Print

Date Submitted: 8/9/2018

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Grantee Name*		Grant Amount*	
Arts and Music Guild		8000.	
Email *			
sar312@sbcglobal.net			
Event(s)			
Name of Event*	Date & Time of Event*	Location of Event *	More Events?
Summer Music Intensives	July 23-39, 2018	The Hub, FUMC, McKinney	♦ Yes ♠ No
M			
Name of Event	Date & Time of Event	Location of Event	More Events?
			♠ Yes ♠ No
		J	J
Name of Event	Date & Time of Event	Location of Event	More Events?
			[®] Yes ∈
			№ No
			··············

Name of Event	Date & Time of Event	Location of Event	More Events?
			Yes
			₹ No
Name of Event	Date & Time of Event	Location of Event	More Events?
			Yes
			√ No
Name of Event	Date & Time of Event	Location of Event	More Events?
			Yes
			₹ No
Name of Event	Date & Time of Event	Location of Event	More Events?
			No No
Name of Event	Date & Time of Event	Location of Event	More Events?
A STATE OF THE PARTY OF THE PAR			€ Yes
			€ No
Name of Event	Date & Time of Event	Location of Event	More Events?
			€ Yes
			€ No
Name of Event	Date & Time of Event	Location of Event	
Total Revenue			
Include grant award funds.			
		4. 4.	
Budget*	Actual*	¬ .:	
16050	21233		
	J		

Budget*	Actual*	
16050	16778	
Track Mount on to	Nombourd	
Total Number in Attendance*	Number of Performances*	
700(school concerts)+80 (SMI Students)+500 (concert audiences) =1280 total	5 school concerts + 3 SMI final concerts = 8 total	
		•
Total Number of Tickets Sold*	Number of Tickets Comped*	
all concerts free	all concerts free	
Promotion		
	ion, publicity and advertising the following line: "The following line: "The following line is the following l	is project is funded in part by the City of
Choose One*	If no, why not?	
Choose One* • Yes	If no, why not?	
	If no, why not?	
Yes	If no, why not?	
Yes No No	If no, why not?	
Yes No No Logo	If no, why not?	
Yes No No Logo		· · ·
▼ YesNoNoLogoDid you use the City of McKiChoose One*		
 Yes No Logo Did you use the City of McKi Choose One* Yes 	nney logo on printed material?	
▼ YesNoNoLogoDid you use the City of McKiChoose One*	nney logo on printed material?	
 Yes No Logo Did you use the City of McKi Choose One* Yes 	nney logo on printed material?	

Total Expenses

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?

Choose One*		
∀ery Successful		
ℰ Somewhat Successful		
Not Successful Comments		
pressure, and so tried things (like cond	lucting) that were completely unch	parent said that her daughter felt relaxed, no naracteristic for her. The low price for tuition is a great ch appreciated for his leadership; the students really
Attach Financial Report*	Attach N	arrative Summary*
AMG Grant Report Financial 2017-18.d	loc AMG Gra	int Report Narrative 2017-18.doc
Receipts	Addition	al Attachments

Browse...

Additional Attachments

Arts and Music Guild 2017-18 Grant Report - Financial

Project Expenditures/Revenues

Summer Music Intensives (July 2018) Financial Report

Revenue:	
Tuition	13,063.00
Scholarship donation	170.00
MAC Grant	8,000.00
Total Revenues	21,233.00
Expenditures:	
Rental of Venues	1,800.00
Contractred Services:	
Faculty/Performers	12,850.00
Assistant/Accounting	700.00
Advertising and Promotion	322.98
Misc. Materials and Supplies	462.62
Insurance	175.00
Programs Printing	248.00
Travel	220.00
Paypal fees	119.00
Total Expenditures	16,778.60

Arts and Music Guild 2017-18 Grant Report Narrative



Summer Music Intensives (July 23-29, 2018, M-F 9am-4pm in the Education Building (HUB) of the First United Methodist Church, with afternoon concerts Friday (HUB), Saturday (HUB) and Sunday (Church Street Auditorium)

This year the camp drew 80 middle school and high school students from McKinney, Plano, Prosper, Denton, Allen, Lovejoy and Frisco. Jason Lim, director of the Odysseus Chamber Orchestra, continued in the role as Artistic Director. His international faculty worked closely with students individually, in small ensembles, and in large groups. This year there were three levels of full orchestras. All students were given the opportunity to choose electives: improvisation, conducting, music theory, Celtic music, and The Blend, a large ensemble that integrated pop and folk music. Intermediate and advanced students studied privately with string faculty. Cello and bass students had special technique classes. The culminating performances were marketed through City and arts online calendars and attended by audiences of over 500 people.

Our marketing through teachers, through the faculty chamber ensemble performances at 5 MISD middle and high schools (which were performed for approximately 700 students), and postings on area ISD websites was successful. Several students and parents considered low tuition and local proximity in choosing the camp. Many students were

familiar faces, having attended SMI in previous summers. It's great to see these young people matriculate, moving into the upper orchestras (auditions are the first day). Tuition was \$170., and students were provided additional financial assistance as needed. No students were turned away, and one student received a full scholarship donated by a supporter of the Arts and Music Guild. The mom of this student was so grateful that her son could attend this camp. She wrote a lovely "thank you" note: "The Summer Music Intensives renewed my son's interest in his cello. He had become so disheartened in high school that he didn't play anymore, and this from a child who told his kindergarten music teacher that he was going to play cello when he 'got big.' Working with the conductors of SMI that have a passion for the music, and sharing that passion with others, made such a difference in my son's life."





(left) Jason Lim answers questions at a Chamber Music Performance at Boyd HS, McKinney. (right) Student conducts faculty chamber ensemble at final concert.





(left) Jerry Rizzi conducts The Blend at final concert. (right) Keyreel Rashkolenko plays fiddle with Celtic ensemble.

Friday Afternoon Faculty Chamber Ensemble Concert at the Hub, Audience: 110 Saturday Afternoon Student Chamber Ensemble Concert at the Hub, Audience: 125 Sunday Afternoon concert at Church St. Auditorium Participants: 90, Audience: 300

For more information on the complete program, videos, and faculty bios, please visit the website dedicated to Summer Music Intensives: www.summermusicintensives.com