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Odysseus

Odysseus North Texas Chamber Orchestra Presents

# ALL STAR CHRISTMAS CONCERT

DECEMBER 7 2018

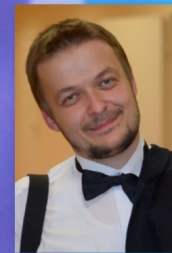
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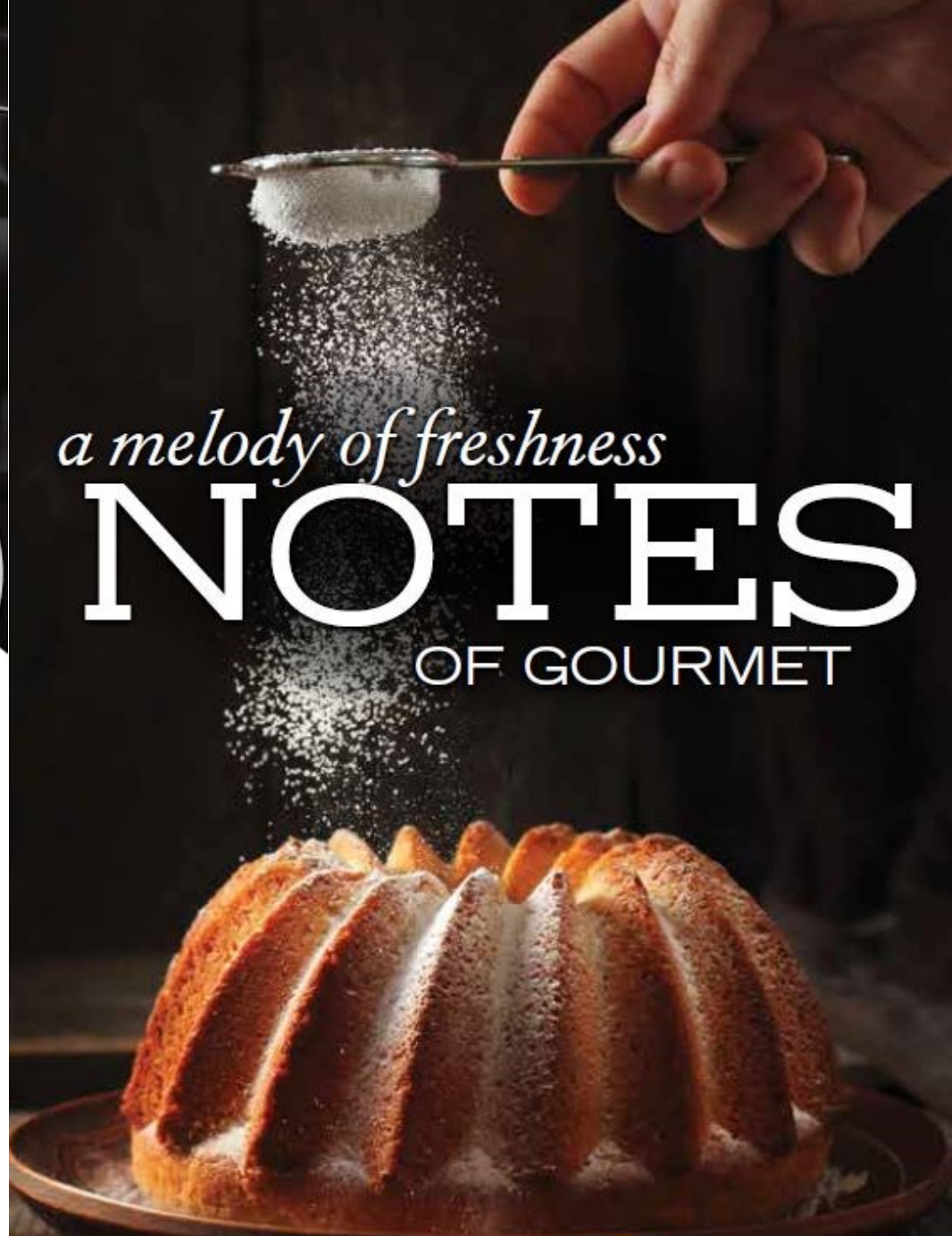
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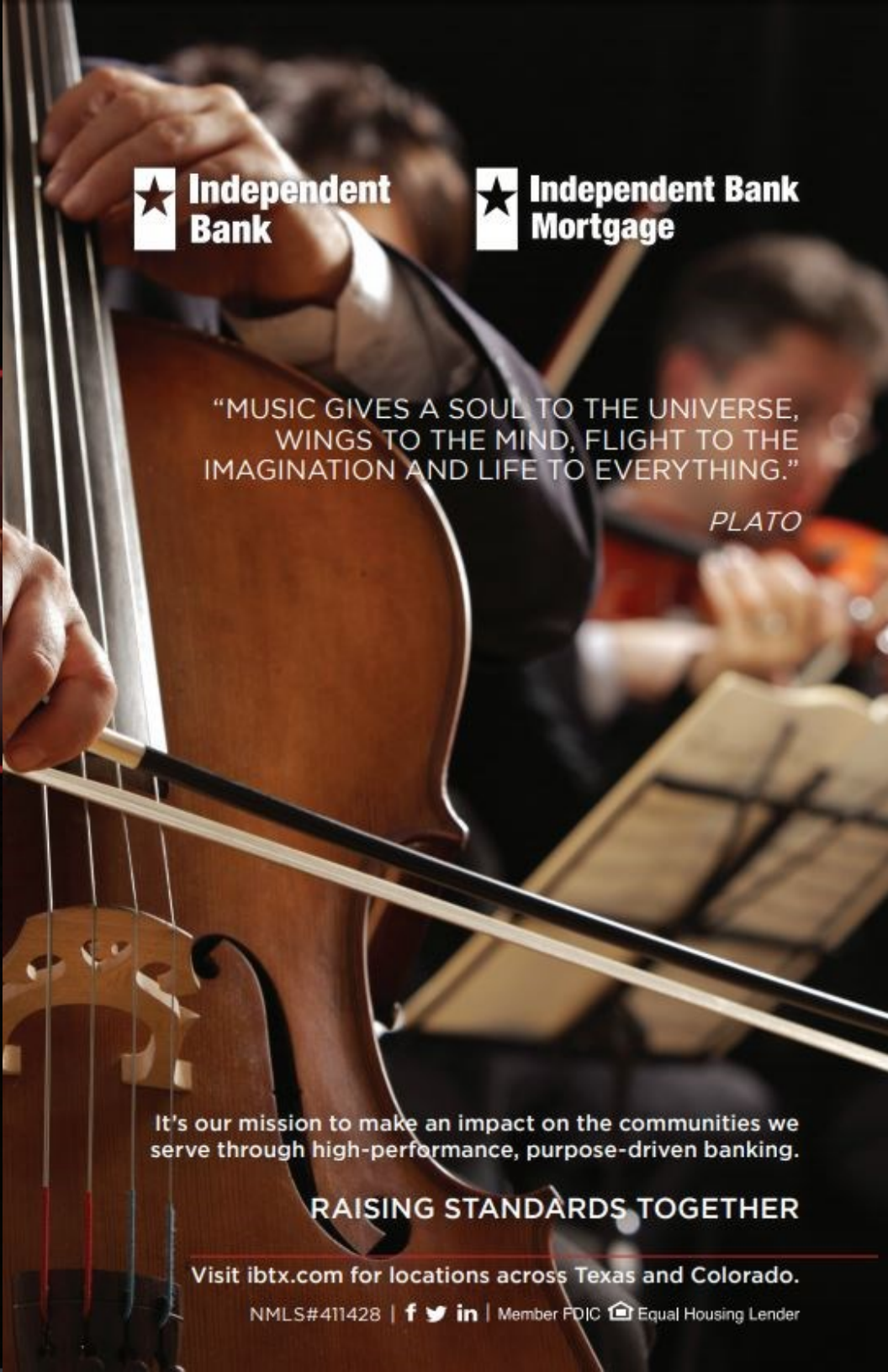




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North Texas Chamber Orchestra

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ORCHESTRA

FEBRUARY 23 2019

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Recognized by the Denton-Record Chronicle as one of “2012’s Most Fascinating People,” the career of conductor Jason Lim is on the rise. Lim was born in Penang, Malaysia and began his formal training in viola performance when he won a scholarship to study at the Hong Kong Academy for Performing Arts with Alice Waten. He commenced his studies at the Canberra (Australia) School of Music, and completed his bachelor’s degree with honors at the Australian Institute of Music in Sydney. Jason received his Masters degree in orchestral conducting from the University of North Texas.

Known for his fine technique in performances and innovative programming, Jason began his conducting studies in Australia: first as an apprentice with the Canberra Youth Orchestra, and later as an Assistant Conductor with the Ku Ring Gai Philharmonic Orchestra in Sydney, a

position that was awarded in conjunction with winning 1st Prize in the New South Wales Ministry of Arts Conducting Prize. Most recently, Jason won 1st Prize in the 2016-2017

the American Prize Competition for professional conductors. In 2015 Jason was the 2nd Prize Winner. Additionally, In 2016 Jason received the Ernst Bacon Memorial Award for excellence in performing American Music. In 2013 Jason made his European conducting debut with the Academic State Concert Symphony Orchestra of Ukraine in Kiev and in 2014 appeared as guest conductor with the Zabrze Philharmonic Orchestra in Poland and the Malaysian Philharmonic Orchestra in Kuala Lumpur, Malaysia. Jason has also appeared as guest conductor with the Abilene Philharmonic Orchestra and Johnstown Symphony Orchestras and has appeared as guest conductor with choruses around the globe. In addition, Jason’s work extends to other art mediums such as visual arts and dance notably with collaborations with prominent dance choreographers like Bill Evans. Jason has also appeared as guest conductor of the Denton Bach Society and the American Baroque Opera Orchestra.

A champion of new music, Jason has conducted at conventions including SEAMUS Y2K (the acousma tex conference) and the North American Saxophone Alliance. In 2000, he was a guest conductor with the Composer’s Forum Orchestra which he conducted world premiers of aspiring young composers. In 2012 Jason commissioned the world premiere of BREATH by Brad Robin. During his tenure as Music Director of the NOVA Ensemble, Jason led the group in its first commercial recording in 2000 on the “Equilibrium” label. Jason conducted the world premier performance of Brian Bavelander’s Distant Visions for orchestra and pre recorded tape. Jason was also invited to conduct the Composer’s Forum Orchestra in 2001.

In 2010, Jason was among eight conductors selected to participate at the Ithaca International Conducting Workshop under the tutelage of Gustav Meier. Jason has also attended the Pierre Monteux School for Conductors in Maine. Jason remains an active performing violist, having performed with the Abilene Philharmonic Orchestra, Amarillo Symphony Orchestra, Las Colinas Symphony Orchestra, National Symphony of Malaysia, Australian National Opera Orchestra and Texas Baroque Ensemble. Jason was also a member of the University of North Texas Graduate String Quartet.

Jason is known for his commitment to community and a strong believer in education while dedicating his talents working with young musicians, and conducting orchestra workshops in Asia and the United States. He served as conductor and educator for 10 years with the Abilene Summer Music Festival in conjunction with Hardin Simmons University, the Pan American Music Festival in Edinburg Texas, as well as the Penang State Orchestra Workshop in Penang, Malaysia and serves as Artistic Director of the Summer Music Intensives in McKinney, TX since 2015. Jason’s mentors include distinguished conductors: John Farrer, Nicholas Braithwaite, Henryk Pisarek and Max McBride. Jason currently also serves as Artistic Director of the Greater North Texas Youth Orchestra and is also Artistic Director of the Summer Music Intensives in McKinney, Texas.

Currently, Jason is the Artistic Director and conductor of the Odysseus North Texas Chamber Orchestra, a group he founded in 2012. In 2014 the orchestra was awarded second prize in the Professional Orchestra division of the American Prize Competition and third prize the previous year.



North Texas Chamber Orchestra

## ODYSSEUS CHAMBER ORCHESTRA

JASON LIM, ARTISTIC DIRECTOR

### Violin 1

Marina Dichenko  
Xuan Ling  
Santiago Rodriguez  
Cassandra Lin  
Ana Aparichio  
Sarah Rodriguez  
Eugen Kim

### Violin 2

Keyreel Raskolenko  
Catherine Beck  
Elaine Bastos  
Yulia Petkevich  
Raphealle Siemers  
Michelle Martey (M - GNTYO)  
Betheline Sarfo (M - GNTYO)

### Viola

Sabrina Mackenzie  
Hannah Martineau  
Michael Drobycki  
HaoJian Wan  
Matt geise

### Cello

Ben Katzen  
Kourtney Newton  
Brianna sargent  
Alex Djinov

### Bass

Jeffrey Eckels

### Drums

John Sturino

### Piano

William Foley

(M) - Mentorship Program  
(GNTYO) Greater North Texas  
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**ALL STAR CHRISTMAS CONCERT**  
**DECEMBER 7 2018**  
**MCKINNEY PERFORMING ARTS CENTER**

O Christmas Tree	Orchestral Arr. Jason Lim
Frosty The Snowman	Orchestral Arr. Keyreel Raskolenko
Silver Bells (Candace Miller)	Orchestral Arr. Candace Miller
We Three Kings (Candace Miller)	
Jingle Bells (Keyreel Raskolenko)	
Santa Claus Is Coming To Town	Orchestral Arr. Keyreel Raskolenko
Blue Christmas (Candace Miller)	Orchestra Arr. Jason Lim
Away In A Manger (Maylee Thomas)	Orchestral Arr. William Foley
Ave Maria (Andy Timmons and William Foley)	
What Child is This	Maylee and the Maylee Thomas Band
Feliz Navidad (Ben Katzen)	Orchestral Arr. Ben Katzen

**INTERMISSION**

Go Tell It On The Mountain (Ben Katzen)	
Oh Hannukah (Ben Katzen, Keyreel Raskolenko)	Orchestra Arr. Ben Katzen
White Christmas (Candace Miller)	Orchestra Arr. Candace Miller
Christmas Time is Here (Candace Miller)	Orchestra Arr. Candace Miller
Some People See Him (Maylee Thomas)	Orchestra Arr. William Foley
Rudolph The Red Nose Reindeer (Keyreel and Ben)	
The Christmas Song (Ben Katzen)	Orchestra Arr. Ben Katzen
O' Holy Night (Candace Miller and William Foley)	
Let It Snow (Keyreel and Ben)	
Sing Along ( Silent Night, We Wish You a Merry Christmas and Angels We Have Heard On High)	
Carol of the Bells (Keyreel and Ben)	Orchestra Arr. Keyreel Raskolenko



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**THE ODYSSEUS NORTH TEXAS CHAMBER ORCHESTRA**

Founded in Denton in 2012, Odyssey Chamber Orchestra consists of professional classical musicians from the DFW area. In May 2012, Odyssey launched a successful inaugural performance featuring local soloists, performed with Christopher Deane, Professor of Percussion at the University of North Texas and gave the world premiere of Breathe by Brad Robin, a work commissioned by Artistic Director, Jason Lim. Innovative in its programs under the direction of Jason Lim, OCO collaborated with the Denton City Contemporary Ballet staging a full ballet performance of Prokofiev's Peter and the Wolf and in 2014 staged the premiere performance of the full production of Igor Stravinsky's A Soldier's Tale. In 2014 OCO collaborated with world renowned double bassist, Jeff Bradetich featuring the Tango music of Astor Piazzolla. In its short history, the Odyssey Chamber Orchestra has gained a growing national reputation as an emerging ensemble, winning third prize in the 2015 American Prize Competition for professional orchestras and 2nd prize in the 2014. Odyssey Chamber Orchestra was also awarded a Ernst Bacon Memorial Award for excellence in performing American Music, an award shared with Artistic Director, Jason Lim. OCO has supported local service clubs like the Denton Breakfast Kiwanis Club, the Robson Ranch Kiwanis Club, sponsoring events such as the Eliminate Project Cruise and the Passing of the Banner Dinner.

The outreach programs of Odyssey has expanded in the last two year, providing free chamber music series concerts, free amenity concerts in neighborhoods, educational school performances and collaborating with the Arts and Music Guild to organize the Summer Music Intensives and in 2017 The Odyssey Orchestra formed and sponsored The Greater North Texas Youth Orchestra.

Furthermore, OCO pioneered the Mentorship Program created by Artistic Director Jason Lim. This program provides high school orchestra students the opportunity to rehearse and perform side-by-side with members of OCO. In 2014, OCO relocated from Denton and began planting new roots to become the resident professional orchestra of McKinney.





Maylee began her career as a gospel singer. She has since recorded 7 albums, including several with legendary sax man Clarence Clemens of the E Street Band, and performs internationally with the Maylee Thomas Band. In 1992, Maylee co-founded the Love Life Foundation, a non profit charity benefiting at-risk women and children, raising awareness and millions of dollars to date for the cause. In 2010, Maylee and her husband, McKinney Mayor George Fuller, opened the Guitar Sanctuary, a boutique guitar and amp retail store. Soon after, they opened the doors of the Sanctuary Music and Event Center, as well as the Sancturay Performance Academy, which now serves over 300 students of all ages. In 2008 Maylee created the Homegrown Music Radio Show, airing weekly on 97.5 KLAK every Sunday night at 6:00 pm. Maylee's motto is Love Life, and she does that every day as she strives to help others do the same.



Uzbekistan born multi-instrumentalist KeyReel Raskolenko has been described as "world class as a violinist and composer." He has performed and recorded with various artists across North America and Europe. A virtuoso player on 4-string and 5-string acoustic and electric violin, he is a classically trained musician with experience in classical chamber and orchestra music, fiddle music, improvisation, and music composition. While his fiddling is rooted in the Cape Breton style, he is equally versed in playing classical, Irish, Scottish, and American Folk music. He has taught and performed at prestigious festivals such as the Cape Breton Fiddler's Association (Canada), Celtic Colours (Canada), and Summer Music Intensives (Texas), and has also toured extensively across Europe and Asia with classical chamber and fiddle music. In addition to teaching and performing, KeyReel also composes for many instruments, including violin, string quartet and orchestra. His works have been performed at the Great Hall of Gnesin's Academy, the Moscow House of Composers and Texas Christian University. Keyreel graduated from the Gnesin's Russian Academy of Music with his BM and MM degrees for violin in 2005.



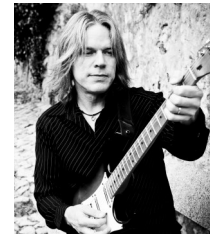
Ben Katzen holds a Bachelor of Music in cello performance from the Peabody Conservatory in Baltimore, MD, the oldest conservatory in the United States. He has performed in such renowned venues as Carnegie Hall in New York, the Kennedy Center in Washington D.C and Fair Park Music Hall, Winspear Opera House and American Airlines Center in Dallas. He has appeared on stage with Erykah Badu, Chaka Khan, Robert Glasper, the Roots, Wyclef Jean, Amy Grant, Michael W. Smith and MercyMe. He can be heard around the DFW Metroplex playing with professional orchestras, chamber ensembles, jazz combos, singer-songwriters and even flamenco ensembles.



Mr. Foley received his degree in jazz studies at the University of North Texas. He has also studied in New York City with Kenny Werner and at Columbia University. A professional pianist, songwriter and composer for over thirty years, Mr. Foley has performed in Dallas and nationally with musicians as varied and talented as Marchel Ivery, Bill Tillman (Blood, Sweat & Tears), Drew Phelps and John Adams. He has played the Denton Jazz Festival, The Sammons Center for the Arts, The Dallas Piano Jazz Society, Uncle Cavlin's and many other venues. With a keen interest in harmony and strong melodies that take you places, William Foley's compositions defy easy classification. Evocative and soul-stirring, with jazz and classical influences, each piece leads listeners on a journey deep within. The melodies invite resonance along the full spectrum of feeling, from quiet melancholy to expansive joy, grief and sorrow to serene awareness. Like life itself, the music is filled with twists and turns, modulations and unexpected directions. Above all, it fosters greater exploration of the human experience by conveying listeners to sacred places forgotten or never before encountered.



"Mahogany TheArtist", born Candace Miller is an accomplished musician, writer, educator and producer. Mahogany brings an unforgettable performance that features an amazing mix of jazz, funk, soul, and blues. Mahogany has frequented stages with notable musicians, big bands and orchestras nationwide. Mahogany has released three music projects; JamBox, Her Song Vol. 1, and Happy Holidays, Love Mahogany TheArtist. Her newest, self-produced project "Waiting" is scheduled for release December 2018 and she is simultaneously recording her next feature CD Jazz and Soul project with Grammy award winning producer Shaun Martin (Spring 2019). She is the owner and operator of the Jazz Becuzz Art Center in Dallas, Texas. [www.mahoganytheartist.com](http://www.mahoganytheartist.com)



As guitarist for glam metal band Danger Danger, Andy toured the world opening for Kiss and Alice Cooper, sold over a million records worldwide, and had two #1 videos on MTV, and amassed a solo discography that includes ten solo releases that range from guitar instrumentals, to blues, and even a Beatles/Elvis Costello-inspired collection of pop tunes.

Timmons's many collaborations include a live CD with Olivia Newton-John (Timmons has been her music director-guitarist for 15 years), two albums by Kip Winger, recording sessions for Paula Abdul and Paul Stanley, and radio and television jingles. He has also played alongside Steve Vai, Joe Satriani, Paul Gilbert, Eric Johnson, Steve Morse, Mike Stern, Ace Frehley, Reb Beach, and Pierre Bensusan, as well as some of his favorite 1960s singing stars such as the Beach Boys, Lesley Gore, and Gordon Waller.[1] Playing with drummer/bandleader Simon Phillips on four albums between 1997 and 2015, Timmons demonstrated a range extending well beyond rock and pop music, delivering energetic jazz fusion that earned both critical and audience acclaim. Timmons is a native of Evansville, Indiana. He graduated from Evansville Harrison High School in 1981 and studied jazz guitar at the University of Miami.[2] He currently resides in McKinney. On September 30, 2016, the Andy Timmons Band released their new album, Theme from a Perfect World. Andy just completed a world tour for Ibanez Guitars, a company he has been endorsee for since 1991.