

Print

Final Grant Report - Submission #92924

Date Submitted: 8/30/2018

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Grantee Name*

North Texas Chapter - ATOS

Grant Amount*

\$5480.00

Email *

dpete.tx@gmail.com

Event(s)

Name of Event*

Phantom Of The Opera

Date & Time of Event*

October 28th 2017
7:30PM

Location of Event *

MPAC

More Events?

 Yes No

Name of Event

Celebrate St. Patrick's
Day

Date & Time of Event

March 17th 2018 7:30PM

Location of Event

MPAC

More Events?

 Yes No

Name of Event

When Radio Was King

Date & Time of Event

June 16th 2018 7:30PM

Location of Event

MPAC

More Events?

 Yes No

Name of Event	Date & Time of Event	Location of Event	More Events?
The Music Of Your Life	Agust 18th 2018 2:00PM	MPAC	<input type="radio"/> Yes <input checked="" type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event

Total Revenue
 Include grant award funds.

Budget*	Actual*
\$11,000.00	\$15471

Total Expenses

Budget*

\$6,000.00

Actual*

\$14,620.00

Total Number in Attendance*

268

Number of Performances*

4

Total Number of Tickets Sold*

112

Number of Tickets Comped*

156

Promotion

Did you include in all promotion, publicity and advertising the following line: "This project is funded in part by the City of McKinney through the City of McKinney Arts Commission."

Choose One*

Yes

No

If no, why not?

Logo

Did you use the City of McKinney logo on printed material?

Choose One*

Yes

No

If no, why not?

Goals

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?"

Choose One*

- Very Successful
- Somewhat Successful
- Not Successful

Comments

Attach Financial Report*

NTC-ATOS Oct.17-Aug. 18.1.xlsx 2018-08-28.xlsx

Attach Narrative Summary*

17-18 Grant Narrative..docx 2018-08-28.docx

Receipts

..... Browse...

Additional Attachments

NTC-ATOS Volunteer Hours Work Sheet at 19.00 per hour - 2018-08-30.xlsx

Additional Attachments

..... Browse...

Summary 2017-2018 Concert Season
North Texas Chapter
American Theater Organ Society

The chapter's season opener was performed on October 28th 2017, and it featured perhaps the most popular film we have ever done. Gaston Leroux's classic *Phantom of The Opera* may be the single most requested silent movie of all time. It has been performed several times at MPAC, and the audiences seem to grow with each presentation. The Phantom may be the original cinema horror classic. The story is timeless. A grossly disfigured former star of the Paris Opera is not pleased with the direction the company is taking. He has his own agenda involving a young ingénue whom he wants to see as the featured soprano. When that doesn't happen, a series of accidents and tragedies plague the opera, making all believe the organization is cursed or haunted. The dark and sinister plot advances to an almost predictable and tragic end. The movie actually launched the career of Lon Chaney Sr., who created his own makeup for the tragic lead character.

Perhaps one reason the movie is so popular is that it seems to have been written for the Theater Organ. It's a dark movie with many eerie twists, perfectly fit for the stentorian tones of the Mighty Wurlitzer. Once again, the original musical score was performed by Mr. Jim Pitts of Waco. The classic has become one of his signature films, and the audience one again was greatly appreciative.

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Well, you might call it the luck of the Irish if you want to, but our March 2018 show actually did fall on St. Patrick's Day the 17th. For such a special occasion, a special artist was needed, and once again we were pleased to have internationally known organist Dave Wickerham. In the world of Theater Organs, many believe there are two tiers of performers. There is Dave, and then there is everybody else. He truly is one of a kind on this instrument, playing everything from the classics, to the movies, Broadway, and even pop music, He has a passion and fervor that is unequalled in the world of music of any kind. His knowledge of just about any song ever written is obvious, and in some ways even mystifying to audiences around the world. Because of his travel schedule, it is difficult to book Dave, but he has always received a warm welcome n McKinney, and looks forward to returning when he can. He is certainly an audience favorite at MPAC, and his concert of over a century of hits from ragtime to modern music was a big hit once again.

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Our June 16th show took a little different turn as once again we strived to show the versatility and other traditional uses for the theater organ. In a program titled “*When Radio Was King*”, various actors from the McKinney Repertory Theater, and high school drama students were gathered to perform live, on stage, a traditional 1930’s radio drama with the organ providing the background mood and music for the production, just as it was over 80 years ago. For some members of the audience it was a trip down memory lane, for others the show provided an introduction to the origins of a media form that is taken for granted these days as just a part of everyday life. It’s hard to remember, at one time, radio really was King!!

The music for the program was provided by Florida organist Tom Hoehn who captured the era perfectly as the actors spoke their lines on stage. Tom even concluded the program with a brief concert of Broadway and movie hits from that time in American life. All agreed, it was a different, but very enjoyable program.

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To cap off the summer, the chapter took a different approach, and for this one show on Saturday, August 18th presented a matinee just to give the audience an opportunity to escape the Texas Sumer heat. *The Music Of Your Life* program featured organist John Ledwon with a program of hits from Broadway, films, and television spanning the 1950’s to the 1990’s. Perhaps no one knows that material better than John. He regularly performs the same kind of program on the massive theater organ at the Disney El Capitan theater right in the middle of Hollywood with a usual audience of the city’s A-list actors in attendance.

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Throughout the season, the organ was used for other programs as well. Organist Bob Whiteman again teamed up with the McKinney Repertory Theater for that organization’s annual summer melodrama and year end Christmas show. During the Christmas season itself, several of the chapter’s organists donated their time to provide impromptu Christmas concerts to give the shoppers on the square a much needed break from the hustle and bustle of the season.

As always, work on the organ itself is an ongoing process. The focus this year has been centered on improving the traps and toy counter, the part of the instrument that provides the percussion, and special effects that make a theater organ so distinctive.

All in all, we feel it has been a productive year with some traditional, and even new programming designed to keep our commitment of bringing this classic instrument to a new generation of listeners, and to keep the legacy of one of the great parts of American musical history alive in McKinney and North Texas.

North Texas Chapter of The American Theater Organization

October 1, 2017 -August 31, 2018

Cash on Hand Beginning Balance		\$6,611
Income:		
Shows: Ticket Sales	\$	1,191.00
Promotional Income	\$	692.00
Grants: MAC	\$	5,480.00
Member Dues	\$	300.00
Volunteet Time Donated	\$	7,807.50
Total Income		\$15,471
Expenses/Outgo		
Artist's Fees	\$	3,743.00
Projectionist/Film Rentals	\$	375.00
Lighting & Sound Technicians	\$	590.00
Promotions: Postage	\$	420.00
Promotions: Printing	\$	600.00
Restitution	\$	290.00
Insurance	\$	734.00
Web Service	\$	60.00
Volunteer Time if paid out	\$	7,807.50
Total Expense		\$14,620
Ending balance		<u><u>\$7,462</u></u>

NTC-ATOS Volunteer Time(Cost if had to be paid)

<u>Heading</u>	<u>Number of hours donated</u>	<u>Rate @ \$19.00 per hour</u>
Maintanence		
Tuning	96	\$ 1,824.00
Console Setup/Strike	24	\$ 456.00
Lighting Setup	4	\$ 76.00
Sound Setup	6	\$ 114.00
Light Operater Show	12	\$ 228.00
Sound Operater Show	12	\$ 228.00
Organ Technician Show Standby	8	\$ 152.00
Organ Technician Rehearsal Standby	40	\$ 760.00
Local Transportation	10	\$ 190.00
Stage Setup/Strike	8	\$ 152.00
Prop Aquirement & Construction	12	\$ 228.00
Script Prep	20	\$ 380.00
Flyer & Postcard Development	68	\$ 1,292.00
Talent Acquisition	24	\$ 456.00
Contract Preporation	10.5	\$ 199.50
Grant Application & Report Filing	28	\$ 532.00
Bookkeeping	8	\$ 152.00
Ushers & Ticket Collection	16	\$ 304.00
Pipe Chamber Tours	4	\$ 84.00
Total Cost of Volunteer hours		\$ 7,807.50

