

Promotional and Community Event Grant Application

McKinney Community Development Corporation FY 2026

MCDC Mission

Staying true to voter intent, we work proactively, in partnership with others, to promote and fund community, cultural, and economic development projects that maintain and enhance the quality of life in McKinney.

Important Information

- Please read the McKinney Community Development Corporation [Grant Guidelines](#) before completing this application.
- The Grant Guidelines are available at [McKinneyCDC.org](#) or by emailing Info@McKinneyCDC.org.
- If you are interested in a preliminary review of your grant request or event idea, please [complete and submit the online Letter of Inquiry](#).
- **Applications must be submitted via online form and must be submitted no later than 5 p.m. on the deadline date.**

All applicants must submit a complete application with the following attachments and required information as detailed throughout the application to ensure Board consideration for funding.

- Detailed event description
 - Comprehensive narrative that includes event mission, goals, planning and execution timeline;
 - Planned activities pre-event and during event;
 - History of past or similar events;
 - Event budget (fundraising goals, projected revenue, funding sources);
 - Ticket price(s). (At least one category of ticket must be \$35 or under.)
 - Safety/security plan, parking/traffic management plan, weather contingency, event staffing plan.
- Target audience – Please include data from previous events if available.
 - Attendance projections (include how your calculations were made);
 - Target audience including demographics (families, young adults, seniors, all ages, ethnicity) as well as diversity of interests (arts, culture, recreation, sports, shopping, etc.);
 - Geographic reach (goal for attendees from outside of McKinney, estimated travel distance).
- Community and economic impact
 - Describe how your event will showcase McKinney for tourism and economic development for residents and visitors (shopping and dining in McKinney, hotel stays, participation in other McKinney activities).
- Marketing and promotional plan

Detailed and itemized plan and promotional budget - include strategies and channels (print ads, press releases, digital ads, social media, radio, posters, flyers, yard signs, articles, etc.);

- Social media followship and website data if available.
- Financial viability of organization (Please provide the following documentation)
 - Verification of organization's status (IRS letter of determination, W9);
 - Most recent two years of financial statements including organization's budget and profit/loss statements (audited preferred or written explanation if audit not available);

Promotional and Community Event Grant Calendar

To ensure timely and effective use of promotional grant funds, we recommend event(s) are scheduled to occur at least 4-6 months after the award notification date(s).

Cycle I

- Application Deadline: Nov. 28, 2025
- Presentation to MCDC Board: Dec. 18, 2025
- Board Vote and Award Notification: Jan. 22, 2026

Cycle II

- Application Deadline: May 30, 2026
- Presentation to MCDC Board: June 25, 2026
- Board Vote and Award Notification: July 23, 2026

Organization Name	McKinney Philharmonic Orchestra
CEO / Executive Director	Jason Lim
Federal Tax I.D.	45-4399538
Incorporation Date	Sunday, January 1, 2012
Mailing Address	1011 Thomas Street Denton, TX, 76201
Phone Number	(940) 594-8790
Email	info@mckinneyphilharmonic.org
Website	www.mckinneyphilharmonic.org
Social Media	https://www.facebook.com/mckinneyphilharmonic

Please provide a detailed narrative about your organization including year established, mission, goals, scope of services, staff, successes, contribution to community, etc.

The Odysseus Chamber Orchestra is dedicated to deepening, strengthening and broadening its relationship with the communities it serves through music.

Our vision is multi-faceted. Although the Odysseus Chamber Orchestra, a paid professional orchestra that produces high quality professional concerts, we place equal importance in our outreach and education programs that we created over the last several years. With the emphasis to youth, we created the summer music Intensives, The Greater North Texas Youth Orchestra, The Young Artist Viola Competition, The Mentorship Program, The Side-By-Side Program and The Annual School Concerts Tour.

Our Youth Orchestra provides students, parents and audiences with three concerts a season while our professional orchestra provides audiences with 5 to 6 concerts per season.

The organization is run by Artistic Director and Conductor Jason Lim. He organizes and plans logistics form securing dates, venues and guest artists. The Odysseus concert season comprises of categories; Classical Series, Family Concert Series, Holiday Concert Series and Pops Concert Series. The professional orchestra comprises of a core membership of 20 musicians and a large list of sub musicians of up to 30 musicians.

The orchestra was formed in 2012 in Denton and in 2014 moved to McKinney because the organization did not foresee potential growth in the city of Denton. Since 2014 the orchestra has built a reputation as an emerging new and exciting young professional orchestra. The artistic quality is on par or even surpassed with several established orchestras in the region and more accomplished musicians audition yearly to be selected into the orchestra. Our concert series grew from two concerts per season to six per season. In 2019, the orchestra made a name change from Odysseus Chamber Orchestra to McKinney Philharmonic Orchestra. This move is to showcase the city as an emerging arts destination for audiences and musicians and to help compliment the new designation of Cultural District of McKinney. Every year, we increase the Pay rate for our musicians incrementally with this year’s rate at are: \$86:00 - \$119.00 per service. Artistic and Conductor: \$25,000 annual stipend.

Select One

Nonprofit 501(c)3 (Attach copy of IRS Determination Letter)

IRS Determination Letter for 501(c)3

 501 c 3 IMG.pdf

Is the representative information same as above?

Yes

Is the contact for communications between MCDC and the organization same as above?

Yes

Total Amount Requested

13,500

Are matching funds available?

Yes

Matching Funds Available

Admissions

Have you received or will funding be requested from any other City of McKinney entity (e.g. Visit McKinney, Arts Commission, City of McKinney Community Support Grant)?

Yes

Provide name of City of McKinney entity funding source and amount.

Arts Commission

If applicable, please indicate the name of the events, year(s) and amount(s) of MCDC funding received in the past five years. 2026-2027 MPO Concert Season

Information about the promotional / community event for which you are seeking funding.

Date(s) of Event 1. October 3, 2026 / 2. November 7 / 3. December 5 / 4. February 6 / 5. March 6 / 6. May 23 / 7. June 12

Location(s) 1. Trinity Presbyterian Church 2. McKinney ISD Auditorium

Ticket Prices

Classical Concerts
Adult - \$20
Senior/Student - \$15

Pops Concerts
Adult - \$25
Senior/Student - \$20

Is this the first time for this event?

If not, what is the history for the event (beginning in what year and how often is it held)?

Our concert format took shape over several years, starting with one concert per season to now, a robust concert season. Although the content of each series is not the same we have maintained, in each season a variety of series concerts.

- 1. Masterworks Series Concerts - comprising of classical concerts
- 2. Pops Series Concerts
- 3. Holiday Pop Series
- 4. Side-by-side Series
- 5. Chamber Music Series Concerts
- 6. Free Recital Series Concerts

This season, the total concerts is 13.

How does event showcase McKinney for tourism and/or business development?

The McKinney Philharmonic Orchestra’s concert events serve as powerful cultural ambassadors for the City of McKinney. Each performance attracts audiences from across North Texas—families, arts patrons, visiting musicians, and regional cultural tourists—who come specifically to experience high-quality live music in McKinney. These visitors not only attend the concert, but also dine in local restaurants, shop in Historic Downtown McKinney, and explore the city’s unique small-town charm blended with big-city artistic excellence.

By presenting professional, innovative orchestral programming, the MPO enhances McKinney’s reputation as a vibrant arts destination, helping to differentiate the city within the Dallas–Fort Worth region. Our concerts elevate McKinney’s cultural profile, signaling to potential residents, businesses, and investors that this is a community that values creativity, education, and a high quality of life.

Additionally, the MPO frequently collaborates with local businesses, venues, and community partners, strengthening economic activity while highlighting McKinney’s commitment to supporting arts-driven development. Each event becomes an opportunity to showcase McKinney as a welcoming, culturally rich city—one where people want to visit, live, and build their businesses.

Does the event support a non-profit (other than applicant)?

What percentage of revenue will be donated (indicate gross or net)?	0
Expected total attendance and how calculations were made.	So far, with 2 concerts completed, our number is 2114 which is almost half of our total number last season (4761) looking like its on track to surpass last season's number.
Expected percentage of attendees coming from outside of McKinney.	Not known. We use the GoPassage ticketing platform and that information is not available for us to check.

Total attendance from previous event(s) (if applicable)

50 of attendees from McKinney at the previous event.
percentage

50 of attendees from outside of McKinney at the previous event.
percentage

Geographic Reach (estimated travel distance) Some of our patrons come from Denton and Desoto

Describe the TARGET AUDIENCE to include:

- Demographics (i.e. families, young adults, seniors, all ages, ethnic diversity)
- Diversity of interests (i.e. arts, culture, recreation, sports, shopping, etc.)

The McKinney Philharmonic Orchestra’s events in and around the Adriatica Village area attract a diverse cross-section of residents and visitors who are drawn to its unique blend of culture, architecture, and community life. Our audience includes families, young professionals, couples, retirees, and longtime arts patrons who live in nearby neighborhoods such as Stonebridge Ranch as well as visitors from across McKinney and North Texas. The area’s growing ethnic diversity is reflected in our attendees, who bring a wide range of cultural backgrounds and interests to our concerts.

Adriatica’s vibrant environment naturally appeals to people with varied interests—those who enjoy arts and culture, fine dining, boutique shopping, and the experience of gathering in a scenic, European-style village setting. Many patrons make an evening out of attending an MPO performance, pairing it with a visit to Adriatica’s restaurants, cafés, wine bars, and shops. Our events also attract individuals and families who value community-focused recreation, educational experiences, and opportunities for youth engagement through our partnerships with local music students.

By hosting performances in proximity to Adriatica, the MPO reaches audiences seeking high-quality cultural experiences in a destination that blends lifestyle, beauty, and community—enhancing both the cultural and economic vitality of the area.

FINANCIAL GOALS FOR EVENT OF PROMOTIONAL / COMMUNITY EVENT

Gross Revenue	163233
Projected Expenses	147614
Net Revenue	15619

Please provide funding sources and dollar amounts associated with each of the following.

Sponsorship Revenue	6000
Registration Fees	0
Donations	6500
Other (raffle, auction, etc.)	2500
Net Revenue	150000

Metrics to evaluate success of event. Outline the metrics that will be used to evaluate success of the proposed event (attendance, reach from across targeted audiences, funds raised, tickets sold, etc). If funding is awarded, a final report will be required summarizing success in achieving objectives outlined for the event.

- meet financial projections
- Balance budget
- Create room for growth (increase pay for musicians, program more exciting works and music)

Provide a comprehensive narrative that includes:

- Mission, goals, planning and execution timeline
- Planned activities (pre-event and during event)
- History of past or similar events
- Safety/security plan, parking/traffic management plan, weather contingency, event staffing plan

Our concert season has evolved and developed over many years - while building a portfolio of income revenue and establishing good standing with the musicians and artists in Dallas/Fort Worth as well as nationally and world wide. As of today, the McKinney Philharmonic maintains a robust concert season which we have consistently produced every season.

The 2026-2027 season will look similar to previous season which includes:

- 7 full orchestra subscription concerts
- 2 to 3 chamber music concerts and
- 2 to 3 free recital concerts

Although we have consistently maintained our subscription concert on the 1st weekend of the month - to avoid scheduling conflicts with other orchestra, (many of our musicians play perform with the Las Colinas Symphony Orchestra, which holds their concerts on the third weekend of the month) scheduling concerts in McKinney has increasingly become more complicated because of the McKinney ISD venues. We are not able to reserve McKinney ISD with certainty, often being kicked out of the venue 2 months before our scheduled performance and left frantically looking for an alternative. We have found some solutions to tackle this but still face some challenges when we plan a popular pops concert that attracts hundreds of patrons.

We have solved part of the issue by holding most of our concerts at Trinity Presbyterian Church and hold bigger concerts at McKinney ISD early in the semester when chances of them holding school events are less likely. However, this year, we got kicked out early in the semester as well. As long as we don't have a home, this will continue to be an ongoing challenge for us.

Describe how your event will showcase McKinney for tourism and economic development for residents and visitors (shopping and dining in McKinney, hotel stays, participation in other McKinney activities, etc.)

The McKinney Philharmonic Orchestra's event will serve as a cultural anchor that brings both residents and out-of-town visitors into McKinney, directly supporting local tourism and economic activity. Our performances near Adriatica Village create a natural draw to one of McKinney's most distinctive and picturesque destinations—an area known for its restaurants, cafés, boutique shopping, and walkable

European-inspired atmosphere.

Audience members frequently turn their concert attendance into a full evening or weekend experience by dining at local restaurants, visiting nearby shops, and enjoying the scenic surroundings of Adriatica and Stonebridge Ranch. For visitors traveling from other parts of the DFW region, our events encourage hotel stays and exploration of McKinney’s broader attractions, including Historic Downtown, parks, and cultural venues.

By presenting high-quality professional music in a destination location, the MPO helps position McKinney as a vibrant cultural city—one that offers exceptional arts experiences paired with unique lifestyle amenities. This combination enhances McKinney’s appeal for potential residents, supports local businesses, and contributes to the city’s ongoing economic development efforts.

Provide a detailed and itemized promotional plan and budget for the event(s). Plan should include promotional channels (print ads including publication names, social media, radio, posters, flyers, yard signs, etc.)

Promotional Channel	Budget
Facebook Targeted Ads	9500
Billboard	2000
Radio	2000

Total Promotional Budget 13,500

Does your marketing plan include components specifically designed to promote your event(s) within the ethnically diverse communities that call McKinney home? Please share details. Yes.

What percentage of the total marketing budget does the grant represent? 90

If applicable, please include examples of past marketing efforts (screen shots of ads, posters, social posts, radio text, etc.)

[https://l.facebook.com/l.php?u=https%3A%2F%2Fapp.gopassage.com%2Fevents%2F8th-annual-all-star-christmas-with-the-mckinney-philharmonic-orchestra%3Ffbclid%3DIwZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQQMjlyMDM5MTc4ODIwMDg5MgABHnedZRyicLiJty_obB0V19bEvMoVaFQOcKM-Gaf_HE9ct4t8-6E1fvBI2BW8_aem_8kwEmX_xiEzkCBNVthqUnA%26brid%3DbppJY0nFleH6TjQMdC6WaQ&h=AT0px7Fg2qnrhcbCGIjPzSLqevNQH-3AgInlPlgUwxEARQsbPeGy_-LhVI4MYuSdBrOTvI2hs_T4mNiBA8xm3Nlyva6lnFbkQ56xHoKJ7v42oIV0H77K8LpL7EAXndVyxgpOiQ&__tn__=H-R&c\[0\]=AT1QpPxddqbzo2ZBjaOPRzuVTYCBQdhT3SC9TPQWfYApHHqtt3P2GSUDT0-jasW5AcJ3ggxG0LnleEeuzptB8SrRmJI5I7_m-FpzI93NfNKxxPsfSSm_69J9YdZq1taqWvExcemZ6IYPtrbhgdMiE2kLQK-MYGI8m1PLleTZYqe5q9xEQPm3Z-IRsE4tlzCsEGPRdGt_7uSGb1j6EHs32OodiSPyJFA1Hnthig](https://l.facebook.com/l.php?u=https%3A%2F%2Fapp.gopassage.com%2Fevents%2F8th-annual-all-star-christmas-with-the-mckinney-philharmonic-orchestra%3Ffbclid%3DIwZXh0bgNhZW0CMTEAc3J0YwZhcHBfaWQQMjlyMDM5MTc4ODIwMDg5MgABHnedZRyicLiJty_obB0V19bEvMoVaFQOcKM-Gaf_HE9ct4t8-6E1fvBI2BW8_aem_8kwEmX_xiEzkCBNVthqUnA%26brid%3DbppJY0nFleH6TjQMdC6WaQ&h=AT0px7Fg2qnrhcbCGIjPzSLqevNQH-3AgInlPlgUwxEARQsbPeGy_-LhVI4MYuSdBrOTvI2hs_T4mNiBA8xm3Nlyva6lnFbkQ56xHoKJ7v42oIV0H77K8LpL7EAXndVyxgpOiQ&__tn__=H-R&c[0]=AT1QpPxddqbzo2ZBjaOPRzuVTYCBQdhT3SC9TPQWfYApHHqtt3P2GSUDT0-jasW5AcJ3ggxG0LnleEeuzptB8SrRmJI5I7_m-FpzI93NfNKxxPsfSSm_69J9YdZq1taqWvExcemZ6IYPtrbhgdMiE2kLQK-MYGI8m1PLleTZYqe5q9xEQPm3Z-IRsE4tlzCsEGPRdGt_7uSGb1j6EHs32OodiSPyJFA1Hnthig)

Metrics to evaluate success of marketing/promotional plan: Outline the metrics that will be used to evaluate overall success of the executed promotional plan. If funding is awarded, this should be included in the final report. (success in reaching new audiences, social media data, website analytics, etc).

- Attendance numbers
- Meet financial projections
- Donor growth

- Balance Budget
- Website analytics: pageviews, unique visitors, traffic sources
- Social media data: reach, impressions, engagement rate, follower growth
- Marketing conversion rates from email, social media, and ads
- Audience surveys on satisfaction and McKinney-related activities
- Feedback from patrons

Please provide:

- Verification of organization’s status (IRS letter of determination, W9, etc.)
- Most recent two years of financial statement including organization’s budget and profit/loss statement (Audited is preferred or written explanation if audit not available.)

Budget


26-27 Budget Breakdown.xlsx

Financial Statements


24-25 MPO,GNTYO Statement.xlsx

IRS Determination Letter (if applicable)


135_501 c 3 IMG_7654.pdf

W9


2025 MPO GNTYO.pdf

All Applicants must submit a complete application with the following attachments and required information as detailed throughout the application to ensure the Board consideration for funding

Procedure

- Application completed and submitted prior to deadline (5:00 PM on deadline date)
- Application Submitted via online form

Organization and Financial Information

- Completed all organizational information
- Provided documentation of organization status (IRS letter, W9)
- Two most recent years of financial statements (budget + profit & loss) (audited if available)

Event Description

Missions, goals, execution timeline, programming/activities, budget

Event dates, times, and location(s)

Cultural or community relevance

Target audience (numbers, demographics, geographic reach, diversity, past data)

Community & Economic Impact

Description of how the event promotes tourism and economic development

Economic impact projections

Benefits to McKinney residents and the community's quality of life

Marketing & Promotional Plan

Itemized marketing plan and budget

List of marketing channels (print, digital, radio, social, etc.)

Promotional time

Social media engagement data and website analytics (if available)

Completed applications that are eligible for consideration by MCD C will be presented to the board according to the schedule outlined on this application. Presentations will be limited to five (5) minutes, followed by time for questions from the Board. **Please be prepared to provide the information outlined below in your presentation:**

- Summary of organization and goals.
- Summary of event(s) to include dates, location, ticket prices, target audience, estimated attendance from within and outside of McKinney (and past attendance if applicable), event and pre-event activities, how event supports your organization's mission, non-profit beneficiary if applicable,
- Event logistics including timeline, safety/security, parking/traffic management
- How your event showcase McKinney for tourism and economic development
- Specific marketing plans for event(s) including promotional channels and budget for each.
- Past promotional success and lessons learned (if applicable).
- Percentage of total marketing budget that this grant application represents.
- The Promotional/Community Event for which financial assistance is sought will be administered by or under the supervision of the applying organization.
- All funds awarded will be used exclusively for advertising, marketing and promotion of the Promotional/Community event described in this application.

- Recognition to MCDC:
 - MCDC will be recognized in all marketing, advertising, outreach and public relations as a funder of the Promotional/Community Event. A logo will be provided by MCDC for inclusion on all advertising, marketing and promotional materials. Specifics for audio messaging will be agreed upon by applicant and MCDC and included in an executed performance agreement.
 - Grant recipients are encouraged to use graphics and text from the MCDC Grantee Toolkit (to be provided to all grant recipients) for posts/ads to help share how MCDC partners with your organization.
- The Organization officials who have signed the application are authorized by the organization to submit the application;
- Applicant will comply with the MCDC Grant Guidelines in executing the Promotional/Community Event for which funds were received.
- Applicant gives permission for the use of Board presentation images and other published event images on MCDC and City of McKinney website and social media content and print/digital publications.
- Applicant will provide a final report of the Promotional/Community Event(s) no later than 30 days following the completion of the Promotional/Community Event(s). Applicant may choose to use the [online form for Final Report](#) or email Final Report to info@mckinneycdc.org. If emailed, Final Report may be in any format. All Final Reports should include:
 - narrative report on the event(s),
 - goals and objectives achieved based on performance metrics outlined in the application,
 - financial data (budget vs. actual expenses and revenues along with explanation for variances,
 - amount donated to charity (if applicable),
 - samples of marketing efforts (images of printed materials and ads, screenshots of website and online promotions),
 - statement/examples demonstrating how grant recipient promoted MCDC as a partner, and
 - photos and/or video of the event(s).
- Grant funding is provided on a reimbursement basis subsequent to submission of a reimbursement request, with copies of invoices and paid receipts for qualified expenses. Up to 20% of the grant awarded may be withheld until the **final report on the Promotional/Community Event is provided to MCDC**.
- Funds granted must be used within one year of the date the grant is approved by the MCDC board.

Applicant Electronic Signature

We certify that all figures, facts, and representations made in this application, including attachments, are true and correct to the best of our knowledge.

Selecting this option indicates your agreement with the above statement.

Chief Executive Officer



Date

Saturday, November 22, 2025



2026-2027 Concert Season

FULL ORCHESTRA SUBSCRIPTION CONCERTS

CONCERT 1

October 4, 2025

Classical Concert Series

Repertoire TBD

Trinity Presbyterian Church

Expected audience: 285

CONCERT 2

Nov 7, 2025

Classical Concert Series

Repertoire TBD

Trinity Presbyterian

Expected audience 285

CONCERT 3

Dec 4, 2025

Holiday Pops Concert Series

9th All Star Christmas Concert

Trinity Presbyterian

Expected Audience: 450

CONCERT 4

February 5 2026

Pops Concert Series

American Song Book, with Tatiana Mayfield

McKinney Boyd High School

Expected Audience: 500

CONCERT 5

April 3 2026

Classical Concert Series

Repertoire TBD

Trinity Presbyterian

Expected audience 285

CONCERT 6

May 23, 2026

Side-by-side Concert Series

Shostakovich Symphony No. 5

McKinney High School Auditorium

Expected audience: 650

CONCERT 7

June 12, 2026

Pops Concert Series

Music of John Williams

McKinney High School Auditorium

Expected audience: 1000

CHAMBER MUSIC CONCERT SERIES

3 concerts.

Woodwind Quintet - November 2026

String Quartet - February 2027

Brass Quintet - April 2027

Expected audience for each concert approximately 100

2026-2027 MPO Season Concert Budget

	POPS Concert					Classical Concert		Classical Concert		Classical Concert	
	POPS Concert 1	POPS Concert 2	Chamber Music	Chamber Music	XTMAS	Concer 1	2	Orchestra With DPC	Side by Side		
Orchestra Payroll	12342.4	12342.4	1500	1500	5000	24000	29362	9587.4		95634.2	
Conductor	3800	3800			3800	3800	3800	3800		22800	
Programs	450	600	200	200	450	300	450	450		3100	
Music	1500	500								2000	
Cartage					200					200	
Hall	1200	1200	120	120	240	350	350	350		3930	
Soloist	500	1000			1700	750		750		4700	
Librarian / Manager	350	350			350	350	350	350		2100	

MPO/GNTYO 2024-2025 STATEMENT

EXPENSES

	Projections	Actual
PAYROLL		
Orchestra	76060.2	71767
Guest Soloists	10950	10400
Conductor	22800	22800
Contract	0	1500
School Concerts	5000	9000
ADMINISTRATION		
E Director 5000	5000	5000
Librarian/Stage Manager 1800	1800	1850
Box Office/ Ticketing Manager 600	600	700
Administrative Assistant 2500	2500	2000
PROMOTIONS	9300.77	9300.77
Facebook		
Posters and Flyers		
other		
PRINTING		
Programs	3500	2483
Other	0	51.82
FEES		
PayPal	300	167.69
ASCAP	350	350
INSURANCE		
FACILITIES	4500	3651.9
Rehearsals		
Performances		
CARTAGE	400	460
TECH	600	2765
MISC	440	182.09
Music		
Purchases and Rentals	500	0
Copies		460.32
SUBSCRIPTIONS	1200	1238.21
Weebly		
Google Workspace		
Mailchimp		
Microsoft		
TRAVEL	0	52.43
SUPPLIES	500	1018.61
GNTYO		120723.21
TOTAL	146300.97	267922.05

INCOME

BALANCE FORWARD	12377.68	12377.68
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GRANTS			
	MAC 20000	20000	20000
	Frisco Arts 8000	8000	10000
	TCA 13750	13750	17500
	Arts and Music Guild 2000	2000	2000
	NEA	0	0
	Community Development 11000 Corporation	9614.68	9491.94
	CONTRACT	0	2500
SPONSORSHIPS			
	HEB 5000	5000	6000
	Luthier 1000	1000	1000
	Other	0	3750
FOUNDATIONS			
	Love Life 2500	2500	1000
	Communities (North Texas Giving Day) 1000	1000	2964.52
	Other	0	4050
	DONATIONS	2000	11203.85
	INTEREST	0	114.06
	ADMISSIONS	64150	44526.68
	ADS	750	2300
	GNTYO		136428.65
	TOTAL	142142.36	287207.38
	Funds transfer		7500
	SUB Surplus/ Deficit	-4158.6	19285.3
	FINAL BALANCE		26785

0

MPO 2023-2024 Budget		
EXPENSES		
PAYROLL	Projections	Actual
Orchestra	82321	86625.2
Guest Soloists	3950	8840
Conductor	21000	21000
Contract		1250
School Concerts	5000	7000
ADMINISTRATION		
E Director	8500	5000
Manager and Librarian	3500	3150
PROMOTIONS	10500	10658.1
Facebook	0	
Posters and Flyers	0	
other	0	
PRINTING	0	
Programs	2750	5745
Other	0	628.45
Tickets	0	
FEES	300	257.32
PayPal	0	
ASCAP	350	
INSURANCE		
FACILITIES	11320	9990.35
Rehearsals		
Performances		
CARTAGE	400	710
Entertainment	0	500.3
TECH	600	1947.55
MISC	440	122.66
Music		
Purchases and Rentals	3600	5203.22
Copies	0	223.39
Supplies	500	412.88
Subscriptions	0	680.22
WEB (Weebly)	0	674.56
GNTYO		106299.71
TOTAL	155031	276918.91
INCOME		
BALANCE FORWARD	15000	17379.75
GRANTS		
MAC	20000	20000
Frisco Arts	8000	8000

TCA	13250	15750
Arts and Music Guild	2000	0
Visit McKinney		
McKinney Community Development Corporation	10500	10500
Other		2500
SPONSORSHIPS		
HEB	5000	10000
TRB	500	0
Luthier	1000	1000
Other	0	950
FOUNDATIONS		
Love Life	1500	2500
Texas Communities (North Texas Giving Day)	1000	1535.84
Craig Hall Foundation		
ADMISSIONS	66000	78936.28
DONATIONS	2000	12571.73
CONTRACT		
ADS	750	1750
GNTYO		121502.37
TOTAL	146500	304875.97
Surplus/ Deficit	-8531	27957.06

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 10 2012**

ODYSSEUS CHAMBER ORCHESTRA
C/O JASON LIM
1011 THOMAS ST
DENTON, TX 76201

Employer Identification Number:
45-4399538
DLN:
17053187340012
Contact Person:
NANCY L HEAGNEY ID# 31306
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
January 13, 2012
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

ODYESSEUS CHAMBER ORCHESTRA

Sincerely,

A handwritten signature in dark ink, appearing to read "Holly O. Paz". The signature is written in a cursive, flowing style with some loops and flourishes.

Holly O. Paz
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

Request for Taxpayer Identification Number and Certification

Go to www.irs.gov/FormW9 for instructions and the latest information.

Give form to the
requester. Do not
send to the IRS.

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type.
See Specific Instructions on page 3.

1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.) Odysseus Chamber Orchestra	
2 Business name/disregarded entity name, if different from above. DBA: McKinney Philharmonic Orchestra / The Greater North Texas Youth Orchestra	
3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes. ☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate ☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner. ☒ Other (see instructions) 501-c 3	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____ (Applies to accounts maintained outside the United States.)
3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions. ☐	
5 Address (number, street, and apt. or suite no.). See instructions. 1011 thomas St	Requester's name and address (optional)
6 City, state, and ZIP code Denton, TX 76201	
7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

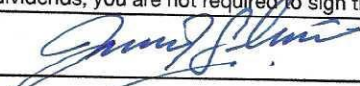
Social security number									
			-				-		
or									
Employer identification number									
4	5	-	4	3	9	9	5	3	8

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person 
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Date **2/11/2025**

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they