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Odysseus

North Texas Chamber Orchestra

ODYSSEUS NORTH TEXAS CHAMBER
ORCHESTRA

FEBRUARY 23 2019

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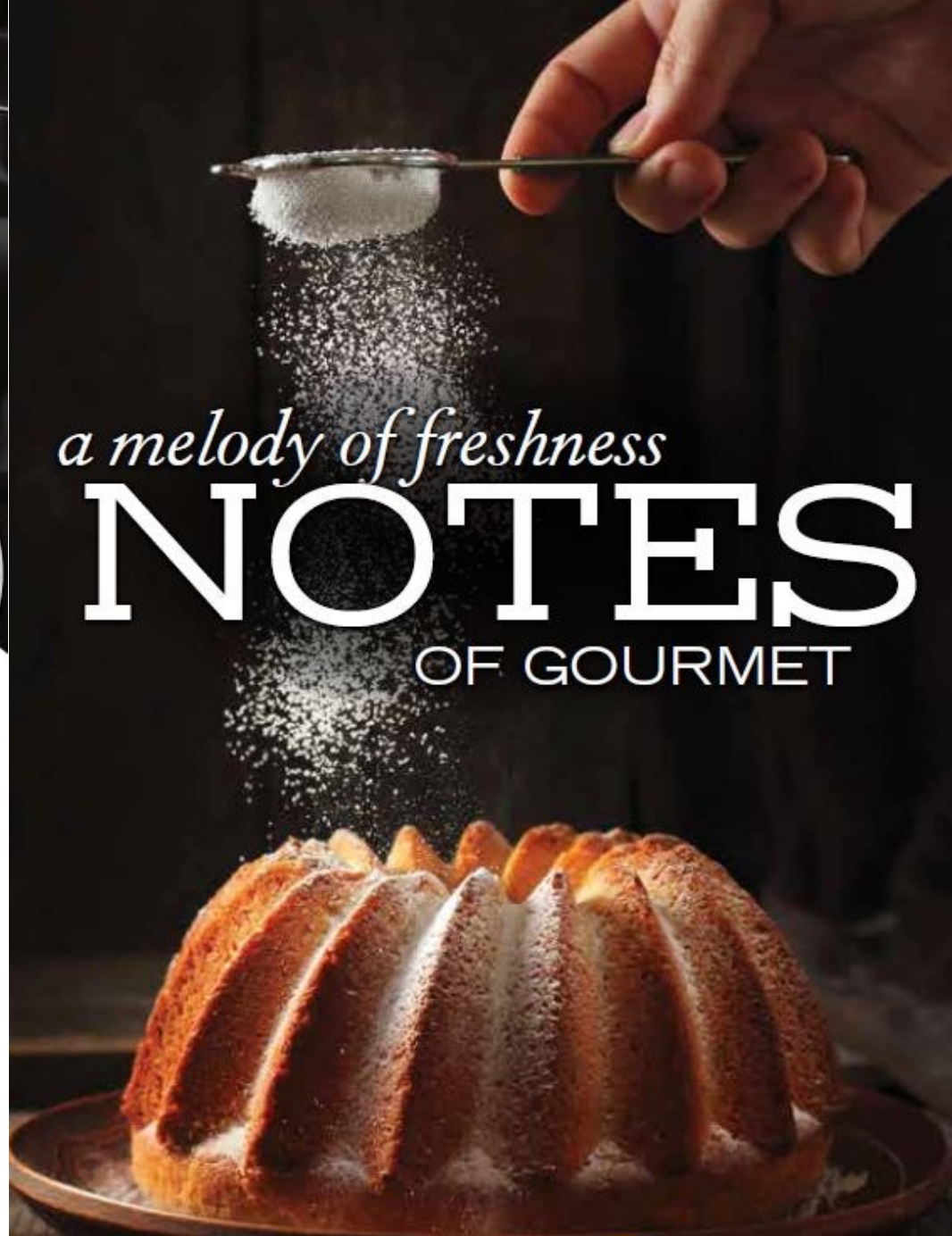
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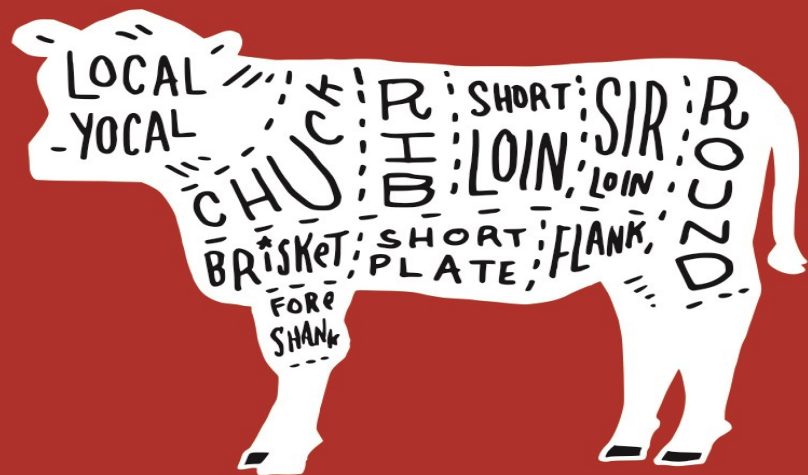
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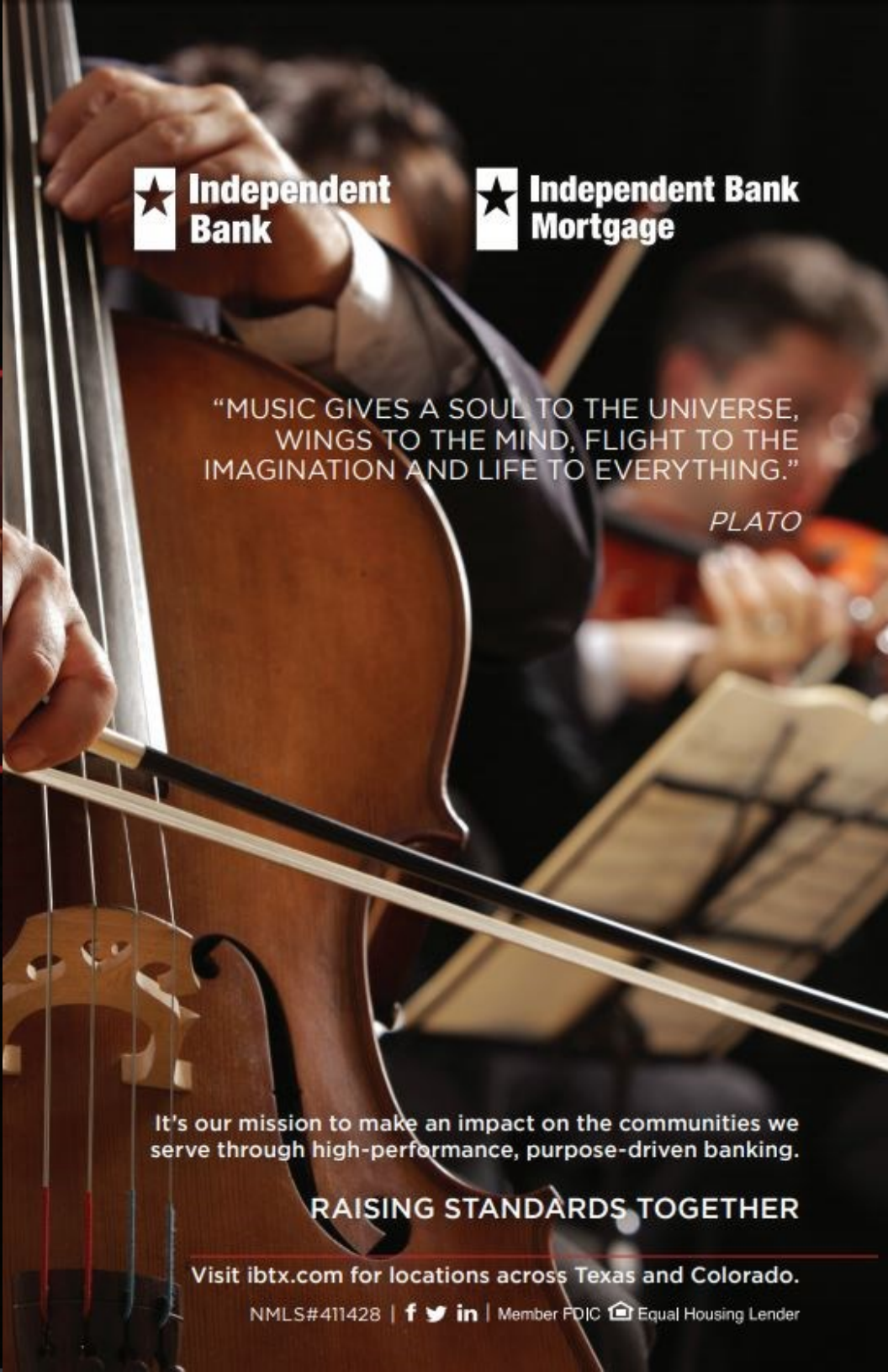
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Falla : La Vida Breve
Marquez: Danzon No. 2
Gardel/ Williams: Tango (Por Una Cabeza)
Marina Dichenko, Violin Solo



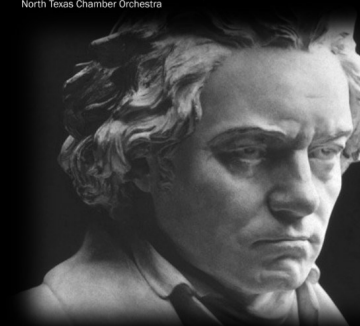
The Greater North Texas
Youth Orchestra

March 2 2019

Frisco High School Auditorium

7:30 pm

Free Admission (Donations Accepted)



Ludwig Van Beethoven SYMPHONY NO. 7

W. A. Mozart
Marriage of Figaro Overture

Featuring winners of the 2018 Young Artist Viola Competition

McKinney Performing Arts Center
May 4 2019
8:00 PM

Sponsors and Donors of The Odysseus North Texas Chamber Orchestra and The Greater North Texas Youth Orchestra



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Recognized by the Denton-Record Chronicle as one of “2012’s Most Fascinating People,” the career of conductor Jason Lim is on the rise. Lim was born in Penang, Malaysia and began his formal training in viola performance when he won a scholarship to study at the Hong Kong Academy for Performing Arts with Alice Waten. He commenced his studies at the Canberra (Australia) School of Music, and completed his bachelor’s degree with honors at the Australian Institute of Music in Sydney. Jason received his Masters degree in orchestral conducting from the University of North Texas.

Known for his fine technique in performances and innovative programming, Jason began his conducting studies in Australia: first as an apprentice with the Canberra Youth Orchestra, and later as an Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney, a

position that was awarded in conjunction with winning 1st Prize in the New South Wales Ministry of Arts Conducting Prize. Most recently, Jason won 1st Prize in the 2016-2017

the American Prize Competition for professional conductors. In 2015 Jason was the 2nd Prize Winner. Additionally, In 2016 Jason received the Ernst Bacon Memorial Award for excellence in performing American Music. In 2013 Jason made his European conducting debut with the Academic State Concert Symphony Orchestra of Ukraine in Kiev and in 2014 appeared as guest conductor with the Zabrze Philharmonic Orchestra in Poland and the Malaysian Philharmonic Orchestra in Kuala Lumpur, Malaysia. Jason has also appeared as guest conductor with the Abilene Philharmonic Orchestra and Johnstown Symphony Orchestras and has appeared as guest conductor with choruses around the globe. In addition, Jason’s work extends to other art mediums such as visual arts and dance notably with collaborations with prominent dance choreographers like Bill Evans. Jason has also appeared as guest conductor of the Denton Bach Society and the American Baroque Opera Orchestra.

A champion of new music, Jason has conducted at conventions including SEAMUS Y2K (the acousma tex conference) and the North American Saxophone Alliance. In 2000, he was a guest conductor with the Composer’s Forum Orchestra which he conducted world premiers of aspiring young composers. In 2012 Jason commissioned the world premiere of BREATH by Brad Robin. During his tenure as Music Director of the NOVA Ensemble, Jason led the group in its first commercial recording in 2000 on the “Equilibrium” label. Jason conducted the world premier performance of Brian Bavelander’s Distant Visions for orchestra and pre recorded tape. Jason was also invited to conduct the Composer’s Forum Orchestra in 2001.

In 2010, Jason was among eight conductors selected to participate at the Ithaca International Conducting Workshop under the tutelage of Gustav Meier. Jason has also attended the Pierre Monteux School for Conductors in Maine. Jason remains an active performing violist, having performed with the Abilene Philharmonic Orchestra, Amarillo Symphony Orchestra, Las Colinas Symphony Orchestra, National Symphony of Malaysia, Australian National Opera Orchestra and Texas Baroque Ensemble. Jason was also a member of the University of North Texas Graduate String Quartet.

Jason is known for his commitment to community and a strong believer in education while dedicating his talents working with young musicians, and conducting orchestra workshops in Asia and the United States. He served as conductor and educator for 10 years with the Abilene Summer Music Festival in conjunction with Hardin Simmons University, the Pan American Music Festival in Edinburg Texas, as well as the Penang State Orchestra Workshop in Penang, Malaysia and serves as Artistic Director of the Summer Music Intensives in McKinney, TX since 2015. Jason’s mentors include distinguished conductors: John Farrer, Nicholas Braithwaite, Henryk Pisarek and Max McBride. Jason currently also serves as Artistic Director of the Greater North Texas Youth Orchestra and is also Artistic Director of the Summer Music Intensives in McKinney, Texas.

Currently, Jason is the Artistic Director and conductor of the Odysseus North Texas Chamber Orchestra, a group he founded in 2012. In 2014 the orchestra was awarded second prize in the Professional Orchestra division of the American Prize Competition and third prize the previous year.



North Texas Chamber Orchestra

JASON LIM, ARTISTIC DIRECTOR

Violin 1

Marina Dichenko
Yesenia Campos Wong
Cassandra Lin
Xuanglin Wan
Ana Aparichio
William Estes
Laura Gilbert

Violin 2

Keyreel Raskolenko
Catherine Beck
Elaine Bastos
Yulia Petkevich
Michelle Martey (M - GNTYO)
Betheline Sarfo (M - GNTYO)
Eugen Kim

Viola

Sabrina Mackenzie
Michael Drobycki
HaoJian Wan
Matt geise
WanLin Cui

Cello

Tess Crowther
Manuale Papale
Kourtney Newton
Will Hughes

Double Bass

Chris Lettie
Sean Casey

Flute

Sarah Deay
Jaycie Skidmore

Oboe

Kristin Perry
Aryn Mitchell

Clarinet

Evgeni Karelin
Mark Aritolla

Bassoon

Ryan Morris
Samantha Preuitt (M –GNTYO)

French Horn

Tyler Bjerke
Jung Hsuan Chu

Trumpet

Richard Admas
Christopher Heldt

Trombone

Mike Wharton
Corey Rom

Timpani

Rich Bono

(M) - Mentorship Program
(GNTYO) Greater North Texas Youth
Orchestra Member



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Youth Orchestra

LETS POLKA with BRAVE COMBO

FEBRUARY 23 2019

Jeffrey Barnes - woodwinds, vocals
Carl Finch - keyboards, guitar, accordion, vocals
Bubba Hernandez- bass, vocals
Alan Emert Mansfield- drums
Danny O'Brien - brass, vocals

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FLYING SAUCER
RONDO A LA TURCA
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LET'S KISS
LAURA (CHA CHA CHA)
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SKOKIAAN

INTERMISSION

MYSTERY SPOT POLKA
WHY, OH WHY
CIELITO LINDO
BUSCANDO TU CORAZON
POPEYE, THE SAILOR MAN
WILLIAM TELL OVERTURE
A NIGHT ON EARTH
ALWAYS VIENNA
THE HOKEY POKEY
GOLDEN OPPORTUNITY



THE ODYSSEUS NORTH TEXAS CHAMBER ORCHESTRA

Founded in Denton in 2012, Odysseus Chamber Orchestra consists of professional classical musicians from the DFW area. In May 2012, Odysseus launched a successful inaugural performance featuring local soloists, performed with Christopher Deane, Professor of Percussion at the University of North Texas and gave the world premiere of Breathe by Brad Robin, a work commissioned by Artistic Director, Jason Lim. Innovative in its programs under the direction of Jason Lim, OCO collaborated with the Denton City Contemporary Ballet staging a full ballet performance of Prokofiev's Peter and the Wolf and in 2014 staged the premiere performance of the full production of Igor Stravinsky's A Soldier's Tale. In 2014 OCO collaborated with world renowned double bassist, Jeff Bradetich featuring the Tango music of Astor Piazzolla. In its short history, the Odysseus Chamber Orchestra has gained a growing national reputation as an emerging ensemble, winning third prize in the 2015 American Prize Competition for professional orchestras and 2nd prize in the 2014. Odysseus Chamber Orchestra was also awarded a Ernst Bacon Memorial Award for excellence in performing American Music, an award shared with Artistic Director, Jason Lim. OCO has supported local service clubs like the Denton Breakfast Kiwanis Club, the Robson Ranch Kiwanis Club, sponsoring events such as the Eliminate Project Cruise and the Passing of the Banner Dinner.

The outreach programs of Odysseus has expanded in the last two year, providing free chamber music series concerts, free amenity concerts in neighborhoods, educational school performances and collaborating with the Arts and Music Guild to organize the Summer Music Intensives and in 2017 The Odysseus Orchestra formed and sponsored The Greater North Texas Youth Orchestra.

Furthermore, OCO pioneered the Mentorship Program created by Artistic Director Jason Lim. This program provides high school orchestra students the opportunity to rehearse and perform side-by-side with members of OCO. In 2014, OCO relocated from Denton and began planting new roots to become the resident professional orchestra of McKinney.



BRAVE COMBO

Trying to describe Brave Combo's music requires a pretty extensive vocabulary – at least when it comes to musical styles. For the past three decades the Denton, Texas based quintet has perfected a world music mix that

includes salsa, meringue, rock, cumbia, conjunto, polka, zydeco, classical, cha cha, the blues and more. They are America's Premier Dance band and a rollicking, rocking, rhythmic global journey — offering what one critic recently wrote, “Even if you come for the party, you'll leave with something of a musical education.”

Brave Combo's catalog of recordings range from Japanese pop to Latin American dance tunes, to the orchestral classics to rock and roll at its finest. The band has recorded with the late Tiny Tim, and were the band Talking Head's David Byrne chose for his wedding reception. From festivals and fairs of all varieties across the globe, rock clubs big and small, colleges, roadhouses, dances, cultural centers (including the annual Midsummer Night's Swing at Lincoln Center in New York City) Brave Combo has charmed countless listeners and won avid devotees. The band has won two Grammy Awards and been nominated for their work 7 times.

Brave Combo's vivid music can be heard in the films David Byrne's True Stories, Clive Barker's Lord of Illusions, Late Bloomers, Fools Rush In, Envy, The Academy award winning The Personal. They appeared at Oktoberfest in the beloved American burg of Springfield on an episode of “The Simpsons” and in 2008 Brave Combo provided the musical score for PBS's first ever animated series, “As the Wrench Turns” which resulted in an “Annie” nomination from the International Animated Film Society. Their music has also been featured on ABC's hit series “Ugly Betty”, and Fox Television's “Bakersfield P.D.” They have also contributed original music for ESPN and The Big Ten network.



ODYSSEUS NORTH TEXAS CHAMBER ORCHESTRA
Presents

SERENITY OF STRINGS

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Antonio Vivaldi : Concerto for three violins
Claude Debussy : Sacred and Profane Dances for Strings and Harp
Oystein Baadsvick: Tango for Solo Tuba and String Orchestra
Bela Bartok: Divertimenti for String Orchestra



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