

Print

Final Grant Report - Submission #46267

Date Submitted: 8/28/2015

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Grantee Name*	Grant Amount*
Arts and Music Guild	9625.00

Email *
 artsandmusicguild@gmail.com

Event(s)

Name of Event*	Date & Time of Event*	Location of Event *	More Events?
Music in Motion	October 11, 2014, 11a-9p	Heard-Craig Hall	<input checked="" type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
Arts In Bloom - Jazz	April 11, 2014, 2-5p	Downtown McKinney	<input checked="" type="radio"/> Yes <input type="radio"/> No

Name of Event	Date & Time of Event	Location of Event	More Events?
			<input checked="" type="radio"/> Yes

Summer Music
Intensives

July 27-Aug 1, 8a-4p,
with evening
concerts on Friday
and Saturday

HUB and Church St.
Auditorium, FUMC

No

Total Revenue

Include grant award funds.

Budget*

23,883

Actual*

25,510

Total Expenses

Budget*

23,266

Actual*

25,010

**Total Number in
Attendance***

920 plus Arts in
Bloom Festival

**Number of
Performances***

5 free concerts, 1
camp, 5 chamber
performances in high
school

**Total Number of
Tickets Sold***

free concerts; 80
percent of students
given full or partial
scholarships

**Number of Tickets
Comped***

900

Promotion

Did you include in all promotion, publicity and advertising the following line: "This project is funded in part by the City of McKinney through the City of McKinney Arts Commission."

Choose One*

Yes

No

If no, why not?

Logo

Did you use the City of McKinney logo on printed material?

Choose One*

If no, why not?

Yes

No

Goals

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?"

Choose One*

Very Successful

Somewhat Successful

Not Successful

Comments

Audiences are expanding as the Guild's reputation for quality programming is growing.

Attach Financial Report*

AMG Grant Report Financial 2014-15.doc

Attach Narrative Summary*

AMG Grant Report Narrative 2014-15.doc

Arts and Music Guild 2014-15 Grant Report - Financial

Program Expenditures

Music in Motion (Oct. 2014)

Rental space and equipment	2032
Advertising and Promotion	1322
Contracted Performers	5180
Security, Insurance, and Permits	750
Misc. Materials and Supplies	690
Evening reception	520

Arts in Bloom Performers (April 2015) 1000

Summer Music Intensives (July 2015)

Rental of Venues	2250
Rental of Instruments	260
Advertising and Promotion	490
Faculty/Performers	9800
Insurance	300
Misc. Materials and Supplies	416

Total Program Expenditures 25,010

Project Revenues

Music in Motion in kind donations	500
Summer Music Intensives Tuition Received	4440

Other Revenue Received

McKinney Arts Commission Grant	9625
Unique by Nature Juried Art Competition	1550
Foundation Grants, Contributions & Fundraisers	9395

Total Revenues 25,510

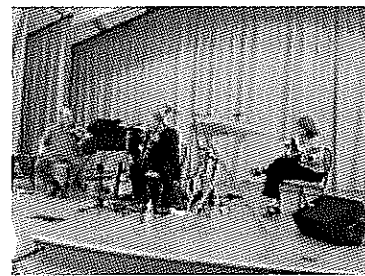
Arts and Music Guild 2014-2015 Grant Report Narrative

Music in Motion: An Artful Journey of Sight and Sound (October 11, 2014)

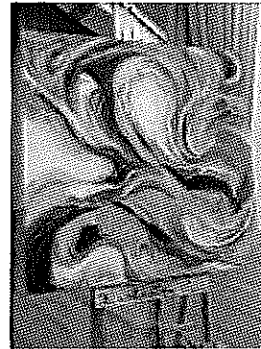
This year we moved Music in Motion to the Heard-Craig Center for the Arts campus, utilizing the Auditorium for both art and music performances, the Carriage House for a collaborative performance of music and spoken word, and spread into Katie's Garden with the McKinney Community Band and Collin County Children's Chorus.

In total, 100 creatives (performers and artists) engaged 400 guests throughout the day. In the evening, a reception catered by Rick's Chophouse, La Misha and Nothing Bundt Cakes was offered for the exhibit of art work for the Historic Preservation Calendar, and was accompanied by the Chamber Ensemble of the Odysseus Chamber Orchestra. Jazz by the Jason Davis Band concluded the evening.

This was our most successful Music in Motion to date. Marketing included a full page article in the October 2014 issue of McKinney Magazine, full color ads in the Stonebridge Ranch HOA Magazine, and extensive internet postings. The event drew people to McKinney from Dallas and Ft Worth, from Denton, Allen, and Frisco. The positive responses were overwhelming. Many people stayed for several hours, exploring every corner of the venue. The artists and musicians truly enjoyed themselves and asked to be included next year.



Upstairs in the Auditorium, artists such as Brenda Brannon had the opportunity to paint the musicians performing. Shown far right above is bluegrass legend Texas Shorty playing with friends Gerald Jones and Leigh Taylor. Brenda's painting of Shorty as he played captured the moment and sold that day.



Pianist William Foley takes time to talk with one of the youngest guests of the event. While he performed, painters created these collaborative paintings on stage with him.



Downstairs in the Gallery, artists worked and exhibited to an equally full lineup of musical performers.

Arts in Bloom (April 11, 2015)

For the second year in a row, the Jason Davis Band was a huge hit, bringing dynamic jazz to the square during the arts festival. This year they were on the stage in the wine garden. The audience in that area was engaged, stayed close to the music, and even danced.

Summer Music Intensives (July 27-Aug 1, 2015, M-F 9am-4pm in the Education Building (HUB) of the First United Methodist Church, with concerts Friday and Saturday evenings at the Church Street Auditorium)

This year saw the expansion of the camp to include orchestra and chamber ensemble. Jason Lim, director of the Odysseus Chamber Orchestra, assumed the role as Artistic Director, and helped to grow the camp to 50 students and 11 instructors. Students were exposed to classical orchestra and ensemble experiences, improvisation and music theory, jazz performance, and bluegrass/folk music. Very young and inexperienced students took beginning music classes which introduced them to basic music concepts. Intermediate and advanced students studied privately with string faculty. Students also had the opportunity to bring several instruments; some studied ukulele or guitar for the first time. The culminating performances were attended by audiences from 75-100 people each evening.

Students came from as far away as Denton and Flower Mound, often accompanied by parents who stayed through the day in McKinney rather than drive back home. Our marketing through teachers, through the master classes at the high school, and postings on area ISD websites brought new students. Of the 50, only 20 paid the full tuition of \$150. Most students needed partial tuition scholarships, and a few requested full scholarships based on extenuating family circumstances. No students were turned away.

The feedback from students, faculty and parents was amazing. Here is what one father wrote in an email:

I wanted to thank you and your instructors for an excellent week of musical learning.

My son, who will be a junior this year, told me that his ensemble had 'conquered the most difficult music he had her played and did so in a week.' He said it 'opened his eyes to how much more he could be learning.'

I have to say...the music was wonderful, but it was hearing those words from my son that provided the best 'music to my ears.' :-) and he did this while learning guitar for the first time ever!!

My daughter, who will be in 8th grade, blossomed as well, proudly playing 'Fly me to the Moon' within a couple of days of being introduced to it.

She also got to play her cajone, something I was afraid she had lost all interest in. It was wonderful!!

I could not be more pleased.

Thank you all.

Sincerely,

Mark Evans
817-691-5564

The following comments came from written evaluations handed in by the students:

I like how the teachers challenge you.

Love the instrument variety.

Make the camp last longer!

Thank you for this week long camp. I've made so many new friends.



Teachers Tammy Meinershagen (left) and John Wynn (right) work with their classes.



Music Theory and Improv with William Foley; Carol Harlos critiques an ensemble.

Videographer Brad Sharp spent the final day of camp filming faculty and students in classrooms and interviews. SMI student and Guild Apprentice Sean Campbell (sophomore, Prosper HS) edited the video, creating a valuable tool for sharing the experience of the Summer Music Intensives. Please use this link to go to the uploaded video: https://www.youtube.com/watch?v=CNvjnOnKkSw&feature=em-share_video_user Please note that this video is accessible only through this link.



First Concert, July 31st, Jazz Ensemble...Jason Davis, teacher, leads on sax.



First Concert, July 31st, Bluegrass teacher Gerald Jones leads his group (left); Jerry Rizzi talks to the audience about his class, The Blend.



Performers (faculty and students) at each concert.

The following was distributed at both concerts, and contains the biographies of the SMI faculty. Following that document is the program for the 2nd concert (August 1), which was mainly classical music. Note that the 1st concert on July 31st was given by the The Blend, the bluegrass, and the Jazz faculty and classes, and had no printed program.

The Summer Music Intensives are made possible with grants from the City of McKinney Arts Commission, the McDermott Foundation, the Prothro Foundation, and through the hard work and generosity of the members of the Arts and Music Guild. The 2016 Summer Music Intensives will be held in downtown McKinney the last week of July. For more information, please request to be on our SMI email list by contacting the Guild at ArtsandMusicGuild@gmail.com

Please join us for the faculty – student performances

July 31 and August 1, at the Church St. Auditorium (306 N. Church St.)

Friday Evening Concert 7pm

World Music

The Blend - Jerry Rizzi
Bluegrass and Old Time Ensemble- Gerald Jones
Jazz Ensemble - Jason Davis and William Foley

Saturday Evening Concert 6pm

Chamber Music / Orchestra / Guitar

Florence Wang Carol Harlos
Tammy Meinershagen Jason Lim
Sabrina MacKenzie John Wynn

2015 Summer Music Intensives Faculty

Toni Allen. Piano, Improvisation, Beginning Music Class Toni Austin-Allen has been teaching piano since 1987. Mrs. Austin-Allen studied with the esteemed Dallas teacher Eugenia O'Reilly during her precollege years, and then went on to study piano performance at Louisiana State University and Piano Pedagogy at the University of Texas at Austin. Toni teaches piano in McKinney and enjoys using improvisation and composition in her teaching. She has written a book for young children, "Playing with Improvisation," which includes an accompanying C.D and artwork. She is also the President of Junior Pianist Guild as well as the Artistic Director for the McKinney Young Artist Competition which is held each April for talented high school students from around the state of Texas.

Jason Davis. Saxophone, Jazz Ensemble Jason Davis was born in Dallas, Texas. He began playing classical clarinet at age 8 under the guidance of Mr. Sylvester Wallace. His parents discovered his potential at an early age and sent him to study with Mr. Dean Hill who had discovered the talents of other young musicians like Roy Hargrove and Keith Anderson. Jason continued to pursue music at Lincoln High School in South Dallas with Mr. Norman Fisher and was introduced to the entire local Dallas Jazz community. He has studied all-level music education at Texas College in Tyler, Texas with Prof. James Williams. As a composer Davis has published original Big Band charts and also has released hundreds of songs on the web. As a saxophonist Jason Davis has recorded with many well known popular acts. Most notably he appears on the multi-platinum, Grammy award winning CD called "God's Property" with Kirk Franklin. Presently, Jason is managing a state of the art recording studio through the City of Dallas Office of Cultural Affairs at The South Dallas Cultural Center.

William Foley. Piano, Improvisation A professional pianist, songwriter and composer for over thirty years, Mr. Foley performs in Dallas and nationally. His compositions bridge the gap

between pop, jazz, classical and singer-song writer styles. His various ensembles are not stuck in a genre. With a keen interest in harmony and strong melodies that take you places, William Foley's compositions defy easy classification. He has a very creative approach to teaching and loves to dig deep into the essence of the students to enable them to express what's inside them through their instruments.

Carol Harlos. Cello, Chamber Music Carol Harlos, cellist, has performed with the Fort Worth Symphony Orchestra, the Dallas Opera, Hawaii Symphony, Colorado Philharmonic, San Antonio Symphony, East Texas Symphony, and numerous other ensembles. She has also performed in chamber music ensembles in the Metroplex. Her principal teachers were Fritz Magg, Tsuyoshi Tsutsumi, and Vladimir Orloff. She received a Bachelor of Music from Indiana University, a Masters of Music from the University of Western Ontario and an Artist's Diploma from the University of Toronto. She has also studied privately with Raya Garbousova and Gabor Retjo and taken master classes with Janos Starker, Aldo Parisot, Jules Eskin and Samuel Mayes. She has taught numerous cellists of all ages during the past twenty years, and continues to enjoy teaching privately.

Gerald Jones. Bluegrass & Folk Jam Sessions with Violin/Fiddle, Mandolin, Banjo, Guitar and Strings Gerald Jones has been involved with the performance, production, and teaching of music for more than 30 years. He's played live or recorded with Jerry Douglas, Mark O'Connor, Vince Gill, Sam Bush, Tanya Tucker, Grand Master Fiddle Champion Jim "Texas Shorty" Chancellor, Hank Thompson, Red Steagall, and many others of many genres. He's the editor of Mel Bay's web magazine Banjo Sessions. Gerald is on the board of the Allegro Guitar Society, which presents classical guitar performances in Dallas, Fort Worth and Las Vegas. He also writes and performs many Guitar Society outreach programs each year. He invented the Acoustic Plus electronic banjo pickup used by Earl Scruggs, Bela Fleck, Alan Munde, Bill Keith, and others. A multi-instrumentalist on banjo, mandolin, guitar, violin and dobro, Gerald has won banjos at the Winfield Banjo Championship. Gerald co-founded the Frisco Bluegrass Festival and Acoustic Music Camp, an instructional institute for acoustic musicians.

Jason Lim. SMI Director, Orchestra, Chamber Music Recognized by the Denton-Record Chronicle as one of "2012's Most Fascinating People," the career of conductor Jason Lim is on the rise. Lim was born in Penang, Malaysia and began his formal training in viola performance when he won a scholarship to study at the Hong Kong Academy for Performing Arts with Alice Waten and received his Masters degree in orchestral conducting from the University of North Texas. It was in Canberra that he began his conducting studies: first as an apprentice with the Canberra Youth Orchestra, and later as an Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney, a position that was awarded in conjunction with the New South Wales Ministry of Arts Conducting Prize in which Jason was the first prize winner. Most recently, Mr. Lim has been of awards from the American Prize Competition: the 2011 Young Conductor Citation Award, third prize in the 2013 Conducting Competition and most recently second prize in the 2014 American Prize Competition for professional conductors. In 2013 Jason made his European conducting debut with the Academic State Concert Symphony Orchestra of Ukraine in Kiev and in 2014 appeared as guest conductor with the Zabrze Philharmonic Orchestra in Poland and the Malaysian Philharmonic Orchestra in Kuala Lumpur, Malaysia.

Sabrina Mackenzie. Viola, Chamber Music Sabrina Mackenzie received her Bachelor of Music in viola performance from the University of North Texas, where she studied under the tutelage of Dr. Susan Dubois. She went on to receive a Master of Music in viola performance extensive chamber music training from members of the school's faculty quartet-in-residence, the

award-winning Jupiter String Quartet. In 2012 Sabrina attended the Mimir Chamber Music Festival in Fort Worth, Texas. Sabrina maintains an active teaching career in the Dallas/Fort Worth area, having taught private lessons in both violin and viola for many years. In addition to performing with the Odysseus Chamber Orchestra, Sabrina has performed with the Monroe Symphony Orchestra, Danville Symphony Orchestra, and Eastern Symphony Orchestra.

Tammy Meinershagen. Violin, Chamber Music, String Ensemble Originally from Chicago, Tammy Meinershagen is a trained musician in both piano and violin, receiving her B.M. in piano performance at Northwestern University in Evanston, IL. Her career in music began at age 5, when she performed as a violin soloist with the Rockford Symphony Orchestra. At age 9, she was invited to perform in a piano master class with renowned pianist Gyorgy Sebok from the Franz Liszt Academy of Music, and later participated in a string master class with the distinguished Guarneri String Quartet. Tammy won numerous awards and has performed both piano and violin in the Chicagoland area, Mexico, and Italy. Her teachers have included Renato Premezzi from the Eastman School of Music and Dr. David Kaiserman from Juilliard. Tammy continues to perform locally as the Frisco Violin Girl, is a member of the Texas String Quartet, and maintains both a piano and violin studio in Frisco. She has been interviewed by Channel 8 News, Dallas Morning News, Community Impact Newspaper, Frisco Enterprise, KRLD News Radio, and Radio Luz to speak on spearheading the performing arts center initiative in Frisco. She serves as President of Frisco Association for the Arts and was appointed by the city council to the Public Art Board. Tammy and her husband Todd have 3 children and reside in Frisco.

Jerry Rizzi. Bass Guitar, Guitar, Cello, The Blend The basis for Jerry's unique composition and performance style, as heard on a number of his CDs, is derived from a passion for music in all forms combined with opportunities to learn from some of the best artists from various genres. Early in Jerry's career, he had the opportunity and privilege to study bass with Jimmy Garrison, famed bassist with the John Coltrane quartet. Later, while attending classical music classes at Hofstra University, Jerry was privileged to study cello under the guidance of Seymore Benstock. At the same time, Jerry was utilizing his talents on bass guitar as a member of the band for legendary jazz and blues guitarist Joe Monk, a relationship that lasted 10 years. Jerry still considers Joe as one of the most significant mentors in his development. Jerry also has a background in rock and folk rock as well.

Florence Wang. Violin Florence Wang is a recent graduate of SMU's Meadows School of the Arts, where she was on a full artist scholarship as a pupil of Chee-Yun and won the SMU Meadows Concerto Competition in 2010. Ms. Wang has been a frequent contributor to many of the Dallas area's active chamber series, performing multiple times with both Ensemble 75 and Avant Chamber Ballet, in addition to the Open Classical Artist Series. As an orchestral musician, she has performed with the Dallas Symphony, the Dallas Opera, the Charleston Symphony, and was concertmaster of the Meadows School of the Arts during showcase performances. Ms. Wang has also held positions in a number of summer music festivals, including Concertmaster of the Tanglewood Music Center, the Harold Simmons Foundation Full Scholarship at Music Academy of the West, as well as positions in the Spoleto USA Festival and the Innsbrook Chamber Music Festival. Ms. Wang has also participated as soloist and chamber musician in master classes by artists such as Midori Goto, Cho-Liang Lin, Zvi Zeitlin, Jerome Lowenthal, Kathleen Winkler, Bill Preucil, Andres Cardenes, Takács Quartet and the Ysaye Quartet. Born in Shenyang China, Ms. Wang began studying the violin with her father at age 6. At age 12 she was one of four accepted at the Central Conservatory of Music in Beijing. Ms. Wang moved to the U.S three years after she completed the program.

John Wynn. Guitar, Ukulele John Wynn is originally from Florida. He was active in the local music scene as a teenager and continued to move in that direction into his young adult years. Soon after moving to Texas he opened a music studio and a small publishing company that has sustained his passion for music and allowed him to stay active in the community as a teacher, performer, and composer. His musical interests range from folk, jazz, and classical, to rock and world music.



Faculty members (Jason Lim, left; John Wynn, right) perform alongside their student ensembles during the August 1st concert.

Program of August 1st Concert

ORCHESTRA

Lullaby — George Gershwin

STRING ENSEMBLE

Bouree— George Friderick Handel

UKULELE

Deep in the heart of Texas —Don Swander

He's got the whole world in his hands— Traditional American Spiritual

The McDonald's Song— Anonymous

The Gorilla Song— John and Knowles

GUITAR ENSEMBLE

Scarborough Fair /Old English Folk Song — Popularized by Simon and Garfunkel

Love Me Tender — Based on Folk Song Aura Lea, Adapted by Matson and Presley

CHAMBER MUSIC

Trio No. 2—C.H Dancla

Sean Campbell, Simine Rahimi, Sarah Evans

Air -George Friderick Handel

Ernest Scott, Connor Littlefield, Raquel Amaya, Leilani Monjaraz

Passacaile — George Friderick Handel

Abbey Ekrut, Ethan Evans, Lauren Tyson, Caleb Rodriguez

Fugue from Quartet No. 2 — Luigi Boccherini

Leah Enoch, Janelle Thompson, Breanna Norton, Cassandra Ruml

Divertimenti —Franz Joseph Haydn

Traumerei —Robert Schumann

Hope Gray, Sarah Lipscomb, Scott Conway

FACULTY STRING QUARTET

String Quartet in A Minor No. 13 D. 804

(Allegro Ma Non Troppo) - Franz Schubert

Florence Wang, Jason Lim, Sabrina Mackenzie, Carol Harlos



Faculty String Quartet

The Arts and Music Guild, the artists and performers at Music in Motion and Arts in Bloom, the students, their parents and the faculty of the Summer Music Intensives, thank you for your support of our 2014-2015 season.