City of McKinney Historic Building Marker Application (Supporting Documentation)

The Westmoreland House 516 West Hunt Street



A. Alterations & Construction

Construction

The Westmoreland House is a two-story, brick residential structure built in 1925 on a pier-and-beam foundation. The roof consists of crossing gables and soffitted eaves. A porch extends across the full front of the house joining a carport on the side. The floor plan is asymmetrical with room connections using a minimum of hall space. Hard and soft woods are used for interior flooring. The house is fenestrated with vertically proportioned four-over-one sash windows that are original to the house.

The home design follows the Prairie Style but includes of some standard Craftsman elements. For instance, instead of a hip roof that is normally associated with the

Prairie Style, this home has gable roof structure. Along with this deviation from the normal Prairie Style, the pitch of second story roof is more closely associated with the Craftsman Style. However, the shallow pitch of the roof covering the porch and carport is more familiar to the Prairie Style as it emphasizes a strong, horizontal orientation. Also, the height and grouping of the windows is a typical Prairie Style feature as are the solid, square brick columns topped with a plain limestone capitals.

The Westmoreland House's architectural significance comes from its brick construction, its proportions, its blend of roof pitches, and its windows. While interest in the Prairie Style was waning around the time of the house was built, the Westmoreland House possesses a blend of influences on a scale that is noteworthy for McKinney.

Alterations

The house has experienced several changes since its construction in 1925. The first alteration involves the conversion of the second story into a one-bedroom apartment with a private entrance around 1941. The second alteration occurred around 1945 when the screen porch on the east side of the house was converted into an office. Other alterations include a room added to the second floor sometime before 1974 and a first-floor room addition made on the north side of the house.

Alterations to the interior include extensive remodeling to the kitchen and bathrooms. Some remodeling to the second floor has taken place to reincorporate the apartment quarters with the rest of the residence.

Many original aspects remain. Among them are, windows, crown molding, lighting fixtures, phone niche, and door hardware.

Anticipated Needs

The current owners have recently installed new gas lines and anticipate replacing the roof soon. Other repairs include shoring up the garage and removing fill from a fish-pond. The current owners also look forward to refurbishing the 117 year-old barn to maintain its historic character.

B. Historical Figures

William Henry Sims (1862-1929)

William H. Sims was born in Gansville, Louisiana in 1862 to W.H. Sims, Sr. and Sarah Stewart. After graduating from the University of Louisiana at Baton Rouge, William moved to McKinney and began working for Walter B. Harrison, a grain and cotton dealer. After a short time, he left Mr. Harrison's employment to take a position as agent for the Wells-Fargo Express Company, a position he held for 23 years. He left that employment when the company wanted to reassign him to another city. For a number of years after that, William served as City Treasurer during the 1890s when the City was under the alderman form of government.

In 1887, William married Daisy Cameron (1867-1941) who came from a prominent Collin County pioneer family. Her father George W. Cameron, who moved to McKinney after the Civil War, was a farmer and Collin County treasurer. Daisy's mother, named Missouri, was the City's tenth Postmaster and its first female to hold the office. She was appointed in 1894 by President Grover Cleveland who assumed that "Missouri" was a man's name. Nevertheless, she served the post for four years until a new administration took over.

William and Daisy had two children, Norma and Ona. In 1903, William was the first Exalted Ruler elected to the Order of Elks in McKinney. He was also a member of the Knights of Pythias. He joined the First Presbyterian Church when the "Indian Evangelist" Rev. Frank Hall Wright held revivals in McKinney. Reverend Wright, who lived in Dallas, was a nationally known evangelist and the son of ex-governor of Georgia Allen Wright, a full-blooded Choctaw chief. His mother was a missionary.

In 1904, William went to work as a sales representative for the Collin County Mill & Elevator Company with J. Perry Burrus as President. During his 17 year employment he proved himself to be the firm's most productive salesman.

William W. Ticknor (1869-1942)

Will Ticknor was born in Kentucky in 1869 to George D. Ticknor and Cora Hendricks. The family moved to Texas in 1886 and settled in the Allen area. In 1892, he married Hattie Rogers and settled in McKinney around the same time.

Will began working for the Houston & Texas Central Railway Company in 1888 when

he was 19 years old. As he acquired skill and expertise, he became responsible for the equipment that supplied the water needed by the steam powered locomotives. As pumping technology was developing from steam power to gas power around the turn of the century, his job required him to manage the pumping of water to the trains as well as the pumping of oil to fuel the equipment that did the pumping. In 1904, he was responsible for changing the Cottonwood pump station just north of Allen from a steam-powered pump station to a gas-powered one. The oil that powered his new pump station came from a pipeline built by a new company headquartered in Beaumont called the Texas Company, which later would adopt the name Texaco.

In 1907, Will left his 19-year employment with the H. & T.C. to go to work for the Texas Company. One of his first projects was to connect the Texas Company's pipes to the Interurban to furnish oil for fuel. His employment with the Texas Company required him to relocate frequently. He left McKinney in 1909 and would spend some time in Los Angeles, California and Marques, Texas before returning to McKinney in 1914 as chief engineer for the company. His stay was short lived. By 1919, he and his second wife had moved to Greenville. Later they would live in Dallas and finally Shreveport.

Will made frequent trips to McKinney during his the 20 years he lived in Shreveport and on one of those visits in 1942 he unexpectedly died. He is buried with other members of his family in Pecan Grove Cemetery.

George Milam Wilson (1874-1955)

George M. Wilson was born in Collin County in 1874 to one of the county's most prominent families. His father was George Alxeander Wilson, who came to Collin County in 1842 from Tennessee and fought with the Republic of Texas against Mexican incursions before it became a U.S. state. Following George's service, he returned to his home state of Tennessee to gather friends and family, including his wife Martha Kincaid and moved them all in a caravan to Texas. George settled six miles north of McKinney the same year the city was founded. In 1867, George was appointed the position of County Sheriff, a position he held for two years.

George Milam Wilson was the fifth of nine children to be born to the elder George and Martha. In his early years, the young George was engaged in farming and hauling lumber from Jefferson. He was also a stockman driving a herd of cattle in 1902 into the Indian Territory (Oklahoma) in search of suitable pasture for them. In 1904, he married Lulu Allison from Norman, Oklahoma. The couple lived in McKinney for about nine years. While living in McKinney, George continued to trade in cattle. He was also a part

owner of the Wilson-Dunn Gin Company. He also possessed considerable land holdings and in 1909 he subdivided a six-acre tract of land on the east side of McKinney on Murray Street between Greenville and Anthony Streets known as the G.M. Wilson Addition.

In 1913, George sold his interest in the ginning business and moved to Bishop, Texas where he was in the harness, saddle, and vehicle business for a few years. In 1919, he started the Bishop Realty Company in that city. Not long after that he left Bishop to pursue other business interests in Guthrie, Oklahoma. It was his involvement in cotton ginning business that led him back to McKinney in 1922 to work at the Oil Mill Gin.

In 1935, George and his wife were given a farewell party in their honor when they left McKinney to move to Wewoka (near Oklahoma City) where their son lived. A few years later they moved to Vinita (near Tulsa) where George managed the Cobb Hotel until his death in 1955. George and his wife Lula are buried in the Fairview Cemetery at Vinita.

The Wilson family of Collin County was large and influential. One of George's uncles was Thomas Benton Wilson (1840-1913) who was a surveyor, land developer, and founder/director of the Continental State Bank (which became the Central State Bank). In 1909, Thomas offered 460 acres of his land to the State of Texas when business and county officials were trying to get an A & M college located in Collin County.

Another uncle was Augustus "Gus" Wilson (1844-1935) who lived a simple life in a log cabin with few possessions but managed to give away \$800,000 during his lifetime, making him one of the most generous philanthropists McKinney has ever known. He paid the salaries of school teachers when the state failed to. He paid for churches to be built regardless of denomination. He saved farms from foreclosure and gave to the poor.

Peyton Ruben Westmoreland (1881-1965)

Peyton Westmoreland was a McKinney grocery store owner, onion farmer, and Realtor. His grocery store was in business for over 45 years, making it McKinney's longest running grocery business.

Peyton Westmoreland was born in Madisonville, Texas to Lawrence Westmoreland and Sarah Rhoden. He and his younger sister Pearl were orphaned at a young age. Their uncle John B. Rhoden, who arrived in McKinney in 1892, took them in to raise them.

As a youth, Peyton worked as a dishwasher in his uncle's business which was both a

restaurant and grocery store on South Tennessee Street. Later, he accepted a job in the grocery store owned by W.E. Ditto on West Virginia Street. When he turned 19 years old he was promoted to store manager and began attending classes at Stone Business School in the evenings.

In January of 1904, his Uncle John offered Peyton a partnership interest in his business which was, at the time, a successful grocery store. Peyton accepted the opportunity and the business changed its name to J.B. Rhoden & Co. to reflect the new arrangement. One week after the new partnership formed, Peyton and his sister Pearl filled the First Baptist Church with their double wedding ceremony in which he married Emma Yeager. Pearl married Herndon Barlow. Though Peyton's marriage to Emma would last another 61 years, his partnership with his uncle ended quickly eight months later. Peyton returned to work for W.E. Ditto where he worked for the next four years.

In 1908, Peyton attempted to enter city politics by running a campaign for City Tax Assessor and Collector against two opponents, T.A. Coleman and Forest Board. Of the 659 votes cast on April 7, Peyton came in second with 219 votes losing to Mr. Board by 136 votes. Peyton graciously thanked his supporters and extended his best wishes to his successful opponent. Peyton never ran for City office again.

In September of 1908, Peyton posted an ad in the *McKinney Courier-Gazette* announcing that he was selling his household goods "on account of changing location." Three weeks later, he and wife Emma left for Tulsa, Oklahoma. The reason for their departure is unknown but a month after their departure his uncle relocated his grocery business to the Wilcox Building on East Louisiana Street just west of what was then the Post Office. This move may have been the impetus behind Peyton's quick return to McKinney in December of that year. Once again Peyton and his uncle enter into a partnership, this time with lasting success.

The financial success of the business partnership allowed Peyton to pursue other interests. In 1909, he was initiated into the International Order of Odd Fellows (I.O.O.F) and the Woodsman of the World (W.O.W). He also began buying and managing income producing property. However, it seems his favorite past-time activity was a good road trip. In 1911, he took one such trip to Mexico with C.J. McDaniel of Wylie to buy some land near Veracruz. He returned with some fine samples of lemons, potatoes, and corn and remarked that land could be purchased for \$7.50 to \$25.00 per acre and would "some day reach a fabulous price."

He and Emma took another road trip in 1915 to see the Panama-Pacific Exposition in San Francisco. This trip was intended to last three month and take them through Denver, Salt Lake City, Los Angeles, San Francisco, San Diego, El Paso and San Antonio. However, the trip was cut short when Peyton received a telegram while in Los Angeles that his uncle had died of a heart attack. Peyton and his wife Emma drove home immediately to attend the funeral.

Peyton became the administrator of his uncle's estate which included one Overland automobile, a horse, 400 bales of hay, five gallons of gasoline, and an undivided one-half interest in J.B. Rhoden & Company. Consequently, Peyton became the sole owner of the grocery business and changed its name to P.R. Westmoreland & Co.

The business continued to thrive despite competition from at least 16 other grocery stores in McKinney at the time. However, in September of 1921 a fire gutted the two-story Wilcox Building nearly destroying everything in the store. The fire caused an estimated \$12,000 damage which was only partially covered by insurance. What was salvageable was sold in a "fire sale" the following month.

Peyton contemplated whether to give up the grocery business all together and focus on his farm and real estate businesses. However, with the encouragement he received from friends and former patrons, he purchased the grocery store owned by A.L. Ragsdale and reopened on East Virginia Street.

In 1924, with the business back on track, Peyton planned another road trip with his wife. The first leg of the trip took them through New Mexico, Arizona, and California where they attended the National Retail Grocer's Association convention in Los Angeles. During the next three months driving their Special Six Studebaker, they visited Oregon, Washington, Canada, Idaho, Wyoming, Colorado, back through New Mexico. The total trip encompassed 8,600 miles.

When Peyton returned home he found himself challenged by three economic factors relating to the coming Crash of 1929. First, farm foreclosure rates were increasing. Second, farm employment was trending down. Third, competition was increasing. The old business model of customers making purchases on account and paying on their account monthly was not working. The servicing of such receivables was increasingly expensive and made maintaining good customer relations difficult. Several of Peyton's competitors were shifting to a cash-and-carry model which allowed them to reduce their prices.

In 1926, Peyton responded to these challenges by opening a second store that operated on a strictly cash and carry basis. The store was called "Buy-Lo Cash & Carry" and opened at 222 East Louisiana Street. By the end of the year, he adopted the same policy for his East Virginia Street store as well. In 1928, he changed the name of his Virginia Street store to "Save-U Cash & Carry." He managed these two stores which were barely a block apart for four years. Finally, in 1932, he closed the East Virginia Street store to focus on the Buy-Lo store. The store became one of McKinney's most enduring businesses surviving the rationing challenges of World War II and the economic disruption of the Tornado of 1948. The store closed around 1955 after nearly 30 years in the same location.

Before the store closed, Peyton was dividing his time among his other business interest, including farming and real estate. He worked from his home and often used his 516 West Hunt address in his advertisements. One of Peyton's largest contracts in 1960 involved the sale of his 80-acre farm in Southeast McKinney to the Lavon Developing Company. Some of the land was used to created the Westmoreland Heights subdivision. The balance of the acreage, which was once Peyton's onion farm, is now the site of Encore Wire.

Peyton Westmoreland died in 1965 of congestive heart failure at the Wysong Hospital. His body is laid to rest in the Abbey Mausoleum at the Restland Cemetery in Dallas. A year following his death his widow Emma sold the house on West Hunt and moved to 1603 Bonner Street. She later died in 1972 and is entombed at Restland Cemetery next to her husband. The couple had no children.

C. Property Ownership

Address: 516 West Street, McKinney, Texas 75069

Legal Description: WA Rhea Addition, Lot 3

Purchase Date	Seller	Buyer
Sep. 20, 1841	Republic of Texas ¹	William Davis
Mar. 24, 1849	William Davis	Collin County
circa 1860	Collin County	W.A. Rhea
Apr. 15, 1884	(subdivided)	
Mar. 24, 1894	W.A. Rhea	William H. Sims
Jun. 5, 1906	William H. Sims	William W. Ticknor
Jul. 14, 1909	William W. Ticknor	George M. Wilson
Oct. 23, 1913	George M. Wilson	Peyton R. Westmoreland
Jul. 25, 1966	Emma. Westmoreland ²	Harry & Virginia Humphrey
Jun. 13, 1967	Harry & Virginia Humphrey	Glenn W. Stewart
Mar. 11, 1974	Glenn W. Stewart	Herman G. Mullins, Jr.
Jun. 3, 2013	Herman G. Mullins, Jr	Carol J. Scarborough
Nov. 18, 2016	Carol J. Scarborough	Robert Bruu & S. Yarbrough

¹ Reaffirmed by the State of Texas in 1850

D. Tenant History

Tenant history is same as deed history except for the years that the second floor was used as an apartment. Emma's mother was the first occupant from 1941 until her death in 1944. Based on available historical telephone directories, other occupants included D.W. Harriss (1949), B.P. Donaldson (1953), D.P. Jones (1956), La Rue Crawford (1960).

² Widow of Peyton R. Westmoreland

E. Narrative History

In 1841, the Republic of Texas granted a "land patent" totaling 3,129 acres to William Davis in return for his participation in the new nation's battle for independence. In 1849, he donated 120 acres to Collin County officials for the creation of the City of McKinney. The town planners laid out the city into 87 blocks known as the Original McKinney Donation.

Brothers James and William Rhea were successful mill owners from the town of Rhea Mills northwest of McKinney, named for their father. The two bothers were also partners in buying and selling land and purchased part of Block 49 of the original McKinney donation.

In 1884, the Rhea Brothers subdivided their tract into four lots. The subdivision became known as the W.A. Rhea Addition. The home at 516 West Hunt occupies Lot 3 of this subdivision.

In 1894, Wells Fargo Express agent and City treasurer William Sims purchased Lot 3 on West Hunt Street from William Rhea for \$800. William Sims, who was living on North Chestnut Street at the time, built a new wood-frame home on his lot around 1900. The 1902 Sanborn Map shows the existence of the house on the south end of the property and a barn on the north end. William and his wife Daisy, along with daughters Norma and Ona, lived there until selling the house in 1906. The family moved to a house on North Kentucky previously occupied by J.W. Jackson, the former owner of the Bon Ton Confectionery and Cafe Company who moved to Oklahoma to become a hardware merchant.

In 1906, William Ticknor, a pump engineer for H. & T.C., purchased the house from William Sims. William Ticknor was very knowledgeable about a subject that was in great demand at the time. He knew how to pump large quantities of fluids like the water and oil, the two fluids needed in order to run steam-powered locomotives. Around the same time he purchased the house on West Hunt Street, he left the railroad company to join a recently formed firm doing business as The Texas Company. The company would later change its name to Texaco. His new employer was laying pipe everywhere there was a train station and after a couple of years Mr. Ticknor was relocated and forced to sell his house.

In 1909, George M. Wilson purchased the house from William Ticknor for \$3,000 dollars. Mr. Wilson was a stockman, farmer, and gin operator who was a member of one of the Collin County's most influential pioneer families. His father had been sheriff for a couple of years and his uncle Thomas Benton Wilson help found a bank in McKinney. George lived in the house with his wife Lula and their son Milam for about four years. In 1913, the George sold the house and moved his family to Bishop, Texas to go into a harness, saddle, and vehicle business there.

In 1913, groceryman Peyton Westmoreland purchased the house for \$2,500 cash and a \$1,500 note. Mr. Westmoreland was in business with his uncle J.B. Rhoden when he made the purchased. However, Peyton became full owner of the business when his uncle died in 1915. Peyton and his wife Emma, who had no children, lived in the house until they razed it to build a new two-story brick home in its place in 1925. The house that Peyton built is the one that stands on the lot today.

The new home was a solidly-built structure following the Prairie Style architecture with Craftsman-like influences. It was a large home for two people with its open living and dining space along with its ample front porch and terrace. It was the venue for many society gatherings.

Around 1941, Peyton's mother-in-law came to live in the house. To accommodate her, the upstairs was converted into a generous one-bedroom apartment with a private entrance. After her passing in 1944, Peyton continued to make the space available for rent. Around that same time, Peyton began spending more time managing his farms and other properties and converted the home's sunroom into a real estate office. At some later date, he added a room at the rear of the house and enlarged the upstairs apartment.

The Westmorelands celebrated their 60th wedding anniversary in the house in 1964. There is no record of the number of guest present but it likely exceeded the 400 guests that participated in their 50th anniversary held in the same home.

Peyton died in 1965 and the following year his widow sold the house to Harry and Jenifer Humphrey for \$2,000 cash and a note for \$15,000.

F. Drawings

W.A. Rhea Addition

Brothers James and William Rhea were successful mill owners who purchased many tracts of land in Collin County. The brothers were responsible for creating subdivisions on both Church and Hunt Street.

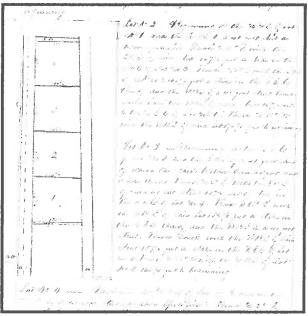
In 1884, the Rhea Brothers subdivided part of Block 49 of the Original McKinney Donation that William Davis gave for the creation of the City of McKinney. The subdivision originally consisted of four lots. Other lots were added later.

The property at 516 Hunt Street (highlighted in red in the map at right) is Lot 3 in of the W.A. Rhea Addition.



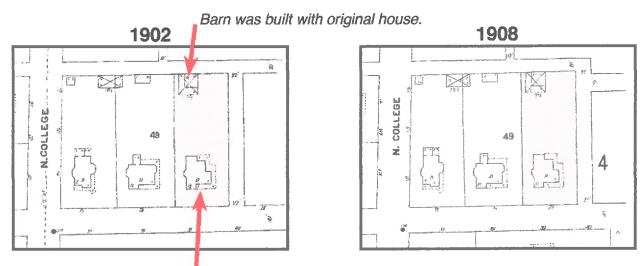


This map shows the Davis land patent and adjacent surveys. The eastern most edge of the Davis survey is now College Street. The shaded rectangle in the diagram indicates City boundaries beyond the original 120 acredonation.

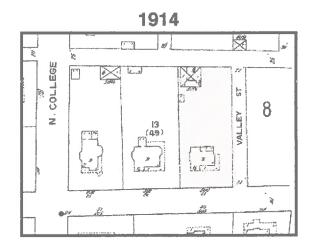


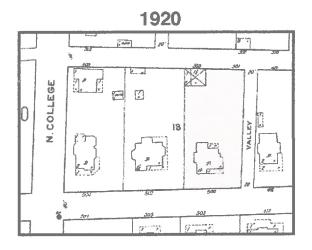
The W.A. Rhea Addition began as four lots in the Original McKinney Donation.

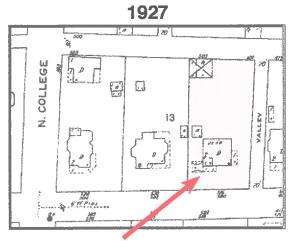
Sanborn Maps: 1902 & 1927+



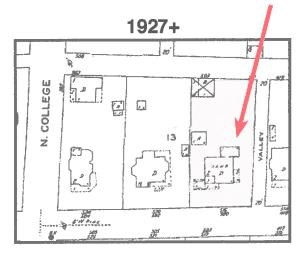
First house was built for W.W. Sims







Peyton Westmoreland had a new structure built in 1925 on the site of the previous house.



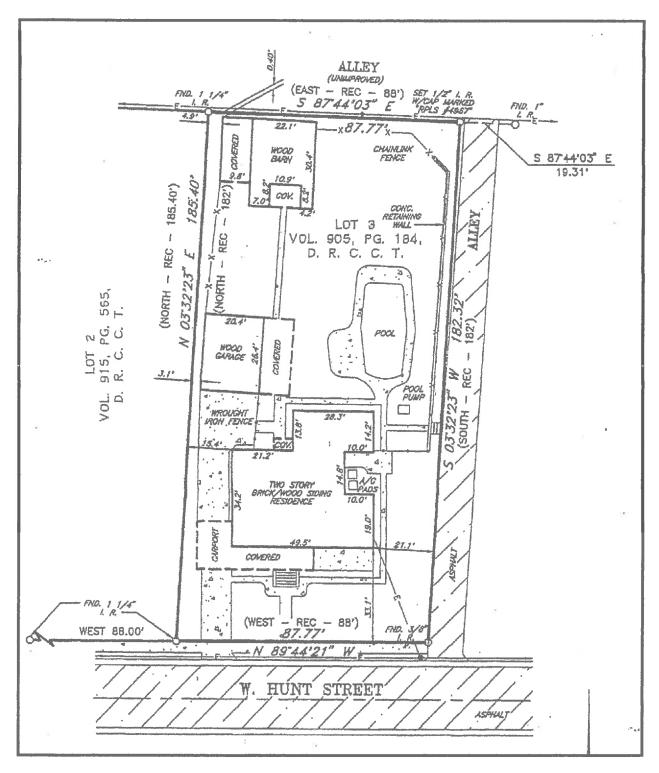
Sometime after 1930 additions were made to the house.



The map above shows the neighborhood around 516 West Hunt Street. The aerial photo below shows the immediate neighborhood at the intersection of West Hunt and North Valley Street.



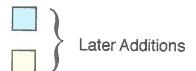
Site Plan for 516 West Hunt Street (2016)

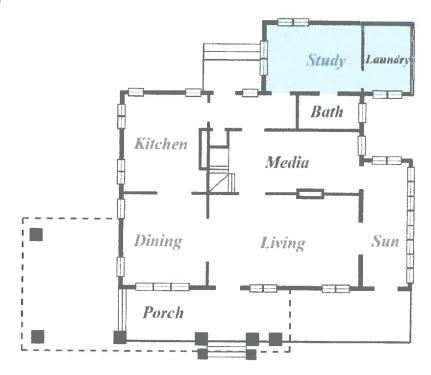


2016 site plan for 516 West Hunt

Floor Plan

This plan shows the Westmoreland House as it currently exists.

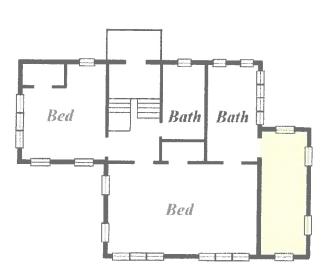




First Floor



Roof Plan



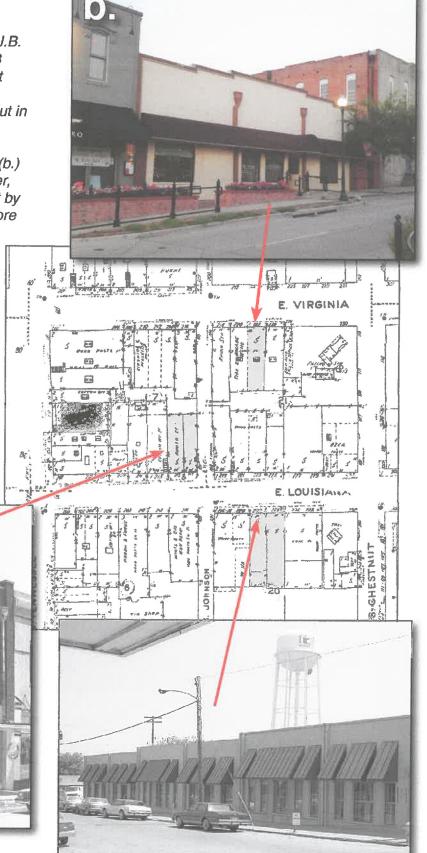
Second Floor

2nd Store

G. Photographs

Peyton Westmoreland joined his uncle J.B. Rhoden in the grocery business in 1908 when Mr. Rhoden had a store in the first level of the Wilcox Building (a.) on East Louisiana Street. In 1921, a fire broke out in the building which necessitated a move.

Mr. Westmoreland opened a new store (b.) on East Virginia in 1922. Four years later, he opened a second store (c.) that went by the name Buy-Lo Cash & Carry. This store was located at 222 East Louisiana. He operated the two stores (b. & c.) until 1933 when he closed the East Virginia store. The store at 222 East Louisiana Street was in operation until the mid 1950s. In 2014, the building was nearly completely razed and rebuilt. The Buy-Lo Store would have been where Bayou Jacks is now located.



1st Store

3rd Store

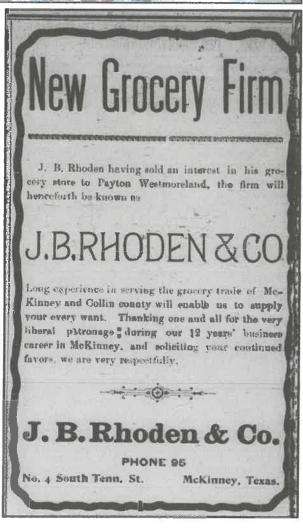


Peyton Westmoreland got his first job in the grocery business with his uncle J.B Rhoden who owned a store that was a restaurant and a grocery story. In 1904, Peyton's uncle offered him a partnership which he accepted but within a few months the two dissolved the partnership. However, in 1908, they again partnered together and were in business as J.B Rhoden & Co. at a new location in the Wilcox Building on East Louisiana. When his uncle died in 1915, Peyton took over the business, changed the name, and was in the grocery business for the next 40 years.

The photo at the top of the page shows a sign recovered by the current owners from a lumber pile behind the Westmoreland House. The sign dates from the 1920s when his store was on East Virginia Street.

Virginia Street.









The Westmorelands loved road trips. They took frequent trips to Colorado and on at least two occasions drove to California. Their first trip in 1915 was cut short when Peyton's uncle (and business partner) died unexpectedly. However, in 1924 the Westmorelands went on a three-month road trip in a Special Six Studebaker that took them 8,600 through California, Canada, and Mexico and points in between. The photo above shows the brand and model of car they traveled in. It is not, however, a picture of Peyton Westmoreland.



Acme Brick, Pat. Jan 8, 1924

Acme Brick Company patented a process that made a new type of brick that was used in the construction of the Westmoreland House. The brick was developed in 1924 and came from kilns in Perla, Arkansas. It was called "carpet" brick. The name comes from the rough, porous texture of the surface of the brick. The bricks in the photo were once part of two short pedestals that flanked the front steps at the Westmoreland House.

The Barn

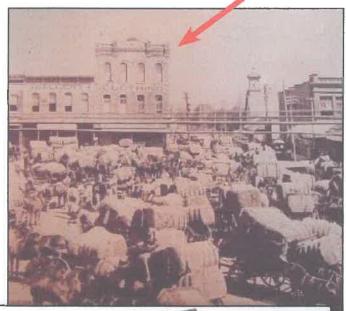








Around the turn of the century, when William H. Sims built the first house at 516 W. Hunt, he also built a barn. The barn appears in Sanborn Maps as early as 1902 and most likely predates the publication of the map by a couple of years. Nearly all the original hardware still exists on this well-preserved 117-year-old structure.





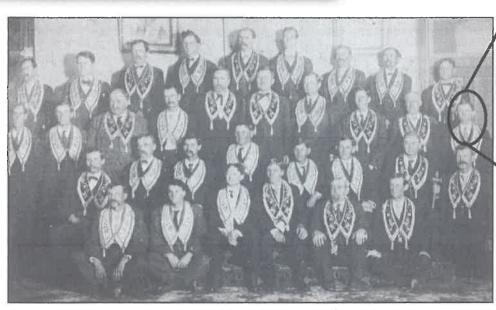
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The Independent Order of Odd Fellows is an altruistic service society founded in Baltimore in 1819. However, its roots date back to 17th century England when life was tough, lawless and desperate. The lack of basic medical knowledge allowed disease and sickness to take its toll. Widows and children were particularly vulnerable both physically and economically. The Odd Fellows were ordinary people organizing to provide services for the less fortunate in their towns. Their motto is:

"To visit the sick, relieve the distressed, bury the dead and educate the orphans."

The Empire Lodge No. 68 was instituted in McKinney in 1857 and was one of the most active lodges in Texas. In 1913, the three-story building they owned (shown at top left) collapsed killing eight people. Subsequents lawsuits forced the Lodge to file for bankruptcy in 1915. They reconstituted themselves as the Empire Lodge No. 953 (shown at left) with the help of Texas Cotton Mill owner J. Perry Burrus.

Below shows the McKinney Empire Lodge No. 68 in a group photo dated 1909. Peyton Westmoreland is on the right end of the third row from the bottom.



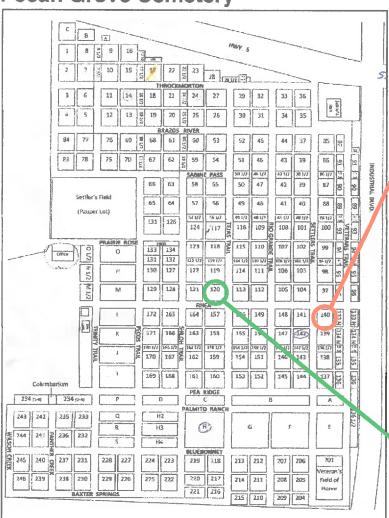
Peyton R. Westmoreland 1909



Emma Westmoreland was a prolific hostess. The home at 516 West Hunt was the scene of numerous social events. The Westmoreland 50th Wedding Anniversary party in 1954 hosted over 400 guests amid arrangements of carnations, gladiolas, roses, and chrysanthemums.

Cemeteries

Pecan Grove Cemetery



The Pecan Grove Cemetery in McKinney is the final resting place for William and Daisy Sims in Block 140. William and Hattie Ticknor are buried in Block 120.





Restland Cemetery





Peyton and Emma Westmorland are entombed in the Abbey Mausoleum at the Restland Cemetery in Dallas, Texas.

Fairview Cemetery



George and Lula Wilson are buried at the Fairview Cemetery in Vinita, Oklahoma.





Prairie Style

The elements that characterize the Prairie Style are:

- · low-pitched, hipped roof
- · broad eaves with soffits
- rock or brick fireplace
- porches/balconies under overhangs
- square columns
- · tall windows arranged in groups
- horizontal massing
- · rectilinear lines
- 2 story (most common)

The Prairie Style originated as a part of the Arts and Crafts Movement. The Movement began in Britain and flourished in America around the beginning of the 20th Century. The Arts and Crafts Movement celebrated nature, art, and hand-craftsmanship. One of the goals of the Movement was to elevate the "decorative arts" to the status that the "fine arts" enjoyed.

The popular 19th Century English social critic John Ruskin was a prominent proponent of the Movement and its ideals. English designer William Morris was one of the first artists to adopt those ideals and express them in tapestry, stain-glass, and textile design.

In 1893, Chicago was the site of the World's Columbian Exposition. Many of the buildings at the fair were inspired by classic Greek and Roman architecture to the chagrin of archi-

(next page)



The above illustration is from a 1924 Morgan Sash & Door pattern book showing a Prairie Style home.



The Darwin Martin House in Buffalo, NY was built by Frank Lloyd Wright in 1905 demonstrates the Prairie Style aesthetic.

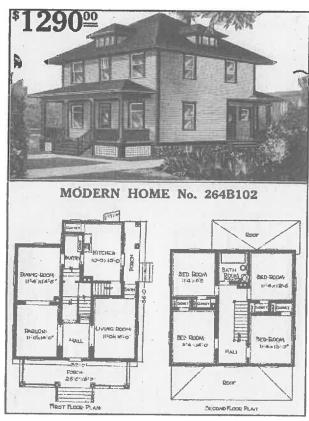
tects looking for something more modern and authentically American.

A new aesthetic, which became known as the Prairie Style, was born in response to the fair. The style applied the ideals of the Arts & Crafts Movement in forms as simple and sprawling as the Midwestern prairies.

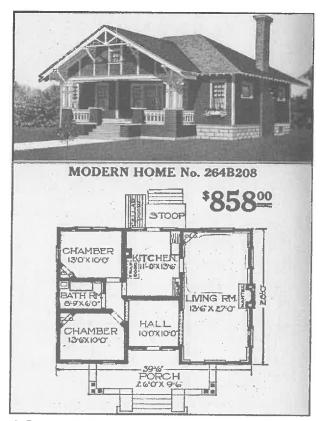
The style is known for its hipped roofs, deep eaves, square columns and horizontal lines. The Style was most popular between 1900 and 1920s. It's best known proponent was Frank Lloyd Wright who was as good a marketer as he was an architect. The style was impressive and easy to construct and most effective in two-story structures. The more modest Craftsman Bungalow evolved along side the Prairie Style which shared many of the same elements.

The Prairie Style took the ubiquitous vernacular American Foursquare home and morphed it into a unique expression of the Arts & Crafts ideais.

Popularity in the Prairie Style wained in the 1920s as people become more interested in Craftsman bungalows and revival styles. However, following World War II interest in the Prairie Style resurfaced (along with Frank Lloyd Wright's career) and was the primary influence behind the Ranch Style.



A Sears 1916 pattern book shows a typical American Foursquare house.



A Sears 1916 pattern book shows a typical Craftsman Bungalow house.

Prairie Style in McKinney

Interest in the elaborate forms of the Victorian era had nearly completely evaporated at beginning of the 20th Century in McKinney. People were preferring simpler styles that were more economical and easier to build.

One of the most popular styles during this period was the American Foursquare house which was essentially a cube with a pyramid on top with a front porch attached. It was a pragmatic solution to dwelling which appealed to many hard-working pioneers. The house at 801 N. Church is an example of the Foursquare Style in its basic form.

However, McKinney citizens of means allowed themselves to indulge in more elaborate variations and incorporate the design trends of the day. One such trend was the Prairie Style. The Heard-Craig house designed by Dallas architect J.E. Flanders around 1900 is an example of this. At its core, it is a Foursquare house with both Victorian and Prairie Style elements applied to it.

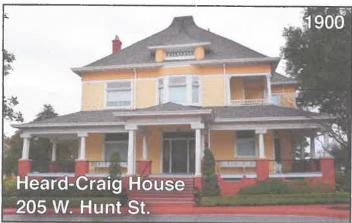
A few years later, the same architect designed the Brown House on Church Street but incorporated more Prairie Style elements. This wood-frame house has deeper eaves, an asymmetrical footprint, and a more horizontal emphasis. Still, this house can not claim to be a full-blooded Prairie Style home. The column and window treatments belong to older influences.

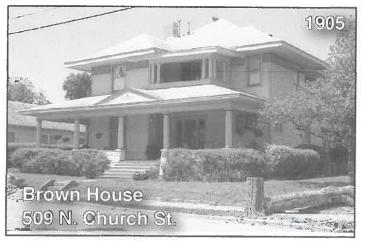
In 1911¹, J. Perry Burrus, who was arguable the wealthiest man in town at the time, had a \$30,000 brick home built on North Waddill Street that is the finest example of the Prairie Style that exists in McKinney. It has a hip roof, deep eaves with soffits, horizontal lines, square columns, ribbons of windows and it is made of brick, making it one of the first brick homes in McKinney.

Shortly after the Burrus home's construction, the architecture firm of Lang & Witchell in Dallas built a similar looking home in that city that is often called the best example of the Prairie Style in Texas. Given Burrus' prominence and connection to Dallas, it is possible the same firm designed both homes.

Meanwhile, back in McKinney, the Prairie Style was growing in popularity among those who could afford larger homes. The Burrus house set a high bar for









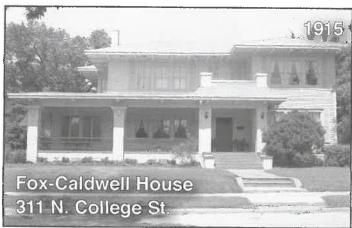
grandeur and style yet other prominent citizens of the city built homes with the Prairie Style in mind. One of those prominent citizens was grocer/investor George Fox. In 1915, he had a home build on College Street that was simpler in form than the Burrus House but unlike the Burrus House the Fox House embellishes the Prairie Style with some anachronistic classical detailing, including carved modillions attached to the soffits and egg-and-dart styling around square capitals. The home, while not a pure example of the idiom, is unmistakably a Prairie Style home.

The style's popularity was waining during the 1920s when another successful groceryman Peyton Westmoreland built a home on Hunt Street in 1925. His home is less committed to the Prairie Style than its predecessors and freely combines a mixture of stylistic elements that create a fresh hybrid. First of all, the house includes the gabled roofs common to the Craftsman Style and even combines roofs of different pitches. Second, in its original form the house had a more vertical proportion in its lines and massing. However, the later addition to the east side of the house added to its width to produce a more Prairie Style proportion. The result of these departures from the typical Prairie Style is a home that is relaxed and casual rather than formal and imposing.

The Prairie Style all but vanished in McKinney by the 1930s. It was replaced by revival styles (like Tudor and Classical) as well as its popular cousin, the Craftsman Bungalow. However, following World War II many of the design ideals of the Prairie Style were reincorporated into the Ranch Style.









¹ Many contemporary sources indicate that the Burrus House was built in 1914. However, newspaper articles from February of 1912 mention a party "in their beautiful new home" indicating that the house was conceived of and built in 1911.

Current Photos (2017)















Neighborhood Context (2017)

516 West Hunt Street neighborhood context



View looking West on West Hunt Street



View looking East on West Hunt Street

Nearby Homes on West Hunt Street



520 West Hunt Street



514 West Hunt Street



515 West Hunt



519 West Hunt Street

Architectural Accents



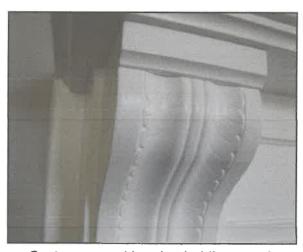
Custom tile-work on fireplace



Original fireplace



4-over-1 vertical proportioned windows



Custom carved bracket holding mantle



Chimney made of "carpet" brick



Plain limestone cap on brick column



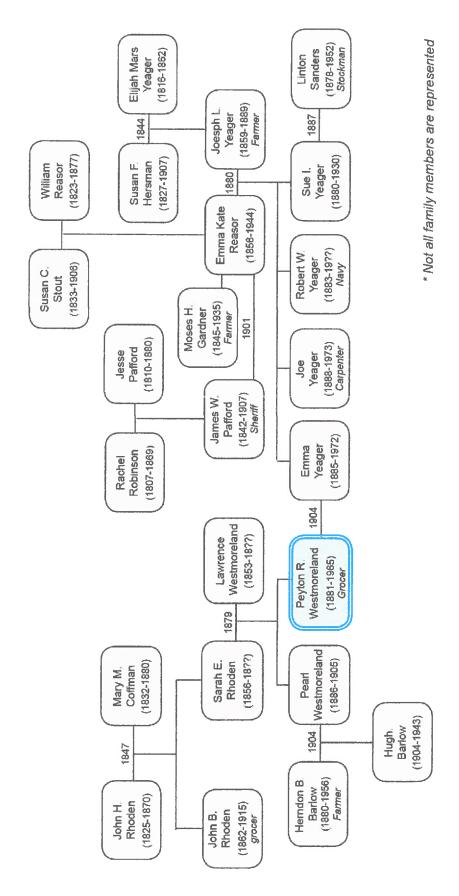
The Methodist Women's Group pose in front of the house next door to the Westmoreland House on Valentines Day in 1929.



The same perspective in 2017.

H. Additional Information

Westmoreland Family of Early McKinney*



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Research assistance provided by Tom Michero

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