Print

Final Grant Report - Submission #49573

Date Submitted: 11/22/2015

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

Grant Amount*

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Grantee Name*

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Elledanceworks Dance Company		2900.00			
Email * elledanceworks@att.net					
Event(s)					
Name of Event*	Date & Time of Event*	Location of Event *	More Events?		
Elledanceworks Moves	10-23-15, 7:30 pm	Heard-Craig House -	Yes		
McKinney		Katie's Garden	No No No		
Name of Event	Date & Time of Event	Location of Event	More Events?		
Elledanceworks Moves	10-24-15, 7:30 pm	Historic Downtown	Yes		
McKinney		McKinney Square	No		
Total Revenue					
Include grant award funds.					
Budget*	Actual*				
4467.50	3100.00				

Total Expenses

Actual*
12813.38

Number of Performances*
2
Number of Tickets Comped*

250

Promotion

0

Did you include in all promotion, publicity and advertising the following line: "This project is funded in part by the City of McKinney through the City of McKinney Arts Commission."

Choose One*	If no, why not?
Yes	
No	

Logo

Did you use the City of McKinney logo on printed material?

Choose One*	If no, why not?	
Yes		
No No No		

Goals

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?

Choose One*

- Very Successful
- Somewhat Successful
- Not Successful

Comments

This was an amazing event despite the rain and cold weather. We were able to provide a valuable artistic dance experience for the people of McKinney over a two-day weekend!

Attach Financial Report*
McKinney Budget Final.XLS

Attach Narrative Summary*

McKinney Narrative Summary Elledanceworks
10-2015.docx

Elledanceworks Budget

Elledanceworks Dance Company Budg	jet				
Category: Elledanceworks Moves McKinney					
10/8/2015 Modern Postcard	1000 Postcards	\$193.20			
10/8/2015 Modern Postcard	Mailing 721 Postcards	\$310.28			
10/10/2015 Press Releases	30-Paper, Postage, Envelopes	\$45.00			
10/16/2015 Dance Council North Texas	Photo in Dance Blast 2 Weeks	\$30.00			
12/1/2014 Frampton Insurance Agency	1 Year Liability Insurance	\$734.37			
10/23/2015 Kinko's	Programs	\$52.00			\$1,364.85
10/23/2015 Lighting Equipment	In-kind			\$150.00	
10/23/2015 Sound Equipment	In-kind			\$300.00	
10/23/2015 Power Cables & Strips	In-kind			\$100.00	
10/23/2015 Collin College-Reh Space	30 hours @ \$25.00 per hour			\$750.00	
10/23/2015 Directors (2)	100 hours for production			\$2,100.00	
10/23/2015 Dancers (12)	25 hours rehearsal			\$6,300.00	\$9,700.00
11/12/2015 City of McKinney	Grant Portion 70%		\$2,030.00		
11/13/2015 Heard-Craig Center for the A	rt Rental Fees	\$300.00	"	"	
11/13/2015 Kevin Hanlon	Live Musicians - 2 Nights	\$250.00			
11/13/2015 Mohammad Dezfuli	Videographer - 2 Nights	\$250.00			
11/13/2015 Tiffanee Arnold	Garden & Square - Choreographer	\$125.00			
11/13/2015 Delanie Bitler	Garden & Square	\$100.00			
11/13/2015 Melissa Bjork	Choreographer	\$25.00			
11/13/2015 Amy Dillard	Garden & Square	\$100.00			
11/13/2015 Ronelle Eddings	Garden & Square - Choreographer	\$125.00			
11/13/2015 Nicki Elam	Garden Only	\$50.00			
11/13/2015 Michele Hanlon	Garden & Square	\$100.00			
11/13/2015 Kathleen Higgins	Garden Only	\$50.00			
11/13/2015 Tracy Kennedy	Garden & Square	\$100.00			
11/13/2015 Stacey Sparks	Garden & Square	\$100.00			
11/13/2015 Jennifer Torres	Garden & Square	\$100.00			\$1,775.00
	-				
					\$12,839.85

Elledanceworks Dance Company

www.elledanceworks.org

Elledanceworks Moves McKinney

On the evenings of October 23 & 24, 2015, Elledanceworks offered two free events for the City of McKinney! Both were beautiful and impactful, each in their own way. Here is a summary of each:

On Friday October 23rd, Elledanceworks had prepared to perform outside in Katie's Garden outside of the Heard-Craig Center for the Arts, but had to move the concert indoors into the Carriage House after the weather became wet, rainy and stormy. After a dress rehearsal outside in the garden on Wednesday, we had to think on our feet and transition all of the works to a smaller, inside space. While it was different than we had imagined, it was intimate and lovely to view the presented works in a close space. We set up chairs inside in a semi-circle and cleared the front of the room to allow space to move. Featured on the Friday night program, company member Melissa Bjork's Beside me as I Need reflecting the ebb and flow of support and struggle within a mother/daughter relationship, and critically acclaimed Unravel by co director Ronelle Eddings. Company member Tiffannee Arnold's lyrical and moving work Sancta Mater was shown, and also by Arnold Excerpts from Legacies & Prophecies, a collection of dances created with the music of Johnny Cash, Roseanne Cash and June Carter Cash, which explore the connection of belonging within and between generations of family. We were able to perform all of the works as intended with the exception of the Elledanceworks piece set on Collin Dance Ensemble. In order to accommodate the smaller space, we divided the cast in half and performed the work twice, with two different casts! Our audience was there to experience the works with us in this new, inside location, and commented on how "hearty" we are! Musicians Kevin Hanlon and Kim Corbet provided live music between all works.



On Saturday October 24th, Elledanceworks braved the new cold front, along with 4 guest dancers from Collin Dance Ensemble, and performed 4 different structured improvisations in and around the historic Town Square, beginning near the McKinney Performing Arts Center. We were joined by 2 additional musicians along with Hanlon and Corbet, who improvised music and vocal texture in accompaniment with our movement. It was our mission to have dance "appear" from nowhere, just as a part of everyday life – or night life as it were. Much to our delight we had an audience follow us along our trail, and had several people who were just passing through join us in our movement experience! It was wonderful! We bundled up and enjoyed every minute! Our invitation was, "Watch, follow, or dance along as the ensemble of dancers and musicians transform the historic downtown McKinney Square into a stage." It was accomplished!

