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City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Form Details

Submitted By:

Submitted On:

August 16, 2019 11:34 AM

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Commission-14/Final-Grant-Report-

61

Answered 21 of 61 (34.4%)

Grantee Name *

Arts and Music Guild

Grant Amount *

8000.00

Email *

sar312@sbcglobal.net

Event(s)

Name of Event *

Summer Music
Intensives

Date & Time of Event *

July 15-21, 2019

Location of Event *

HUB & Church St.
Aud., FUMC,
McKinney

More Events?

Yes

No



Name of Event	Date & Time of Event	Location of Event	More Events?
			Yes
			No

Name of Event	Date & Time of Event	Location of Event
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Total Revenue

Include grant award funds.

Budget *	Actual *
17700.00	16051.00

Total Expenses

Budget *	Actual *
17700.00	19701.26

Total Number in Attendance *	Number of Performances *
500	3 concerts, plus 5 days of camp



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MODULES



JUDITH H

HELP

Attach Financial Report *

[AMG Grant Report Financial 2018-19.doc](#)

Attach Narrative Summary *

[AMG Grant Report Narrative 2018-19.doc](#)

Receipts

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Arts and Music Guild 2018-19 Grant Report - Financial

Project Expenditures/Revenues

Summer Music Intensives (July 2019) Financial Report

Revenue:	Actual
Tuition	8,051.00
MAC Grant	8,000.00
Total Revenues	16,051.00
Expenditures:	
Rental of Venues	1,800.00
Contractred Services:	
Faculty/Performers	15,700.00
Other Expenses:	
Advertising and Promotion	500.00
Misc. Supplies	599.41
Printing and Copying	440.13
Paypal fees	67.72
Total Expenditures	19,107.26

Note: The difference between Revenues and Expenses largely reflects the addition of Chamber Ensemble concerts in Frisco ISD schools, and was funded by Arts and Music Guild's designated Summer Music Intensives funds. In addition, \$1182.50 was awarded in need-based scholarships.

Arts and Music Guild 2018-2019 Grant Report Narrative

Summer Music Intensives (July 15-21, 2019, M-F 9am-4pm in the Education Building (HUB) of the First United Methodist Church, with afternoon concerts Friday (HUB), Saturday (HUB) and Sunday (Church Street Auditorium)

This year the camp drew **55** middle school and high school students from McKinney, Plano, Prosper, Denton, Allen, Lovejoy and Frisco. Jason Lim, director of the Odysseus Chamber Orchestra, continued in the role as Artistic Director. His local and international faculty (11 teachers) worked closely with students individually, in small ensembles, and in large groups. This year there were three levels of full orchestras. All students were given the opportunity to choose electives: Rock/Jazz Improvisation Orchestra, Conducting, Music theory, World/Celtic Music, and The Blend, a large ensemble that integrated pop and folk music. Intermediate and advanced students studied privately with string faculty, including intensive preparation for UIL All-State music. Cello and bass students had special technique classes. The culminating performances were marketed through City and arts online calendars and attended by audiences of over 400 people.

Our marketing through teachers, through the faculty chamber ensemble performances at six Frisco ISD middle and high schools (which were performed for approximately 700 students), and postings on area ISD websites was successful. Several students and parents considered low tuition and local proximity in choosing the camp. Many students were familiar faces, having attended SMI in previous summers. After the final performance, one of the bass players commented that he has been attending SMI since 6th grade, and that he intends to attend every year through his senior year in high school. The students love the camp!

Tuition was \$185., and students were provided additional financial assistance as needed. This year, \$1182.50 was given by the Guild in financial assistance/scholarships. No students were turned away.

One of the most meaningful comments came from a faculty member new to SMI, Nicholas Baker. Typically Mr. Baker spends summers conducting in Europe, but this year family matters kept him in the States. Jason called upon him to conduct the advanced orchestra group. Mr. Baker was so impressed with the camp that he volunteered these comments by email:

There is nothing better in life than to provide these rare opportunities to talented young minds. What I find astonishing is that a festival with such high caliber of resources-- the quality of faculty, facilities and administration's organizational elements-- is THE most affordable summer youth festival in the country. I can only hope the Summer Music Intensives can continue to flourish and reach many more students in the summers to come. Thank you for a wonderful teaching experience!

All the best,
Nicholas Leh Baker
Conductor and Violinist
713-401-8835



Nicholas Baker conducts the advanced orchestra. To see a video of this, go to either the Summer Music Intensives or Arts and Music Guild Facebook page.



Cello and Bass Choir rehearsing during the week, performing at the ensemble concert.



(left) Keyreel Rashkolenko teaching Celtic Music class. (right) Keyreel fiddles with the Celtic ensemble at the final concert.



Student ensemble rehearses.



(left) Student conducts the faculty chamber ensemble at final concert.
(right) Conducting students pose for photo at end of concert.

The final concert was of such musical difficulty and quality performance!

2019 Summer Music Intensives

Sponsored by the Arts and Music Guild and
Odysseus North Texas Chamber Orchestra

PROGRAM

CONDUCTING STUDENTS

Jason Lim, Instructor

The Great Gate of Kiev Modest P. Mussorgsky
Bianna Alfonso, Subiksha Jayakumar

Allegro from Symphony No. 1 W.A. Mozart
Alyssa Leazure, Maria De Jesus Contreras, Kevin Nunez Alejandro,
Manuel De Jesus Contreras

Farewell Symphony No. 45 - V movement Franz Joseph Haydn
Melissa Pearson, Bethelene Sarfo, Michelle Martey

CELTIC ENSEMBLE

Keryeel Raskolenko, Director

Braes of Lochiel Traditional Scottish March
Polkas - Britches full of stitches/ I'll buy boots for Maggie/ Prelude Polka

THE BLEND

Jerry Rizzi, Director

Summertime George Gershwin
We are the champions Freddy Mercury - Queen

JAZZ AND ROCK ORCHESTRA

Ben Katzen, Director

Tequila! Daniel Flores
St James Infirmary Louis Armstrong
Tenor Madness Sonny Rollins/ John Coltrane

SINFONIETTA ORCHESTRA

Julie Daniels, Director

I dreamed a dream from Les Miserable Claude - Michel Schonberg
Arranged by James Kazik
Aladdin - Medley from Walt Disney Arranged by John Moss
Spartacus Brian Balmages

SYMPHONY ORCHESTRA

Yesenia Campos Wong, Director

Lights on the water M.L. Daniels
Aspen Glow Susan Day
Dragonfly Doug Spata

CHAMBER ORCHESTRA

Nicholas Leh Baker, Director

Holdberg Suite, Op. 40 Edvard Grieg
i. Prelude
ii. Air
Simple Symphony, Op. 4 Benjamin Britten
Playful Pizzicato

Friday Afternoon Faculty Chamber Ensemble Concert at the Hub, Audience: 105
Saturday Afternoon Student Chamber Ensemble Concert at the Hub, Audience: 125
Sunday Afternoon concert at Church St. Auditorium Participants: 90, Audience: 170

For more information on the complete program, videos, and faculty bios, please visit the website dedicated to Summer Music Intensives: www.summERMUSICintensives.com. Also, this year family members posted great videos of the final concert on the dedicated Facebook page: Summer Music Intensives.