

TUPPS at the Mill



Live Entertainment @ TUPPS

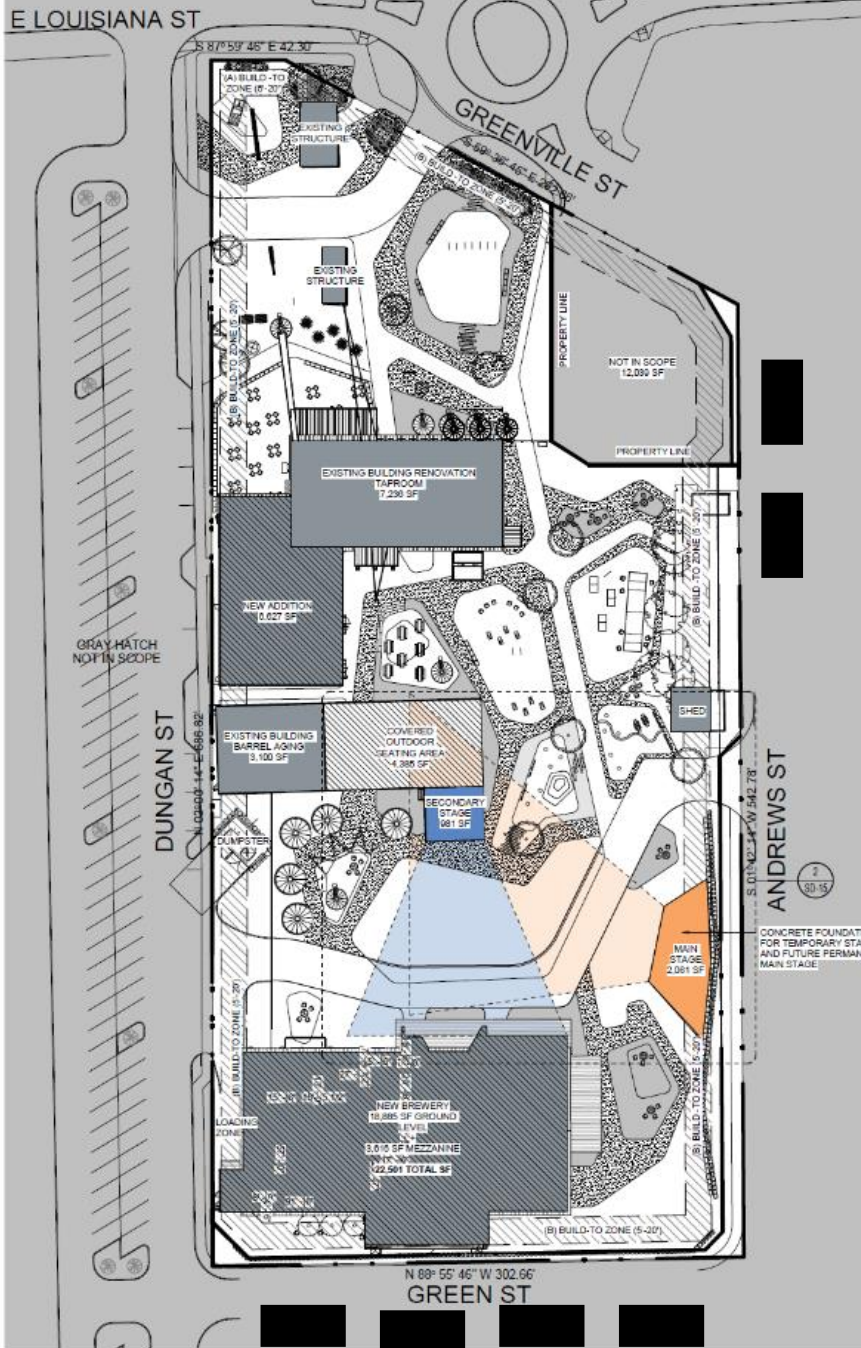
- Live entertainment is an important element of the TUPPS experience
- We plan to expand this experience by offer live music/entertainment in the taproom and on two outdoor stages
- City events; Octoberfest, Arts in Bloom, TMR, etc. (Lease states 10 multi day events per year)



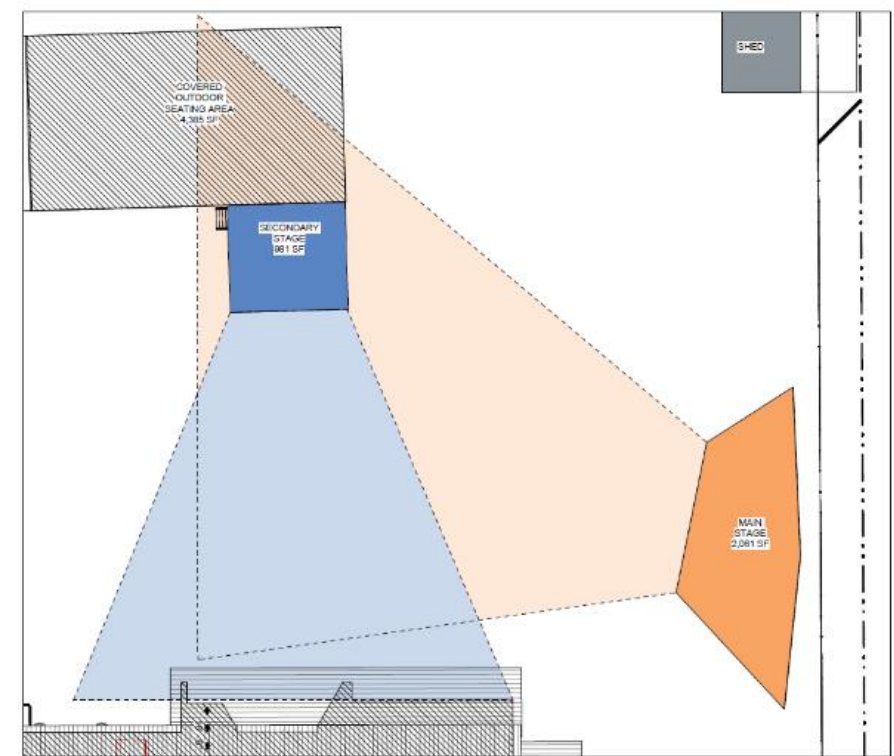
Live Entertainment @ TUPPS

Outdoor stages will be used for concert events, Yoga classes, dog adoptions, car shows, fashion shows, corporate events, sporting events & movies, theatrical performances, Holiday events, etc.





EXISTING STRUCTURE FOR SECONDARY STAGE



2 SUP - ENLARGED PLAN
1" = 20'-0"

THE ENTERTAINMENT STAGE SPECIFIC USE PERMIT FOR THE TUPPS BREWERY SITE PROPOSES TWO (2) OUTDOOR STAGES FOR MUSIC AND ENTERTAINMENT. THERE IS A 981 SF PORTION OF AN EXISTING BUILDING PROPOSED TO BE USED AS A SMALLER SECONDARY STAGE. THIS PROPOSED STAGE WILL USE THE EXISTING STRUCTURE AND MODIFY IT TO BE ADA AND CODE COMPLIANT. THE DIRECTION OF THIS STAGE POINTS DIRECTLY SOUTH AT THE NEW BREWERY BUILDING WHICH WILL BE OVER 40' TALL. THE PROPOSED STAGE IS 235' FEET FROM THE SOUTHERN MOST PROPERTY LINE AND APPROXIMATELY 300' FROM THE NEAREST RESIDENCE.

THE MAIN ELEMENTS IN THE REDUCTION OF SOUND IN THIS SCENARIO IS MASS AND DISTANCE. THE MASS OF THE NEW TALL BREWERY AND THE DISTANCE BETWEEN THE STAGE AND NEIGHBORING RESIDENCE IS REASONABLY EXPECTED TO REDUCE THE SOUND. A PROFESSIONAL ACOUSTICIAN WOULD BE REQUIRED TO PROVIDED A MORE DETAILED STUDY OF THE EXACT PHYSICS AND PROPERTIES OF THE SOUND PATH AND TRANSMISSION.

THE PROPOSED MAIN STAGE WILL BE LARGER THAN THE PROPOSED SECONDARY STAGE. THE MAIN STAGE ITSELF WILL NOT BE CONSTRUCTED IN THIS PHASE DUE TO COST AND THUS NO ELEVATIONS ARE AVAILABLE AT THIS TIME. PRIOR TO CONSTRUCTION ELEVATIONS WILL BE SUBMITTED FOR APPROVAL. THE PROPOSED MAIN STAGE WILL HAVE TEMPORARY STAGES SET UP AND DISSEMBLED AS REQUIRED FOR EVENTS UNTIL THE PERMANENT STAGE CAN BE CONSTRUCTED. THE PROPOSED MAIN STAGE IS ANGLED INTO THE SITE SO THE BACK FACES THE RESIDENCES AND THE SOUND IS DIRECTED INTO THE MIDDLE OF THE SITE. IN ADDITION, A SUBSTANTIAL MASS WALL USING RECLAIMED BLOCKS FROM BIG BASS TOWING, IS PROPOSED AS A BACKDROP FOR THE STAGE. THIS MASS WILL HELP REDUCE SOUND BACK TOWARDS THE RESIDENCE. THE MASS WALL WILL BE SOFTENED UP ON THE STREET SIDE WITH LANDSCAPE. THE EXACT DETAILS ARE STILL BEING DECIDED DURING THE CURRENT DESIGN PROCESS.

SIGNIFICANT THOUGHT, EFFORT, AND SENSITIVITY IS BEING PLACED ON THE DESIGN, LOCATIONS, AND DIRECTION OF THE PROPOSED STAGES. WE BELIEVE THESE EFFORTS WILL REFLECT IN A SOUND REDUCTION IN THE SURROUNDING NEIGHBORHOOD.

Kimley **Horn**

Brewery Building





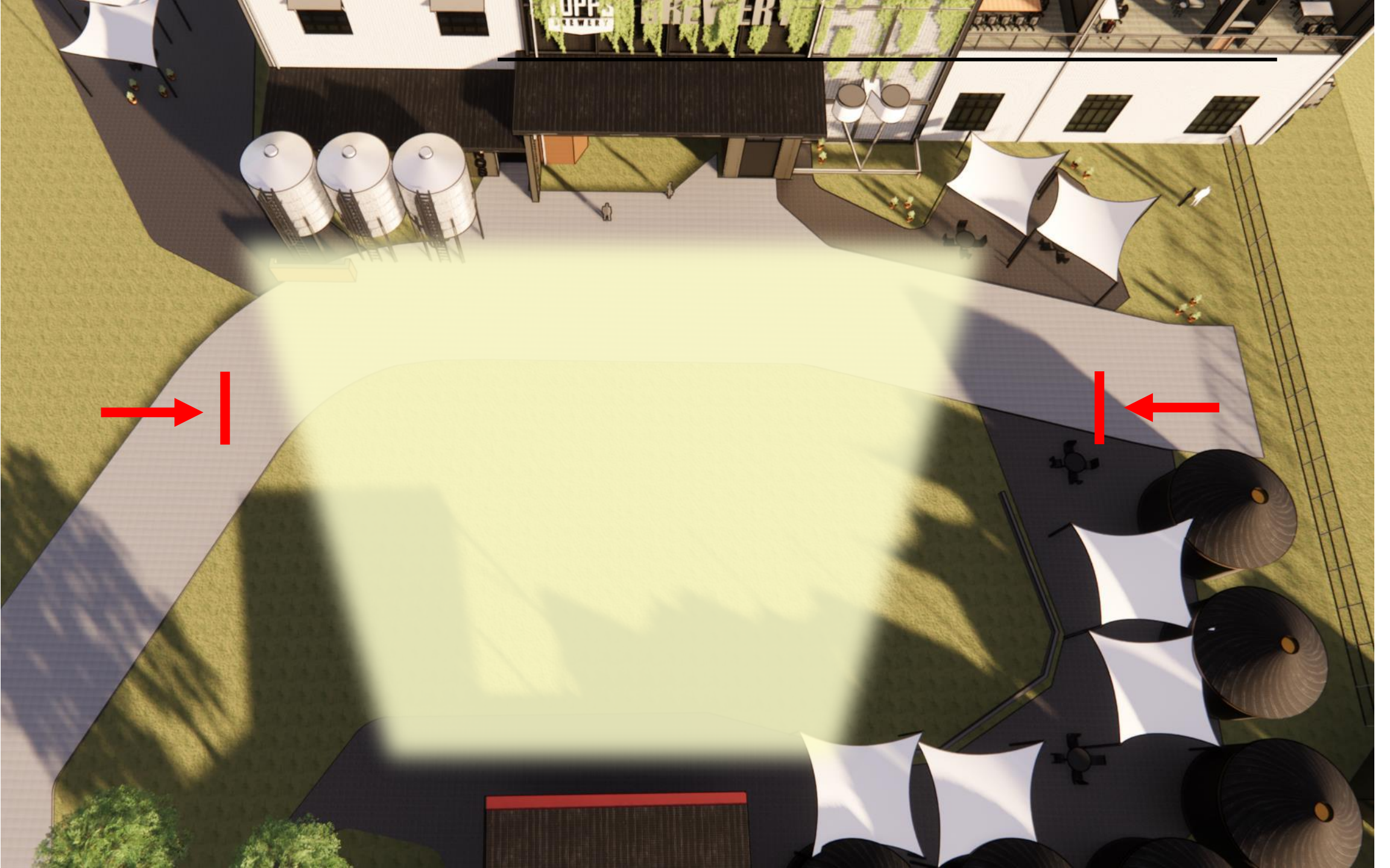
TUPPS BREWERY

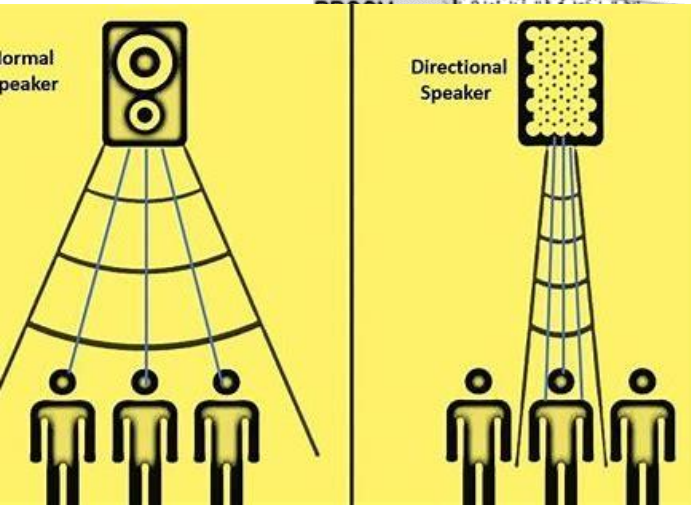
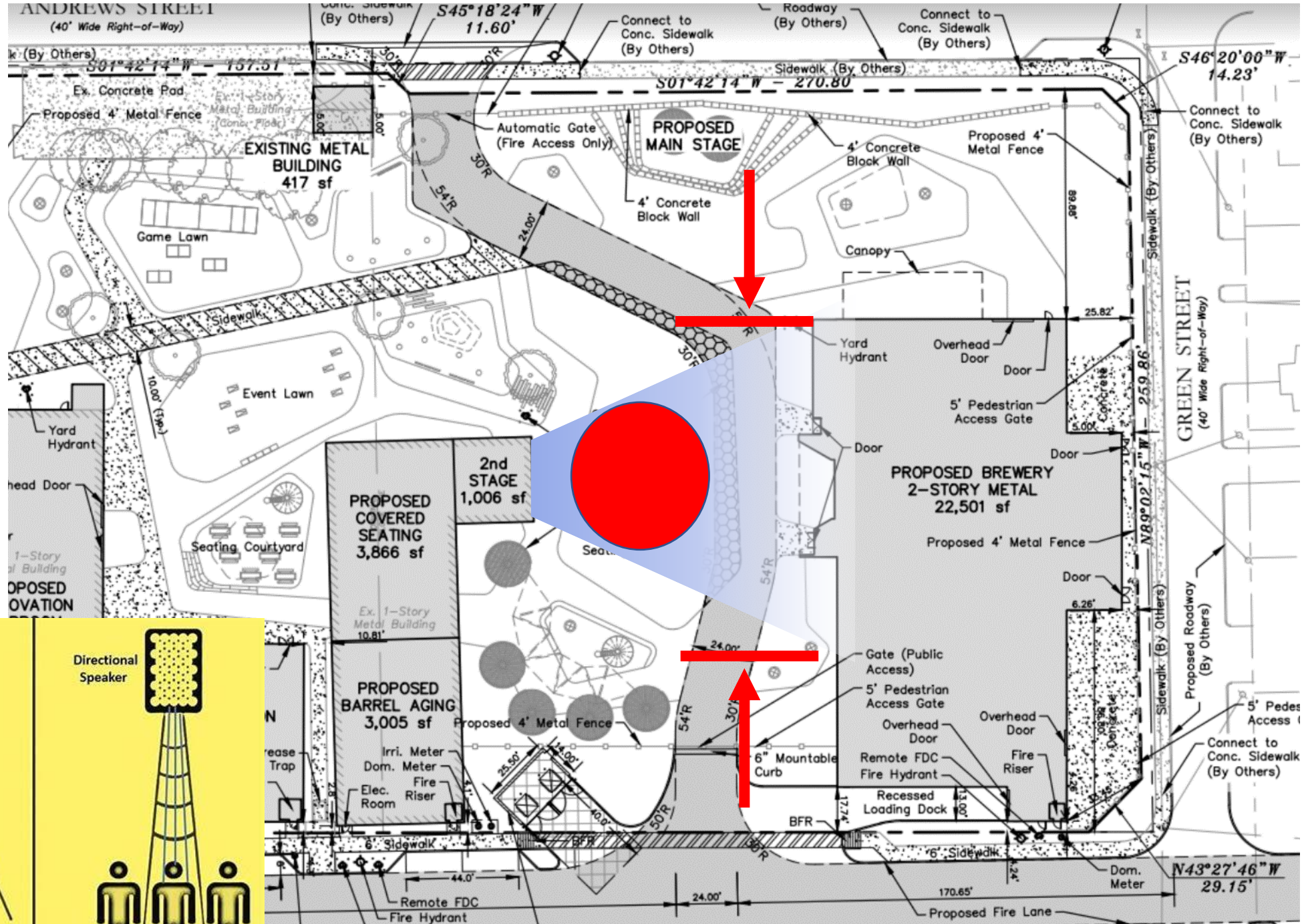
BAR

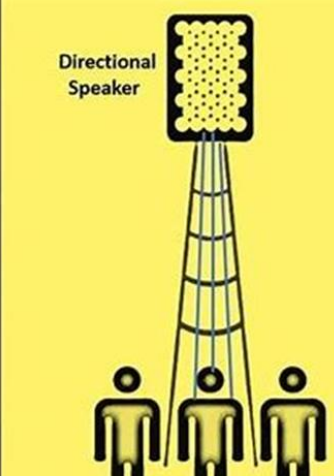
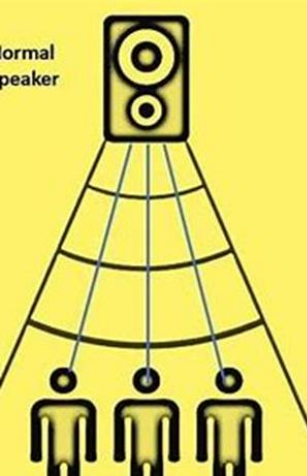
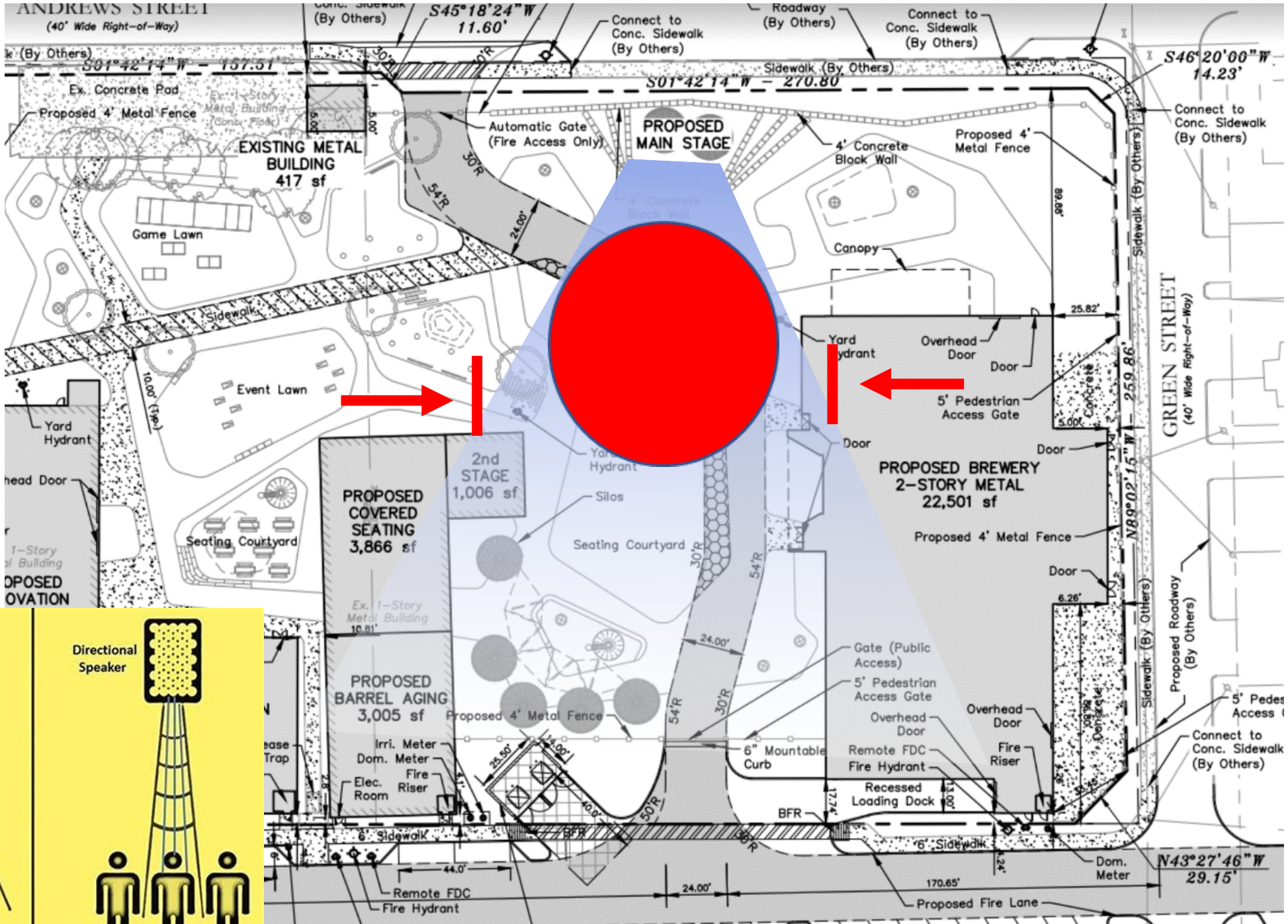
BAÑOS



Gathering
Area









- TUPPS is aware of the Cities noise ordinance and have taken steps to mitigate spillover sound – *sound barrier and directional speakers*
- The ultimate governor for sound is the volume control and we will use a DB meter to monitor sound in the surrounding areas





