

Promotional and Community Event Grant Application

McKinney Community Development Corporation FY 2026

MCDC Mission

Staying true to voter intent, we work proactively, in partnership with others, to promote and fund community, cultural, and economic development projects that maintain and enhance the quality of life in McKinney.

Important Information

- Please read the McKinney Community Development Corporation [Grant Guidelines](#) before completing this application.
- The Grant Guidelines are available at [McKinneyCDC.org](#) or by emailing Info@McKinneyCDC.org.
- If you are interested in a preliminary review of your grant request or event idea, please [complete and submit the online Letter of Inquiry](#).
- **Applications must be submitted via online form and must be submitted no later than 5 p.m. on the deadline date.**

All applicants must submit a complete application with the following attachments and required information as detailed throughout the application to ensure Board consideration for funding.

- Detailed event description
 - Comprehensive narrative that includes event mission, goals, planning and execution timeline;
 - Planned activities pre-event and during event;
 - History of past or similar events;
 - Event budget (fundraising goals, projected revenue, funding sources);
 - Ticket price(s). (At least one category of ticket must be \$35 or under.)
 - Safety/security plan, parking/traffic management plan, weather contingency, event staffing plan.
- Target audience – Please include data from previous events if available.
 - Attendance projections (include how your calculations were made);
 - Target audience including demographics (families, young adults, seniors, all ages, ethnicity) as well as diversity of interests (arts, culture, recreation, sports, shopping, etc.);
 - Geographic reach (goal for attendees from outside of McKinney, estimated travel distance).
- Community and economic impact
 - Describe how your event will showcase McKinney for tourism and economic development for residents and visitors (shopping and dining in McKinney, hotel stays, participation in other McKinney activities).
- Marketing and promotional plan

Detailed and itemized plan and promotional budget - include strategies and channels (print ads, press releases, digital ads, social media, radio, posters, flyers, yard signs, articles, etc.);

- Social media followship and website data if available.
- Financial viability of organization (Please provide the following documentation)
 - Verification of organization's status (IRS letter of determination, W9);
 - Most recent two years of financial statements including organization's budget and profit/loss statements (audited preferred or written explanation if audit not available);

Promotional and Community Event Grant Calendar

To ensure timely and effective use of promotional grant funds, we recommend event(s) are scheduled to occur at least 4-6 months after the award notification date(s).

Cycle I

- Application Deadline: Nov. 28, 2025
- Presentation to MCDC Board: Dec. 18, 2025
- Board Vote and Award Notification: Jan. 22, 2026

Cycle II

- Application Deadline: May 30, 2026
- Presentation to MCDC Board: June 25, 2026
- Board Vote and Award Notification: July 23, 2026

Organization Name	MillHouse Foundation
CEO / Executive Director	Dr. Beth Beck
Federal Tax I.D.	32069594797
Incorporation Date	Tuesday, January 29, 2019
Mailing Address	610 Elm Street, Suite 1000 McKinney, TX, 75069
Phone Number	(202) 810-2101
Email	aimee@millhousefoundation.org
Website	https://millhousefoundationn.org
Social Media	https://www.facebook.com/millhousemckinney , https://www.instagram.com/millhousemckinney https://x.com/millhousemck , millhouse-foundation

Please provide a detailed narrative about your organization including year established, mission, goals, scope of services, staff, successes, contribution to community, etc.

I.a. Mission

MillHouse Foundation is a 501(c)(3) tax exempt nonprofit corporation established in January of 2019 to promote small business women in creative fields. Our mission is for women to flourish by providing opportunities to showcase their work and enhance income opportunities. The Foundation manages festivals, markets, and collaborative events with other local and international entities using our operating model: Artists Supporting Artists. Local artists set aside their business practices to lead MillHouse events to support fellow creatives. We provide stipends as direct compensation.

I.b. Strategic Goal

Our goal as an organization is to provide opportunities for micro-business owners to not only grow skills, but showcase and sell their work, providing economic stability for their families and the surrounding community. Our focus is women, but all are invited to participate in our festivals and events.

I.d. Scope of Services

1) Talent Showcase: Community-focused festivals and events to showcase products and offer enhanced revenue opportunities to participants by increasing visibility and sales, and attracting new customers. Programs include art and artisan festivals and events.

2) Art/Product Spotlight: Opportunities to highlight creative work through Gallery exhibits, Public Art, and social media promotions. Programs include gallery exhibitions, public art murals and open studio tours.

3) Collaboration: Grow creative impact through collaborative projects and activities with local McKinney creatives and organizations, as well as international collaborations. Programs include the Texas Art and Music Guild's McKinney Art Studio Tour, City-sponsored Arts in Bloom art demonstrations, International Postcard Art Exhibition, Community Care of North Texas Chalk It Up, Art in Action Women's Guide with Abba's Pride, Landon Winery's first Art and Wine Stroll, and artist-led group collaborations.

Each of these priorities offer creative, entrepreneurial women the opportunity to learn, grow, collaborate, and showcase their ideas, products, and services.

Our core beliefs are centered on the following guiding principles:

- 1) Every woman is an entrepreneur at heart, awaiting encouragement, guidance, and resources to awaken and flourish.
- 2) Contributions by small business women deserve elevation, recognition, and resources.
- 3) Women, as artists and entrepreneurs, create economic impact with social benefits

I.e. Staff and Volunteers

MillHouse Foundation Staff: Beth Beck, PhD, Executive Director, Volunteer; Dana Brock, Art Director, Consultant; Aimee Woolverton, Creative Services, Consultant

Volunteers: Gail Delger, Lisa Temple, Robin Pedrero, Alli Koch, Mary Hannigan, Sherri Winters, Cindy Taylor, Cindy Gilstrap, Anita Eboka

I.f. Successes

We've hosted twelve multi-day fine art festivals at the McKinney Cotton Mill since 2019: August 2019, February 2020, February 2021, August 2021, February 2022, August 2022, February 2023, August 2023, February 2024, August 2024, February 2025, and August 2025.. We expanded ArtFest in 2023 to include the Atrium Hallway at the McKinney Cotton Mill.

For artisans, we've hosted three two-day outdoor Makers Markets in 2020 at a time when all festivals were canceled. We reinstituted Makers Market in 2023 with one-day indoor Second Saturday events in July, September, December in the Atrium Hallway. Each festival and market was at capacity. In 2024 and 2025, we continued our indoor Makers Markets with nine markets.

For muralists and musicians, we've hosted two-day outdoor mural festivals on the south lawn of the Cotton Mill in 2022, 2023, and 2024. The first event included a celebrated cellist performing on the Friday evening VIP reception and a solo guitarist throughout the festival weekend. The second MuralFest featured a full sound stage lineup with solo performers, trios, and full bands on stage in the Tupps facility adjacent to the festival grounds. The third festival in 2024 featured a full line-up of musicians performing on the McKinney Mobile Stage on the south lawn behind MillHouse at the Cotton Mill. We've hosted 41 artists over the last three years to paint permanent exterior murals on the Cotton Mill facility. In addition, we hosted ten mobile muralists who painted 48x60 in canvases, which were auctioned to the public. In 2024, we added ten 48"x96" MDO mobile murals which were also auctioned to the public, as well as a

commissioned artist painting a vintage trailer design. We hosted food trucks and local McKinney vendors. Also in 2024, MillHouse supported the McKinney Art Commission mural painted by artists Dana Brock and Gail Delger at the east exterior wall of the Cotton Mill, facing the Encore Wire facility.

MillHouse hosted the International Postcard Art Exhibit at the McKinney Cotton Mill with more than 500 original artworks from contributors around the world. Art lovers came from as far as Norway, California, Colorado and more to attend the opening reception and sale. The next event will be held in The Hague, Netherlands.

NEW in 2025

Chalk It Up: May 3

Nonprofit Community Care North Texas and MillHouse co-created a sidewalk chalk party for low-income apartment complex residents in the east McKinney neighborhood adjacent to the Cotton Mill. The purpose: infuse the children and community with creativity and encouragement. MillHouse provided artists, original sidewalk designs, and sidewalk chalk for the neighborhood block party which was attended by 50 elementary school children, a dozen middle school leaders from the Community Care Youth Enrichment Program, and neighborhood families. The children and youth colored in designs and drew their own.

Landon Art-Wine Stroll and MPAC Gallery Exhibition: August 26-September 7

MillHouse partnered with Landon Winery and the City of McKinney for the first Art-Wine Stroll in Downtown McKinney, featuring 14 MillHouse artists. A portion of the ticket sales supports MillHouse Foundation. The Art-Wine Stroll will be an annual event.

Art in Action Pilot Project: August 29-September 5

MillHouse collaborated with Abbas Pride US/South Africa to teach marketable skills to Abbas Pride grannies/guardians and interested women in the Winterveld community, which is a large township in Gauteng, South Africa, located 50 miles from Abba's Pride headquarters in central Pretoria.

The Problem: Thousands of children across South Africa live without parents or responsible adult guardians in under-resourced communities with informal housing, lack of food and basic necessities.

The Solution: Abbas Pride works with guardians in underserved communities – generally elderly grannies who have taken responsibility for the care for multiple abandoned or orphaned children – to provide food parcels, clothing, and basic support for the guardians and children. The partnership with MillHouse was born out of a desire to equip guardians with creative, income-earning skills to sell in the marketplace so that they can reduce the need for external support and become self-sufficient in the future. Winterveld is the first community to test out this concept.

In this pilot project, MillHouse artists partnered with Abba's Pride team members who served as instructional guides and translators to teach 50+ women skills such as jewelry-making, sewing, embroidering, knitting over a four-day period. At the end of the learning sessions, the women showcased their work and received official Certificates of Completion in a graduation ceremony, accompanied by traditional dancing and singing. In addition, the MillHouse team led two After Care sessions with the Winterveld youth providing instruction in making art zine booklets and inspirational art posters for their facility. The Abbas Pride team embraced the pilot project as a success, and seek to grow our project for future years. They are creating a women's guild to continue the learning process throughout the year, and grow leadership opportunities for women to rise up and teach one another skills.

I.g. Contribution to community

We believe the creative micro-business owners in the community, who participate in MillHouse events, help fuel our local economy. As their income-potential rises, so does the community as they invest their well-earned dollars at the local grocery stores, gas stations, restaurants, schools, and other local establishments.

We invite local, regional, and international creatives to engage and participate in MillHouse programs, with the intention of building and sustaining a vibrant, creative, prosperous community atmosphere to attract new visitors, residents, businesses, artisans, and foodies to the historic Cotton Mill Arts District.

We also offer the community an opportunity to come meet artists, makers, and muralists at each of our events, including our participation in the McKinney Art Studio Tour and artist demos at the City's Arts in Bloom festival. In addition, families and friends can enjoy our outdoor mural festival with food, music, and activities for the kids.

Noteworthy recognitions or awards in the last two years

We were chosen by the International PostCard Art Exhibition board as the recipient of their 2024 exhibition, which was held at the Cotton Mill. MillHouse received a 16-page spread in the Art of Business

section of the 2024 Summer edition of Where Women Create magazine. Dr. Beth Beck, Aimee Wooverton, and Dana Brock were featured as McKinney Gazette Women of Inspiration. Beth Beck was selected for the 2026 Leadership McKinney Class and was awarded the Buzz Kolbe Leadership McKinney scholarship. We received our first grant through the Texas Commission for the Arts, and feel every grant we receive from Visit McKinney, McKinney Arts Commission and MCDC is noteworthy recognition, We appreciate continued support through these grants to enable us to help other creatives in our community and beyond.

Select One

Nonprofit 501(c)3 (Attach copy of IRS Determination Letter)

IRS Determination Letter for 501(c)3

PDF

MillHouseTaxExemptLetterID17260.pdf

Is the representative information same as above?

Yes

Is the contact for communications between MCDC and the organization same as above?

No

Contact for Communications Between MCDC and Organization

Aimee Woolverton Grants and Marketing Manager

Address

610 Elm Street, Suite 1000
McKinney, TX, 75069

Phone Number

(202) 810-2101

Email

aimee@millhousefoundation.org

Total Amount Requested

15,000

Are matching funds available?

Yes

Matching Funds Available

\$15,000

Have you received or will funding be requested from any other City of McKinney entity (e.g. Visit McKinney, Arts Commission, City of McKinney Community Support Grant)?

Yes

Provide name of City of McKinney entity funding source and amount.

McKinney Arts Commission

If applicable, please indicate the name of the events, year(s) and amount(s) of MCDC funding received in the past five years.

2025 - \$15,000 award - Two Fine Art Festivals, Nine Makers Markets 2024 - \$12,000 award - Two Fine Art Festivals, Nine Makers Markets, One Mural Festival 2023 - \$10,000 award - Two Fine Art Festivals, 3 Makers Markets, One Mural Festival 2022 - \$5,000 award - Two Fine Art Festivals, One Mural

Festival

Information about the promotional / community event for which you are seeking funding.

Date(s) of Event

Makers Market, January 10, 2026 (10 am - 4 pm) Winter Indoor Festival, February 14-15, 2026 (11am-5pm each day) Makers Market, March 14, 2026 (10 am - 4 pm) April Atrium Gallery Exhibition - tentative April Arts in Bloom Makers Market, May 9, 2026 (10 am - 4 pm) Makers Market, June 13, 2026 (10 am - 4 pm) July Atrium Gallery Exhibition - tentative Makers Market, July 11, 2026 Summer Indoor Festival, August 29-30, 2026 (11am-5pm each day) Art in Action, September, 2026 ● South Africa Makers Market, September 12, 2026 Makers Market, October 10, 2026 November Atrium Gallery Exhibition - tentative November McKinney Art Studio Tour Makers Market, November 14, 2026 Makers Market, December 12, 2025

Location(s)

McKinney Cotton Mill

Ticket Prices

Free Admission to all

Is this the first time for this event?

No

If not, what is the history for the event (beginning in what year and how often is it held)?

2025 Two Fine Art Festivals, Nine Makers Markets
2024 Two Fine Art Festivals, Nine Makers Markets, One Mural Festival, International Post Card Art Exhibit
2023 Two Fine Art Festivals, 3 Makers Markets, One Mural Festival
2022 Two Fine Art Festivals, One Mural Festival
2021 Two Fine Art Festivals
2020 One Fine Art Festival, 3 Makers Markets
2019 One Fine Art Festival

How does event showcase McKinney for tourism and/or business development?

At MillHouse, we're in the business of micro-business development. MillHouse festivals and events enable local and regional creatives, who own an impressive range of sole proprietor businesses, to earn income and grow their client base.

MillHouse generates local economic impact by keeping the sales and tourism tax dollars local; and contributes to McKinney's reputation as a cultural destination. McKinney Community Development Corporation cell phone data indicates that 70% of our festival attendees come from outside McKinney and visit McKinney establishments downtown both before and after they attend MillHouse events.

We have a successful history of well-attended events, with close to 12,000 participants over the previous thirteen events. Many are repeat visitors who are drawn to our unique venue in a gateway historic McKinney property, The Cotton Mill, on Highway 5 at the entry to the east McKinney redevelopment zone. Because of the quality and diversity of art at our festivals, corporate executives, interior designers, and other businesses represent some of the patrons who attend and buy.

We promote our art festivals as two-day destinations where attendees can "come and go" throughout the weekend, mingled with visits to local shops, restaurants, historic buildings, and the many outdoor parks that McKinney has to offer. MillHouse festivals, markets and events help promote the City of McKinney as a cultural arts destination for weekend travelers.

Does the event support a non-profit (other than applicant)?

No

What percentage of revenue will be donated (indicate gross or net)?	All revenue will be applied to MillHouse Foundation
Expected total attendance and how calculations were made.	Expected attendance at both of the Fine Art Festivals is between 2,000-2,500 per event. Makers Market attendance is between 500-1,000 people per market. Calculations were made based on past attendance. We use volunteers to track attendance for every market using clickers.
Expected percentage of attendees coming from outside of McKinney.	70%

Total attendance from previous event(s) (if applicable)

<u>30</u> percentage	of attendees from McKinney at the previous event.
<u>70</u> percentage	of attendees from outside of McKinney at the previous event.

Geographic Reach (estimated travel distance)	5,000 Denmark
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Describe the TARGET AUDIENCE to include:

- Demographics (i.e. families, young adults, seniors, all ages, ethnic diversity)
- Diversity of interests (i.e. arts, culture, recreation, sports, shopping, etc.)

Demographics: Programming: Small business owners in creative fields, under-resourced youth in historic east McKinney (Chalk It Up), Under-resourced artisans (Art in Action). Attendees: Art patrons, families, all ages
Diversity of interests: Artists, Artisans, Creatives, Shoppers

FINANCIAL GOALS FOR EVENT OF PROMOTIONAL / COMMUNITY EVENT

Gross Revenue	\$72,125
Projected Expenses	\$62,833
Net Revenue	\$9,292

Please provide funding sources and dollar amounts associated with each of the following.

Sponsorship Revenue	0
Registration Fees	\$72,125
Donations	0
Other (raffle, auction, etc.)	0

Net Revenue

\$72,125

Metrics to evaluate success of event. Outline the metrics that will be used to evaluate success of the proposed event (attendance, reach from across targeted audiences, funds raised, tickets sold, etc). If funding is awarded, a final report will be required summarizing success in achieving objectives outlined for the event.

Attendance - volunteers will have clickers to check attendance at events.
Artists’ anecdotal evidence from sales. REMOVE
Website hits.
Social media campaign reports.
Community Impact print and online media reports.

Provide a comprehensive narrative that includes:

- Mission, goals, planning and execution timeline
- Planned activities (pre-event and during event)
- History of past or similar events
- Safety/security plan, parking/traffic management plan, weather contingency, event staffing plan

Mission/Goals/Expansion

In 2026, we’re continuing ArtFest and Makers Market, refining our ability to fit more artists into the space available inside the Cotton Mill. We’re collaborating with the owner of the White Box Roastery to create incentives to come to these events. We hope to open the new Large Art Atrium Gallery at the McKinney Cotton Mill, which will include up to three exhibits resource-permitting.

Production schedule

Our production timeline is year-round. For each ArtFest in Winter and Summer, we discuss needed changes or updates to be implemented then open applications for the next ArtFest. We begin social media posts 60-90 days in advance of each event. Makers Markets are on a quicker cadence for planning and social media and require social media posts 45 days in advance, if possible. For the Atrium Gallery exhibit, we plan 120 days in advance, resource-permitting

Planned Activities: Free Admission to all

Makers Market, January 10, 2026 (10 am - 4 pm)
The Cotton Mill Atrium Hallway
Estimated attendance: 500
Participating artists: 35+

Winter Indoor Festival, February 14-15, 2026 (11am-5pm each day)
The Cotton Mill, Grand Hallway, Atrium Hallway, and Wedding Venue
Estimated attendance: 2500
Participating artists: 65+

Makers Market, March 14, 2026 (10 am - 4 pm)
The Cotton Mill Atrium Hallway
Estimated attendance: 750
Participating artists: 35+

April Atrium Gallery Exhibition - tentative

April Arts in Bloom

Makers Market, May 9, 2026 (10 am - 4 pm)
The Cotton Mill Atrium Hallway
Estimated attendance: 750
Participating artists: 35+

Makers Market, June 13, 2026 (10 am - 4 pm)
The Cotton Mill Atrium Hallway
Estimated attendance: 750
Participating artists: 35+

July Atrium Gallery Exhibition - tentative
Makers Market, July 11, 2026
The Cotton Mill Atrium Hallway
Estimated attendance: 750
Participating artists: 35+

Summer Indoor Festival, August 29-30, 2026 (11am-5pm each day)
The Cotton Mill, Grand Hallway, Atrium Hallway, and Wedding Venue
Estimated attendance: 2500
Participating artists: 65+

Art in Action, September, 2026
South Africa
Estimated attendance: 150
Participating artists: 5+

Makers Market, September 12, 2026
The Cotton Mill Atrium Hallway
Estimated attendance: 1000
Participating artists: 35+

Makers Market, October 10, 2026
The Cotton Mill Atrium Hallway
Estimated attendance: 1000
Participating artists: 35+

November Atrium Gallery Exhibition - tentative

November McKinney Art Studio Tour
Makers Market, November 14, 2026
The Cotton Mill Atrium Hallway
Estimated attendance: 1000
Participating artists: 35+

Makers Market, December 12, 2025
The Cotton Mill Atrium Hallway
Estimated attendance: 1000
Participating artists: 35+
History of past or similar events: See previous section

Safety/Security plan:

MillHouse McKinney prioritizes the safety, comfort, and security of all artists, vendors, staff, volunteers, and visitors during every ArtFest and Makers Market held within the historic McKinney Cotton Mill. Each event follows an established set of safety and emergency protocols in coordination with the Cotton Mill property management.

Facility and Access Control

All ArtFest and Makers Market events are held indoors within the McKinney Cotton Mill's event venue, and main hallways.

The building is equipped with:

Monitored fire and alarm systems maintained by Cotton Mill Partners.

Clearly marked exits and emergency lighting compliant with City of McKinney fire codes.

ADA-accessible entryways and restrooms throughout the event area.

Controlled access points: only designated entrances are used for public entry, while vendor load-in and load-out areas are staffed by MillHouse team members to prevent unauthorized access.

Staffing and Security Oversight

The MillHouse Festival Manager oversees operations and coordinates safety protocols before, during, and after each event.

Event volunteers are briefed on emergency procedures and communication channels.

The Cotton Mill property manager and security personnel are on call throughout the event day.

MillHouse hires onsite security for the larger, full facility festivals.

Emergency Procedures

Emergency exits and routes are clearly marked.

A first aid kit is maintained at MillHouse

In the event of a building evacuation, participants will be directed to gather in Parking Lot B, the designated assembly area.

Weather and Environmental Preparedness

All events occur indoors, providing protection from wind, rain, or excessive heat.

Severe weather alerts are monitored via NOAA and City of McKinney notifications. Should conditions require, the event manager will suspend operations and coordinate with building management to direct guests to safe interior shelter areas.

Vendor and Public Safety

Aisles remain at least six feet wide for accessibility and emergency movement.

Extension cords, lighting, and displays must meet UL safety standards and may not be used in areas accessible to the public.

Food vendors must comply with Collin County Health Department requirements for temporary food service operations.

Insurance and Liability

MillHouse McKinney and Cotton Mill Partners maintain property and liability coverage for all facility operations. Each participating artisan or vendor signs a participation agreement acknowledging personal responsibility for their materials, equipment, and conduct, and releasing the organizers from liability beyond standard coverage.

Traffic Management:

Parking Designation and Capacity

Makers Markets: All attendee parking is directed to Parking Lot B, located on the east side of the McKinney Cotton Mill. The lot provides sufficient capacity for regular monthly market attendance. Overflow parking is in Lot A with clear directional signs to the entrance off of Lot B.

ArtFests: Larger events utilize both Parking Lots A and B, which are clearly marked and easily accessible from Elm Street.

Vendor Parking: Participating vendors are instructed to park in the Encore Wire overflow lot, per an ongoing parking agreement with Encore. This keeps prime Cotton Mill parking areas open for visitors and ensures an uncluttered event environment.

Traffic Flow and Access

The McKinney Cotton Mill property has a single main entrance and exit on Elm Street, which accommodates two-way traffic and allows for clear entry and exit routes.

Load-in and load-out times are the day before the event or early in the morning of the event to prevent congestion and ensure smooth access for vendors and emergency vehicles.

Pedestrian Safety

All event entrances are ADA accessible, with paved walkways connecting parking areas to the indoor event spaces.

Vendor load-in is completed prior to public opening hours to minimize vehicle-pedestrian overlap.

Event Staffing Plan:

Festival Coordinators oversee all event logistics, vendor coordination, and emergency response. They are on site from the start of vendor load-in through final load-out.

MillHouse Staff Members handle artist check-in, booth assignments, facility coordination with Cotton Mill Partners, and direct communication with building management and security.

A Designated Event Manager serves as the point of contact for city officials, emergency personnel, and building representatives during the event.

Volunteer Engagement

MillHouse McKinney partners with Volunteer McKinney, a city-supported community platform, to recruit and schedule volunteers for each festival. Volunteers receive orientation prior to their shift to ensure familiarity with event flow, safety procedures, and guest interaction standards.

Volunteer roles include:

Greeters: Welcome attendees, distribute maps, and provide general event information.

Runners: Support vendors and coordinators with small tasks, such as supply delivery and booth support.

Artist Assistance Team: Help artisans with load-in and load-out to ensure efficient traffic flow and reduce congestion.

Clicker Counters : Track attendance at designated entrances for event metrics and grant reporting.

Describe how your event will showcase McKinney for tourism and economic development for residents and visitors (shopping and dining in McKinney, hotel stays, participation in other McKinney activities, etc.)

MillHouse ArtFests and Makers Markets at the McKinney Cotton Mill highlight McKinney's creative community and support local economic growth. These indoor events draw both residents and visitors to shop, connect with artists, and experience McKinney as a center for arts and entrepreneurship.

Showcasing Local Talent:

Each ArtFest features more than 60 local and regional artists. Makers Markets feature around 35 artisans –painters, photographers, potters, jewelers, textile artists, and makers. By purchasing directly from artisans, visitors support small creative businesses that contribute to McKinney's economy.

Visitor Spending and Overnight Stays:

Because the festivals are held indoors year-round, they attract consistent attendance from across North Texas. Out-of-town visitors often stay in nearby hotels or bed-and-breakfasts and plan weekend trips around our larger ArtFests. MillHouse partners with Visit McKinney to promote these events through city tourism channels, linking guests to local lodging and other attractions.

Encouraging Local Commerce:

Festival guests are encouraged to explore beyond the Cotton Mill:

Event materials highlight nearby downtown shops, restaurants, wineries, and coffee houses.

Event hours align with downtown business schedules to promote shopping and dining before and after attendance.

Artists, volunteers, and attendees regularly patronize local establishments, increasing sales tax revenue for the city.

Community and Cultural Impact:

These events position McKinney as a destination for art, history, and small business. They connect creative professionals with the public, generate local spending, and strengthen McKinney’s reputation as a welcoming and economically active arts community.

Provide a detailed and itemized promotional plan and budget for the event(s). Plan should include promotional channels (print ads including publication names, social media, radio, posters, flyers, yard signs, etc.)

Promotional Channel	Budget
Social Media - Meta (Facebook and Instagram)	10,750
Community Impact	12,776
Star Local Media	2,000

Event Marketing Plan and Budget Attachment

 MCDC Marketing Budget and Plan 2026.pdf

Total Promotional Budget \$30,076

Does your marketing plan include components specifically designed to promote your event(s) within the ethnically diverse communities that call McKinney home? Please share details.

Yes. Our marketing plan is designed to reach McKinney’s diverse community through multiple channels. We promote all MillHouse events—including ArtFests and Makers Markets—through Community Impact Newspaper, which serves the entire McKinney area and reaches a broad cross-section of residents. We also use social media marketing across Facebook and Instagram, where our paid and organic posts target audiences throughout McKinney’s varied neighborhoods and demographics. Our ads emphasize accessibility, family-friendliness, and local creativity to appeal to all age groups and cultural backgrounds. In addition, MillHouse maintains a partnership with Visit McKinney to cross-promote our events to their own diverse audiences. Our goal is to ensure every resident feels welcome to attend, participate, or exhibit—reflecting the inclusive, community-based nature of the arts in McKinney.

What percentage of the total marketing budget does the grant represent?

40% (Our projected budget of \$30,000 is grant-dependent. We will adjust our marketing plan based on actual funds awarded.)

Marketing lessons learned from past events (if applicable).

Social media and Instagram reels can be shared and reposted by the participating artists and interested shoppers. We have exponentially increased our reach for our ads using reels instead of static content. Video content is shared and interacted with more than images. Digital media and print ads work well and offer statistics on viewership. Printed flyers and cards are costly and create waste.

If applicable, please include examples of past marketing efforts (screen shots of ads, posters, social posts, radio text, etc.)

Sample social media ad from November Makers Market:

Art, beauty, and self-care — all inspired by nature. 🌿
From botanical prints to handcrafted florals and body care, every piece in this reel was made by hand and

rooted in creativity.
Naturally Made — meet the artisans who turn nature into art.
📅 Saturday, November 8 | 10 AM – 4 PM
📍 Historic McKinney Cotton Mill
Funding & In-Kind support by the McKinney Cotton Mill , McKinney Community Development Corporation , The McKinney Arts Commission and the Texas Commission on the Arts Find out more at <https://millhousefoundation.org/makers-market>

There doesn't seem to be a way to upload samples of actual ads. We are happy to provide those separately

Metrics to evaluate success of marketing/promotional plan: Outline the metrics that will be used to evaluate overall success of the executed promotional plan. If funding is awarded, this should be included in the final report. (success in reaching new audiences, social media data, website analytics, etc).

Attendance - volunteers will have clickers to check attendance at events.
Website hits - all social media ads include a “learn more” button which links to our website.
Social media campaign reports.
Community Impact print and online media reports.

Please provide:

- Verification of organization’s status (IRS letter of determination, W9, etc.)
- Most recent two years of financial statement including organization’s budget and profit/loss statement (Audited is preferred or written explanation if audit not available.)

Budget

 Festival Budget 2025-2026.pdf

Financial Statements

 990 MillHouse Foundation 2024 FEDE... .pdf

 Form 8453-TE_2023 Form 990_.pdf

IRS Determination Letter (if applicable)

 MillHouseTaxExemptLetterID17260_9... .pdf

W9

 W9 MillHouse Foundation 2024.pdf

All Applicants must submit a complete application with the following attachments and required information as detailed throughout the application to ensure the Board consideration for funding

Procedure

Application completed and submitted prior to deadline (5:00 PM on deadline date)

Application Submitted via online form

Organization and Financial Information

Completed all organizational information

Provided documentation of organization status (IRS letter, W9)

Two most recent years of financial statements (budget + profit & loss) (audited if available)

Event Description

Missions, goals, execution timeline, programming/activities, budget

Event dates, times, and location(s)

Cultural or community relevance

Target audience (numbers, demographics, geographic reach, diversity, past data)

Community & Economic Impact

Description of how the event promotes tourism and economic development

Economic impact projections

Benefits to McKinney residents and the community's quality of life

Marketing & Promotional Plan

Itemized marketing plan and budget

List of marketing channels (print, digital, radio, social, etc.)

Promotional time

Social media engagement data and website analytics (if available)

Completed applications that are eligible for consideration by MCDC will be presented to the board according to the schedule outlined on this application. Presentations will be limited to five (5) minutes, followed by time for questions from the Board. **Please be prepared to provide the information outlined**

below in your presentation:

- Summary of organization and goals.
- Summary of event(s) to include dates, location, ticket prices, target audience, estimated attendance from within and outside of McKinney (and past attendance if applicable), event and pre-event activities, how event supports your organization's mission, non-profit beneficiary if applicable,
- Event logistics including timeline, safety/security, parking/traffic management
- How your event showcase McKinney for tourism and economic development
- Specific marketing plans for event(s) including promotional channels and budget for each.
- Past promotional success and lessons learned (if applicable).
- Percentage of total marketing budget that this grant application represents.
- The Promotional/Community Event for which financial assistance is sought will be administered by or under the supervision of the applying organization.
- All funds awarded will be used exclusively for advertising, marketing and promotion of the Promotional/Community event described in this application.
- Recognition to MCDC:
 - MCDC will be recognized in all marketing, advertising, outreach and public relations as a funder of the Promotional/Community Event. A logo will be provided by MCDC for inclusion on all advertising, marketing and promotional materials. Specifics for audio messaging will be agreed upon by applicant and MCDC and included in an executed performance agreement.
 - Grant recipients are encouraged to use graphics and text from the MCDC Grantee Toolkit (to be provided to all grant recipients) for posts/ads to help share how MCDC partners with your organization.
- The Organization officials who have signed the application are authorized by the organization to submit the application;
- Applicant will comply with the MCDC Grant Guidelines in executing the Promotional/Community Event for which funds were received.
- Applicant gives permission for the use of Board presentation images and other published event images on MCDC and City of McKinney website and social media content and print/digital publications.
- Applicant will provide a final report of the Promotional/Community Event(s) no later than 30 days following the completion of the Promotional/ Community Event(s). Applicant may choose to use the [online form for Final Report](#) or email Final Report to info@mckinneycdc.org. If emailed, Final Report may be in any format. All Final Reports should include:
 - narrative report on the event(s),
 - goals and objectives achieved based on performance metrics outlined in the application,
 - financial data (budget vs. actual expenses and revenues along with explanation for variances,
 - amount donated to charity (if applicable),
 - samples of marketing efforts (images of printed materials and ads, screenshots of website and online promotions),
 - statement/examples demonstrating how grant recipient promoted MCDC as a partner, and
 - photos and/or video of the event(s).
- Grant funding is provided on a reimbursement basis subsequent to submission of a reimbursement request, with copies of invoices and paid receipts for qualified expenses. Up to 20% of the grant awarded may be withheld until the **final report on the Promotional/Community Event is provided to MCDC.**
- Funds granted must be used within one year of the date the grant is approved by the MCDC board.

Applicant Electronic Signature

We certify that all figures, facts, and representations made in this application, including attachments, are true and correct to the best of our knowledge.

Selecting this option indicates your agreement with the above statement.

Chief Executive Officer



Date

Friday, November 28, 2025

Representative Completing Application



Date

Friday, November 28, 2025

Notes

- Incomplete applications or those received after the deadline will not be considered.
- A final report must be provided to MCDL within 30 days of the event / completion of the Promotional / Community Event.
- Final payment of funding awarded will be made upon receipt of final report.
- Please use the Final Report to report your results. A PDF version is also available.

MCDC Budget MillHouse Festivals for 2026 (Total for 14 events)		Award	Description
Social Media		\$15,300	
	Media Content and Design	\$4,550	Create and design media content, including festival and market webpages, photography, graphics, descriptions, links, etc.
	Social Media Ads	\$10,750	
Print and Media Ads		\$14,776	
	CI MarketPlace	\$4,776	McKinney Edition
	CI ArtFest 1/4page	\$10,000	Multiple markets including Austin, Houston, and Fort Worth, and Dallas
TOTAL		\$30,076	
MCDC Grant Request		\$15,000	

Marketing Plan

Media Content and Design

2 ArtFests	\$1,400.00
9 Makers Markets	\$3,150.00
	\$4,550.00

Social Media Ads

MM January	\$750
AF February	\$2,000
MM March	\$750
MM May	\$750
MM June	\$750
MM July	\$750
AF August	\$2,000
MM September	\$750
MM October	\$750
MM November	\$750
MM December	\$750
	\$10,750

Community Impact Print Ads

12 months	\$4,776.00
Star Local Media	\$2,000.00
Austin	\$2,000.00
Houston	\$2,000.00
Fort Worth	\$2,000.00
Dallas	\$2,000.00
	\$14,776.00

	Financial Information		
		Amount	
	Season/Project Income		
	Earned Income	\$	
	Admissions, box office, subscriptions	\$	
	Tuition, class, workshop fees, registrations	\$81,625	
	Interest on investments, endowments	\$	
	Other	\$0	
		\$81,625	
	Private Support		
	Contributions	\$	
	Foundations	\$	
	Other private unearned income	\$	
	Carry over from previous year	\$	
		\$	
	Government Support		
	MAC Request	\$20,000	
	Other city support (MCDC, Visit McKinney) (**Funding has not been granted at this time)	\$15,000	
	State support	\$	
	Federal Support	\$	
		\$35,000	
	Total Projected Income	\$116,625	
	Season/Project Expense		
	Artist administrative stipends	\$34,000	
	Artist stipends	\$17,000	
	Facility Costs	\$2,700	
	Marketing & Promotions	\$15,376	
	Program/Exhibit Production Cost	\$53,420	
	TOTAL EXPENSE	\$122,496	

Name of filer
MillHouse Foundation

EIN or SSN
83-3359144

Part I Type of Return and Return Information

Check the box for the type of return being filed with Form 8453-TE and enter the applicable amount, if any, from the return. Form 8038-CP and Form 5330 filers may enter dollars and cents. For all other forms, enter whole dollars only. If you check the box on line 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, or 10a below, and the amount on that line of the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, 5b, 6b, 7b, 8b, 9b, or 10b, whichever is applicable, blank (do not enter -0-). If you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than one line in Part I.

1a Form 990 check here	<input type="checkbox"/>	b Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b
2a Form 990-EZ check here	<input checked="" type="checkbox"/>	b Total revenue, if any (Form 990-EZ, line 9)	2b 93,746.
3a Form 1120-POL check here	<input type="checkbox"/>	b Total tax (Form 1120-POL, line 22)	3b
4a Form 990-PF check here	<input type="checkbox"/>	b Tax based on investment income (Form 990-PF, Part V, line 5)	4b
5a Form 8868 check here	<input type="checkbox"/>	b Balance due (Form 8868, line 3c)	5b
6a Form 990-T check here	<input type="checkbox"/>	b Total tax (Form 990-T, Part III, line 4)	6b
7a Form 4720 check here	<input type="checkbox"/>	b Total tax (Form 4720, Part III, line 1)	7b
8a Form 5227 check here	<input type="checkbox"/>	b FMV of assets at end of tax year (Form 5227, Item D)	8b
9a Form 5330 check here	<input type="checkbox"/>	b Tax due (Form 5330, Part II, line 19)	9b
10a Form 8038-CP check here	<input type="checkbox"/>	b Amount of credit payment requested (Form 8038-CP, Part III, line 22)	10b

Part II Declaration of Officer or Person Subject to Tax

11a ☐ I authorize the U.S. Treasury and its designated Financial Agent to initiate an Automated Clearing House (ACH) electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the federal taxes owed on this return, and the financial institution to debit the entry to this account indicated in the tax preparation software for payment of the federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment.

b ☐ If a copy of this return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I certify that I executed the electronic disclosure consent contained within this return allowing disclosure by the IRS of this Form 990/990-EZ/990-PF (as specifically identified in Part I above) to the selected state agency(ies).

Under penalties of perjury, I declare that ☒ I am an officer of the above named entity or ☐ I am the person subject to tax with respect to (name of entity) MillHouse Foundation, (EIN) 83-3359144 and that I have examined a copy of the 2023 electronic return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund.

Sign Here Elizabeth Beck 104.03.24 Board President

Signature of officer or person subject to tax Date Title, if applicable

Part III Declaration of Electronic Return Originator (ERO) and Paid Preparer (see instructions)

I declare that I have reviewed the above return and that the entries on Form 8453-TE are complete and correct to the best of my knowledge. If I am only a collector, I am not responsible for reviewing the return and only declare that this form accurately reflects the data on the return. The entity officer or person subject to tax will have signed this form before I submit the return. I will give a copy of all forms and information to be filed with the IRS to the officer or person subject to tax, and have followed all other requirements in Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns. If I am also the Paid Preparer, under penalties of perjury I declare that I have examined the above return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. This Paid Preparer declaration is based on all information of which I have any knowledge.

ERO's Use Only	ERO's signature	Date	Check if also paid preparer <input type="checkbox"/>	Check if self-employed <input type="checkbox"/>	ERO's SSN or PTIN
	Firm's name (or yours if self-employed), address, and ZIP code				EIN
					Phone no.

Under penalties of perjury, I declare that I have examined the above return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. Declaration of preparer is based on all information of which the preparer has any knowledge.

Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check if self-employed <input type="checkbox"/>	PTIN
	Firm's name				Firm's EIN
	Firm's address				Phone no.

Short Form
Return of Organization Exempt From Income Tax

OMB No. 1545-0047

2024

Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter social security numbers on this form, as it may be made public.

Go to www.irs.gov/Form990EZ for instructions and the latest information.Open to Public
Inspection

A For the 2024 calendar year, or tax year beginning , 2024, and ending

B Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Final return/terminated
☐ Amended return
☐ Application pending

C Name of organization

MillHouse Foundation

Number and street (or P.O. box if mail is not delivered to street address)

610 Elm Street

Room/suite

1000

City or town, state or province, country, and ZIP or foreign postal code

Mckinney, TX 75069

D Employer identification number

83-3359144

E Telephone number

(202) 810-2101

F Group Exemption
NumberG Accounting Method: ☒ Cash ☐ Accrual Other (specify):I Website: <https://millhousefoundation.org>J Tax-exempt status (check only one) - ☒ 501(c)(3) ☐ 501(c) () (insert no.) ☐ 4947(a)(1) or ☐ 527H Check ☒ if the organization is not
required to attach Schedule B
(Form 990).K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other:

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets

(Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ \$ 112,225.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I ☐

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	38,481.
	2	Program service revenue including government fees and contracts	2	73,744.
	3	Membership dues and assessments	3	
	4	Investment income	4	
	5a	Gross amount from sale of assets other than inventory	5a	
	b	Less: cost or other basis and sales expenses	5b	
	c	Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)	5c	
	6	Gaming and fundraising events:		
	a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
	b	Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	
c	Less: direct expenses from gaming and fundraising events	6c		
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a	Gross sales of inventory, less returns and allowances	7a		
b	Less: cost of goods sold	7b		
c	Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)	7c		
8	Other revenue (describe in Schedule O)	8		
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	112,225.	
Expenses	10	Grants and similar amounts paid (list in Schedule O)	10	
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	68,651.
	13	Professional fees and other payments to independent contractors	13	
	14	Occupancy, rent, utilities, and maintenance	14	13,118.
	15	Printing, publications, postage, and shipping	15	
	16	Other expenses (describe in Schedule O)	16	28,337.
	17	Total expenses. Add lines 10 through 16	17	110,106.
Net Assets	18	Excess or (deficit) for the year (subtract line 17 from line 9)	18	2,119.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20	21	2,119.

For Paperwork Reduction Act Notice, see the separate instructions.

UYA

Form 990-EZ (2024)

Part II Balance Sheets (see the instructions for Part II)Check if the organization used Schedule O to respond to any question in this Part II ☐

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	0. 22	0.
23 Land and buildings	0. 23	0.
24 Other assets (describe in Schedule O)	0. 24	0.
25 Total assets	0. 25	0.
26 Total liabilities (describe in Schedule O)	0. 26	0.
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	0. 27	0.

Part III Statement of Program Service Accomplishments (see the instructions for Part III)Check if the organization used Schedule O to respond to any question in this Part III ☐What is the organization's primary exempt purpose? Support micro business owners in creative fields

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28 INFUSE CULTURE: Imagine and execute collaborations and events that provide artists, artisans, muralists, and musicians increased visibility and sales. ELEVATE (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	80,266.
29 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O) (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a)	32	80,266.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated - see the instructions for Part IV)Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC/1099-NEC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Dana J Brock Board Treasurer	0.00	0.	0.	0.
Aimee L Woolverton Board Secretary	0.00	0.	0.	0.
Elizabeth S Beck Board President	0.00	0.	0.	0.
Gail M Delger Board Director	0.00	0.	0.	0.
Lisa Temple Board Director	0.00	0.	0.	0.
Andrea Holmes Board Director	0.00	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33	X
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions	34	X
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	X
b If "Yes" to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c	X
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36	X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions 37a		
b Did the organization file Form 1120-POL for this year?	37b	X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee; or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b If "Yes," complete Schedule L, Part II, and enter the total amount involved 38b		
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9 39a		
b Gross receipts, included on line 9, for public use of club facilities 39b		
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911: ; section 4912: ; section 4955:		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b	X
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958.		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization.		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T 40e		
41 List the states with which a copy of this return is filed: TX		
42a The organization's books are in care of: Dana J Brock Telephone no. 202-810-2101 Located at: 610 Elm Street, Mckinney, TX ZIP + 4 75069-6777		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b	X
If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
c At any time during the calendar year, did the organization maintain an office outside the United States?	42c	
If "Yes," enter the name of the foreign country:		
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year 43		
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a	X
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b	X
c Did the organization receive any payments for indoor tanning services during the year?	44c	
d If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O.	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	X
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions	45b	

	Yes	No
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46	X

Part VI Section 501(c)(3) Organizations Only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

	Yes	No
47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	47	X
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48	X
49a Did the organization make any transfers to an exempt non-charitable related organization?	49a	X
b If "Yes," was the related organization a section 527 organization?	49b	

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC/1099-NEC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation

f Total number of other employees paid over \$100,000 **0****51** Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation

d Total number of other independent contractors each receiving over \$100,000. **0****52** Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer		Date			
	Elizabeth S Beck, Board President					
Paid Preparer Use Only	Print/Type preparer's name		Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	Firm's name			Firm's EIN		
	Firm's address			Phone no.		

May the IRS discuss this return with the preparer shown above? See instructions ☐ Yes ☐ No

SCHEDULE A
(Form 990)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2024

Open to Public
Inspection

Name of the organization: MillHouse Foundation
Employer identification number: 83-3359144

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

- The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)
1 A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E (Form 990).)
3 A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).
4 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state:
5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
6 A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
8 A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
9 An agricultural research organization described in section 170(b)(1)(A)(ix) operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university:
10 X An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3 % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
11 An organization organized and operated exclusively to test for public safety. See section 509(a)(4).
12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
a Type I. A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. You must complete Part IV, Sections A and B.
b Type II. A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). You must complete Part IV, Sections A and C.
c Type III functionally integrated. A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). You must complete Part IV, Sections A, D, and E.
d Type III non-functionally integrated. A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). You must complete Part IV, Sections A and D, and Part V.
e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
f Enter the number of supported organizations
g Provide the following information about the supported organization(s).

Table with 6 columns: (i) Name of supported organization, (ii) EIN, (iii) Type of organization, (iv) Is the organization listed in your governing document?, (v) Amount of monetary support, (vi) Amount of other support. Rows include (A) through (E) and a Total row.

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3.						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f).						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2024 (line 6, column (f), divided by line 11, column (f))	14	00.00%
15 Public support percentage from 2023 Schedule A, Part II, line 14	15	00.00%
16a 33 1/3 % support test—2024. If the organization did not check the box on line 13, and line 14 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 33 1/3 % support test—2023. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3 % or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10%-facts-and-circumstances test—2024. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization.		<input type="checkbox"/>
b 10%-facts-and-circumstances test—2023. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization.		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II.
If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	23,415.	5,257.	13,773.	42,741.	38,481.	123,667.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	28,329.			51,006.	73,744.	153,079.
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	51,744.	5,257.	13,773.	93,747.	112,225.	276,746.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons.						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b.	0.	0.	0.	0.	0.	0.
8 Public support. (Subtract line 7c from line 6.)						276,746.

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2020	(b) 2021	(c) 2022	(d) 2023	(e) 2024	(f) Total
9 Amounts from line 6	51,744.	5,257.	13,773.	93,747.	112,225.	276,746.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)	51,744.	5,257.	13,773.	93,747.	112,225.	276,746.
14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here .						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

15 Public support percentage for 2024 (line 8, column (f), divided by line 13, column (f)).	15	100.00%
16 Public support percentage from 2023 Schedule A, Part III, line 15	16	100.00%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2024 (line 10c, column (f), divided by line 13, column (f)).	17	00.00%
18 Investment income percentage from 2023 Schedule A, Part III, line 17.	18	00.00%

- 19a 33¹/₃ % support tests—2024.** If the organization did not check the box on line 14, and line 15 is more than 33¹/₃%, and line 17 is not more than 33¹/₃%, check this box and **stop here**. The organization qualifies as a publicly supported organization. ☒
- b 33¹/₃ % support tests—2023.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33¹/₃%, and line 18 is not more than 33¹/₃%, check this box and **stop here**. The organization qualifies as a publicly supported organization. ☐
- 20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization?		
b A family member of a person described on line 11a above?		
c A 35% controlled entity of a person described on line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI .		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the governing body, members of the governing body, officers acting in their official capacity, or memberships of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organizations's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
3 By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).			
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.			
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.			
c <input type="checkbox"/> The organization supported a governmental supported organization. Describe in Part VI how you supported a governmental supported organization (see instructions).			
2 Activities Test. Answer lines 2a and 2b below.			
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of its supported organization(s)? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to each of its supported organizations, and how the organization determined that these activities constituted substantially all of its activities.	Yes	No	
b Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.			
3 Parent of Supported Organizations. Answer lines 3a, 3b, and 3c below.			
a Are the organization and its supported organization(s) part of an integrated system (for example, a hospital system)? If "Yes," provide details in Part VI .			
b Did the organization direct the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.			
c Did the organization have the power to regularly appoint or elect (and remove) a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No," provide details in Part VI .			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in Part VI*).**See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	1		
2 Recoveries of prior-year distributions	2		
3 Other gross income (see instructions)	3		
4 Add lines 1 through 3.	4		
5 Depreciation and depletion	5		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7 Other expenses (see instructions)	7		
8 Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8		
Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	1a		
b Average monthly cash balances	1b		
c Fair market value of other non-exempt-use assets	1c		
d Total (add lines 1a, 1b, and 1c)	1d		
e Discount claimed for blockage or other factors (<i>explain in detail in Part VI</i>):			
2 Acquisition indebtedness applicable to non-exempt-use assets	2		
3 Subtract line 2 from line 1d.	3		
4 Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6 Multiply line 5 by 0.035.	6		
7 Recoveries of prior-year distributions	7		
8 Minimum Asset Amount (add line 7 to line 6)	8		
Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, column A)	1		
2 Enter 0.85 of line 1.	2		
3 Minimum asset amount for prior year (from Section B, line 8, column A)	3		
4 Enter greater of line 2 or line 3.	4		
5 Income tax imposed in prior year	5		
6 Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6		
7 <input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - <i>provide details in Part VI</i>)	5
6	Total annual distributions. Add lines 1 through 6.	6
7	Distributions to attentive supported organizations to which the organization is responsive (<i>provide details in Part VI</i>). See instructions.	7
8	Distributable amount for 2024 from Section C, line 6	8
9	Line 7 amount divided by line 8 amount	9

Section E - Distribution Allocations (see instructions)		(i) Excess Distributions	(ii) Underdistributions Pre-2024	(iii) Distributable Amount for 2024
1	Distributable amount for 2024 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2024 (reasonable cause required- <i>explain in Part VI</i>). See instr.			
3	Excess distributions carryover, if any, to 2024			
a	From 2019			
b	From 2020			
c	From 2021			
d	From 2022			
e	From 2023			
f	Total of lines 3a through 3e			
g	Applied to underdistributions of prior years			
h	Applied to 2024 distributable amount			
i	Carryover from 2019 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4	Distributions for 2024 from Section D, line 7: \$			
a	Applied to underdistributions of prior years			
b	Applied to 2024 distributable amount			
c	Remainder. Subtract lines 4a and 4b from line 4.			
5	Remaining underdistributions for years prior to 2024, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
6	Remaining underdistributions for 2024. Subtract lines 3h and 4b from line 1. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
7	Excess distributions carryover to 2025. Add lines 3j and 4c.			
8	Breakdown of line 7:			
a	Excess from 2020			
b	Excess from 2021			
c	Excess from 2022			
d	Excess from 2023			
e	Excess from 2024			

Part VI

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, 3b and 3c; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 7; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Name of the organization

Employer identification number

MillHouse Foundation**83-3359144****Part I Line 16****Advertising and promotion \$15773.00****Part I Line 16****Insurance \$949.00****Part I Line 16****Event Expenses \$11615.00**

Details for Form 990, Part IX, Line 16

83-3359144

Date	Description	Amount
	Energy	3,999.50
	Occupancy	8,881.47
	Property Taxes	237.24
Total		13,118.21

Details for Schedule A, Part III, Line 1

83-3359144

Date	Description	Amount
	Grants	32,656.00
	Donations	5,825.00
	Total	38,481.00

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **JUN 21 2019**

MILLHOUSE FOUNDATION
505 W LAMAR ST
MCKINNEY, TX 75069

Employer Identification Number:
83-3359144
DLN:
17053081321009
Contact Person:
ANNA M BLAIR ID# 17260
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
January 29, 2019
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

MILLHOUSE FOUNDATION

Sincerely

Stephen A. Martin

Director, Exempt Organizations
Rulings and Agreements

Request for Taxpayer Identification Number and Certification

Give Form to the
requester. Do not
send to the IRS.

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type.
See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

MillHouse Foundation

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC

☐ C Corporation

☐ S Corporation

☐ Partnership

☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is **not** disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☒ Other (see instructions) ▶

nonprofit corporation

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

610 Elm Street, Suite 1000

6 City, state, and ZIP code

McKinney, Texas 75069

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number

- -

or

Employer identification number

8 3 - 3 3 5 9 1 4 4

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here

Signature of
U.S. person ▶

Beth Beck

Date ▶ **01.01.24**

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.