Print

Final Grant Report - Submission #46967

Date Submitted: 9/15/2015

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Grantee Name*

Grant Amount*

McKinney Repertory Theatre

\$14000.00

Email *

jake.correll@sbcglobal.net

| Event(s) |
|----------|
|----------|

| Name of Event* | Date & Time of Event* | Location of Event * | More Events? |
|------------------------|---|---------------------|-----------------------|
| The Fox On The Fairway | October 3,4,10,11, 2014 at 8:00 October 12 at 2:30 | MPAC | Yes |
| | | | ⊕ No |
| | | | |
| Name of Event | Date & Time of Event | Location of Event | More Events? |
| A Christmas Carol | November 28, 29, 2014 at | MPAC | Yes |

Name of Event

Date & Time of Event

Location of Event

More Events?

More Events?

March 6,7,13,14, 2015 at 8:00, March 15 at 2:30

No

No

No

No

No

More Events?

• Yes

Ten Nine April 4, 2015 at 7:00 ○ No **MPAC** Name of Event Date & Time of Event **Location of Event** More Events? McKinney Has Talent April 18, 2015 at 7:00 **MPAC** Yes No Name of Event Date & Time of Event More Events? Location of Event Golden Age May 8,9,15,16, 2015 at **MPAC** Yes 8:00, May 17 at 2:30 ⊕ No Name of Event Date & Time of Event Location of Event More Events? Cheerio, Y'all August 7,8,14,15, 2015 at **MPAC** Yes 8:00, August 16 at 2:30 No Name of Event Date & Time of Event Location of Event More Events? Blame The Spouse August 22, 2015 **MPAC** Yes No **Total Revenue** Include grant award funds. Budget* Actual* \$45,225.00 \$41,903.00 **Total Expenses** Budget* Actual* \$45,225.00 \$42,826.00 Total Number in Number of

Attendance*

Performances*

2194

30

Total Number of Tickets

Number of Tickets

Sold*

Comped*

2009

216

Promotion

Did you include in all promotion, publicity and advertising the following line: "This project is funded in part by the City of McKinney through the City of McKinney Arts Commission."

Choose One*

If no, why not?

- Yes
- No

Logo

Did you use the City of McKinney logo on printed material?

Choose One*

If no, why not?

- Yes
- 🥙 No

Goals

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?

Choose One*

- Very Successful
- Somewhat Successful
- Not Successful

Comments

Thank you for supporting McKinney Repertory Theatre

Attach Financial Report*

McKinney Repertory 2014-15 Financials.xlsx

Attach Narrative Summary*

McKinney Repertory Theatre Final Report Narrative for

2014.doc

McKinney Repertory Theatre Profit & Loss

October 1, 2014 -September 30, 2015

| INCOME | |
|---------------------------------|-------------|
| Ordinary Operating Income | |
| Memberships | \$450.00 |
| Ticket Sales | \$18,813.00 |
| Entry Fees | \$380.00 |
| Program Ads | \$1,420.00 |
| Fundraising | \$300.00 |
| Total Ordinary Operating Income | \$21,363.00 |
| Donations | |
| MAC Grant | \$14,000.00 |
| Individual Donations | \$740.00 |
| Corporate Donations | \$800.00 |
| TCA Grant | \$5,000.00 |
| Total Donations | \$20,540.00 |

TOTAL INCOME

| | \$41,903.00 |
|---------------------------------------|-------------|
| EXPENSES | |
| Administrative | |
| Advertising & Promotion | \$1,412.00 |
| Personnel | 1,000.00 |
| Office Space MPAC | \$2,100.00 |
| Storage Space | \$3,913.00 |
| Memberships (TNT, AACT) | \$443.65 |
| Insurance | \$778.00 |
| Administrative (phone, office supply) | \$1,787.50 |
| Total Administrative | \$11,434.15 |
| Theatre | |
| Rehearsal & Performance Space | \$19,616.50 |
| Professional Services | \$3,400.00 |
| Licensing/Scripts | \$1,686.00 |
| Costuming | \$1,213.93 |
| Programs | \$1,120.00 |
| Set Construction | \$1,300.26 |
| Total Theatre | \$28,336.69 |

| Miscellaneous | |
|-------------------------|-------------|
| Travel | \$446.34 |
| Special Events | \$599.72 |
| IRS late filing penalty | \$1,869.75 |
| Cast Photos | \$139.45 |
| Total Miscellaneous | \$3,055.26 |
| NET INCOME | \$42,826.10 |
| NET INCOME | -\$923.10 |

McKinney Repertory Theatre Final Report Narrative for 2014-2015 Season

McKinney Repertory Theatre just completed their 12th season. All performances were held at the McKinney Performing Arts Center at the Historic Collin County Courthouse. We opened our season on October 3, 2014 with the comedy, 'Fox On The Fairway' by Ken Ludwig.

We had five performances over two weekends; October 3, 4, 10, 11, 12. Attendance for the five performances was 229.

We produced our annual production of 'A Christmas Carol', an adaptation by McKinney resident Dr. Andrew Harris, during 'Home for the Holidays' with two performances on November 28, and two on November 29. We did three more performances in December, one on the 19th, and two performances on the 20th. Total attendance for the seven performances was 1127.

On March 6, we opened our production of 'Jews In My Basement', the winner of our 2014 New Play Competition. Performances were March 6, 7, 13, 14, 15, and total attendance was 192.

A staged reading of a runner-up play in our 2014 New Play Competition, 'Ten Nine' was performed in Noble Hall at the MPAC on April 4. The playwright, Michael Barmish, of North Hollywood, California attended the reading. Total attendance was 43.

We held 'McKinney Has Talent', our annual talent show on April 18. We had 32 acts audition, and 24 were selected to perform. Cash prizes totaling \$1000.00 were awarded to the top three winners. 78 people attended.

'Golden Age' by Tom Misuraca, was produced in May, with performances on May 8, 9, 15, 16, 17. Mr. Misuraca flew in from Los Angeles to attend the second weekend's performances. Total attendance for the five performances was 279.

Our final mainstage production of the season was 'Cheerio, Y'all, or Ivory Keyes Goes Overseas' by Whitney Ryan Garrity. Our annual melodrama is always one of best attended shows. This years attendance was 389, with performances on October 7, 8, 14, 15, 16.

Our final production of the year was a staged reading of another runner-up in 2014 New Play Competition, held in Noble Hall at the MPAC on August 22nd. Vicki Koestler and Allen Morrison, the playwrights, flew in from New York to attend the reading. Still waiting on reports from MPAC, but we had 40-plus attend.

All-in-all we had a very successful season. We are re-evaluating some of our activities. We have had a New Play Competition for the last four years, and have had plays submitted from all over the world, from Israel to India to New Zealand and have had between 107-212 entries submitted each year. We have done a full production of the winning entry each year, and a

staged reading of one or two of the other finalists. Next year we will only do a full production of the winner, and drop the staged readings. Next year may be the last year we hold the New Play Competition. Even though we have had some really good scripts submitted, the plays by unknown artists overall have not been well attended.

We are also looking at an alternative to Constant Contact for our mass emails. We have over 2000 people on our mailing list, but Constant Contact is now \$40.00 a month. We are looking at other options, such as Mail Chimp.

We also revamped and updated our website. It just when online the end of August.

Our previous treasurer sent our Form 990 to the wrong IRS location. She filled out the 1099's for those who provided professional services, and sent them, along with the Form 990, to the Austin, Texas location, where the 1099's are sent. The Form 990 should have gone to the IRS office in Ogden, Utah. Shortly after I took over as treasurer at the end of February 2015 I received a letter stating MRT had not submitted Form 990's for the year's ending 2013 and 2014 and we were being penalized and were in jeopardy of losing our nonprofit status. After some research and examining the copies of the 990's and 1099's I concluded that everything had been sent to Austin.

I sent copies of the 990's to the IRS office in Ogden, Utah, along with a letter explaining the situation. Shortly thereafter I received a statement penalizing us for late filing.

Jake Correll