### **Promotional and Community Event Grant Application**

McKinney Community Development Corporation FY 2025

### **Important Information**

- Please read the McKinney Community Development Corporation <u>Grant Guidelines</u> before completing this application.
- The Grant Guidelines are available at McKinneyCDC.org or by emailing Info@McKinneyCDC.org.
- Applications must be completed in full, using this online form and submitted by 5 p.m. on the application deadline indicated on the <u>Grants page</u> of the McKinney CDC website.
- If you are interested in a preliminary review of your grant request or event idea, please <u>complete and</u> submit the online Letter of Inquiry.

**Company Name** Sostentuo Choral Community of North Texas

**Federal Tax I.D.** 32085744913

**Incorporation Date** Thursday, August 4, 2022

Mailing Address 2721 Bordeaux Drive

McKinney, Texas, 75070

**Phone Number** (214) 695-1508

Email choralcommunityntx@gmail.com

Website <a href="https://sostenutontx.org">https://sostenutontx.org</a>

Social Media https://www.facebook.com/SostenutoCCNT

# Please provide a detailed narrative about your organization including years established, mission, goals, scope of services, staff, successes, contribution to community, etc.

Sostenuto is located in McKinney, Texas, and desires to join local singers together in a supportive vocal family, combining individual talents to collectively bring memorable moments of high quality to the community through the medium of choral music. We welcome adults of all ages seeking others with a shared love of singing. Our members are from all walks of life and join together weekly to rehearse repertoire from a variety of musical genres. Musical and artistic growth, excellence in performance, and providing a loving, supportive environment are major components of our organization.

Sostenuto performs two independent concerts annually, Christmas and Spring, and is honored to serve the community at the annual Veterans Day Ceremony at the Mckinney Veterans Memorial Park.

Artistic Director and Founder Cindy Johnston brings three decades of choral experience to Sostenuto. Her humorous style coupled with high musical standards sets a rehearsal atmosphere of fun filled success. Rehearsals and concerts are exquisitely enhanced by the vast talents of our accompanist, Debra Morton. What's in a name? Sostenuto is an Italian word that translates to sustained. As a musical term, the practical definition is to prolong - sustain - a passage of music. It is an adjective form of the verb sostenere which has support as a synonym. Sustained and supported - very fitting descriptors for music and a community of singers.

Select One

Nonprofit 501(c)3 (Attach copy of IRS Determination Letter)

### IRS Determination Letter for 501(c)3

PDF

1\_ IRS Non-profit Status Lette....pdf

Representative Completing

**Application** 

Eileen Halbrooks Board of Directors, Vice President

**Mailing Address** 

2504 Cayenne Drive McKinney, Texas, 75070

**Phone Number** 

(214) 578-2035

**Email** 

ccntboard22@gmail.com

Contact for Communications Between

MCDC and Organization

Contact for Communications Between Eileen Halbrooks Board of Directors, Vice President

Address

2504 Cayenne Drive McKinney, Texas, 75070

**Phone Number** 

(214) 578-2035

**Email** 

ccntboard22@gmail.com

**Funding - Total Amount Requested** 

1325

Are matching funds available?

No

**Matching Funds Available** 

N/A

Will funding be requested from any other City of McKinney entity (e.g. Visit McKinney, Arts Commission, City of McKinney Community Support Grant)?

Yes

Provide name of City of McKinney entity funding source and amount.

McKinney Arts Commission

Have you received or will funding be requested from other organizations / foundations?

No

Provide name of organization / foundation funding source and amount.

N/A

Has a request for funding for this Promotional / Community Event been submitted to MCDC in the past five years?

No

Please list.

N/A

### **Board of Directors Attachment**



### **Leadership Staff Attachment**



Information provided for promotional / community event for which you are seeking funding.

**Date(s) of Event** 05/19/2025

**Location(s)** First McKinney, 1615 W. Louisiana St, McKinney TX 75069

Event(s) open to the public?

### **Ticket Prices**

Concert Admission is a suggested donation of \$10 per person, but is not required to attend. The livestream option is a suggested donation of \$15 per household.

### Describe the target audience for the event(s).

Sostenuto presents 90-minute concerts with choral works by traditional and contemporary composers. Most songs are sung in English, but a variety have been presented in languages including Latin, French, and various others. Concerts are presented in a formal performance setting, and can best be enjoyed by audience members age 10 and up. The venue is accessible for those with mobility aids.

### Is this the first for this event?



### If not, what is the history for the event (annual / biannual since what year)?

Sostenuto has presented a Spring Concert in McKinney for 3 years, so this will be the 4th concert of its kind.

### How does event showcase McKinney for tourism and/or business development?

Our title sponsorship is an opportunity for a local business to be advertised in our concert promotional material, including flyers and our website. Printed program sponsors are able to advertise in the concert program and are acknowledged in the pre-concert slideshow. Area businesses have supported the concert in the past and have donated to the concert survey raffle. The venue is ideally located just minutes from downtown McKinney, creating an opportunity for audience members to visit and dine as patrons of Main Street McKinney businesses.

Expected attendance. 180

Expected number or percentage of attendees coming from outside of McKinney.

52

Does the event support a non-profit (other than applicant)?

No

If yes, what organization(s) are supported?

N/A

What percentage of revenue will be donated (indicate gross or net)?

02300

### **Financial Goals of Promotional / Community Event**

Gross Revenue 2300

Projected Expenses 1340

Net Revenue 960

### **Other Funding Sources**

Spring Concert funding is supported by internal fundraising, averaging donations at a level of \$100 per singer (member), and raising up to 20% of our total event expenditures. Title Sponsors and business ads provide close to \$2500 in funds. Ticket sales usually equal around \$2000, semester fees average \$55 per member, and grant funding makes up the difference.

Fees
Fan Angel Fundraiser
Business Sponsors
Individual Donors
Grants
Concert Admission
Restuarant Night

# Provide a detailed narrative of the event(s) including mission, goals, activities, schedule, production timeline, goals for growth / expansion, etc.

The goal of our Spring Concert is to enhance audience experience with a variety of light-hearted choral music as part of our organization mission to inspire, educate, and support a community of individual singers into one united voice, providing high quality choral programs to North Texas. The intent is to increase the audience attendance and to attract first-time McKinney residents and those from other cities. Each year, Sostenuto has been able to introduce audiences to favorite songs and some newly created works.

Spring Concert rehearsals begin in January, and the chorus practices during the semester weekly on Monday evenings. Sheet music will be purchased the previous December (2024). Advertising for the Spring Concert will be placed starting in March 2025, no later than 3/24/25.

Goals for concert growth include collaboration with other McKinney performing groups and filling the venue which limit is 1500.

Plan should include promotional channels (print ads including publication names, social media, radio, posters, flyers, yard signs, etc.)

<b>Promotional Channel</b>	Budget
Facebook Targeted Ads	500
Community Impact Printed Advertising	775
Posters/Flyers	100
McKinney chamber	250

**Event Marketing Plan and Budget Attachment** 



Spring 2025 Budget.xlsx

**Total Promotional Budget** 

1625

What percentage of the total marketing budget does the grant represent?

Attendance from previous event(s), if 180 52% applicable

### Marketing lessons learned from past (what worked and what did not).

86

We found that the greatest percentage of audience members attended because a friend or family member was performing the concert. Successful marketing took place via social media (Facebook), visits to the organization website, the advertisement in Community Impact, and the Visit McKinney website. Many audience members mentioned seeing the poster/flyer for our concert. Feedback from the KLAK radio commercial indicated that no one listed having heard the radio announcement as a reason for attending the concert. The radio spot is not a marketing or publicity project we plan to revisit soon.

## How will you measure success of your event and marketing campaign? (attendance, website hits, social media indicators, etc.)

Our concert feedback survey for the past two concerts have given us an opportunity to measure the concert success based on primary city of residence, new and returning audience members, indication of how successful marketing plans played out, and whether an audience member has any previous association with a member of our group. We discovered that near 40% of audience members participate in the survey and may represent the head-of-household for those in attendance. Website feedback and Facebook metrics will provide indicators of marketing success.

# Please include examples of past marketing efforts (screen shots of ads, posters, social posts, radio text, etc.)

Examples would not attach here, but can be sent separately as graphics files. Each semester, our graphic artist works with our artistic director to create a concert theme and corresponding marketing material for the concerts.

Previous themes have included:

And so We Sing

Celestial Air

Rooted In America

And this year, the chorus will present music of our country and neighborhood which evokes the unity of all of us, especially the town where we live.

### **Budget**



Spring 2025 Budget\_9611.xlsx

What percentage of Project / Promotional / Community Event funding will be provided by the applicant?

15

Are matching funds available?



What dollar amount and percentage of Promotional / Community Event funding will be provided by other sources such as sponsorship, registration fees, individual or corporate donations, etc.?

Sponsorship Revenue 2500

Registration Fees 2400

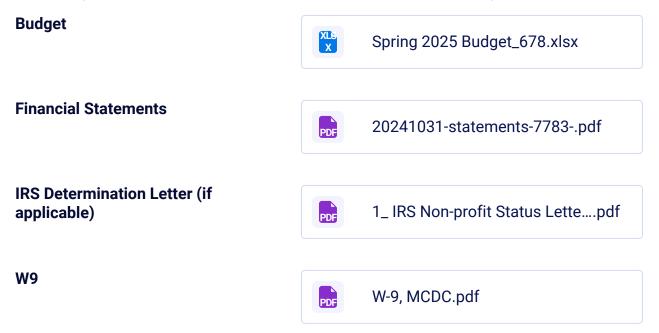
**Donations** 1500

Net Revenue 1833.62

Metrics to Evaluate Success: Outline the metrics that will be used to evaluate success of the proposed Promotional / Community Event. If funding is awarded, a final report will be required summarizing success in achieving objectives outlined for the event.

Metrics to evaluate success will include the total number of audience members, the percentage both in and outside of the city of McKinney, their respective ages, income and other demographics to determine the equality and inclusiveness of our event. Survey will also include likelihood to attend another organization event and if participants patronized a local business and/or restaurant.

- Provide an overview of the organization's financial status, including the impact of this grant request on the organization's mission and goals.
- Please attach your budget for the current year and audited financial statements for the preceding two years. If audited financials are not available, please indicate why.



Completed applications that are eligible for consideration by MCDC will be presented to the board according to the schedule on the Grants page of this website. Presentations will be limited to five (5) minutes followed by time for Board questions.

### Please be prepared to provide the information outlined below in your presentation:

- Summary of organization and goals
- Summary of event(s) to include dates, location, ticket prices, target audience, how your event will showcase McKinney, estimated attendance from within and outside of McKinney (and past attendance, if applicable), event features / activities, how event supports your organization's mission, and non-profit beneficiary, if applicable.
- Specific marketing plans for event(s) including promotional channels to be utilized (print, radio, social media, posters, etc.) and budget for each. Please share the percentage of the total marketing budget that this grant application represents.

If funding is approved by the MCDC board of directors, Applicant assures:

- The Promotional / Community Event for which financial assistance is sought will be administered by or under the supervision of the applying organization;
- All funds awarded will be used exclusively for advertising, marketing and promotion of the Promotional / Community event described in this application.

MCDC will be recognized in all marketing, advertising, outreach and public relations as a funder of the Promotional / Community Event. A logo will be provided by MCDC for inclusion on all advertising, marketing and promotional materials. Specifics for audio messaging will be agreed upon by applicant and MCDC and included in an executed performance agreement.

- The organization's officials who have signed the application are authorized by the organization to submit the application.
- Applicant will comply with the MCDC Grant Guidelines in executing the Promotional / Community Event for which funds were received.
- Applicant gives permission for the use of Board presentation images on MCDC website and social media content.
- A final report detailing the success of the Promotional / Community Event, as measured against identified metrics, will be provided to MCDC no later than 30 days following the completion of the Promotional / Community Event.
- Grant funding is provided on a reimbursement basis subsequent to the submission of a reimbursement request, with copies of invoices and paid receipts for qualified expenses. Up to 20% of the grant awarded may be withheld until the final report on the Promotional/Community Event is provided to MCDC.

### **Applicant Electronic Signature**

We certify that all figures, facts, and representations made in this application, including attachments, are true and correct to the best of our knowledge.

Selecting this option indicates your agreement with the above statement.

**Chief Executive Officer** 

Date Tuesday, November 26, 2024

Representative Completing Application

Date Tuesday, November 26, 2024

### Notes

- Incomplete applications or those received after the deadline will not be considered.
- A final report must be provided to MCDC within 30 days of the event / completion of the Promotional / Community Event.
- Final payment of funding awarded will be made upon receipt of final report.
- Please use the Final Report to report your results. A PDF version is also available.

Fall 2025 Income	Budget	Fall 2025 Expenses	Budget
Semester Fees	\$2,400.00	Sheet Music (and copies) & Listeni	\$2,254.38
Fundraiser (FanAngel)	\$3,000.00	Rehearsal Space	\$1,024.00
Individual Donors	\$1,500.00	Dress Rehearsal Venue	\$300.00
Ticket Sales	\$2,000.00	Dress Rehearsal Tech	\$160.00
Business Sponsors	\$2,500.00	Concert Venue	\$600.00
Grant Income	\$3,000.00	Concert Tech	\$160.00
Restaurant Night	\$100.00	Concert Livestream/Recording	\$120.00
Total	\$14,500.00	Marketing/Publicity	\$1,325.00
		Printed Program	\$300.00
		Guest Instrumentalists	\$750.00
		Gifts	\$50.00
		Survey Raffle Prizes	\$100.00
		Stipends	\$5,023.00
		Workshop	\$250.00
		Chamber Membership	\$250.00
			\$12,666.38

# **Cindy Johnston**

2721 Bordeaux Drive

McKinney, TX 75070 (214) 695-1508 cjohnstonmisd@gmgail.com

### **Mckinney ISD** — Elementary Music Teacher

Valley Creek Elementary December 1997 - May, 2004 General Music Education and program planning.

### **EDUCATION**

### Sostenuto, a Choral Community of North **Texas** — Artistic Director and Founder

January, 2020- PRESENT

**EXPERIENCE** 

Serve as principal conductor of rehearsals and performances of Sostenuto. Plan and execute all aspects Voiceof concert season including programming, repertoire selection, rehearsals, scheduling, recruiting and retention of membership. Provide exceptional musical leadership for the chorus by incorporating appropriate SKILLS vocal pedagogy.

### **Outcry Theatre** — *Music Director*

March, 2020 - Present

Assist with casting. Teach and rehearsal all musical numbers incorporating appropriate vocal pedagogy. Assist in tech rehearsals with microphone assignments Building of the organization from the ground up. and use during musical numbers.

### **McKinney ISD** — Director of Choirs

McKinney High School June, 2010 - May, 2019 Evans Middle School June 2004 - May, 2010

Provide vocal, music literacy and theory instruction, preparing students for exemplary levels of performance Mark of Excellence National Choral Winner, 2019 as a member of small and large ensembles as well as individually. Prepare students for vigorous All-State Audition Process. Develop choral program in all aspects including year long concert planning, auditioning and placement, budgeting, recruitment and retention.

### West Texas A&M University, Canyon, TX — Bachelor of Music Education, Concentration in

August, 1977 - December, 1980

Summa Cum Laude graduate; president of Mu Phi Epsilon, music service organization.

**Choral Conducting** 

Vocal Pedagogy

Keyboard skills

Recruiting and Retention.

**Budget planning** 

Communication

#### **AWARDS**

Texas Music Educators Association Invited Choir,

Evans MS Varsity Treble, 2009

Excellence in Teaching Award Winner, McKinney ISD,

### **EDUCATION**

## **Debra Morton**

Baylor University, Waco, Texas-Bachelor of

Music in Piano

Performance

June, 1972-December, 1975

Cum Laude graduate

**Pianist** 

3413 June Dr McKinney, Texas 956-451-3850 Debletreble@hotmail.com Past work experience includes: Keyboards (Walt Disney World, Orlando,

Florida) Music Director and

Composer (Maximilian

Productions, New York City)

Vocal Coach and Arranger (New

York City) Organ-Choirmaster

(Clinton,

Connecticut and Boston, Massachusetts)

**SKILLS** 

Accompanist, Director, Vocal Coach, Arranger

First Frisco Global Methodist Church,

Frisco, Texas-Traditional

Music Director

August, 2019-present

- Chancel Choir Director
- Children's Choir Director

McAllen ISD, McAllen, Texa -Staff

**Accompanist** 

1990-2017

- Accompanied various middle school and high school choirs
- Arranged and composed choral music

Trinity Baptist Church, McAllen, Texas- Music

Director

1990 - 2012

- Music Director for choirs
- Worship leader

Full Name	Position	Email Address	Street Address
Mark Eugene Read	President	mread6153@hotmail.com	2821 Abbey Road
James Lee Shelby	Secretary -Parliamentaria	jamesshelby@tx.rr.com	3708 Alex Ct
Eileen Nunley Halbrooks	Vice President	ehalbrooks@tx.rr.com	2504 Cayenne Drive
Marcella Rose Best (Marcy)	Treasurer	marcybest@gmail.com	4643 Margo Ct
Grover C Brillhart	At Large (Fundraising)	grover.brillhart@gmail.com	603 Fallen Branch Dr
Kayla Kreger	At Large (Publicity)	kaykregee@gmail.com	513 E Heron St

City	Zip	<b>Cell Phone</b>	Place of Work/Name of School	City of Occupation
McKinney	75072	214-562-6985	Technical Sales / Accenture	WFH -McKinney
McKinney	75070	214-250-8648	LaBarre Oksnee Insurance	WFH- McKinney
McKinney	75070	214-578-2035		
Plano	75024	214-732-0478	Ensono	WFH - Plano (Chicago)
McKinney	75072	214-889-9600	Financial Advisor	WFH- McKinney (Addisor
Denison	75021	214-538-3541	Elementary Music Teacher	Denison ISD

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JPMorgan Chase Bank, N.A. P O Box 182051 Columbus, OH 43218 - 2051

October 01, 2024 through October 31, 2024 000000588967783 Account Number:

### **CUSTOMER SERVICE INFORMATION**

Web site: Chase.com Service Center: 1-800-242-7338 Para Espanol: 1-888-622-4273 International Calls: 1-713-262-1679

We accept operator relay calls



2721 BORDEAUX DR MCKINNEY TX 75070-4707

00190034 DRE 201 219 30624 NNNNNNNNNN 1 000000000 64 0000

CHORAL COMMUNITY OF NORTH TEXAS INC.

### **CHECKING SUMMARY**

Chase Business Complete Checking

Beginning Balance	INSTANCES	AMOUNT <b>\$10,319.77</b>
Deposits and Additions	3	1,115,00
ATM & Debit Card Withdrawals	3	-146.80
Ending Balance	6	\$11,287.97

Congratulations, we waived the \$15 Monthly Service Fee for this statement period, based on your qualifying activity.

### How to Avoid the Monthly Service Fee (MSF)

If you meet any of the following qualifying activities for this Chase Business Complete Checking<sup>SM</sup> account in a statement period, we will waive the \$15 MSF.

- Here's the business activity we used to determine if you qualified for the MSF waiver:

   \$2,000 Minimum Daily Ending Balance: Your lowest daily ending balance was \$10,245.49.

   \$2,000 Chase Payment Solutions \*\*MActivity\*: \$0.00 was deposited into this account.

  - \$2.000 Chase Ink® Business Card Activity: \$0.00 was your total Ink activity.

You can also avoid the MSF if you:

- Maintain a linked Chase Private Client Checking<sup>SM</sup> account OR
- Meet Chase Military Banking requirements

For complete details on all requirements to avoid the MSF, please review the Additional Banking Services and Fees for Business Accounts at chase com/business/disclosures or visit a Chase branch.

### **DEPOSITS AND ADDITIONS**

DATE	DESCRIPTION	AMOUNT
10/01	Zelle Payment From Courtney Flynn 2ly0lqbhjl3K	\$70.00
10/17	Online Transfer From Chk3618 Transaction#: 22413585128	45.00
10/23	Zelle Payment From Grover Brillhart 2H80lqxb2Zqf	1,000.00

### **Total Deposits and Additions**

\$1,115.00



October 01, 2024 through October 31, 2024

Account Number: 000000588967783

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		al Card Deposits & Credits	\$0.00
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ATM & Debit (		983	
ATM & Debit (	Tota	al ATM Withdrawals & Debits	\$0.00
ATM & Debit (	Tota	al Card Purchases	\$139.28
ATM & Debit (	Tota	al Card Deposits & Credits	\$0.00
	Card Totals		
	Tota	al ATM Withdrawals & Debits	\$0.00
	Tota	al Card Purchases	\$146.80
	Tota	al Card Deposits & Credits	\$0.00
DAILY E	NDING B	ALANCE	
DATE		AMOUNT	
10/01		\$10,389.77	
10/10		10,250.49	
10/16		10,245.49	
10/17		10,290,49	
10/23 10/29		11,290.49 11,287.97	



October 01, 2024 through October 31, 2024

000000588967783 Account Number:

#### IN CASE OF ERRORS OR QUESTIONS ABOUT YOUR ELECTRONIC FUNDS TRANSFERS:

Call us at 1-866-564-2262 or write us at the address on the front of this statement immediately if you think your statement or receipt is incorrect or if you need more information about a transfer listed on the statement or receipt.

For personal accounts only: We must hear from you no later than 60 days after we sent you the FIRST statement on which the problem or error appeared. Be prepared to give us the following information:

Your name and account number; A description of the error or the transaction you are unsure about, and why you think it is an error or want more information; and The amount of the suspected error.

We will investigate your complaint and will correct any error promptly. If we take more than 10 business days (or 20 business days for new accounts) to do this, we will credit your account for the amount you think is in error so that you will have use of the money during the time it takes us to complete our investigation.

For business accounts, see your deposit account agreement or other applicable agreements that govern your account for details.

IN CASE OF ERRORS OR QUESTIONS ABOUT NON-ELECTRONIC FUNDS TRANSFERS: Contact us immediately if your statement is incorrect or if you need more information about any non-electronic funds transfers on this statement. For more details, see your deposit account agreement or other applicable agreements that govern your account.

JPMorgan Chase Bank, N.A. Member FDIC

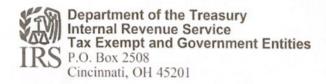




October 01, 2024 through October 31, 2024

Account Number: 000000588967783

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CHORAL COMMUNITY OF NORTH TEXAS INC C/O CINDY JOHNSTON 2721 BORDEAUX DRIVE MCKINNEY, TX 75070 Date: 08/26/2022 Employer ID number: 88-3752520

Person to contact: Name: Customer Service ID number: 31954

Telephone: 877-829-5500 Accounting period ending:

July 31

Public charity status:

509(a)(2)

Form 990 / 990-EZ / 990-N required:

Yes

Effective date of exemption: August 08, 2022

Contribution deductibility:

Yes

Addendum applies:

No

DLN:

26053634007612

### Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

stephen a martin

Stephen A. Martin Director, Exempt Organizations Rulings and Agreements

# Form W-9 (Rev. March 2024) Department of the Treasury Internal Revenue Service

# Request for Taxpayer Identification Number and Certification

Go to www.irs.gov/FormW9 for instructions and the latest information.

Give form to the requester. Do not send to the IRS.

	Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's rentity's name on line 2.)	name (	on line	1, and	enter th	e bus	iness/dis	regarded
	Sostenuto Choral Community of North Texas							
	2 Business name/disregarded entity name, if different from above.							
	Sostenuto							
Print or type. See Specific Instructions on page 3.	□ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership)     Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appox for the tax classification of its owner.  Other (see instructions)  100  101  102  103  104  105  105  106  107  107  107  107  107  107  107	ax opropriocation, check	iate	Exen Com code	emption ertain entruction and payer inption from pliance and (if any) oplies to outside idress (o	ities, itions code com Fo Act (F) accounted the United	not indivion page (if any) reign Ac ATCA) re unts mainted Sta	duals; 3): count Tax porting
Ø	2721 Bordeaux Drive							
	6 City, state, and ZIP code McKinney, Texas 75070							
	7 List account number(s) here (optional)							
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### **General Instructions**

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

#### What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

### **Purpose of Form**

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they