



# CITY OF MCKINNEY, TEXAS

## Legislation Details (With Text)

<b>File #:</b>	19-0870	<b>Name:</b>	Masonic Lodge Mural
<b>Type:</b>	Agenda Item	<b>Status:</b>	Agenda Ready
		<b>In control:</b>	McKinney Arts Commission
<b>On agenda:</b>	1/16/2020	<b>Final action:</b>	
<b>Title:</b>	Consider/Discuss/Act on a Request for RFQ and Public Art Funds of up to \$15,000 for a Mural on the Masonic Building Located at 215 N. Kentucky		
<b>Indexes:</b>			
<b>Attachments:</b>	1. 215 N. Kentucky, 2. Picture		

Date	Ver.	Action By	Action	Result
10/17/2019	1	McKinney Arts Commission	Tabled to Another Meeting	Pass

Consider/Discuss/Act on a Request for RFQ and Public Art Funds of up to \$15,000 for a Mural on the Masonic Building Located at 215 N. Kentucky

**COUNCIL GOAL:** Enhance the Quality of Life in McKinney

5A: Create affordable recreational and cultural arts activities for all ages throughout the City

**MEETING DATE:** October 17, 2019

**DEPARTMENT:** Housing and Community Development

**CONTACT:** Janay Tieken, Housing and Community Development Manager

### ITEM SUMMARY:

- Don Day has purchased the Masonic Lodge building located at 215 N. Kentucky and would like to put a mural on the wall shown in attached photos.
- The building was constructed in approximately 1900 for the Masonic Lodge and the Lodge has asked that any mural reflect a Masonic theme.

### BACKGROUND INFORMATION:

- Some history that is not commonly known is that the first Masonic Lodge in downtown McKinney, which burned approximately 1877, also housed the first Church in McKinney as well as the first School. The Masons were the founding fathers of McKinney and most of the original founding fathers we know of, Collin McKinney, Governor Throckmorton, etc were all Masons. The Masons were about work, family, church, education and community.

- The proposed RFQ would solicit themes from local artists from which one would be selected to execute the work. The total cost of the work would not exceed \$15,000.

**FINANCIAL SUMMARY:**

- 50% of the cost of the work would be provided by Don Day with the other 50% to be provided from the Public Art Fund.