



Form Center

Final Grant Report

City of McKinney Arts Commission

When your Arts-Commission-funded project is complete, please submit this form and the following two items within thirty days after the event or season, depending on the type of event. These items must be submitted electronically.

- 1) A detailed Final Project Report covering all receipts and expenditures for the funded project.
- 2) A narrative report of the project.

Please review carefully before submitting. Final Grant Reports may only be submitted once.

Grantee Name***Grant Amount*****Email *****Event(s)****Name of Event*****Date & Time of Event*****Location of Event *****More Events?**☐ Yes☒ No**Total Revenue**

Include grant award funds.

Budget***Actual***

Total Expenses

Budget*

Actual*

Total Number in Attendance*

Number of Performances*

Total Number of Tickets Sold*

Number of Tickets Comped*

Promotion

Did you include in all promotion, publicity and advertising the following line: "This project is funded in part by the City of McKinney through the City of McKinney Arts Commission."

Choose One*

- ☐ Yes
☒ No

If no, why not?

We didn't print anything since we just promoted the shows the same day to staff and children attending the Recreation Center. However we thank the City of McKinney Arts Commission verbally.

Logo

Did you use the City of McKinney logo on printed material?

Choose One*

- ☐ Yes
☒ No

If no, why not?

We didn't use the logo because we didn't have a hand program, or posters. The audience in attendance was children from the Center and the staff.

Goals

How successful was your event in accomplishing the Arts Commission goal, "To create a vibrant and viable arts community in which diverse, high quality arts opportunities are available to McKinney residents and visitors?"

Choose One*

- ☒ Very Successful
☐ Somewhat Successful
☐ Not Successful

Comments

Empress Drane, director of the Old Settler Recreation Center was extremely happy with the project. She asked us to come back. Please let us know if you would like to see a video of our work. Thank you Erica

Attach Financial Report*

Attach Narrative Summary*

Choose File



McKinney Financials.xlsx

Choose File



McKinney Report 2017.docx

Receipts

Choose File

no file selected

Additional Attachments

Choose File



IMG_0322.JPG

Additional Attachments

Choose File



IMG_0197.JPG

☒ Receive email copy

Email address

This field is not part of the form submission.

* indicates a required field

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Teatro Dallas Narrative Report, 2017

Three artists were involved in the project “Flashback” –The Principal Office- by Texas’ playwright Alice Wilson; Cora Cardona, Sorany Gutiérrez and Martín Mejía.

Seven after school workshops lead by Cora Cardona and Sorany Gutiérrez took place at The Old Settlers Recreation Center during their after school program. The children were assigned to study the design and look of symbols that depicted the 1950’s, this assignment was later prepared by visual artist Martin Mejía. The set and rock and roll beat-poetry text made it easy for the kids to memorize.

All workshops started with yoga and voice exercises that enhanced the concentration of the children.

First week: Planning; Cora Cardona, Sorany Gutiérrez and Martin Mejía met to adapt the text that was going to be used with the children attending the after school hours of the Center. Additionally they discussed and prepared materials for the classes. They planned the routine program involving the warm ups (yoga and voice) Games, improvisation ideas to share with the kids, and elected music for the work. Martin Mejía was in charged of arts and crafts, painting and transporting flats.

AT THE CENTER

Second week: Theatrical games that stimulated the imagination were played by approximately twenty children, some of the games included songs in Spanish that the non-Spanish speakers learned and enjoyed.

Third week: Due to the activities at the center and the parents’ schedules, the group narrowed down to ten children. This group learned through a series of exercises about the art of acting –reacting to fictional stimulations- they created stories that allowed them to react to different environments and emotions. In addition, we started rehearsals with those who could commit to the rest of the program.

Four week: Six children continued rehearsing “The Principal’s Office,” a vignette from Flashback. Music instruments were brought and played backstage by those who preferred to enhance certain parts of the piece with live sound effects instead of acting.

The children used the designs they chose during their research on the 1950’s to decorate their set on large flats painted in black that served as backstage. They performed in a large classroom to an audience composed of the Center’s staff, children attending the center, and family members.

MCKinney Funds

Name	Paid	Check #	Date	Description
Sorany Gutierrez	\$ 250.00	2591	3/1/2017	Workshop - Instructor
Sorany Gutierrez	\$ 250.00	2624	3/17/2017	Workshop - Instructor
Sorany Gutierrez	\$ 100.00	2626	3/21/2017	Workshop - Instructor
Sorany Gutierrez	\$ 400.00			Waiting for Funds
Cora Cardona	\$ 1,080.00	Direct Deposit		Various Workshop - Instructor
Sorany Gutierrez	\$ 84.58	2614	3/12/2017	Props
Sorany Gutierrez	\$ 11.00	2617	3/16/2017	Props
Shell	\$ 42.07	DC		Gas
Shell	\$ 41.90	DC		Gas
C Store 11	\$ 43.37	DC		Gas
Javier Sanchez	\$ 200.00	2619	3/16/2017	Workshop Video
Martin Mejia	\$ 500.00			Waiting for Funds
TOTAL	\$ 3,002.92			

IN-KIND

Van rental,	\$ 350.00
instruments,	\$ 150.00
Personnel	\$ 2,000.00
Video	\$ 300.00
Per dime	\$ 200.00
TOTAL	\$ 3,000.00