

# Ovation Academy of Performing Arts



Our mission is to provide a home for artists to pursue their passions through professional training in performing arts. Ovation Academy provides the technique, life-skills, experiences and connections necessary to succeed in education and in the performing arts industry. Ovation Academy strives to produce knowledgeable, respectful, original, professional, empathetic and impactful artists who will positively contribute to their communities and to the performing arts industry.

## OUR PHILOSOPHY



**Good Humans make  
Great Artists make  
a Strong Community**

At Ovation Academy we believe in a “whole-istic” approach to learning. This means that in order to become the best ARTIST a student can be they must also be the best PERSON they can be. We have high expectations for our students in their art and in their personal conduct. Students at Ovation Academy should be passionate, self-motivated, self-disciplined, engaged, humble and supportive at all times. We are here to guide young artists through their journey into the professional world. The culture at Ovation Academy is vastly different than most traditional schooling experiences in that Ovation has an atmosphere of family, support and positivity. Students are held accountable for their actions and in return are allowed to make choices in regards to their training. We work as a team with the student, parents and staff to ensure a unique and individualized path that is beneficial to the student and their educational and career goals. Ovation Academy of Performing Arts students are not entitled to anything but quality training and opportunities for success. We will accept students with passion and potential over raw talent and an ego every time!

## **Ovation Academy Programs**

### **Full-Immersion Academy**

#### **Grades 6-12**

#### **8am-4pm Monday-Friday**

Using a university model, we offer full-day education which emphasizes arts integration taught by certified teachers and industry professionals. This option allows students to complete middle and high school requirements through a partnership with parents and teachers utilizing onsite mentoring and guidance. In addition, students select a major to focus their technical training and are encouraged to explore other aspects of the performing arts outside of their major through enrichment courses. This program emphasizes developing the full student and art form. Participation in community service, performances, special events and character development sessions are required for all full-immersion students.

Humanitarianism is a core value taught at Ovation Academy. We believe that philanthropy is a vital part of creating a stable community. Our students are required to participate in projects which utilize their talents and passion to make the world a better place. Through volunteer service students gain empathy and life-lessons we cannot teach in the classroom.

Full Immersion students must complete 50 hours of community volunteer hours per year including a community service project benefiting and showcasing local Non-profit organizations.

### **Homeschool Program**

#### **Grades K-12**

#### **A la Carte Classes**

Students in grades K-12 can take enrichment classes for fun, socialization or to fulfill their Fine Arts requirements! For Kindergarten- 5th grade we offer a 2 day/week Program. Grades 6-12 may select classes "Al La Carte" from our course schedule. Advanced classes require an audition.

### **Ovation Community Outreach**

#### **Ages 3-Adult**

#### **Classes, Productions, Camps, Private Lessons**

Ovation Academy also offers after-school lessons in each discipline which are open to all passionate performers starting at various age and experience levels. After-school enrichment classes, productions and camps are offered at various times throughout the year.

# Why do students choose Ovation Academy?

- ▶ Public school does not meet their individual needs or goals
- ▶ Large class sizes and student body spark anxiety and depression
- ▶ The family culture on our campus is more individualized and personal, students are more than a number or test score
- ▶ Students are often beyond the level of training they can receive in public school setting
- ▶ Options in public school are limited and students are forced to take unnecessary courses
- ▶ Professional conservatory style training
- ▶ Traditional schooling can be a hostile environment for unique and creative youth
- ▶ TEA attendance restrictions prevent students from working professionally
- ▶ Industry networking opportunities
- ▶ Philanthropy and community outreach opportunities

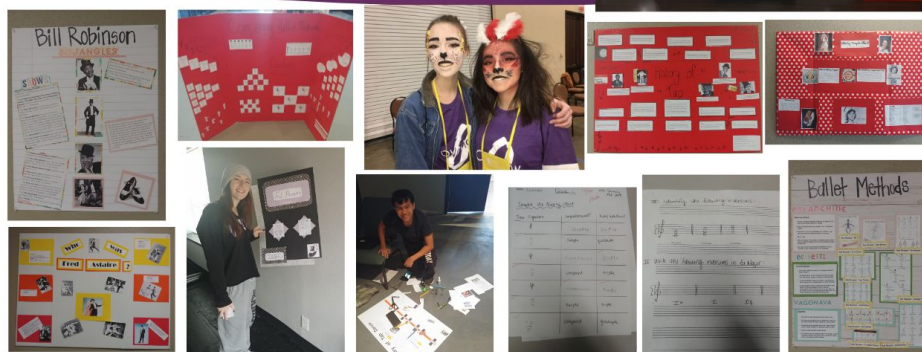


## Learning Through Art

The arts can open the world of learning to students who have trouble with traditional teaching methods. The arts are intellectual disciplines - requiring complex thinking and problem solving - that offer students the opportunity to construct their own understanding of the world.

- Drawing and painting reinforce motor skills and can also be a way of learning shapes, contrasts, boundaries, spatial relationships, size and other math concepts.
- Music teaches children about rhythm, sound and pitch. Beats can help children learn rhymes and other features of reading such as phonological awareness. Using repetitive songs to learn academic facts (like the alphabet song or multiplication tables) can make the learning experience easier and more fun.
- Dance provides children with a social way to learn about sequencing, rhythm and following directions. While developing coordination and motor control, students can also learn counting and directionality, which can enhance reading and writing concepts - such as understanding the difference between similar looking letters (like p/b/d/q) and telling left from right.
- Performing plays is an opportunity for children to immerse themselves in a theme and learn about it in a profound and personal way. Acting out historical or literary figures and events gives students a sense of ownership about what they've learned, allowing them to acquire a deeper appreciation of the subject matter.
- Crafts offer children the opportunity to express themselves in two- and three-dimensional ways. Students can develop vital problem-solving skills without having to rely on areas of expression that may be more challenging.

## Examples of student work Fall 2018





# Our Why...How are artists at-risk youth?



## According to a National Arts Education Study in 2016

Performing arts students in middle and high school had a 34% chance of being bullied (more than 1 in 3) while non-arts students had only a 25% chance (1 in 4). Bullying peaks in middle school. Looking at middle schoolers alone, we found that the arts students had a 39% chance of being bullied (nearly 2 in 5), compared to only a 30% chance (less than 1 in 3) for middle school non-arts students.

**Many members of the Artist Community are also members of minority groups including the LGBTQ community.**

## **How is their mental health being affected?**

- Substance Use: Gay, lesbian, bisexual and transgender youth are more than twice as likely to experiment with drugs and alcohol.
- Self-Harm: With each instance of verbal or physical harassment, the risk of self-harm among LGBT youth is 2 ½ times more likely.
- Suicide: Gay, lesbian, and bisexual youth are 4 times more likely to attempt suicide than their heterosexual counterparts.

## **How is their education being affected?**

- Gay teens in U.S. schools are often subjected to such intense bullying that they're unable to receive an adequate education. LGBT youth identified bullying problems as the second most important problem in their lives, after non-accepting families, compared to non-LGBT youth identifying classes/exams/grades.
- LGBT youth who reported they were frequently harassed in school had lower grade point averages than students who were less often harassed.
- One survey revealed that more than one-third of gay respondents had missed an entire day of school in the past month because they felt unsafe there.
- LGBT youth feel they have nowhere to turn. Sixty percent of LGBT students did not report incidents to school staff. One-third who reported an incident said the staff did nothing in response.

# Professional level training and opportunities



Quality professional level productions for our community at an affordable price in an inclusive and supportive atmosphere!







### Year 1:

**August 2018:** 26 Full Immersion Students 0 Homeschool Students  
**June 2019:** 43 Full Immersion Students 15 Homeschool Students  
**Over 100 Ovation Community Outreach families!**

#### Texas Thespians

32 National Qualifiers  
 1st Place Dance Challenge

#### August Wilson Monologue Contest

4 State Semi-finalists  
 3 Regional Finalists  
 1st Place Regional Winner  
 Top 15 in Nation

#### Broadway Artist Alliance

11 Students accepted into elite Summer Training Program in NYC

#### TV Pilot

4 Ovation Academy students starring in Rio Ranch Studios "Still the One" Pilot

#### Studio Spokesmodel

Student from Ovation Academy cast as live Rio Rancho Studios mascot "Bonnie O'Clare"

#### Goliath Games/Celebrity Dance

Students from Ovation Academy cast as Goliath Games and Celebrity Dance Models

#### Rotary Oratorical Contest

District Champion

#### Broadway World Awards

12 Staff and student nominations

#### Speech & Debate

Local finalists/champions in multiple events

#### Numerous Feature film, voice acting, commercial and television castings

#### Numerous Dance Competition Platinum awards and top honors

#### College Acceptance and scholarships awarded to ALL graduating students

#### 5 Musical Productions

#### 3 Stage Play Productions

#### 8 Cabaret Performances

#### 6 Community Performances

#### 7 Non-Profit Community Service Projects

#### 15 Community Marketing Events

#### AND MORE!



# Volunteer Community Events

- Lion's Club
- Kiwanis
- Arts in Bloom
- Junior League
- Chamber of Commerce
- SalsaFest
- Truckin in the Park
- Dance for the Planet
- North Texas Pride Day
- 9/11 Day of Remembrance
- Volunteer McKinney



# 2018-2019 Community Service Projects

