

Address Information:

513 W. Louisiana St. (2008-2009): Built in 1880, the L. A. Scott House is unique in that the house combines Queen Anne and Classical Revival architecture to create the marvelous facade. Mr. Scott was a former president of the Collin County National Bank and was an agent for the H. & T.C. Railroad. The house is a recorded Texas Historic Landmark and is listed on the National Register.

311 N. College St. (2009-2010): A circa 1915 Prairie Style house. A 1915 Prairie style home. Common stylistic trends of the Prairie style are the large overhanging eaves, windows grouped in multiples of two and three, and hipped roof. Gibson Caldwell owned the house from 1924 - 1981. He managed the Collin County Mill & Elevator Company. George Fox was the architect.

405 W. Louisiana St. (2010-2011): The King House is a National Register House constructed in 1926. The house is a permutation of the American Four-square style. The house has a denticulate frieze on the porch and the house, dormer with segmental and round arched windows in A-B-A patterns on the north elevation. Ogee-curved capitals are used on the porch columns: segmental arch door light, and outbuildings that include a brick garage; gazebo with brick columns. The house features decorative brick walls and low pitched, hipped roofs.

509 N. Church St. (2011-2012): Brown-Galbraith House was constructed circa 1905. It is one of the few historic homes in McKinney that we know the name of the architect associated with the house. J.E. Flanders of Dallas was the architect. Mr. Flanders designed the First Methodist Church as well as a handful of other houses located in McKinney. The Brown House has a City of McKinney Historic Marker.

Faires – Bell House (2012-2013): Built in 1854, this is the oldest known building and the only known example of a Greek Revival style architecture of this age located in McKinney. John Faires was a local blacksmith and cabinet maker. The house is a recorded Texas Historic Landmark.

508 Tucker St. (2013-2014): The Bristol house was constructed in 1893 by R. E. Bristol. It is an eclectic mix of Prairie and Italianate styles. In 1919, the house was purchased by the Everett's. Mrs. Everett was the daughter of R. M. Board.

517 Heard St. (2014-2015): A circa 1905 American four-square with a pedimented porch, mulled one-over-one windows, Victorian shingle detailing in the gable, and Italianate dentil and bracket moldings in the eaves.

401 W. Hunt St. (2015-2016): The house is a circa 1930 Tudor Revival, brick home. It was constructed as a duplex in order to provide an income for the family. The house has a slate roof with a centrally located fireplace. Limestone is used to trim around windows and doors. This style of house was introduced back in the U.S. by returning “Doughboys” from WW1 who had been influenced by European architecture.

705 N. Benge St. (2016-2017): Abernathy-Bowen-Couch house was constructed in 1891. This house is an example of Victorian style farmhouses covered in weatherboard siding and imbricated shingles in the gables. Gideon Abernathy, brother of William Abernathy, constructed the house in 1891.

702 S. Parker St. (2017-2018): A circa 1885 Folk Victorian Carpenter Gothic style home. The house is constructed on an L-plan with a large gable above the bow window on the right elevation. A three-bay porch extends two thirds across the front of the house.

1208 W. Tucker St. (2018-2019): The Dr. Jonas Knight House was occupied in May of 1915. It is predominately a Craftsman-style bungalow sporting false rafters and knee-bracing along with shingles as a siding material. The designer and builder are one and the same, W. J. Higgins. The Knights occupied the house from 1915 until Kathleen’s death in 1972. The house is listed as a McKinney Historic Marker.

206 S. Benge St. (2019-2020): The James Waller Thomas house is a Registered Texas Historic Landmark and a City of McKinney Historic Landmark constructed initially in 1868 with all new additions being completed prior to 1902. The house was changed to meet the needs of the families who lived there. James W. Thomas was the first newspaper editor to arrive in McKinney.

Bevel House@ Chestnut Square (2020-2021): The Bevel House, located at 405 Chestnut, is a circa 1920 Craftsman style house that was built by Mr. and Mrs. Bevel. The large porch with tapered porch columns and exposed rafter tails are hall marks of the Craftsman style. Following a disastrous 2007 fire the house was restored and converted into a reception and event space at Chestnut Square.