

Narrative Summary Final Report
The Vintage Piano Hour with Tony Stride 2019
Anthony Nagid

In this report I will discuss the preparation of the show including the shows at Filtered, the Vintage Art Project, the final show at the Heard Craig Center for the Arts, and my thoughts for the future of the show including the ambassador show I played in the Bishop Arts District.

Preparation for the Vintage Piano Hour begins in January with repertoire selection. The 2019 repertoire focused on early jazz piano from one hundred years ago, 1919, which coincides with the end of ragtime and the beginning of swing, stride, and jazz. The artists and compositions included:

Scott Joplin: 'Solace a Mexican Serenade'
James Scott: 'Springtime of Love Waltz'
James P. Johnson: 'You've Got To Be Modernistic'
Pete Johnson / Albert Ammons / Meade 'Lux' Lewis: 'Cafe Society Rag'
Clarence Williams: 'Organ Grinder Blues'
Bix Beiderbecke: 'In a Mist'
George Gershwin: 'Rialto Ripples' and 'I Got Rhythm'
Thomas 'Fats' Waller: 'Honeysuckle Rose'
Charlie Parker: 'Anthropology'

Between January and October over three hundred hours was spent learning this exceptionally demanding repertoire. The monthly second Saturday performances at Filtered which began in August were used as benchmarks for testing the show in a live setting prior to the featured show on October 17.

The 2019 Vintage Art Project featured McKinney photographer Kanyi Rags. Because the character Tony Stride was created last year for the 2018 show, I wanted to have Kanyi help develop the story of Tony Stride with this year's photography exhibit, 'Introducing Tony Stride.' The exhibit was on display at the featured show at the Heard Craig Center for the Arts, was featured on the cover of this year's CD, and will continue to be displayed online and at future shows.

This year the feature show was hosted by The Heard Craig Center for the Arts on October 17. In my opinion this has been a huge improvement over renting a room in the MPAC, as the Heard Craig were far more accommodating and historically significant to the repertoire. Much of the Heard Craig legacy coincides with the Vintage Piano Hour music and after doing research on the Heard Craig I was able to tie a lot of the show's narrative into the Heard Craig narrative for a very engaging narrative synergy.

The feature show succeeded beyond my expectations, with a full house and people in overflow seating. The partnership between the Vintage Piano Hour and the Heard Craig Center for the Arts makes a lot of sense as they were more than happy to add this to their roster of events. I'm enthusiastic about working with them again in 2020 as they have already asked for more collaborations as early as February 2020. This year was also the first year that I took this show outside of McKinney to another cultural district, this Bishop Arts District to a very enthusiastic reception. While I know that the purpose of the outreach grant is to foster art within McKinney I think it is important for McKinney art to be represented in our neighboring communities and thus I am looking forward to increasing McKinney's art presence in the larger DFW scene in years to come.

Things are looking up for The Vintage Piano Hour 2020, the roaring twenties are back! This will feature continued collaboration with The Heard Craig, McKinney Artists, Filtered Coffee, and I hope to add the McKinney Libraries as well as more DFW ambassador shows to help spread the word about the the cool projects that The McKinney Arts Commission is funding in our unique by nature town!

INVOICE

Anthony Nagid

214 793 8929 | anthonymagid@gmail.com

Event: The Vintage Piano Hour 2019

Contact: Janay Tieken, McKinney Arts Commission

Dates: 8/10/2019, 9/14/2019, 10/12/2019, 10/17/2019

Description: The Vintage Piano Hour with Tony Stride, an hour of music and narrative featuring early jazz piano styles from one hundred years ago.

Rate/Performance: \$250.00

Total Charged: \$1,000.00

Notes: Please make checks out to, Anthony Nagid. Thank you!

Mail:

201 W Davis St.
McKinney, TX 75069



Anthony Nagid <anthonymagid@gmail.com>

Vintage Piano Hour Final Report

3 messages

Anthony Nagid <anthonymagid@gmail.com>

Fri, Nov 8, 2019 at 10:40 AM

To: "executivedirector heardcraig.org" <executivedirector@heardcraig.org>

Hi Karen, I am finishing up my final report and I had a couple questions for you. What would you say is the total value of the Heard-Craig services for the production of the October 17 show?

Venue Rental
Personnel Time
Refreshments
Anything Else?

Also did you get my invoice for the piano tuning? I can send it again if needed.

Thank you!

Anthony
214 793 8929

executivedirector heardcraig.org <executivedirector@heardcraig.org>

Fri, Nov 8, 2019 at 10:51 AM

To: Anthony Nagid <anthonymagid@gmail.com>

Tony,

\$1,700 is an accurate number for the value. The facility rental would have been between \$800 - \$1,000 for 1-6 hours of venue time. Personnel, food, etc. might be another \$500 or so. I think the Vintage Piano banner cost us \$100 and the Facebook promotions another \$100. Hope that helps.

Please resend the piano tuning bill.

Karen

Karen E. Zupanic, M.Ed., SPHR, IHRM
Director, Heard-Craig Center for the Arts
[205 W Hunt Street](#)
[McKinney, TX 75069](#)
972-569-6909
www.heardcraig.org
Facebook: HeardCraigCenter
Twitter: HeardCraig1
YouTube: Heard Craig
Instagram: HeardCraigCenterfortheArts



See what diners are
saying about us on



HEARD-CRAIG

CENTER *for the* ARTS

From: Anthony Nagid <anthonymagid@gmail.com>
Sent: Friday, November 8, 2019 10:40 AM
To: executivedirector heardcraig.org <executivedirector@heardcraig.org>
Subject: Vintage Piano Hour Final Report

[Quoted text hidden]

Anthony Nagid <anthonymagid@gmail.com>
To: "executivedirector heardcraig.org" <executivedirector@heardcraig.org>

Fri, Nov 8, 2019 at 11:14 AM

Excellent, thank you!

[Quoted text hidden]



Anthony Nagid <anthonymagid@gmail.com>

You paid an invoice! (#227)

1 message

Piano Arts <invoicing@messaging.squareup.com>

Reply-To: Piano Arts <info@pianoarts.net>

To: anthonymagid@gmail.com

Wed, Oct 16, 2019 at 7:10 PM



Piano Arts

Invoice Paid

\$175.00

Paid on October 16, 2019

Invoice #227

October 16, 2019

Bill To

Anthony Nagid

anthonymagid@gmail.com

Thank you and good luck for tomorrow!
I appreciate your business and referrals!

Tuning to Heard-Craig Steinway grand model M	\$175.00
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Subtotal	\$175.00
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Total Paid	\$175.00
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VISA 8673

10/16/19, 7:10 PM

Send estimates or invoices for your business?

Process \$1,000 in sales free when you sign up for Square.

Get Started

Piano Artsinfo@pianoarts.net

214-704-7032

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Transaction details

October 4, 2019 at 8:06:15 AM PDT | Transaction ID: 93E57656SE259241A

Invoice Sent

Gross amount

Payment Status: Completed

-\$400.00 USD

[View Invoice Details](#)

We have no postal address on file

Order details	Quantity	Price	Subtotal
Thursday 10/3/19 Final payment for Vintage Piano Photography Project	1	\$400.00 USD	\$400.00 USD
Purchase Total			\$400.00 USD

Your Payment

Purchase Total -\$400.00 USD

Gross Amount -\$400.00 USD

PayPal Fee \$0.00 USD

Net Amount -\$400.00 USD

Invoice ID INV2-TFVX-GEBX-XTAA-SXBV

Reason Invoice

Contact info Esther Ndambuki
The receiver of this payment is **Verified**
themuraguris@gmail.com

Payment Sent to themuraguris@gmail.com

Funding details
Funding Type: Credit Card
Funding Source: -\$81.10 USD - VISA ending in x-8673
This transaction will appear on your bill as PAYPAL *THEMURAGURI
Funding Type: PayPal Balance
Funding Source: -\$318.90 USD - PayPal Account

Need help?

Go to the Resolution Center for help with this transaction, to settle a dispute or to open a claim.

Transaction details

August 13, 2019 at 7:57:35 AM PDT | Transaction ID: 38C31706N53633605

Invoice Sent

Gross amount

Payment Status: Completed

-\$400.00 USD

[View Invoice Details](#)

Shipping address

Anthony Lee Productions

201 W. Davis St.

McKinney, TX 75069

United States

Confirmed

Order details	Quantity	Price	Subtotal
Down payment for Vintage Piano Photography Project	1	\$400.00 USD	\$400.00 USD
Purchase Total			\$400.00 USD

Your Payment

Purchase Total -\$400.00 USD

Gross Amount -\$400.00 USD

PayPal Fee \$0.00 USD

Net Amount -\$400.00 USD

Invoice ID INV2-7YK5-EYHD-JKQQ-GJDT

Reason Invoice

Contact info Esther Ndambuki
The receiver of this payment is **Verified**
themuraguris@gmail.com

Payment Sent to themuraguris@gmail.com

Funding details
Funding Type: Credit Card
Funding Source: -\$360.00 USD - VISA ending in x-4617
This transaction will appear on your bill as PAYPAL *THEMURAGURI
Funding Type: PayPal Balance
Funding Source: -\$40.00 USD - PayPal Account

Need help?

Go to the Resolution Center for help with this transaction, to settle a dispute or to open a claim.



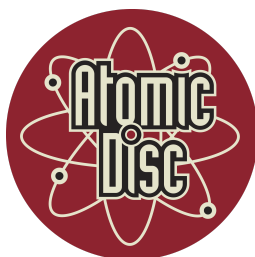
Anthony Nagid <anthonymagid@gmail.com>

Atomic Disc Order #21179 confirmed

1 message

Atomic Disc <production@atomicdisc.com>
To: anthonymagid@gmail.com

Tue, Oct 1, 2019 at 2:47 PM



ORDER #21179

Thank you for placing your order with Atomic Disc!

Hi Anthony,

This email is to confirm your recent order #21179

To upload your files click the button below.

UPLOAD FILES

If you have any questions, please don't hesitate to email us at production@atomicdisc.com or give us a call (503) 610-2929.

Thank you,

Chris Bettis
Project Manager
Atomic Disc

[View your order](#)

or [Visit our store](#)

Order summary

**Digipack Lite™**

50 - Duplicated (4 days) / CD / 4 panel

Barcode: Yes please

Tray Type: Hard Plastic Tray

Project Title: The Vintage Piano Hour 2019

Is this a re-order?: No

135.00

Subtotal 135.00**Shipping 32.92**

Total 167.92 USD

Customer information

Shipping address

Anthony Nagid

201 W Davis St

McKinney, Texas 75069

[United States](#)**Billing address**

Anthony Nagid

201 W Davis St

McKinney, Texas 75069

[United States](#)**Shipping method**

USPS Priority Mail 2-Day

Payment methodEnding in 8673 - **167.92**

If you have any questions, reply to this email or contact us at production@atomicdisc.com