



CITY OF MCKINNEY - ARTS COMMISSION FINAL GRANT REPORT – SUMMARY

Grantee Name: Drums Not Guns/Earth Rhythms
Grant Amount: \$10,000
Name of Event: Saturday Drum Workshops-Fourth Friday Drum Circles –
Soli Drum and Dance Festival
Date(s) of Event: each Saturday, each Fourth Friday, Festival 9-14 to 9-16-12
Location(s) of Event: Old Settlers' Recreation Center and Mitchell Park

Total Revenue: Budget - \$ 30,192 Actual - \$ 16,529.00
(including the grant award)

Total Expenses: Budget - \$ 30,192 Actual - \$ 19,817.14

Performances 76
Total Attendance 837
Tickets: Sold 106
Tickets: Comp 731

- Did you include in all promotion, publicity and advertising the following line:
“This project is funded in part by the City of McKinney through the City of McKinney Arts Commission” X YES NO
If no, why not?
- Did you use the City of McKinney logo on printed material? X YES NO
If no, why not?
- How successful was your event in accomplishing the Arts Commission goal ***“to create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors”***.
X Very Successful Somewhat Successful Not Successful

Comments: The combination of teaching and playing created a constant source of growth in percussion in McKinney. Each of the events added to the overall expansion of interest in the arts, the level of skills for participants and the expansion of a vibrant arts environment in the City. The nature of West African rhythm emphasis added to the diversity of the offerings.

- At the conclusion of any funded project, the Grantee shall submit to the City a Final Project Report **including a detailed and comprehensive financial report covering all receipts and expenditures for the funded project. A narrative report of the project should be**

submitted. This report should be submitted **within 30 days** after the event or season depending on the type of application submitted.

- Grantee should provide the following information regarding the season or special project funded, as appropriate:

Current Season – Workshops - Drum Circles	
# of Performances	66
Tickets sold or persons attending	526
Comp Tickets	486
Total Season Attendance	526

Special Project – Soli Drum and Dance Festival	
# of Performances	10
Tickets sold or persons attending	311
Comp Tickets	245
Total Season Attendance	311

FINANCIAL DETAILS

MAC 2012 Revenue Expense tracking SATURDAY WORKSHOPS - FOURTH FRI.DRUM CIRCLES

Item	Date	Revenue	Expense	In Kind	Travel Airfare	Tickets Sold	Comp Tickets	Status	Results
Pro Service Fees									
Saturday Workshops									
Randy Harp fees waived	10/1/2011		waived	\$ 63.00			7		
Fode Lavia Camara	10/8/2011		\$ 209.00	\$ 63.00			0	pd	
Student Fees	10/8/2011	\$ 109.00					11	pd	
Randy Harp-	10/15/2011		waived	\$ 63.00			6		
Randy Harp-	10/22/2011		waived	\$ 63.00			4		
Randy Harp	10/29/2011		waived	\$ 63.00			5		
randy Harp	11/5/2011		\$ 31.18	\$ 63.00			7	pd	
randy harp	11/12/2011		\$ 31.18	\$ 63.00			2	pd	
Randy Harp	11/19/2011		\$ 31.18	\$ 63.00			5	pd	
Randy Harp	11/26/2011		\$ 31.18	\$ 63.00			6	pd	
Randy Harp	12/3/2011		\$ 31.18	\$ 63.00			5	pd	
Randy Harp	12/10/2011		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	12/17/2011		\$ 31.18	\$ 63.00			7	pd	
N/A Holiday	12/24/2011								
N/A Holiday	12/31/2011								
Randy Harp	1/7/2012		\$ 31.18	\$ 63.00			8	pd	
Tony Browne	1/14/2012		\$ 60.00	\$ 63.00			9	pd	
Lucy Watkins fees waived	1/21/2012		Waived	\$ 63.00			6		
Randy Harp	1/28/2012		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	2/4/2012		\$ 31.18	\$ 63.00			7	pd	
Randy Harp	2/11/2012		\$ 31.18	\$ 63.00			6	pd	
Randy Harp	2/18/2012		\$ 31.18	\$ 63.00			10	pd	
Randy Harp	2/25/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	3/10/2012		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	3/17/2012		\$ 31.18	\$ 63.00			6	pd	
Randy Harp	3/24/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	3/31/2012		\$ 31.18	\$ 63.00			11	pd	
Randy Harp	4/7/2012		\$ 31.18	\$ 63.00			22	pd	Special school troupe 22 children ages 7-12
Lucy Watkins	4/14/2012		\$ 31.18	\$ 63.00			4	pd	
Randy Harp	4-21-122		\$ 31.18	\$ 63.00			7	pd	
Randy Harp	4/28/2012		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	5/5/2012		\$ 31.18	\$ 63.00			11	pd	
Randy Harp	5/12/2012		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	5/19/2012		\$ 31.18	\$ 63.00			8	pd	
Randy Harp	5/26/2012		\$ 31.18	\$ 63.00			7	pd	
Randy Harp	6/2/2012		\$ 31.18	\$ 63.00			5	pd	
Randy Harp	6/9/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	6/16/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	6/23/2012		\$ 31.18	\$ 63.00			12	pd	
Herman Kathan-Germany	6/30/2012	\$ 250.00	\$ 500.00		\$ 300.00	10	10	pd	
Herman Kathan-Germany	7/1/2012	\$ 275.00	\$ 500.00			12	12	pd	
Randy Harp	7/7/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	7/14/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	7/21/2012		\$ 31.18	\$ 63.00			6	pd	
Randy Harp	7/28/2012		\$ 31.18	\$ 63.00			8	pd	
Lucy Watkins	8/4/2012		\$ 31.18	\$ 63.00			6	pd	
Tony Browne	8/11/2012	\$ 70.00	\$ 45.00	\$ 63.00		7	7	pd	paid by Randy out of pocket
Randy Harp	8/18/2012		\$ 17.36	\$ 94.00			10	pd	
Randy Harp	8/25/2012		\$ 31.18	\$ 94.00			10	pd	
Randy Harp	9/1/2012		\$ 31.18	\$ 63.00			9	pd	
Randy Harp	9/8/2012		\$ 31.18	\$ 63.00			8	pd	
SOLI Drum and Dance Festival	9/15/2012		see Soli	see Soli					
SOLI Drum and Dance Festival	9/16/2012		see Soli	see Soli					
Lucy Watkins	9/22/2012		\$ 31.18	\$ 63.00			5	pd	
Randy Harp	9/29/2012		\$ 31.18	\$ 63.00			6	pd	
Total Workshop Expense		\$ 704.00	\$ 2,547.38	\$ 3,086.00	\$ 300.00	40	384		
Fourth Friday drum circles									
Randy Harp	10/28/2011		\$ 30.00	\$ 63.00			4	pd	family groups and two sessions with 4-5 children each
Randy Harp	11/25/2011		\$ 30.00	\$ 63.00			27	pd	
Randy Harp	12/23/2012		N/A Holiday						
Randy Harp	1/27/2012		\$ 30.00	\$ 63.00			12	pd	
Randy Harp	2/24/2012		\$ 30.00	\$ 63.00			18	pd	
Lucy Watkins	3/24/2012		\$ 30.00	\$ 63.00			5	pd	rough weather
Randy Harp	4/28/2012		\$ 30.00	\$ 63.00			21	pd	
Randy Harp	5/26/2012		\$ 30.00	\$ 63.00			12	pd	
Lucy Watkins	6/23/2012		\$ 30.00	\$ 63.00			17	pd	
Randy Harp	7/28/2012		\$ 30.00	\$ 63.00			22	pd	Plenty of excitement and drop ins
Randy Harp	8/25/2012		\$ 30.00	\$ 63.00			18+	pd	Great night- many families
Randy Harp	9/28/2012		\$ 30.00	\$ 63.00			4	pd	rough weather-Oktoberfest
Total Fourth Friday Drum Circle		\$ -	\$ 330.00	\$ 693.00			142		
Totals		\$ 704.00	\$ 2,877.38	\$ 3,779.00	\$ 300.00	40	526		

SOLI Drum and Dance Festival 2012 Revenues and Expenses not including in-kind

Income		Expenses		Spent in McKinney	Subtotals
Workshop Fees	\$ 925.00	Dance Council Dance Pad	facilities \$ 95.00		
Workshop Fees	\$ 413.00	Truck rental for load in and out	facilities \$ 196.73	m \$ 196.73	
Workshop Fees	\$ 60.00	Facility Rental Old Settler's recreation center	facilities \$ 300.00	m \$ 300.00	
Workshop Fees	\$ 180.00	Gas for rental truck	facilities \$ 8.00	m \$ 8.00	facilities \$ 599.73
Workshop Fees	\$ 420.00	Moussa Traore Pro Fees	fees \$ 1,050.00		
Food Donations	\$ 48.00	Djeneba Sako Pro fees	fees \$ 1,050.00		
	\$ 2,046.00	Mohamed Camara Pro Fees	fees \$ 675.00		
		Fode Camara Pro Fees	fees \$ 675.00		
		Moussa Diabate Pro Fees	fees \$ 340.00		
		Abou Sylla ProFees	fees \$ 500.00		
Workshop participants	66	Alsynny Sylla Pro Fees	fees \$ 550.00		
Drum Circle Fri PM	43	Yamoussa Pro Fees	fees \$ 450.00		
Spectators Sat	110	Aciable Band- Sat performance	fees \$ 875.00		fees \$ 6,165.00
Spectators Sun	92	Food and refreshments for attendees and performers	food \$ 678.71	m \$ 678.71	food \$ 678.71
TOTAL	311	banner signs editing	promo \$ 40.44		
		email marketing	promo \$ 41.16		
		Printing posters flyers	promo \$ 27.06	m \$ 27.06	promo \$ 108.66
		Dinner D. Sako 9-14	rmbd \$ 6.80	m \$ 6.80	
		Breakfast 9-15-12M.Traore/D. Sako	rmbd \$ 15.70	m \$ 15.70	
		Lunch9-15-12 D.Sako,M.Traore,F.Camara	rmbd \$ 63.00	m \$ 63.00	
		lunch 9-16-12-Alsynny, Fode, Abou, Moussa,djeneba	rmbd \$ 36.24	m \$ 36.24	
		Brkfst 9-16-12 Abou	rmbd \$ 11.04	m \$ 11.04	
		dinner Mohamed/Fode	rmbd \$ 18.34	m \$ 18.34	
		Hotel Moussa Traore	rmbd \$ 445.19	m \$ 445.19	
		Hotel djeneba sako	rmbd \$ 455.45	m \$ 455.45	
		Rm+board Mohamed camara	rmbd \$ 300.00		
		Room +board Yamoussa Camara	rmbd \$ 535.84	m \$ 535.84	
		Room +Board Fode lavia camara	rmbd \$ 400.00	m \$ 400.00	
		Room +Board Abou Sylla 9-14 to 9-16-12	rmbd \$ 266.18	m \$ 266.18	
		Room +Board Alsynny Sylla 9-15-12	rmbd \$ 137.28	m \$ 137.28	artist Rm and Board \$ 2,691.06
		airfare-Moussa Traore	travel \$ 464.60		
		airfare-Djeneba Sako	travel \$ 189.60		
		airfare-Yamoussa Camara	travel \$ 251.60		
		airfare- Mohamed Camara	travel \$ 425.60		
		transp- to airport Mohamed Camara	travel \$ 100.00		
		airfare -Abou Sylla	travel \$ 275.60		
		airfare Fode Camara	travel \$ 453.00		
		Moussa traore Bag Check fees	travel \$ 50.00		
		F.Camara bag Check Fees	travel \$ 50.00		
		Yamoussa Bag Check fees	travel \$ 25.00		
		bus fare Dallas to Austin-Alsynny	travel \$ 57.00		
		Abou Sylla Airfare	travel \$ 275.60		Travel \$ 2,617.06
		Total	\$ 12,860.76	\$ 3,601.56	\$ 12,860.76

Narrative:

Saturday Hand Drumming Workshops –

Perhaps the most successful of the programs conducted by Drums Not Guns are the Saturday Hand Drumming Workshops. These workshops are held consistently every Saturday morning 10AM-12:30PM with the class meeting at 9:30AM to set up.

The workshops draw individuals of all ages from McKinney and outside of the City. There are regular attendees who come to McKinney for the workshop from as far away as Dallas and Denton on a regular basis. There are a core group of individuals who have been attending for the last three years and another core group who have begun in the last year but continue to come nearly every

week. Additionally, there are always 2-3 beginners who are in attendance and make headway in learning the rhythms. This has resulted in a constant group of 10-12 people learning each week with 4-5 drop ins regularly. The classes take place every Saturday unless the recreation center is closed for a holiday.

The outcome of the class is that there a number of McKinney residents that have grown in their percussion skills and attend the other Drums Not Guns events. They are always prominent at the Fourth Friday Drum Circles and the Soli Drum and Dance Festival.

Additionally, each Saturday, there are at least 5-7 people that travel to McKinney specifically for the workshops, who end up staying and shopping and eating prior to their departure. The community is growing stronger and the percussion community in Dallas, Ft. Worth and Denton see McKinney as a leader in support of the rhythmic arts.

The consistency of the workshops along with the occasional guest teachers add to the drawing power and high caliber of the material being covered.

One extra special event was included in the program this year with the full weekend workshop conducted by the world famous percussionist Herman Kathan who traveled from Germany to share his in-depth knowledge of world rhythm and his all weekend workshop was attended by over about 20 people, again, showing that McKinney can draw some very diverse subject matter experts with this Arts Commission event.

Fourth Friday Drum Circles-

One of the biggest challenges to creating events of this type is the need for consistency so that people always know there is an event to attend. The Fourth Friday Drum Circle has been a marvelous venue for those from out of town and in town families and is often attended by large groups of families, whose children feel comfortable drumming and dancing with the drum community. The outsiders seem to have a little difficulty determining the Fourth Friday and it would benefit the community to do the drum circle every week, rather than only on fourth Fridays. The Circles have been so successful that there is discussion of continuing them.

The drum circles are truly spontaneous events and add considerably to the ambience of downtown on Fourth Fridays. Situated in Mitchell Park, visitors are entertained by the drums and drawn to the park. Families stop and play. Children have easy access to the circle and quickly pick up the drums and various rhythm instruments.

Conflicting events downtown, in Mitchell Park and in bad weather have occasionally caused the circle to move to the gazebo in the municipal parking lot next to the Heard house, which can cause some confusion. Even in bad weather there are a number of hardy souls who meet and drum at the gazebo.

It appears that the success of the circles will have them continue into the next year even without grant funding.

Soli Drum and Dance Festival-

The Soli Drum and Dance Festival 2012 was a huge success in spite of the intermittent rain all weekend. Starting with the opening drum circle attended by nearly 40 people, the Festival got off with a bang. Each of the visiting teachers lead the circle and gave an impressive display of drumming prowess engaging everyone there in the process.

The next day, the workshops began in earnest and the initial drum workshop had about forty students from as far away as Houston, Louisiana and New Mexico. Continuing on throughout the day with two very successful dance workshops that brought many dancers into town from around the metroplex.

The evening was capped off with a free community concert featuring the Afro Reggae Pop Band Aciable from Austin Texas, lead by Jean Claude Lessou of Ivory Coast, West Africa. The target audience for the Soli Drum and Dance Festival were the residents of McKinney and the rest of the state of Texas. It successfully pulled people from all over the state and beyond.

The roster of professional drummers, dancers and teachers was an impressive list of some of the best drummers and dancers in the world, including from Mali, Djenba Sako and Moussa Traore, and from Guinea, Mohamed Camara, Fode "Lavia" Camara Alseny Sylla, Abou Sylla, Yamoussa Camara and Moussa Diabate. Many of these teachers are veterans of the world famous Les Ballets Africains.

Attendees paid minimal workshop fees to participate in the classes and the community was invited to participate as spectators or join in on some of the classes.

While the rain did chase away some of the spectators, the core participants were not dissuaded and ended up engaged on Saturday and Sunday from 10AM - 8PM each day.

This event puts McKinney on the map as a major destination for world music fans and the students of drum and dance. This type of event is typical in Atlanta, Miami, New York and Seattle, but rare in a community like McKinney and it is testament to the diversity of McKinney's commitment to the arts and its' ability to deliver uniquely to the culture of North Texas.

Samaritan Inn Drum Workshops-

The drum workshops for the children at the Samaritan Inn were not placed into the schedule for this year's events due to a lack of funding and a lack of qualified personnel, combined with some scheduling challenges at the Inn. We hope to return to the Inn in the future to continue our work.