



**CALL TO ARTISTS
CITY OF MCKINNEY, TEXAS
PARKING GARAGE ART WALL PROJECT**

CALL SUMMARY

The City of McKinney, Texas is seeking qualifications From Artists and Artist-teams to commission a permanent, site-specific public artwork to be installed on the central exterior wall of a new five-story public parking garage in downtown McKinney, Texas. Construction of the building will begin in mid-July 2017.

The selected Artist/Artist-team will work closely with the McKinney Housing and Community Development Manager and the McKinney Art Commission from design, through installation, to dedication.

BUDGET DESCRIPTION

The selected Artist/Artist- team will be awarded up to **\$40,000** which shall include all costs for the design creation, and installation of the artwork, including, but not limited to: design fees, administrative costs, travel expenses, material, engineering, equipment, transportation and insurance. The wall surface upon which the work will be installed will have a painted stucco finish provided by the building owner. The Artist/Artist-team will be responsible for any additional wall preparation which may be required.

PROJECT DESCRIPTION

The Artist/Artist- team will be asked to submit a detailed proposal for a new, original work which will be installed on an exterior wall of a new downtown public parking garage. The wall-site overlooks the parking garage pedestrian entrance/exit and faces a pedestrian walkway leading into/from the garage. The walkway will also include an outdoor restaurant patio area.

The dimensions for the site on the wall are approximately 33ft. (HORIZONTAL) by 36ft. (VERTICAL) with the possibility of an additional 12ft. being added to the vertical length. The wall-site will be visible between two will be visible between two existing three story office buildings which are approximately 40ft. apart. The previously described pedestrian walkway is located in the center of the 40ft. space between the buildings. The wall on which the work will be located is approximately 12ft. from the office buildings. The field of view for the wall-site will therefore be approximately 40ft. from side-to-side, with unlimited view vertically as viewed from the pedestrian walkway area between the buildings. The wall-site will also be visible from the office building windows overlooking the pedestrian walkway area and from the balconies on the rear of the office buildings which face the parking garage.

The goal of the artwork is to enhance the visual experience of downtown visitors, pedestrians, shoppers, and restaurant diners as they view or come upon the work. The work should also enhance and highlight the pedestrian entrance/exit of the new parking garage which will be located one and one half blocks east of the downtown square on Virginia Street. The ideal submission should



incorporate the utmost in design safety, lighting which will highlight the work during evening hours, and be made with durable, low maintenance, high quality materials.

The work should reflect historical, pedestrian-friendly nature of the downtown McKinney area which includes shops, galleries, restaurants, farmer's markets, and frequent public events and celebrations.

Suggested and favored themes and mediums include mosaics; mother and child; McKinney history; and hibiscus inspired works; however, any innovative or unique concept will be given consideration.

SITE HISTORY

McKinney, Texas, located 30 miles north of Dallas, was incorporated in 1849 and for most of its history was an agricultural crossroads and the seat of Collin County. Most recently, development from the Dallas/Fort worth Metroplex has reached McKinney, making it one of the fastest-growing cities in the U.S., with a current population of more than 140,000 and an expected build-out that could nearly triple that population.

McKinney is distinct from its neighbors because of its landscape-rolling hills, lush trees and stream corridors-its historic downtown square and its unique neighborhoods and developments. Stroll around downtown, and you'll see cotton mills and feed stores transformed into hip boutiques and art galleries. The City was recently ranked "#2 Best Place to Live" in the U.S. by *Money Magazine*.

ELIGIBILITY

All Artists who are 18 years of age, or older, are eligible. Artists are allowed to apply in teams. Artist-teams must divide the allocated number of work examples described below between them.

APPLICATION REQUIREMENTS

To be considered, a **complete** application consisting of the following components must be submitted. The initial selection is for qualification only. Only finalists will be asked to submit a concept design.

1. A CD with PC compatible JPEG files consisting of up to 12 photographs of large scale work with images to be no smaller than 300 dpi. Slides will not be accepted. Each photograph should be named or numbered and correspond to an annotated Script.* No models or original works of art should be submitted.
*Annotated script (two pages maximum) should include: title, medium, dimensions, date of completion, project budget, and short statement describing the work. Save all text as PDF's or word documents on a labeled disk.
2. A maximum 1 1/2 page (8 1/2 x 11) typed artist statement that addresses interest, relevant experience, and your philosophy of public art.
3. A current resume (maximum 3 pages for each artist or each member of the artist team) including references, with contact information, and up to 3 reviews or news clippings about the artist or artist's team work. Please list any experience working directly with municipalities as it relates to the design and installation of artistic elements.
4. Materials will not be returned.

Deadline for Submitting Application and Materials



All submission materials must be received no later than 5:00pm on August 31, 2017. Please direct all submissions related inquiries to Janay Tieken, McKinney Arts Commission (MAC) Staff Liaison, at 972-547-7578 or jtieken@mckinneytexas.org

Selection Process and Timeline

The selection process will be conducted in three phases:

1. An initial submission at qualification stage, from which up to (3) three finalists may be selected based upon the materials submitted. The selection of finalists will be made by a panel appointed by McKinney Arts Commission(MAC)
2. Up to (3) three finalists will participate in an information gathering meeting involving key stakeholders and interested parties, prior to the development of a conceptual design.
3. The finalists will be paid a \$500 fee to develop a Design Concept from which a recommendation will be made by the Selection Panel to the MAC. The Design Concept becomes the property of the City of McKinney. If approved, the MAC will then make a recommendation to the City of McKinney Council for final approval.
4. City Council approval will be received on or about October 3, 2017. Project kickoff will be on or about October 7, 2017. Project must be completed by December 1, 2017. Specifically excluded for legibility are City employees or their relatives, and artists who are members of, or related to members of the Commission or Selection Panel, or works of art by any of the above.

Selection will be made upon the following criteria:

1. Does the artist/concept address the first three goals of the project?
2. Quality and longevity of prior outdoor work and materials
3. Understanding of the McKinney “culture”
4. References

Mail submittal materials to:

City of McKinney
Housing and Community Development
P.O. Box 517
McKinney, TX 75070-8013

Or deliver material to:

406 N. Tennessee
McKinney, TX 75069-3937

**ALL SUBMISSION MATERIALS MUST BE RECEIVED NO LATER THAN
5:00PM ON _____**