

McKINNEY ARTS COMMISSION

MAY 16, 2012

The McKinney Arts Commission of the City of McKinney, Texas held a work session in the second floor Conference Room of the Municipal Building on May 16, 2012 at 4:05 p.m.

Commissioners Present: Linda Spina, Hamilton Doak, Janet Farr, Sherry Tucker-David, and Matthew Bado. Absent: Beth McGuire and Tameika Miller.

Staff Present: City Liaison Aretha Harvey and Arts Commission Secretary Mona Robinson.

Guests Present; Beth Shumate of McKinney Convention and Visitors Bureau, Meridith McKinley and Todd Bressi representing Via Partnership, LLP.

Chair Linda Spina introduced Meridith McKinley and Todd Bressi, representatives of Via Partnership, LLP, the entity which has been approved to prepare the City of McKinney Public Art Master Plan.

- 12-343** Review Planning Process for Public Art Master Plan. Ms. McKinley and Mr. Bressi discussed the process which they would follow in the preparation of the City of McKinney Public Art Master Plan and answered a variety of questions on the overall project.
- 12-344** Discuss McKinney's Public Art Vision. Ms. McKinley and Mr. Bressi discussed what they envisioned for the future of McKinney's Public Art Program following their review of a variety of documents and files prior to this visit to McKinney. Arts Commissioners and Ms. Shumate shared their hopes regarding the development of public art in McKinney.
- 12-345** Discuss Project Case Studies. A discussion was held which highlighted several completed projects which Via Partnership, LLP had been involved with from inception to completion to demonstrate the steps, phases, and actions utilized in formulation of a master art plan, including artist selection and funding of public art projects.
- 12-346** Discuss Community Involvement for Public Art Master Plan. Arts Commissioners discussed with Ms. McKinley and Mr. Bressi organizations and individuals which would be resources for Via

Partnership to meet with on future trips to McKinney. Ms. McKinley stated that during future visits to McKinney, workshops and roundtables will need to be held, and a variety of strategies to encompass and include the various parties/organizations was discussed. A tour of regional public art was discussed including various people to be invited as well as sites to be visited.

Meeting adjourned at 6:00 p.m.

LINDA SPINA
Chair