

Promotional and Community Event Grant Application

Step 1

Important Information

- **Form Function Note:** In order to go back from a page in the form to a previous page, all required fields on the page must be populated.
- Please read the McKinney Community Development Corporation [Grant Guidelines](#) before completing this application.
- The Grant Guidelines are available on this website or by emailing Info@McKinneyCDC.org.
- A completed application and all supporting documents are required to be submitted via this application for consideration by the MCDCC board.
- **Applications must be completed in full, using this form electronically, and received by MCDCC by 5 p.m. on the application deadline indicated on the [Grants page](#) of this website.**
- If you are interested in a preliminary review of your grant request or event idea, please complete and submit the online [Letter of Inquiry](#).

Organization Information

| | |
|-----------------------|---|
| Name | Jason Lim |
| Federal Tax ID Number | 45-4399538 |
| Incorporation Date | 8/10/2012 |
| Mailing Address | 1011 Thomas Street |
| City | Denton |
| State | Texas |
| Zip Code | 76201 |
| Phone Number | 19405948790 |
| Email Address | info@mckinneyphilharmonic.org |
| Website | www.mckinneyphilharmonic.org |
| Facebook | https://www.facebook.com/mckinneyphilharmonic |

Instagram *Field not completed.*

Twitter *Field not completed.*

LinkedIn *Field not completed.*

Please provide a detailed narrative about your organization including years established, mission, goals, scope of services, staff, successes, contribution to community, etc.

The McKinney Philharmonic Orchestra was established in May 2012 in Denton, Texas, under the leadership of Artistic Director Jason Lim. Originally known as the Odysseus Chamber Orchestra, it comprises professional classical musicians from the Dallas/Fort Worth area who share a commitment to fostering a vibrant community through the power of music and the arts.

Since its inception, the orchestra has achieved remarkable milestones. Its debut performance in 2012 featured esteemed local soloists, including Christopher Deane, a renowned Professor of Percussion at the University of North Texas.

Building on this early success, Artistic Director Jason Lim commissioned the world premiere of Brad Robin's captivating composition, "Breathe." In 2019, the orchestra performed the highly anticipated US premiere of "Musica Con Cello" by Pavel Karmanov, featuring the brilliant Tess Crowther as the principal cellist and soloist. Additionally, the orchestra embarked on groundbreaking collaborations, including a full ballet production of Prokofiev's enchanting "Peter and the Wolf" with the Denton City Contemporary Ballet, a mesmerizing North Texas premiere performance of Igor Stravinsky's "A Soldier's Tale" with Amity Perry and Company, an extraordinary showcase of Astor Piazzolla's Tango music in partnership with world-renowned double bassist Jeff Bradetich, and a captivating collaboration with legendary guitarist Andy Timmons. The orchestra even shared the stage with the Grammy Award-winning Polka band, Brave Combo, in 2018.

Today, the McKinney Philharmonic has expanded its concert season to encompass up to seven subscription concerts, featuring an innovative and diverse array of series, including Pops, Family, Chamber Music, Recital, and Classical performances. The orchestra's programming has gained national recognition, with Artistic Director Jason Lim being honored with the prestigious 2021 American Prize in Orchestral Programming/Vytautas Marijosius Memorial Award in the professional division.

Despite its relatively short history, the orchestra has garnered an increasing national reputation as an emerging ensemble, earning second and third prizes in the American Prize Competition for professional orchestras in 2014 and 2015, respectively. In 2016, the orchestra received the esteemed Ernst Bacon Memorial Award for its outstanding performances of American Music. Beyond its artistic endeavors, the orchestra actively supports local service clubs, schools, and community events. Moreover, the orchestra has expanded its outreach efforts by offering free chamber music series concerts, hosting amenity concerts in neighborhoods, conducting TEKS-aligned educational school tour performances, and collaborating with the Arts and Music Guild to organize the Summer Music Intensives—a week-long music workshop for middle and high school orchestra students.

In 2017, the organization launched the Greater North Texas Youth Orchestra, thereby enhancing its mission. Members of the McKinney Philharmonic Orchestra serve as mentors to the youth orchestra students, providing them with valuable knowledge and experiences to support their musical aspirations and future careers. The youth orchestra benefits from a range of programs, including the "Mentorship Program," which enables exceptional high school orchestra students to rehearse and perform alongside the McKinney Philharmonic Orchestra in subscription concerts. Additionally, the "Side-by-side" program brings together the youth orchestras and the McKinney Philharmonic Orchestra in an annual collaboration, while the "Concerto Competition" offers an exciting opportunity for young musicians to showcase their talent. In 2019, the organization introduced the Celtic String Ensemble, directed by Keyreel Raskolenko, the Principal 2nd Violinist. This unique program allows students to explore traditional music by ear, offering them a rare and enriching educational experience. In 2023, the GNTYO has expanded to three orchestras to meet the needs of various ages and abilities, and to expand the potential progression for the area's most talented youth.

To better reflect its growing ties with and support from the City of McKinney, the organization changed its name to the McKinney Philharmonic Orchestra (MPO) in 2019. We have undertaken a rebrand in 2023 and are enthusiastically focused

on growing awareness of our organization to better fulfill our Mission.

Organization Type Nonprofit - 501(c) (Attach a copy of IRS Determination Letter)

IRS Determination Letter *Field not completed.*

Noteworthy recognitions or awards in the last two years. *Field not completed.*

Representative & Contact Information

Representative Completing Application:

Name Jason Lim

Title Artistic Director and Conductor

Mailing Address 1011 Thomas Street

City Denton

State Texas

Zip Code 76201

Phone Number 9405948790

Email Address info@mckinneyphilharmonic.org

Section Break

Contact for Communications Between MCDC and Organization:

Name Jason Lim

Title Artistic Director

Mailing Address 1011 Thomas Street

City Denton

State Texas

Zip Code 76201

Phone Number 19405948790

Email Address info@mckinneyphilharmonic.org

Project Information

Funding - Total Amount Requested 15000

Are matching funds available? Yes

Matching Funds Available: Admissions

Will funding be requested from any other City of McKinney entity (e.g. Visit McKinney, Arts Commission, City of McKinney Community Support Grant)? Yes

Provide name of City of McKinney entity funding source and amount. McKinney Arts Commission

Have you received or will funding be requested from other organizations / foundations for this event(s)? No

Has a request for funding for this Promotional / Community Event been submitted to MCDC in the past five years? No

Board of Directors
Liz Strand Cimini - President
Mark Read - Secretary
Jennifer Parker - Treasurer
Julie Daniels - BOD
Samantha Ettari - BOD
David Kelly - BOD

| | |
|------------------|--|
| Leadership Staff | Jason Lim - Artistic Director Kevin Garza - GNTYO Symphony Director Jennifer Parker - Marketing Samantha Ettari - Volunteer Coordinator |
|------------------|--|

| | |
|-------------------------------|-----------------------------|
| Board of Directors Attachment | <i>Field not completed.</i> |
|-------------------------------|-----------------------------|

| | |
|-----------------------------|-----------------------------|
| Leadership Staff Attachment | <i>Field not completed.</i> |
|-----------------------------|-----------------------------|

Promotional / Community Event Information

Information provided for promotional / community event for which you are seeking funding.

| | |
|------------------|--|
| Date(s) of Event | 2024-2025 McKinney Philharmonic Orchestra Concert Season |
|------------------|--|

| | |
|---------------|---|
| Ticket Prices | Classical Concerts - Adult 20 / Senior 15 POPS Concerts - Adult 25 / Senior 20 |
|---------------|---|

| | |
|--|---|
| Describe the target attendee for the event(s)? | Muisc lovers of all kinds. Our programming caters to traditional classica music lovers to children and famile as well as POPS, Jazz and Country music lovers. |
|--|---|

| | |
|--|-----|
| Is this the first time for this event? | Yes |
|--|-----|

| | |
|---|---|
| How will the event showcase McKinney for tourism and / or business development? | When we announce our season, concertgoers from McKinney and outside McKinney will be attracted to the high-caliber orchestra that McKinney supports. We know for a fact that many people who move to McKinney have sent us an email expressing the reason why they moved and it is because McKinney has a world-class orchestra. It elevates the quality of life that McKinney has to offer. This attracts citizens who are cultured, highly successful, and highly educated. |
|---|---|

| | |
|----------------------------|------|
| Expected attendance | 8500 |
|----------------------------|------|

| | |
|---|----|
| Expected number or percentage of attendees coming from outside McKinney | 60 |
|---|----|

| | |
|-------------------------|---|
| Location(s) of event(s) | McKinney Boyd High School Auditorium or any McKinney ISD Auditoriums to Trinity Presbyterian Church Great Hall. |
|-------------------------|---|

| | |
|--|---|
| Does the event support a non-profit (other than applicant)? | No |
| What percentage of revenue will be donated(indicate net or gross)? | 5% |
| Provide a detailed narrative of the event(s) including mission, goals, activities, schedule, production timeline, goals for growth / expansion, etc. | <p>SUBSCRIPTION CONCERTS</p> <p>September 14 - Classical Concert Series</p> <p>October 5 - POPS Concert Series. Wester Swing with Dave Alexander Band</p> <p>October 26 - Halloween Family Concert</p> <p>December 7 - 7th Annual Christmas POPS Concert</p> <p>March 1, 2025 - POPS Concert, 70's 80's Rock Pops hits</p> <p>April 5, 2025 - Beethoven Symphony No. 9</p> <p>May 25, 2025 - Side by side with the Greater North Texas Youth Orchestra.</p> <p>CHAMBER MUSIC CONCERT</p> <p>Multiple dates to TBD</p> |

Specific Marketing Plans and Budget

| | |
|---|---|
| Provide a detailed marketing plan and budget for the event(s). Plan should also include promotional channels (print ads including publication names, social media, radio, posters, flyers, yard signs, etc.). | <p>SOCIAL MEDIA - \$7500</p> <p>BILLBOARD - \$7500. We are not sure how much this will cost but we anticipate spending a large amount to this.</p> |
| Attach marketing plan | <i>Field not completed.</i> |
| Total Promotional Budget | 15K |
| What percentage of the total marketing budget does the grant represent? | 100 |
| Marketing lessons learned from past (what worked and what did not). | <p>We have utilized many different platforms.</p> <p>PRINT - Community Impact and Star Local Media</p> <p>We did not see any uptick in traffic and sales after ads were</p> |

placed.

RADIO - WRR and NPR

We learned that this is far too expensive. With 15-second slots, we found that we cannot include a lot of what we want future audiences to know about the event after we insert "Sponsored by the McKinney Community Development Corporation"

SOCIAL MEDIA - Facebook and Google Ads

We think this is the far most effective tool to use. With targeted audiences as well as the ability to set our budget this gives us the outreach mechanism we need.

BILLBOARDS - We want to explore using this platform. With various billboards on 380 and 75, we think this could be effective.

How will you measure success of your event(s) and marketing campaign? (attendance, website hits, social media indicators, etc.)

Attendance is the main metrics we measure our success,

Please include examples of past marketing efforts (screen shots of ads, posters, social posts, radio text, etc.)

This year, we tried some print ads.
Community Impact News
Star Local Media.
Facebook Ads
Google Ads

Additional details related to marketing efforts.

This year, part of our efforts is to upgrade our website domain subscription which enables us to have more features. We also upgraded our Mailchimp subscription. Collectively we are trying to make efforts in improving the consumer experience.

Budget

[2024-2025 Budget Breakdown .xlsx](#)

What percentage of Project / Promotional / Community Event funding will be provided by the applicant?

10.3

Are matching funds available?

Yes

What dollar amount and percentage of Promotional / Community Event funding will be provided by other sources such as sponsorship, registration fees, individual or corporate donations, etc.?

| | |
|-------------------------------|------|
| Sponsorship Revenue | 0 |
| Registration Fees | 0 |
| Donations | 2000 |
| Other (raffle, auction, etc.) | 0 |
| Net Revenue | 0 |

| | |
|--|--|
| Metrics to Evaluate Success: Outline the metrics that will be used to evaluate success of the proposed Promotional / Community Event. If funding is awarded, a final report will be required summarizing success in achieving objectives outlined for the event. | We set a goal in our projections to meet our financial goals. Our budget is set so we can achieve a surplus of a set amount of dollars. This set amount of dollars play into our plans to catch up with other competing orchestras to pay our musicians fair pay. We have quickly become one of the best orchestras but we do not pay as much as other orchestras. This plays well in helping McKinney become a true arts city. Not only is it attractive to audiences, but it is also attractive to working professional musicians. |
|--|--|

Financial Goals of Promotional / Community Event

| | |
|--------------------|--------|
| Gross Revenue | 150000 |
| Projected Expenses | 128000 |
| Net Revenue | 12000 |

| | |
|-----------------------|---|
| Other Funding Sources | <p>We apply to other State grants but the programs are designated to specific areas.</p> <p>TEXAS COMMISSION ON THE ARTS</p> <ol style="list-style-type: none"> 1. Arts Create - Funds Operational expenses 2. Arts Responds - Funds Educational Programs and Health and Human Services Programs. <p>FRISCO ARTS FOUNDATION</p> <p>Funds event that takes place in Frisco only.</p> <p>MCKINNEY ARTS COMMISSION</p> |
|-----------------------|---|

We designate operational expenses

NORTH TEXAS GIVING DAY

DONATIONS

BUSINESS SPONSORSHIPS

We receive a handful of sponsorships from local businesses like

Texas Republic Bank

The Luthier Shop

NATIONAL ENDOWMENT FOR THE ARTS.

We have applied numerous times but did not get any funding.

Financial Status of Applying Organization

- Provide an overview of the organization's financial status including the projected impact of the event(s) on the organization's mission and goals
- Please attach your budget for the current year and audited financial statements for the preceding two years. If audited financials are not available, please indicate why and attach a copy of the 990 filed with the IRS.

| | |
|--------|--|
| Budget | 23-24 MPO Budget 2 .xlsx |
|--------|--|

| | |
|----------------------|---------------------------------------|
| Financial Statements | 22-23 MPO Budget.xlsx |
|----------------------|---------------------------------------|

| | |
|----|-------------------------|
| W9 | MPO.pdf |
|----|-------------------------|

| | |
|--|---------------------------------|
| IRS Determination Letter (if applicable) | 501 c 3 IMG.pdf |
|--|---------------------------------|

| | |
|------------------------------------|--|
| 990 Filed with IRS (if applicable) | Odysseus Chamber Orchestra 990 2022 .pdf |
|------------------------------------|--|

Presentation to MCDC Board of Directors

Completed applications that are eligible for consideration by MCDC will be presented to the board according to the schedule on the [Grants page](#) of this website. Presentations will be limited to five (5) minutes followed by time for Board

questions. **Please be prepared to provide the information outlined below in your presentation:**

- Summary of organization and goals
- Summary of event(s) to include dates, location, ticket prices, target audience, how your event will showcase McKinney, estimated attendance from within and outside of McKinney (and past attendance, if applicable), event features / activities, how event supports your organization's mission, and non-profit beneficiary, if applicable.
- Specific marketing plans for event(s) including promotional channels to be utilized (print, radio, social media, posters, etc.) and budget for each. Please share the percentage of the total marketing budget that this grant application represents.

Acknowledgements

If funding is approved by the MCDC board of directors, applicant will assure:

- An application is considered complete when it is submitted on time and when it contains all information in this application.
 - The Promotional / Community Event for which financial assistance is sought will be administered by or under the supervision of the applying organization;
 - All funds awarded will be used exclusively for advertising, marketing and promotion of the Promotional / Community event described in this application.
 - MCDC will be recognized in all marketing, advertising, outreach and public relations as a funder of the Promotional / Community Event. A logo will be provided by MCDC for inclusion on all advertising, marketing and promotional materials. Specifics for audio messaging will be agreed upon by applicant and MCDC and included in an executed performance agreement.
 - The organization's officials who have signed the application are authorized by the organization to submit the application.
 - Applicant will comply with the MCDC Grant Guidelines in executing the Promotional / Community Event for which funds were received.
 - Applicant gives permission for the use of Board presentation images and other published event images on MCDC and City of McKinney website and social media content and print/digital publications.
 - Applicant will provide a final report of the Promotional/Community Event(s) no later than 30 days following the completion of the Promotional/Community Event(s). Applicant may choose to use the online form for Final Report found [here](#) or email Final Report to info@mckinneycdc.org. If
-

emailed, Final Report may be in any format. All Final Reports should include: narrative report on the event(s), goals and objectives achieved based on performance metrics outlined in the application, financial data (budget vs. actual expenses and revenues along with explanation for variances, amount donated to charity (if applicable), samples of marketing efforts (images of printed materials and ads, screenshots of website and online promotions), and photos and/or video of the event(s).

- Grant funding is provided on a reimbursement basis subsequent to submission of a reimbursement request, with copies of invoices and paid receipts for qualified expenses. Up to 20% of the grant awarded may be withheld until the **final report on the Promotional/Community Event is provided to MCDC.**

(Section 51-01)

| | |
|--------------------------------|--|
| Applicant Electronic Signature | Selecting this option indicates your agreement with the above statement. |
|--------------------------------|--|

| | |
|-------------------------|--------------|
| Chief Executive Officer | Jason TG Lim |
|-------------------------|--------------|

| | |
|------|------------|
| Date | 11/28/2023 |
|------|------------|

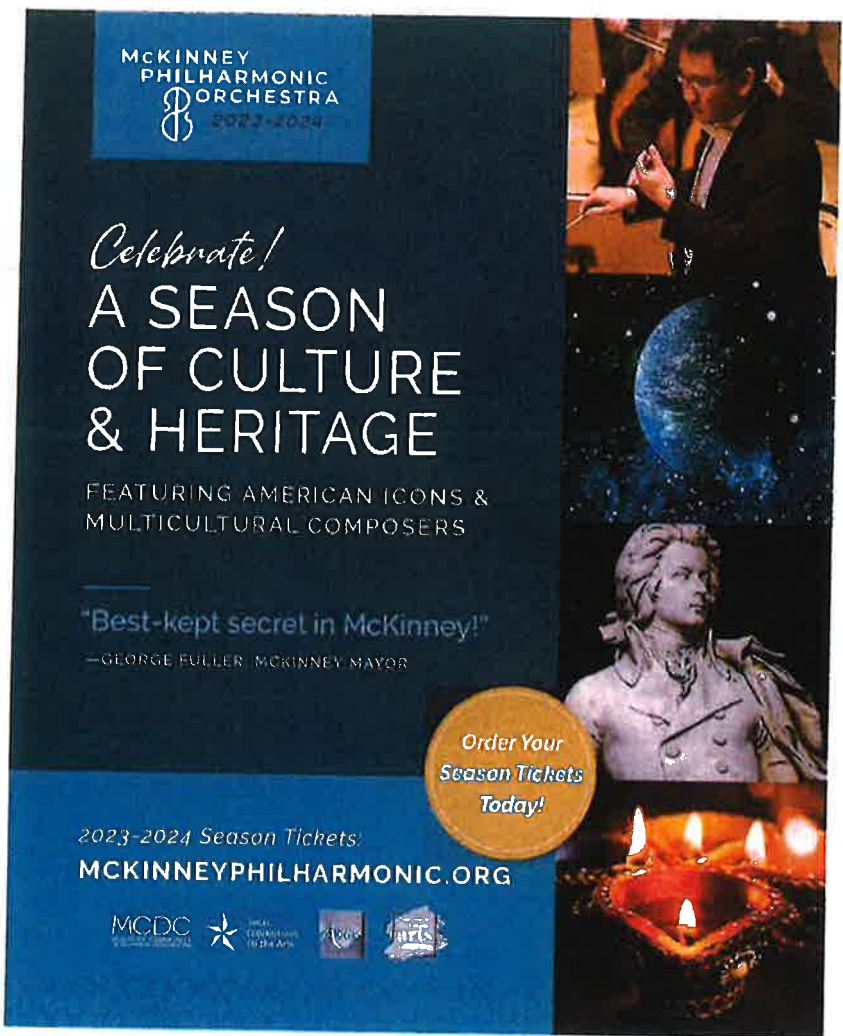
| | |
|---------------------------------------|--------------|
| Representative Completing Application | Jason TG Lim |
|---------------------------------------|--------------|

| | |
|------|------------|
| Date | 11/28/2023 |
|------|------------|

Notes

- *Incomplete applications or those received after the deadline will not be considered.*
- *A final report must be provided to MCDC within 30 days of the event / completion of the Promotional / Community Event.*
- *Final payment of funding awarded will be made upon receipt of final report.*
- *Please use the Final Report to report your results. A PDF version is also available.*

Past promotions



The poster features a dark blue background with a vertical strip of images on the right side. The images include a conductor, a view of Earth from space, a classical bust, and a lit diya. The text is white and yellow, providing details about the season tickets and a quote from the mayor.

**MCKINNEY
PHILHARMONIC
ORCHESTRA**
2023-2024

Celebrate!
**A SEASON
OF CULTURE
& HERITAGE**

FEATURING AMERICAN ICONS &
MULTICULTURAL COMPOSERS

"Best-kept secret in McKinney!"
—GEORGE FULLER, MCKINNEY MAYOR

*Order Your
Season Tickets
Today!*

2023-2024 Season Tickets:
MCKINNEYPHILHARMONIC.ORG

MCCDC
McKinney Community Development Council

McKinney
Cultural
Center
The Arts

McKinney
Arts



SIDE BY SIDE CONCERT with

The Greater North Texas Youth Orchestra

May 6, 2023. 7:00 pm

McKinney Boyd Auditorium

GERSHWIN: AN AMERICAN IN PARIS





MCKINNEY
PHILHARMONIC
ORCHESTRA



**THE 2023-2024 SEASON
OPENS SEPT 2ND!**

Buy tickets today at
MCKINNEYPHILHARMONIC.ORG



MCDCC

Marina Dichenko,

Concertmaster,

McKinney Philharmonic Orchestra



McKINNEY
PHILHARMONIC
ORCHESTRA

PRESENTS

Summer Evening

Kiddly Summer Evening

Wolfe: The Four Seasons, Summer

Beethoven: Symphony No. 4

SEPTEMBER 2, 2023 | 7PM

MEMORIAL
ARTS
COMMISSION

MCDCO
McKINNEY COMMUNITY
ORCHESTRA

MPO 2021-2022 Budget

EXPENSES

Projections Actual

PAYROLL

| | | |
|----------------|-------|--|
| Orchestra | 52839 | |
| Guest Soloists | 2550 | |
| Conductor | 13750 | |
| Contract | | |

ADMINISTRATION

| | | |
|------------|------|--|
| E Director | 2250 | |
| Manager | 1200 | |
| Librarian | 1500 | |

PROMOTIONS

| | | |
|--------------------|------|--|
| | 8900 | |
| Facebook | 0 | |
| Posters and Flyers | 0 | |
| other | 0 | |

PRINTING

| | | |
|----------|------|--|
| Programs | 1600 | |
| Tickets | 0 | |

FEES

| | | |
|--------|-----|--|
| PayPal | 0 | |
| ASCAP | 350 | |

INSURANCE

FACILITIES

| | | |
|--------------|------|--|
| Rehearsals | 590 | |
| Performances | 6870 | |

CARTAGE

TECH

MISC

| | | |
|-----------------------|-------|--|
| | 400 | |
| | 600 | |
| | 440 | |
| Music | | |
| Purchases and Rentals | 2000 | |
| Copies | | |
| Supplies | 500 | |
| | 96639 | |

INCOME

BALANCE FORWARD

GRANTS

| | | |
|--|-------|------|
| MAC | 20000 | |
| Frisco Arts | 4500 | 3038 |
| TCA | 5750 | |
| Visit McKinney | 1000 | |
| Kinney Community Development Corporation | 8900 | |

SPONSORSHIPS

| | | |
|-------------|------|-----|
| Grand Hotel | 500 | 500 |
| TRB | 500 | 500 |
| Luthier | 1000 | |

FOUNDATIONS

| | | |
|--|------|--|
| Love Life | 2500 | |
| Texas Communities (North Texas Giving Day) | 1000 | |
| Craig Hall Foundation | 1000 | |

ADMISSIONS

DONATIONS

| | | |
|----------|-------|--|
| | 36500 | |
| Contract | 2000 | |
| | 500 | |

ADS

107650

11011

Surplus/ Deficit

MPO 2023-2024 Budget

EXPENSES

| | Projections | Projections 2 R1 8 concerts | Projections 2 with \$20 raise |
|--|---------------|-----------------------------|-------------------------------|
| PAYROLL | | | |
| Orchestra | 67321 | 80821 | 93862 |
| Guest Soloists | 3750 | 3950 | 3950 |
| Conductor | 18000 | 21000 | 21000 |
| Contract | | | |
| School Concerts | | 5000 | 5000 |
| ADMINISTRATION | | | |
| E Director | 5000 | 8500 | 8500 |
| Manager and Librarian | 3500 | 3500 | 3500 |
| PROMOTIONS | | | |
| | 10500 | 10500 | 8900 |
| Facebook | 0 | 0 | 0 |
| Posters and Flyers | 0 | 0 | 0 |
| other | 0 | 0 | 0 |
| PRINTING | | | |
| Programs | 2500 | 2750 | 2750 |
| Tickets | 0 | 0 | 0 |
| FEES | | | |
| PayPal | 300 | 300 | 300 |
| ASCAP | 0 | 0 | 0 |
| 350 | 350 | 350 | |
| INSURANCE | | | |
| FACILITIES | | | |
| Rehearsals | 9840 | 11320 | 11320 |
| Performances | | | |
| CARTAGE | | | |
| | 400 | 400 | 400 |
| TECH | | | |
| | 600 | 600 | 600 |
| MISC | | | |
| | 440 | 440 | 440 |
| Music | | | |
| Purchases and Rentals | 2100 | 3600 | 3600 |
| Copies | | | |
| Supplies | 500 | 500 | 500 |
| | 121601 | 153531 | 164972 |
| INCOME | | | |
| BALANCE FORWARD | | | |
| | 15000 | 15000 | 15000 |
| GRANTS | | | |
| MAC | 20000 | 20000 | 20000 |
| Frisco Arts | 4500 | 20000 | 20000 |
| TCA | 11000 | 11000 | 29000 |
| Arts and Music Guild | | 2000 | 2000 |
| NEA | | | 17000 |
| Visit McKinney | 1000 | 1000 | 1000 |
| McKinney Community Development Corporation | 10500 | 10500 | 8900 |
| SPONSORSHIPS | | | |
| HEB | 5000 | 5000 | 5000 |
| Grand Hotel | 500 | 500 | 500 |
| TRB | 500 | 500 | 500 |
| Luthier | 1000 | 1000 | 1000 |
| FOUNDATIONS | | | |
| Love Life | 2500 | 2500 | 2500 |
| Texas Communities (North Texas Giving Day) | 1000 | 1000 | 1000 |
| Craig Hall Foundation | | | |
| ADMISSIONS | | | |
| | 62709 | 71000 | 66000 |
| DONATIONS | | | |
| Contract | 2000 | 2000 | 2000 |
| ADS | | | |
| | 750 | 750 | 750 |
| | 137959 | 163750 | 192150 |
| Surplus/ Deficit | | | |
| | 16358 | 10219 | 27178 |
| CFT | | | |
| | | 20000 | |
| ComCast | | | |
| | | 25000 | |
| | | 55219 | |

4-2025 Subscription Concerts

| | Halloween | XMAS | Chamber Music | Chamber Music | POPS 1 | Classical Concert 1 | POPS 2 | Classical Concert 2 | Side by Side |
|--------------------------|-----------|------|---------------|---------------|--------|---------------------|--------|---------------------|--------------|
| Orchestra Payroll | 10593 | 1600 | 1500 | 1500 | 1500 | 19736 | 19736 | 19736 | 79251 |
| Conductor | 3000 | | | | | 3000 | 3000 | 3000 | 18000 |
| Programs | 450 | | | 200 | | 300 | 300 | 450 | 2900 |
| Music | 500 | | | | | 600 | 600 | 1500 | 4100 |
| Cartage | | 200 | | | | | | | |
| Hall | | 1600 | | | 120 | | | | |
| Soloist | | 1050 | | | | 1600 | 1600 | 1600 | 9840 |
| Librarian / Manager | 500 | | | | 5000 | 750 | 1000 | 1000 | 7800 |
| | 16643 | | 1620 | 1620 | 500 | 500 | 500 | 500 | 3000 |
| | | | | | 20600 | 24602 | 14550 | 21600 | 124891 |

Short Form
Return of Organization Exempt From Income Tax
 Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
 (except private foundations)

2022

Department of the Treasury
 Internal Revenue Service

Do not enter social security numbers on this form, as it may be made public.
 Go to www.irs.gov/Form990EZ for instructions and the latest information.

Open to Public Inspection

A For the 2022 calendar year, or tax year beginning _____, **2022, and ending** _____, **20**

| | | |
|---|--|--|
| <p>B Check if applicable:</p> <p><input type="checkbox"/> Address change</p> <p><input type="checkbox"/> Name change</p> <p><input type="checkbox"/> Initial return</p> <p><input type="checkbox"/> Final return/terminated</p> <p><input type="checkbox"/> Amended return</p> <p><input type="checkbox"/> Application pending</p> | <p>C Name of organization ODYSSEUS CHAMBER ORCHESTRA</p> <p>Number and street (or P.O. box if mail is not delivered to street address) Room/suite 1011 THOMAS STREET</p> <p>City or town, state or province, country, and ZIP or foreign postal code DENTON TX 76201</p> | <p>D Employer identification number 45-4399538</p> <p>E Telephone number (940) 594-8790</p> <p>F Group Exemption Number</p> |
| <p>G Accounting Method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other (specify): _____</p> | | <p>H Check <input checked="" type="checkbox"/> if the organization is not required to attach Schedule B (Form 990).</p> |
| <p>I Website: WWW.MCKINNEYPHILHARMONIC.ORG</p> | | |
| <p>J Tax-exempt status (check only one) -- <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c)() (insert no.) 4947(a)(1) or 527</p> | | |
| <p>K Form of organization: <input type="checkbox"/> Corporation <input type="checkbox"/> Trust <input checked="" type="checkbox"/> Association <input type="checkbox"/> Other: _____</p> | | |
| <p>L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ \$ 176,136</p> | | |

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I

| | | | | |
|-------------------|--|---|-----------|---------|
| Revenue | 1 | Contributions, gifts, grants, and similar amounts received | 1 | 176,136 |
| | 2 | Program service revenue including government fees and contracts | 2 | |
| | 3 | Membership dues and assessments | 3 | |
| | 4 | Investment income | 4 | |
| | 5a | Gross amount from sale of assets other than inventory | 5a | |
| | 5b | Less: cost or other basis and sales expenses | 5b | |
| | 5c | Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a) | 5c | |
| | 6 | Gaming and fundraising events: | | |
| | 6a | a Gross income from gaming (attach Schedule G if greater than \$15,000) | 6a | |
| 6b | b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000) | 6b | | |
| 6c | c Less: direct expenses from gaming and fundraising events | 6c | | |
| 6d | d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c) | 6d | | |
| 7a | 7a Gross sales of inventory, less returns and allowances | 7a | | |
| 7b | b Less: cost of goods sold | 7b | | |
| 7c | c Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a) | 7c | | |
| 8 | 8 Other revenue (describe in Schedule O) | 8 | | |
| 9 | 9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 | 9 | 176,136 | |
| Expenses | 10 | 10 Grants and similar amounts paid (list in Schedule O) | 10 | 53,629 |
| | 11 | 11 Benefits paid to or for members | 11 | |
| | 12 | 12 Salaries, other compensation, and employee benefits | 12 | |
| | 13 | 13 Professional fees and other payments to independent contractors | 13 | 20,500 |
| | 14 | 14 Occupancy, rent, utilities, and maintenance | 14 | |
| | 15 | 15 Printing, publications, postage, and shipping | 15 | |
| | 16 | 16 Other expenses (describe in Schedule O) | 16 | 84,955 |
| 17 | 17 Total expenses. Add lines 10 through 16 | 17 | 159,084 | |
| Net Assets | 18 | 18 Excess or (deficit) for the year (subtract line 17 from line 9) | 18 | 17,052 |
| | 19 | 19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return) | 19 | 13,247 |
| | 20 | 20 Other changes in net assets or fund balances (explain in Schedule O) | 20 | |
| | 21 | 21 Net assets or fund balances at end of year. Combine lines 18 through 20 | 21 | 30,299 |

For Paperwork Reduction Act Notice, see the separate instructions.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V

Table with columns for question number, question text, and Yes/No checkboxes. Includes questions 33 through 45b regarding organizational activities, financial reporting, and tax compliance.

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I

| | Yes | No |
|----|-----|----|
| 46 | | X |

Part VI Section 501(c)(3) Organizations Only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

Yes No

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II

| | | |
|----|--|---|
| 47 | | X |
|----|--|---|

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E

| | | |
|----|--|---|
| 48 | | X |
|----|--|---|

49a Did the organization make any transfers to an exempt non-charitable related organization?

| | | |
|-----|--|---|
| 49a | | X |
|-----|--|---|

b If "Yes," was the related organization a section 527 organization?

| | | |
|-----|--|---|
| 49b | | X |
|-----|--|---|

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

| (a) Name and title of each employee | (b) Average hours per week devoted to position | (c) Reportable compensation (Forms W-2/1099-MISC/1099-NEC) | (d) Health benefits, contributions to employee benefit plans, and deferred compensation | (e) Estimated amount of other compensation |
|-------------------------------------|--|--|---|--|
| NONE | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

f Total number of other employees paid over \$100,000

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

| (a) Name and business address of each independent contractor | (b) Type of service | (c) Compensation |
|--|---------------------|------------------|
| NONE | | |
| | | |
| | | |
| | | |
| | | |

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? Note: All section 501(c)(3) organizations must attach a completed Schedule A

Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: JASON LIM
 Date: SECRETARY TREASURER

Paid Preparer Use Only

Print/Type preparer's name: KEVIN HUBBARD
 Preparer's signature: [Signature]
 Date: 03-30-2023
 Check if self-employed
 PTIN: P01974053
 Firm's name: HRB TAX GROUP INC
 Firm's EIN: 431871840
 Firm's address: 1012 W UNIVERSITY DR
 Phone no.: 940-387-7078

May the IRS discuss this return with the preparer shown above? See instructions Yes No

SCHEDULE A
(Form 990)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support
Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2022

Open to Public Inspection

Name of the organization

ODYSSEUS CHAMBER ORCHESTRA

Employer identification number

45-4399538

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990).)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - a **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
 - b **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
 - c **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
 - d **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
 - e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
 - f Enter the number of supported organizations
 - g Provide the following information about the supported organization(s).

| (i) Name of supported organization | (ii) EIN | (iii) Type of organization (described on lines 1-10 above (see instructions)) | (iv) Is the organization listed in your governing document? | | (v) Amount of monetary support (see instructions) | (vi) Amount of other support (see instructions) |
|------------------------------------|----------|---|---|----|---|---|
| | | | Yes | No | | |
| (A) SEE ATTACHMENT | | | | | | |
| (B) | | | | | | |
| (C) | | | | | | |
| (D) | | | | | | |
| (E) | | | | | | |
| Total | | | | | | |

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule A (Form 990) 2022

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

| | Yes | No |
|--|-----|----|
| 1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain. | | X |
| 2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2). | | X |
| 3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer lines 3b and 3c below. | | X |
| b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination. | | X |
| c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use. | | X |
| 4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below. | | X |
| b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations. | | X |
| c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes. | | X |
| 5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document). | | X |
| b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document? | | X |
| c Substitutions only. Was the substitution the result of an event beyond the organization's control? | | X |
| 6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI . | | X |
| 7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990). | | X |
| 8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? If "Yes," complete Part I of Schedule L (Form 990). | | X |
| 9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI . | | X |
| b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI . | | X |
| c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI . | | X |
| 10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer line 10b below. | | X |
| b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.) | | X |

Part IV Supporting Organizations (continued)

| | | Yes | No |
|-----------|---|-----|----|
| 11 | Has the organization accepted a gift or contribution from any of the following persons? | | |
| a | A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization? | | X |
| b | A family member of a person described on line 11a above? | | X |
| c | A 35% controlled entity of a person described on line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI . | | X |

Section B. Type I Supporting Organizations

| | | Yes | No |
|----------|--|-----|----|
| 1 | Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year. | | X |
| 2 | Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization. | | X |

Section C. Type II Supporting Organizations

| | | Yes | No |
|----------|---|-----|----|
| 1 | Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s). | | |

Section D. All Type III Supporting Organizations

| | | Yes | No |
|----------|--|-----|----|
| 1 | Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided? | | |
| 2 | Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s). | | |
| 3 | By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard. | | |

Section E. Type III Functionally Integrated Supporting Organizations

| | | | |
|----------|--|--|--|
| 1 | Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions). | | |
| a | <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below. | | |
| b | <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below. | | |
| c | <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions). | | |
| 2 | Activities Test. Answer lines 2a and 2b below. | | |
| a | Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities. | | |
| b | Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement. | | |
| 3 | Parent of Supported Organizations. Answer lines 3a and 3b below. | | |
| a | Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No," provide details in Part VI . | | |
| b | Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard. | | |

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

Attach to Form 990 or Form 990-EZ.

Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2022

**Open to Public
Inspection**

Name of the organization

ODYSSEUS CHAMBER ORCHESTRA

Employer identification number

45-4399538

LINE 10 - SALRIES ORCHESTRA

LINE16 - FACILITY RENTAL PROMOTIONS INSURANCE CARTAGE SUPPLIES

LINE 20 - INCREASE CASH BALANCE IN PRIOR YEAR

CHAMBER OF COMMERCE

2022 FORM 990 PRIMARY EXEMPT PURPOSE

ATTACHMENT 1: PAGE 1 - 990-EZ PAGE 2, PART III

OPEN TO PUBLIC

INSPECTION

For calendar year 2022, or tax period beginning

, and ending

Name of Organization

ODYSSEUS CHAMBER ORCHESTRA

Employer Identification Number

45-4399538

Primary Purpose

MUSIC EDUCATION

2022 FORM 990 PROGRAM SERVICE ACCOMPLISHMENT

ATTACHMENT 2: PAGE 1 - 990-EZ PAGE 3, PART III

OPEN TO PUBLIC

INSPECTION

For calendar year 2022, or tax period beginning

, and ending

Name of Organization

ODYSSEUS CHAMBER ORCHESTRA

Employer Identification Number

45-4399538

Part III - Statement of Program Service Accomplishments

Grants and allocations

Amount includes foreign grants

Program service expenses

Exempt Purpose Achievements

VARIOUS GRANTS FOUNDATIONS AND DONATIONS

CLEARTEXT

2022 FORM 990 CURRENT OFFICERS, DIRECTORS, TRUSTEES, AND KEY EMPLOYEES

ATTACHMENT 3: PAGE 1 - 990-EZ PAGE 2, PART IV

OPEN TO PUBLIC
INSPECTION

For calendar year 2022, or tax period beginning , and ending

Name of Organization

Employer Identification Number

ODYSSEUS CHAMBER ORCHESTRA

45-4399538

| (A) Name and Title | (B) Average hours per week devoted to position | (C) Compensation (Form W-2/1099-MISC) (if not paid, enter -0-) | (D) Cont. to employee ben. plans & def. comp. | (E) Expense account & other compensation |
|---|--|--|---|--|
| ODYSSEUS CHAMBER ORCHESTRA PRESIDENT | 5.00 | 0 | 0 | 0 |
| ODYSSEUS CHAMBER ORCHESTRA SECRETARY TREASURER | 5.00 | 0 | 0 | 0 |
| ODYSSEUS CHAMBER ORCHESTRA DIRECTOR | 5.00 | 0 | 0 | 0 |
| ODYSSEUS CHAMBER ORCHESTRA DIRECTOR | 5.00 | 0 | 0 | 0 |

2022 FORM 990 BOOKS ARE IN CARE OF

ATTACHMENT 4 - 990-EZ PAGE 3, PART V, LINE 42A

OPEN TO PUBLIC
INSPECTION

For calendar year 2022, or tax period beginning , and ending

Name of Organization

ODYSSEUS CHAMBER ORCHESTRA

Employer Identification Number

45-4399538

Part V - Line 42a

Individual Name

or

Business Name:

ODYSSEUS CHAMBER ORCHESTRA

Street Address

1011 THOMAS ST

U.S. Address:

Zip code 76201

City DENTON

State TX

or

Foreign Address

City

Province or State

Country

Postal code

Phone Number

(940) 594-8790

Fax Number

2022 FORM 990 INFORMATION ABOUT SUPPORTED ORGANIZATIONS

ATTACHMENT 5: SCH A PAGE 1, PART I, LINE 12G - INFO ABOUT SUPPORTED ORGS

OPEN TO PUBLIC

INSPECTION

For calendar year 2022, or tax period beginning , and ending

Name of Organization

ODYSSEUS CHAMBER ORCHESTRA

Employer Identification Number

45-4399538

| (i) Name of Supported Organization | (ii) EIN | (iii) Type of Org (Described on lines 1-10 or IRC Section (See instructions)) | (iv) Organization Listed in Governing Document | | (v) Amount of Monetary Support (See instructions) | (vi) Amount of Other Support (See instructions) |
|---|------------|--|--|----|--|--|
| | | | Yes | No | | |
| ODYSSEUS CHAMBER ORCHESTRA NONE MCKINNEY PHILHARMONIC ORCHESTRA THE GREATER NORTH TEXAS YOUTH ORCHESTRA | 45-4399538 | 1 | X | | | |
| | 45-4399538 | 2 | X | | | |
| | 45-4399538 | 3 | X | | | |
| Total | | | | | | |

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 10 2012**

ODYESSEUS CHAMBER ORCHESTRA
C/O JASON LIM
1011 THOMAS ST
DENTON, TX 76201

Employer Identification Number:
45-4399538
DLN:
17053187340012
Contact Person:
NANCY L HEAGNEY ID# 31306
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
January 13, 2012
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

ODYESSEUS CHAMBER ORCHESTRA

Sincerely,

A handwritten signature in black ink that reads "Holly O. Paz". The signature is written in a cursive style with a large, stylized initial "H".

Holly O. Paz
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC

Request for Taxpayer Identification Number and Certification

Give Form to the requester. Do not send to the IRS.

Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
Odysseus Chamber Orchestra

2 Business name/disregarded entity name, if different from above
DBA McKinney Philharmonic Orchestra

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

Individual/sole proprietor or single-member LLC C Corporation S Corporation Partnership Trust/estate

Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

Other (see instructions) ▶ **501 c 3 Non Profit Organization**

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
Exempt payee code (if any) _____
Exemption from FATCA reporting code (if any) _____
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
402 N. Tennessee

6 City, state, and ZIP code
McKinney, TX 75069

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Social security number

| | | | | | | | |
|--|--|--|---|--|--|--|--|
| | | | - | | | | |
|--|--|--|---|--|--|--|--|

or

Employer identification number

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | - | 4 | 3 | 9 | 9 | 5 | 3 | 8 |
|---|---|---|---|---|---|---|---|---|---|

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ 

Date ▶ **10/27/2023**

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
 - Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
 - Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
 - Form 1099-S (proceeds from real estate transactions)
 - Form 1099-K (merchant card and third party network transactions)
 - Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
 - Form 1099-C (canceled debt)
 - Form 1099-A (acquisition or abandonment of secured property)
- Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

