January 8, 2026

David Chase & Patricia Jackson
111 N Tennessee Street
McKinney, Texas 75069

HP2026-0002 Request for Certificate of Appropriateness for exterior and interior renovations of the historic Collin County Courthouse located at 111 N Tennessee Street

Dear David Chase & Patricia Jackson:

This letter shall serve as approval with conditions of a Certificate of Appropriateness (COA) for the proposed exterior and exterior renovations of the historic Collin County Courthouse. This COA evaluates the proposal's character, style, and materials and its appropriateness in the Historic Overlay district.

The specifications detailed in the application are approved with below noted conditions. This approval does not guarantee approval from any other departments or boards.

The approval is conditioned as follows:

1. The applicant does no further work than that which was received by the Historic Preservation Office on January 6, 2026 and approved with conditions on January 8, 2026.
2. Any design changes to the proposed awning and/or sign from what is on the exterior elevations would require a revision.
3. The applicant will be responsible for meeting all applicable City ordinances and obtaining all necessary building permits. Please contact Building Inspections and Permits to obtain your building permit at 972-547-7400.

If compliance with applicable codes and building permits necessitates changes to this plan, or you elect to make other changes to the property beyond the scope included in this application and Certificate of Appropriateness you must submit for a new Certificate of Appropriateness.

"The Planning Department consistently strives to provide quality, professional customer service to our applicants. In an effort to evaluate and improve the service we provide, we ask that you complete this brief customer service survey. We sincerely appreciate your responses and opinions!" https://www.surveymonkey.com/r/McKinneyPlanningFeedback

If you have any questions about the approval of this item, please contact me at 972-547-3472.

Sincerely,

Rayna Alam

Rayna Alam
Planner, Historic Preservation

"The Planning Department consistently strives to provide quality, professional customer service to our applicants. In an effort to evaluate and improve the service we provide, we ask that you complete this brief customer service survey. We sincerely appreciate your responses and opinions!" https://www.surveymonkey.com/r/McKinneyPlanningFeedback

Certificate of Appropriateness Application

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

REFER TO THE "SUBMITTAL REQUIREMENTS CHECKLIST"

By signing this Certificate of Appropriateness (COA) application, the applicant affirms:

- All submitted information for this application represents an accurate description of the proposed work.
- The applicant certifies that the project described in this application will be constructed in exact accordance with aforesaid plans and specifications.
- The applicant agrees to conform to all conditions of approval.
- It is understood that approval of this application by the Historic Preservation Officer or the Historic Preservation Advisory Board in no way constitutes approval of a building permit or other required City permit approvals.
- Filing an application does not guarantee approval.
- The COA becomes null and void if authorized construction does not commence within one year. This will require receiving a new CoA approval.
- Work completed in deviation from this Certificate of Appropriateness or without a Certificate of Appropriateness may result in fines and/or misdemeanor charges.

APPLICANT INFORMATION:

Applicant Name: David Chase

Company: Architexas

Address: 1907 Marilla 2nd Floor

City, State, Zip: Dallas, TX 75201

Phone: 214-535-7992 Email: dchase@architexas.com

PROPERTY OWNER INFORMATION: **(Multiple property owners must complete and sign separate application).**

Applicant Name: Patricia Jackson

Company: City of McKinney

Address: P.O. Box 517

City, State, Zip: McKinney, TX 75069

Phone: 972-547-7439 Email: pjackson@mckinneytexas.org

☐ I will represent the application myself; or

☒ I herby designate David Chase (applicant above) to act as my agent for submittal, processing, representation, and/or presentation of this application. The designee shall be the primary contact person for this application.

☐ I hereby certify that I am the owner of the property and certify that the information provided within this application is true and correct. By signing below, I agree that the City of McKinney is authorized and permitted to provide information contained within this application, including the email address, to the public and in response to a Public Information Request.

DIGITAL SIGNATURES ACCEPTED

Owner Signature: Patricia Jackson Digitally signed by Patricia Jackson
DN: cn=Patricia Jackson, o=City of McKinney, ou=Facilities Construction Division, email=pjackson@mckinneytexas.org, c=US
Date: 2026.01.06 14:43:45 -06'00'

Date: 01/06/2026

Architexas | CREATE + CONSERVE

06 January 2026

City of McKinney
Planning Department
401 E. Virginia Street
McKinney, Texas 75069

RE: Courthouse Theater - Letter of Intent

To whom it may concern:

The upcoming project is an exterior restoration and interior renovation of the historic Collin County Courthouse that was originally built in 1876 and repurposed over 20 years ago to house the McKinney Performing Arts Center. Over the two decades since the previous restoration and adaptive reuse phases, heavy traffic through the public spaces has highlighted the need for updated finishes and modernization to improve the visitor experience. Additionally, the McKinney Performing Arts Center is rebranding as the Courthouse Theater and would benefit from exterior improvements that showcase the change and celebrate their history as a former Texas county courthouse.

Exterior work will include the following:

- Full masonry restoration and cleaning
- Repairs to damaged plaster skirting at the base of the building
- Restoration of the existing handrails
- Repairs to damaged wood doors and windows
- Repainting of doors, windows, and plaster skirting based on Historic Finish Analysis Report
- Metal awnings will be added over north and south entries to provide better protection for doors and enhance wayfinding to main theater entrances entries
  Proposed awnings are shown in drawings but final design will be coordinated with manufacturer
- Signage will be added on northwest and southeast corner of building
  Proposed signage is shown in drawings but final design will be coordinated with manufacturer
- Design intent is to install awnings and signage into mortar joints and can be reversed in the future
- Colored LED lighting will be provided in the ground around perimeter of building
- Replace rock bedding with decomposed granite
- Replace protective grating at window wells

Interior work will include the following:

- Renovation of current theater space
- Replace theater seating
- Replace temporary stage with fixed stage
- Relocate historic judge's bench from underneath stage to back of theater to serve as a bar
- AV / theater lighting upgrades
- Replacement of acoustical treatments at theater doors and windows
- Wood floor restoration in theater and public spaces on first floor
- Renovation of existing restrooms and dressing rooms
- Restoration and cleaning of corridor finishes (floor tile, marble wainscot, etc.)
- Repaint interior walls and ceilings and stencils based on Historic Finish Analysis Report
- Light fixture replacement

Dallas | Austin | San Antonio
www. architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

2900 S. Congress Ave.
Suite 200
Austin, Texas 78704
p 512.444.4220

417 8th Street
San Antonio, Texas 78215
p 210.998.2422

- Added Furniture, Fixtures, and Equipment design to be provided by interior designer

The building is listed as a State Antiquities Landmark (SAL), and as such, we submitted an SAL permit application to the Texas Historical Commission for review and approval on December 1, 2025. I have included a copy of the Historic Finish Analysis Report and the SAL Permit application for reference.

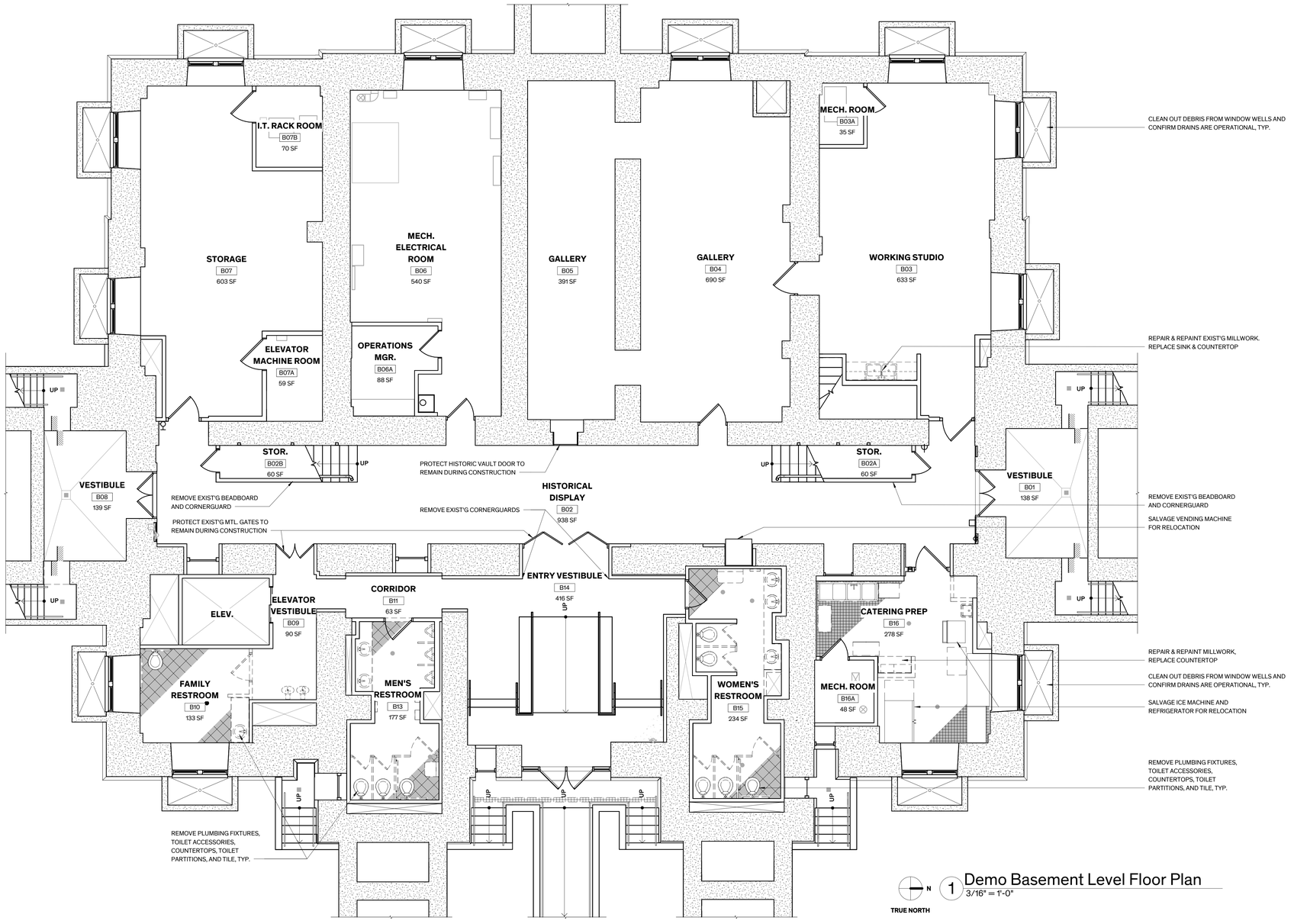
Please do not hesitate to contact me if you have any questions.

Sincerely,



David Chase, AIA LEED AP
Senior Principal


Courthouse Theater



N
TRUE NORTH

1 Demo Basement Level Floor Plan
3/16" = 1'-0"

BASEMENT DEMO FINISH SCHEDULE

ROOM #	ROOM NAME	FLOOR	WALL BASE	WAINSCOT	WALLS				CEILING	REMARKS
					NORTH	EAST	SOUTH	WEST		
B01	VESTIBULE	X-CONC	-----	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
B02	HISTORICAL DISPLAY	X-CONC	-----	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-GYP. BD.	
B02A	STOR.	X-CONC	-----	-----	X-GYP. BD.	X-GYP. BD.	-----	X-PLASTER	X-PLASTER	REMOVE X-BEADBOARD ON EXTERIOR OF WALLS
B02B	STOR.	X-CONC	-----	-----	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	REMOVE X-BEADBOARD ON EXTERIOR OF WALLS
B03	WORKING STUDIO	X-CONC	X-VINYL	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	
B03A	MECH. ROOM	X-CONC	X-VINYL	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	X-PLASTER	
B04	GALLERY	X-CONC	-----	-----	X-LIMESTONE / X-CONC	X-LIMESTONE / X-CONC	X-LIMESTONE / X-CONC	X-LIMESTONE / X-CONC	X-GYP. BD.	
B05	GALLERY	X-CONC	-----	-----	X-LIMESTONE	X-LIMESTONE	X-LIMESTONE	X-LIMESTONE	X-GYP. BD.	
B06	MECH. ELECTRICAL ROOM	X-CONC	X-VINYL	-----	X-PLASTER	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER	
B06A	OPERATIONS MGR.	X-CARPET	X-VINYL	-----	X-GYP. BD.	X-PLASTER	X-PLASTER	X-GYP. BD.	X-GYP. BD.	
B07	STORAGE	X-CONC	X-VINYL	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	
B07A	ELEVATOR MACHINE ROOM	X-CONC	X-VINYL	-----	X-PLASTER	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	
B07B	I.T. RACK ROOM	X-CONC	X-VINYL	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	X-FURRED DOWN CEILING
B08	VESTIBULE	X-CONC	-----	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
B09	ELEVATOR VESTIBULE	X-CONC	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
B10	FAMILY RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-PLASTER	X-PLASTER	X-GYP. BD.	REMOVE X-PLASTER	
B11	CORRIDOR	X-CONC	X-WOOD	-----	-----	X-GYP. BD.	-----	X-GYP. BD.	X-GYP. BD.	
B13	MEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
B14	ENTRY VESTIBULE	X-CONC	-----	-----	X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
B15	WOMEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
B16	CATERING PREP	REMOVE X-TILE	REMOVE X-TILE	-----	X-PLASTER / REMOVE X-TILE	X-PLASTER / REMOVE X-TILE	X-PLASTER / REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	
B16A	MECH. ROOM	X-CONC	-----	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-PLASTER	

GENERAL NOTES

GENERAL
1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION
1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE
1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

DOORS AND THRESHOLDS
1. EXISTING DOORS AND ASSOCIATED ASSEMBLIES ARE TO REMAIN UNLESS NOTED OTHERWISE.
2. DOORS TO BE REMOVED AND SALVAGED SHALL BE CAREFULLY REMOVED ALONG WITH DOOR FRAMES, THRESHOLDS, CASINGS, AND HARDWARE.
3. CAREFULLY REMOVE DOORS AND ASSOCIATED COMPONENTS IN EXISTING PARTITION WALLS TO BE REMOVED. SALVAGE FOR REINSTALLATION.
4. CAREFULLY REMOVE EXISTING WOOD THRESHOLDS THROUGHOUT BUILDING.
5. DOOR HARDWARE AT EXTERIOR DOORS TO BE REPLACED.

MECHANICAL, ELECTRICAL, AND PLUMBING
1. CLEAN & REPAINT EXISTING AIR GRILLES, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. CONTRACTOR TO HAVE EXIST'G LUTRON LIGHTING CONTROL SYSTEM INSPECTED. REPAIR OR REPLACE AS NEEDED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY
1. CONTRACTOR TO REVIEW NEW SECURITY CAMERA SCHEME WITH OWNER AND PROVIDE CONCEALED INFRASTRUCTURE AS NEEDED.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

FLOORS
1. REFINISH MAPLE WOOD FLOORING:
   a) REMOVE EXISTING FINISH FROM MAPLE WOOD FLOORING
   b) REFERENCE FINISH SCHEDULE FOR WOOD FLOOR FINISHES
2. EXISTING CONCRETE FLOORING:
   a) CLEAN & REMOVE EXISTING DIRT, DEBRIS, AND FINISHES FROM CONCRETE FLOOR SURFACES SCHEDULED TO REMAIN WITH SPECIFIED CONCRETE CLEANER.
3. REFERENCE FINISH SCHEDULE FOR TREATMENT OF HISTORIC FINISHES.

WALLS
1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

TAGGING OF OWNER SALVAGED ITEMS
1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH "ZIP TIES."
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- FLOOR AREA TO BE REMOVED
- WALLS, FURNISHINGS & OTHER MISC. ITEMS TO BE REMOVED (SHOWN DASHED)
- EXIST'G TILE TO BE REMOVED
- EXIST'G TILE TO BE REMOVED
- 45° EXIST'G DOOR TO REMAIN
- 45° EXIST'G DOOR TO BE REMOVED AND DISCARDED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

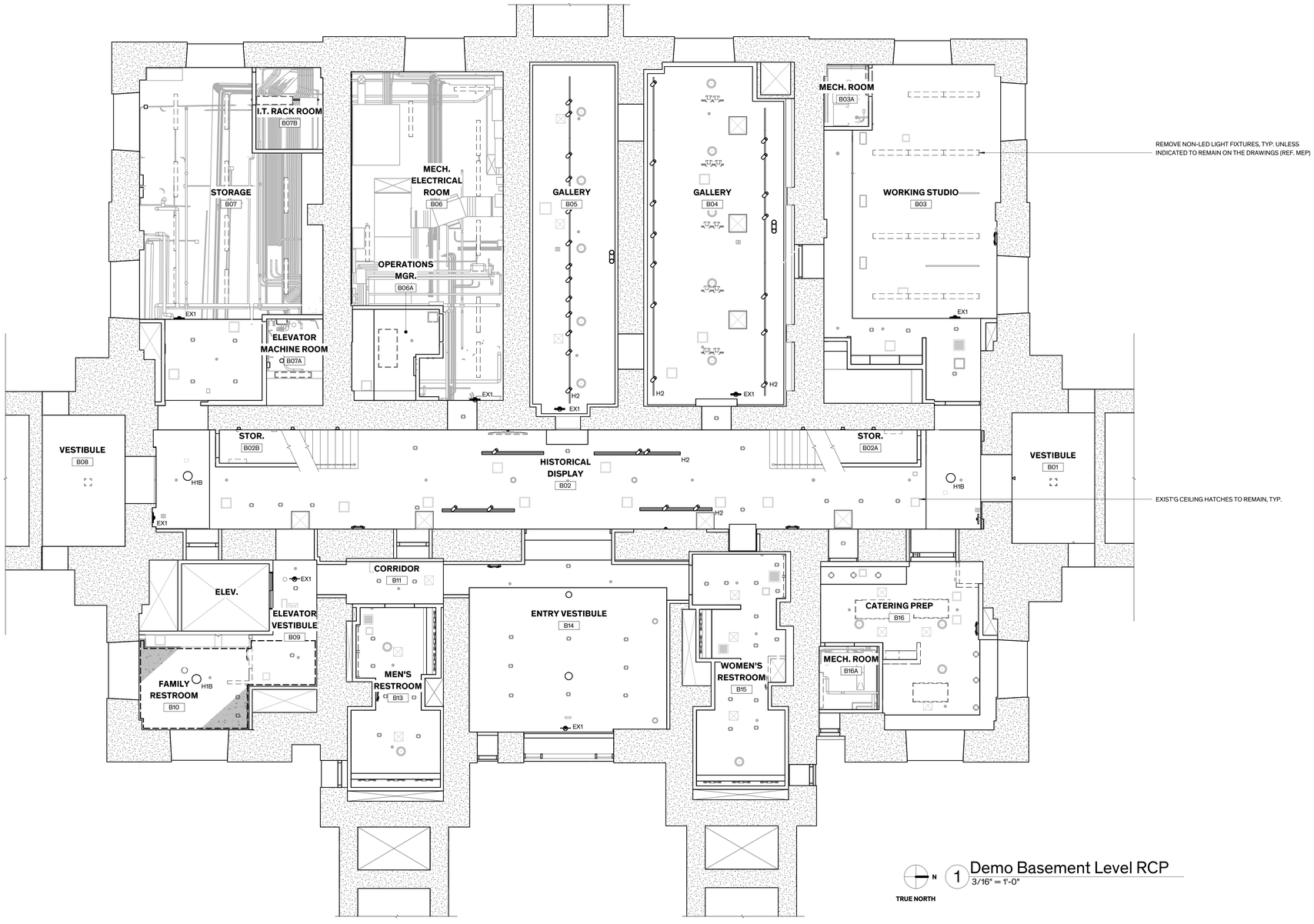
REGISTERED ARCHITECT DAVID M. CHASTEEN 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO BASEMENT LEVEL FLOOR PLAN

Sheet Number
D1.01



1 Demo Basement Level RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION

1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE

1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

MECHANICAL, ELECTRICAL, AND PLUMBING

1. EXISTING AIR GRILLES TO BE REPLACED, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. LUTRON LIGHTING SYSTEM TO BE REPAIRED OR REPLACED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY

1. SECURITY CAMERAS TO BE REPLACED. COORDINATE LOCATIONS W/ THE CITY OF MCKINNEY.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

WALLS

1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

CEILINGS

1. THROUGHOUT BUILDING, REMOVE AND PATCH PLASTER CEILING SURFACES ONLY AS REQUIRED TO INSTALL MEP COMPONENTS. CEILING PATCHES ARE TO MATCH ADJACENT SURFACES.
2. INSTALL CEILING ACCESS PANELS AT LOCATIONS SHOWN ON PLANS. FACE OF ACCESS PANELS ARE TO BE FLUSH WITH CEILING SURFACES. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
   PAINT PANELS TO MATCH ADJACENT CEILING COLOR. ACCESS PANELS ARE TO BE LOCATED TO ALLOW FOR ACCESS TO CONTROLS AND MAINTENANCE OF EQUIPMENT.
3. HVAC SUPPLY AND RETURN GRILLES ARE TO BE LOCATED AS INDICATED ON ARCHITECTURAL REFLECTED CEILING PLANS. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
4. THROUGHOUT BUILDING REMOVE ACOUSTICAL FABRIC CEILINGS.

TAGGING OF OWNER SALVAGED ITEMS

1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP' TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- CEILING AREA TO BE REMOVED
- H1A EXIST'G SCHOOLHOUSE PENDANT TO BE REMOVED. SALVAGE GLOBES
- H1B EXIST'G SCHOOLHOUSE SURFACE MOUNT TO BE REMOVED. SALVAGE GLOBES
- H1C EXIST'G DECORATIVE SCHOOLHOUSE FIXTURE TO REMAIN
- H2 EXIST'G TRACK LIGHTING TO REMAIN
- H3 EXIST'G SCONCES TO REMAIN
- EX1 EXIST'G EXIT SIGN TO REMAIN
- EXIST'G EMERGENCY LIGHT TO REMAIN
- EXIST'G DIFFUSER TO REMAIN
- EXIST'G SPRINKLER TO REMAIN
- EXIST'G ACCESS PANEL TO REMAIN
- EXIST'G SPEAKER TO REMAIN
- EXIST'G SECURITY CAMERA TO REMAIN

Architexas
Dallas | Austin | San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

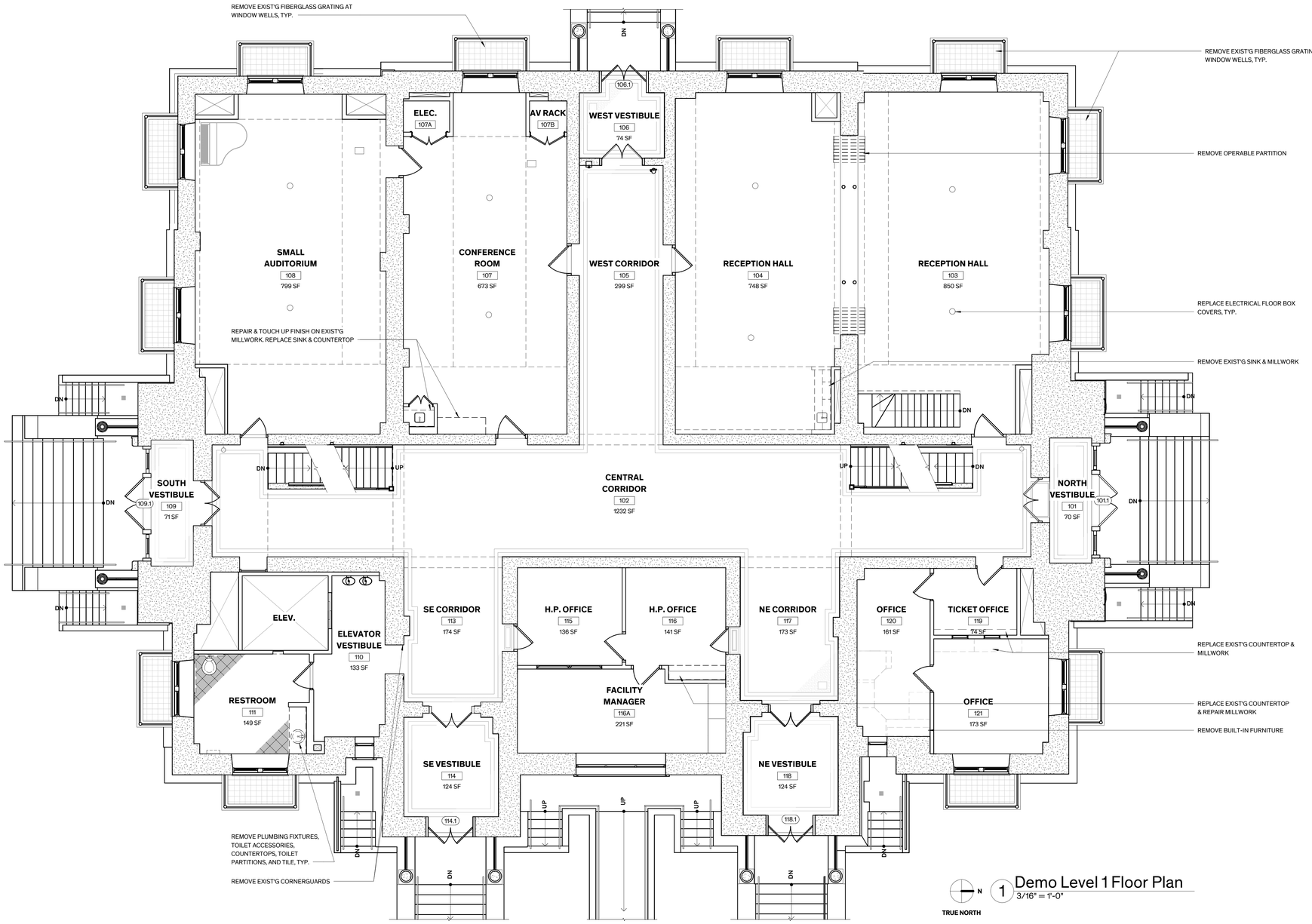
REGISTERED ARCHITECT DAVID M. CRASSWELLER 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO BASEMENT LEVEL RCP

Sheet Number
D1.02



1 Demo Level 1 Floor Plan
3/16" = 1'-0"

LEVEL 1 DEMO FINISH SCHEDULE

ROOM #	ROOM NAME	FLOOR	WALL BASE	WAINSCOT	WALLS				CEILING	REMARKS
					NORTH	EAST	SOUTH	WEST		
101	NORTH VESTIBULE	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
102	CENTRAL CORRIDOR	X-TILE	X-MARBLE	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
103	RECEPTION HALL	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	
104	RECEPTION HALL	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	
105	WEST CORRIDOR	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
106	WEST VESTIBULE	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
107	CONFERENCE ROOM	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	REMOVE ACOUST. FABRIC SYSTEM	
107A	ELEC.	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-PLASTER	
107B	AV RACK	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-PLASTER	
108	SMALL AUDITORIUM	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	REMOVE ACOUST. FABRIC SYSTEM	
109	SOUTH VESTIBULE	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
110	ELEVATOR VESTIBULE	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER / X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
111	RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-GYP. BD.	
113	SE CORRIDOR	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
114	SE VESTIBULE	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
115	H.P. OFFICE	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	X-GYP. BD.	
116	H.P. OFFICE	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
116A	FACILITY MANAGER	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-GYP. BD.	X-GYP. BD.	
117	NE CORRIDOR	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
118	NE VESTIBULE	X-TILE	-----	X- MARBLE/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
119	TICKET OFFICE	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
120	OFFICE	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-PLASTER	X-PLASTER	X-GYP. BD.	
121	OFFICE	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	

GENERAL NOTES

GENERAL
1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION
1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE
1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

DOORS AND THRESHOLDS
1. EXISTING DOORS AND ASSOCIATED ASSEMBLIES ARE TO REMAIN UNLESS NOTED OTHERWISE.
2. DOORS TO BE REMOVED AND SALVAGED SHALL BE CAREFULLY REMOVED ALONG WITH DOOR FRAMES, THRESHOLDS, CASINGS, AND HARDWARE.
3. CAREFULLY REMOVE DOORS AND ASSOCIATED COMPONENTS IN EXISTING PARTITION WALLS TO BE REMOVED. SALVAGE FOR REINSTALLATION.
4. CAREFULLY REMOVE EXISTING WOOD THRESHOLDS THROUGHOUT BUILDING.
5. DOOR HARDWARE AT EXTERIOR DOORS TO BE REPLACED.

MECHANICAL, ELECTRICAL, AND PLUMBING
1. CLEAN & REPAINT EXISTING AIR GRILLES, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. CONTRACTOR TO HAVE EXIST'G LUTRON LIGHTING CONTROL SYSTEM INSPECTED. REPAIR OR REPLACE AS NEEDED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY
1. CONTRACTOR TO REVIEW NEW SECURITY CAMERA SCHEME WITH OWNER AND PROVIDE CONCEALED INFRASTRUCTURE AS NEEDED.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

FLOORS
1. REFINISH MAPLE WOOD FLOORING:
   a) REMOVE EXISTING FINISH FROM MAPLE WOOD FLOORING
   b) REFERENCE FINISH SCHEDULE FOR WOOD FLOOR FINISHES
2. EXISTING CONCRETE FLOORING:
   a) CLEAN & REMOVE EXISTING DIRT, DEBRIS, AND FINISHES FROM CONCRETE FLOOR SURFACES SCHEDULED TO REMAIN WITH SPECIFIED CONCRETE CLEANER.
3. REFERENCE FINISH SCHEDULE FOR TREATMENT OF HISTORIC FINISHES.

WALLS
1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

TAGGING OF OWNER SALVAGED ITEMS
1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- FLOOR AREA TO BE REMOVED
- WALLS, FURNISHINGS & OTHER MISC. ITEMS TO BE REMOVED (SHOWN DASHED)
- EXIST'G TILE TO BE REMOVED
- EXIST'G TILE TO BE REMOVED
- 45° EXIST'G DOOR TO REMAIN
- 45° EXIST'G DOOR TO BE REMOVED AND DISCARDED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

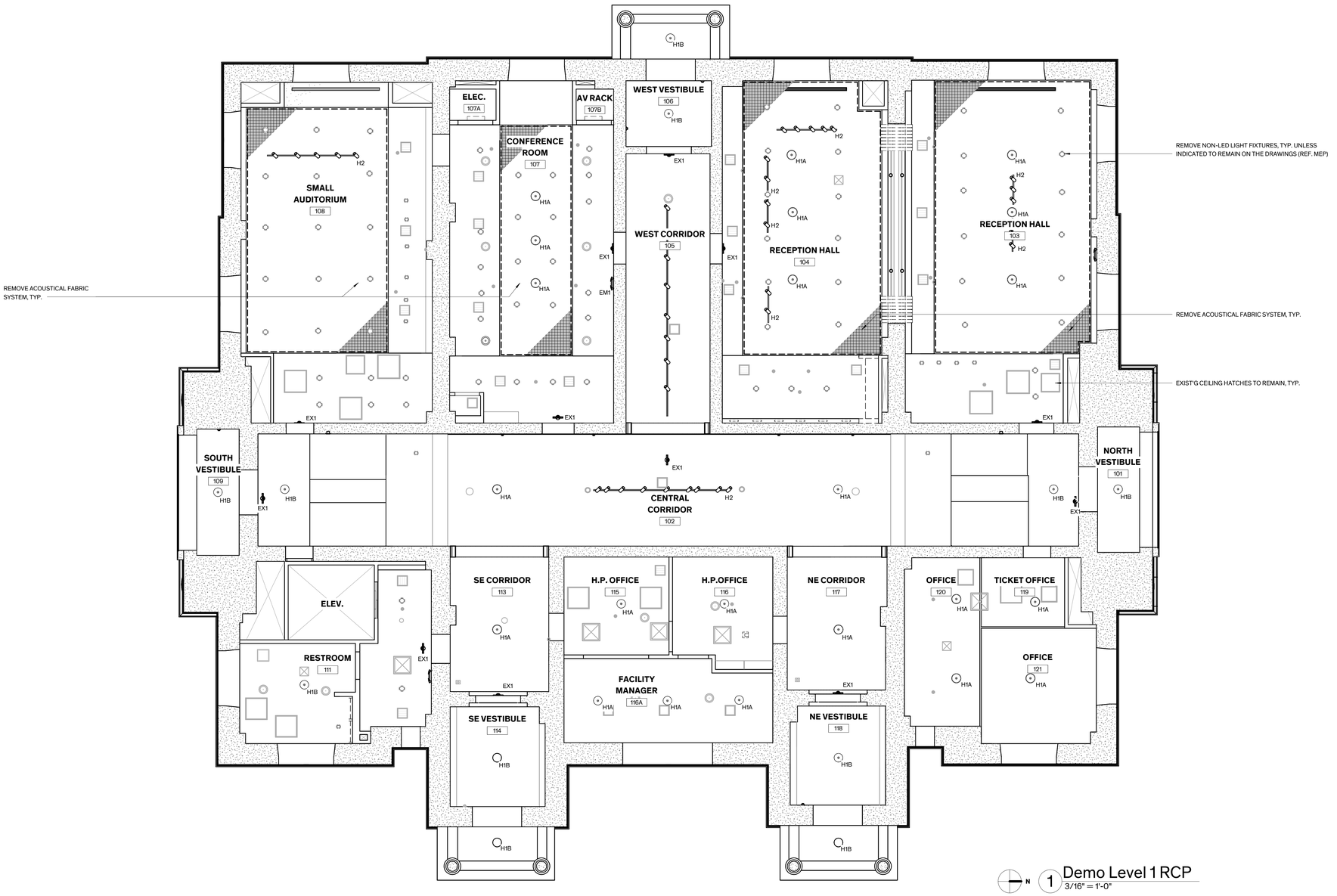
REGISTERED ARCHITECT DAVID M. CHOATE #18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 1 FLOOR PLAN

Sheet Number
D1.03



N
TRUE NORTH

1 Demo Level 1 RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION

1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE

1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

MECHANICAL, ELECTRICAL, AND PLUMBING

1. EXISTING AIR GRILLES TO BE REPLACED, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. LUTRON LIGHTING SYSTEM TO BE REPAIRED OR REPLACED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY

1. SECURITY CAMERAS TO BE REPLACED. COORDINATE LOCATIONS W/ THE CITY OF MCKINNEY.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

WALLS

1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

CEILINGS

1. THROUGHOUT BUILDING, REMOVE AND PATCH PLASTER CEILING SURFACES ONLY AS REQUIRED TO INSTALL MEP COMPONENTS. CEILING PATCHES ARE TO MATCH ADJACENT SURFACES.
2. INSTALL CEILING ACCESS PANELS AT LOCATIONS SHOWN ON PLANS. FACE OF ACCESS PANELS ARE TO BE FLUSH WITH CEILING SURFACES. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
   PAINT PANELS TO MATCH ADJACENT CEILING COLOR. ACCESS PANELS ARE TO BE LOCATED TO ALLOW FOR ACCESS TO CONTROLS AND MAINTENANCE OF EQUIPMENT.
3. HVAC SUPPLY AND RETURN GRILLES ARE TO BE LOCATED AS INDICATED ON ARCHITECTURAL REFLECTED CEILING PLANS. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
4. THROUGHOUT BUILDING REMOVE ACOUSTICAL FABRIC CEILINGS.

TAGGING OF OWNER SALVAGED ITEMS

1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- CEILING AREA TO BE REMOVED
- H1A EXIST'G SCHOOLHOUSE PENDANT TO BE REMOVED. SALVAGE GLOBES
- H1B EXIST'G SCHOOLHOUSE SURFACE MOUNT TO BE REMOVED. SALVAGE GLOBES
- H1C EXIST'G DECORATIVE SCHOOLHOUSE FIXTURE TO REMAIN
- H2 EXIST'G TRACK LIGHTING TO REMAIN
- H3 EXIST'G SCONCES TO REMAIN
- EX1 EXIST'G EXIT SIGN TO REMAIN
- EXIST'G EMERGENCY LIGHT TO REMAIN
- EXIST'G DIFFUSER TO REMAIN
- EXIST'G SPRINKLER TO REMAIN
- EXIST'G ACCESS PANEL TO REMAIN
- EXIST'G SPEAKER TO REMAIN
- EXIST'G SECURITY CAMERA TO REMAIN

Architexas
Dallas | Austin | San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

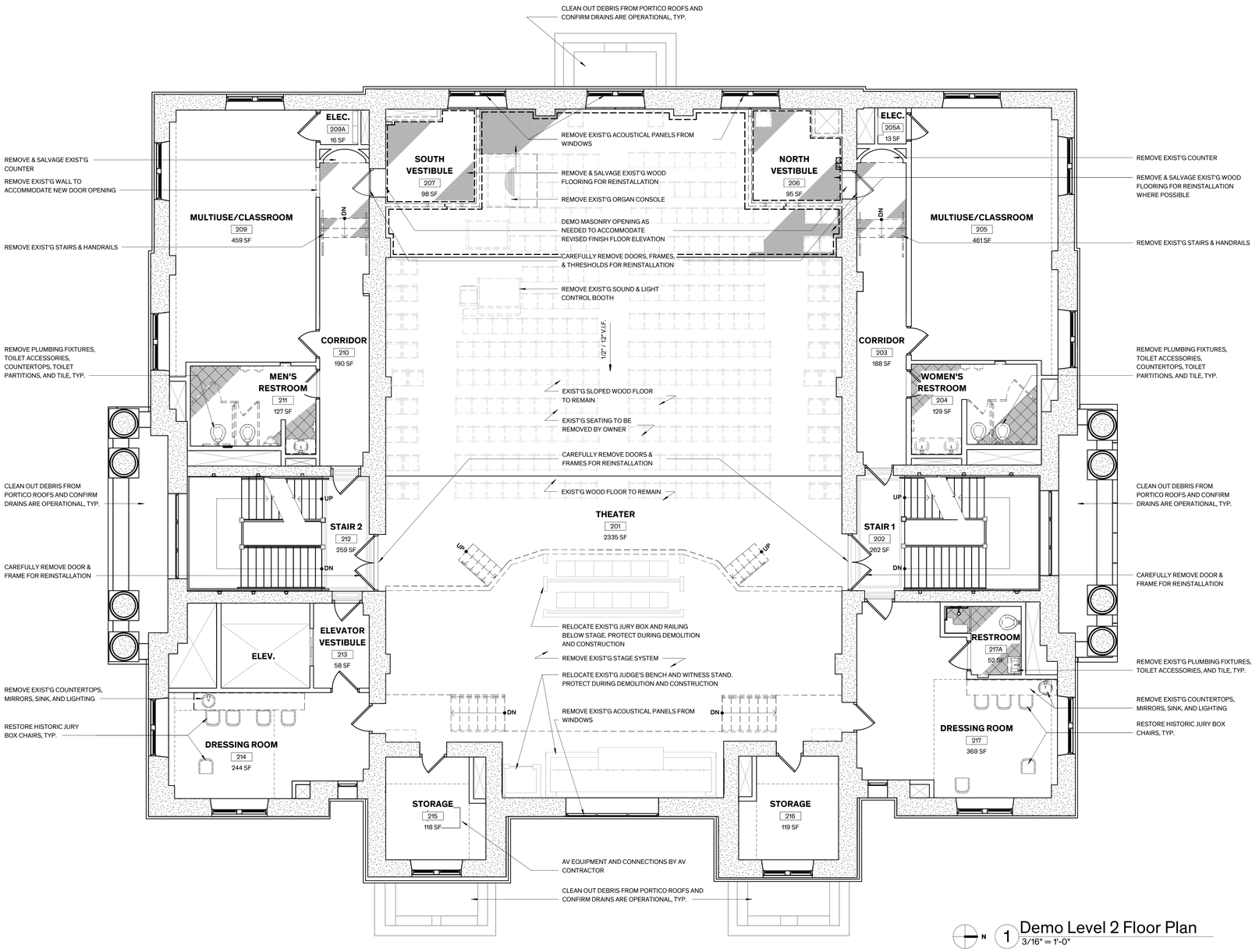
REGISTERED ARCHITECT DAVID M. CHASEN 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 1 RCP

Sheet Number
D1.04



1 Demo Level 2 Floor Plan
3/16" = 1'-0"

LEVEL 2 DEMO FINISH SCHEDULE

ROOM #	ROOM NAME	FLOOR	WALL BASE	WAINSCOT	WALLS				CEILING	REMARKS
					NORTH	EAST	SOUTH	WEST		
201	THEATER	X-WOOD	X-WOOD	X-PLASTER/ X-WOOD	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	REMOVE ACOUST. FABRIC SYSTEM FROM WALLS
202	STAIR 1	X-TILE / X-CONC	X-WOOD / X-METAL	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
203	CORRIDOR	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
204	WOMEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	-----	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
205	MULTIUSE/CLASSROOM	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	
205A	ELEC.	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	
206	NORTH VESTIBULE	X-WOOD	X-WOOD	-----	X-PLASTER	REMOVE X-PLASTER WALL	REMOVE X-PLASTER WALL	X-PLASTER	X-PLASTER	
207	SOUTH VESTIBULE	X-WOOD	X-WOOD	-----	REMOVE X-PLASTER WALL	REMOVE X-PLASTER WALL	X-PLASTER	X-PLASTER / X-GYP. BD.	X-PLASTER	
209	MULTIUSE/CLASSROOM	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	X-PLASTER	
209A	ELEC.	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	
210	CORRIDOR	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
211	MEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
212	STAIR 2	X-TILE / X-CONC	X-WOOD / X-METAL	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	
213	ELEVATOR VESTIBULE	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	
214	DRESSING ROOM	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-GYP. BD.	X-PLASTER / X-GYP. BD.	
215	STORAGE	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER / X-GYP. BD.	
216	STORAGE	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER / X-GYP. BD.	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER / X-GYP. BD.	
217	DRESSING ROOM	X-WOOD	X-WOOD	-----	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER / X-GYP. BD.	X-PLASTER	X-PLASTER / X-GYP. BD.	
217A	RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	

GENERAL NOTES

GENERAL
1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION
1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE
1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

DOORS AND THRESHOLDS
1. EXISTING DOORS AND ASSOCIATED ASSEMBLIES ARE TO REMAIN UNLESS NOTED OTHERWISE.
2. DOORS TO BE REMOVED AND SALVAGED SHALL BE CAREFULLY REMOVED ALONG WITH DOOR FRAMES, THRESHOLDS, CASINGS, AND HARDWARE.
3. CAREFULLY REMOVE DOORS AND ASSOCIATED COMPONENTS IN EXISTING PARTITION WALLS TO BE REMOVED. SALVAGE FOR REINSTALLATION.
4. CAREFULLY REMOVE EXISTING WOOD THRESHOLDS THROUGHOUT BUILDING.
5. DOOR HARDWARE AT EXTERIOR DOORS TO BE REPLACED.

MECHANICAL, ELECTRICAL, AND PLUMBING
1. CLEAN & REPAINT EXISTING AIR GRILLES, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. CONTRACTOR TO HAVE EXIST'G LUTRON LIGHTING CONTROL SYSTEM INSPECTED. REPAIR OR REPLACE AS NEEDED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY
1. CONTRACTOR TO REVIEW NEW SECURITY CAMERA SCHEME WITH OWNER AND PROVIDE CONCEALED INFRASTRUCTURE AS NEEDED.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

FLOORS
1. REFINISH MAPLE WOOD FLOORING:
   a) REMOVE EXISTING FINISH FROM MAPLE WOOD FLOORING
   b) REFERENCE FINISH SCHEDULE FOR WOOD FLOOR FINISHES
2. EXISTING CONCRETE FLOORING:
   a) CLEAN & REMOVE EXISTING DIRT, DEBRIS, AND FINISHES FROM CONCRETE FLOOR SURFACES SCHEDULED TO REMAIN WITH SPECIFIED CONCRETE CLEANER.
3. REFERENCE FINISH SCHEDULE FOR TREATMENT OF HISTORIC FINISHES.

WALLS
1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

TAGGING OF OWNER SALVAGED ITEMS
1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- FLOOR AREA TO BE REMOVED
- WALLS, FURNISHINGS & OTHER MISC. ITEMS TO BE REMOVED (SHOWN DASHED)
- EXIST'G TILE TO BE REMOVED
- EXIST'G TILE TO BE REMOVED
- 45° EXIST'G DOOR TO REMAIN
- 45° EXIST'G DOOR TO BE REMOVED AND DISCARDED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS Unique by nature.SM

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

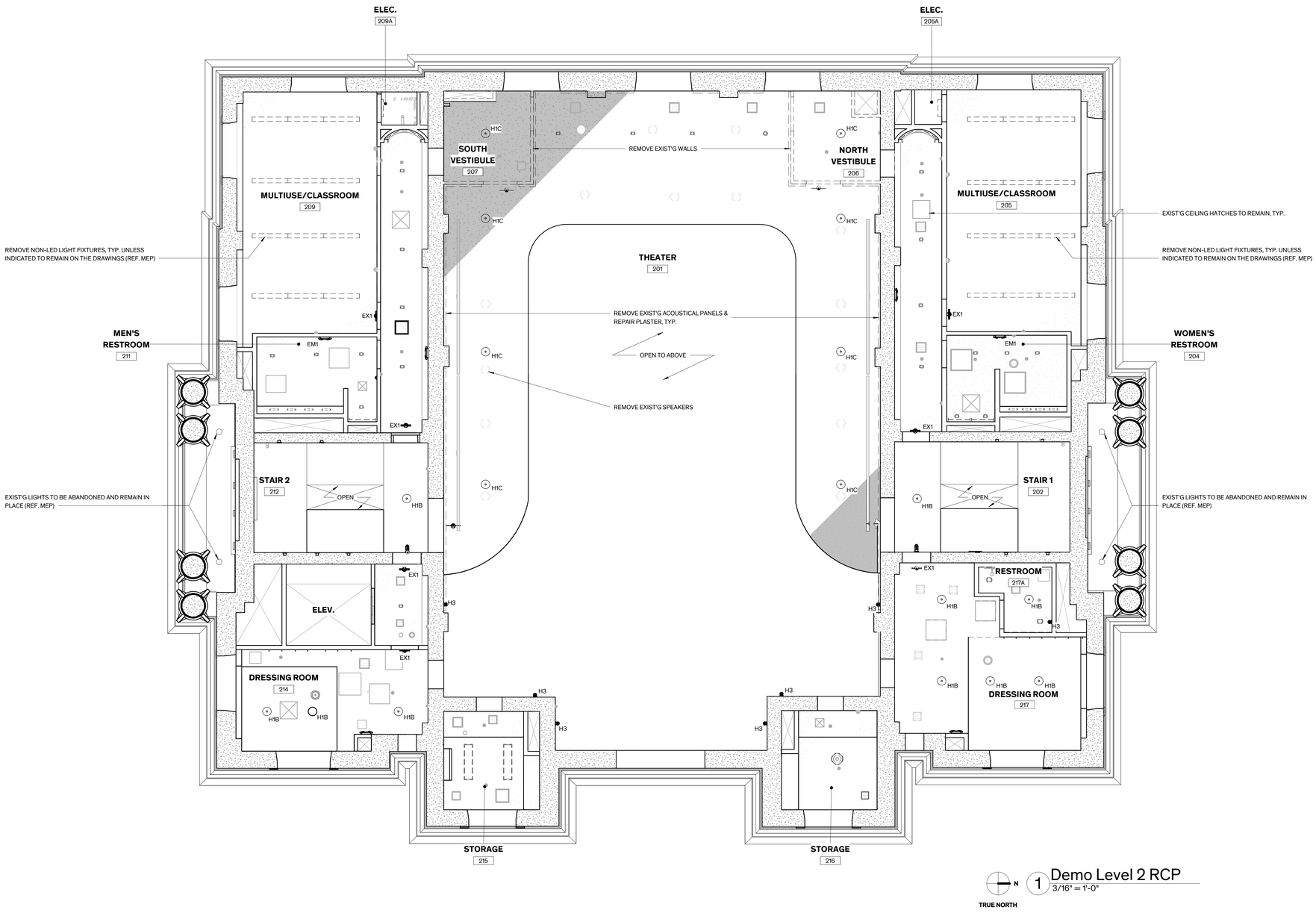
REGISTERED ARCHITECT DAVID M. CRASS 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 2 FLOOR PLAN

Sheet Number
D1.05



N

TRUE NORTH

1 Demo Level 2 RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION

1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE

1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

MECHANICAL, ELECTRICAL, AND PLUMBING

1. EXISTING AIR GRILLES TO BE REPLACED, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. LUTRON LIGHTING SYSTEM TO BE REPAIRED OR REPLACED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY

1. SECURITY CAMERAS TO BE REPLACED. COORDINATE LOCATIONS W/ THE CITY OF MCKINNEY.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

WALLS

1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

CEILINGS

1. THROUGHOUT BUILDING, REMOVE AND PATCH PLASTER CEILING SURFACES ONLY AS REQUIRED TO INSTALL MEP COMPONENTS. CEILING PATCHES ARE TO MATCH ADJACENT SURFACES.
2. INSTALL CEILING ACCESS PANELS AT LOCATIONS SHOWN ON PLANS. FACE OF ACCESS PANELS ARE TO BE FLUSH WITH CEILING SURFACES. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
   PAINT PANELS TO MATCH ADJACENT CEILING COLOR. ACCESS PANELS ARE TO BE LOCATED TO ALLOW FOR ACCESS TO CONTROLS AND MAINTENANCE OF EQUIPMENT.
3. HVAC SUPPLY AND RETURN GRILLES ARE TO BE LOCATED AS INDICATED ON ARCHITECTURAL REFLECTED CEILING PLANS. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
4. THROUGHOUT BUILDING REMOVE ACOUSTICAL FABRIC CEILINGS.

TAGGING OF OWNER SALVAGED ITEMS

1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP' TIES.
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- CEILING AREA TO BE REMOVED
- H1A EXIST'G SCHOOLHOUSE PENDANT TO BE REMOVED. SALVAGE GLOBES
- H1B EXIST'G SCHOOLHOUSE SURFACE MOUNT TO BE REMOVED. SALVAGE GLOBES
- H1C EXIST'G DECORATIVE SCHOOLHOUSE FIXTURE TO REMAIN
- H2 EXIST'G TRACK LIGHTING TO REMAIN
- H3 EXIST'G SCONCES TO REMAIN
- EX1 EXIST'G EXIT SIGN TO REMAIN
- EXIST'G EMERGENCY LIGHT TO REMAIN
- EXIST'G DIFFUSER TO REMAIN
- EXIST'G SPRINKLER TO REMAIN
- EXIST'G ACCESS PANEL TO REMAIN
- EXIST'G SPEAKER TO REMAIN
- EXIST'G SECURITY CAMERA TO REMAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

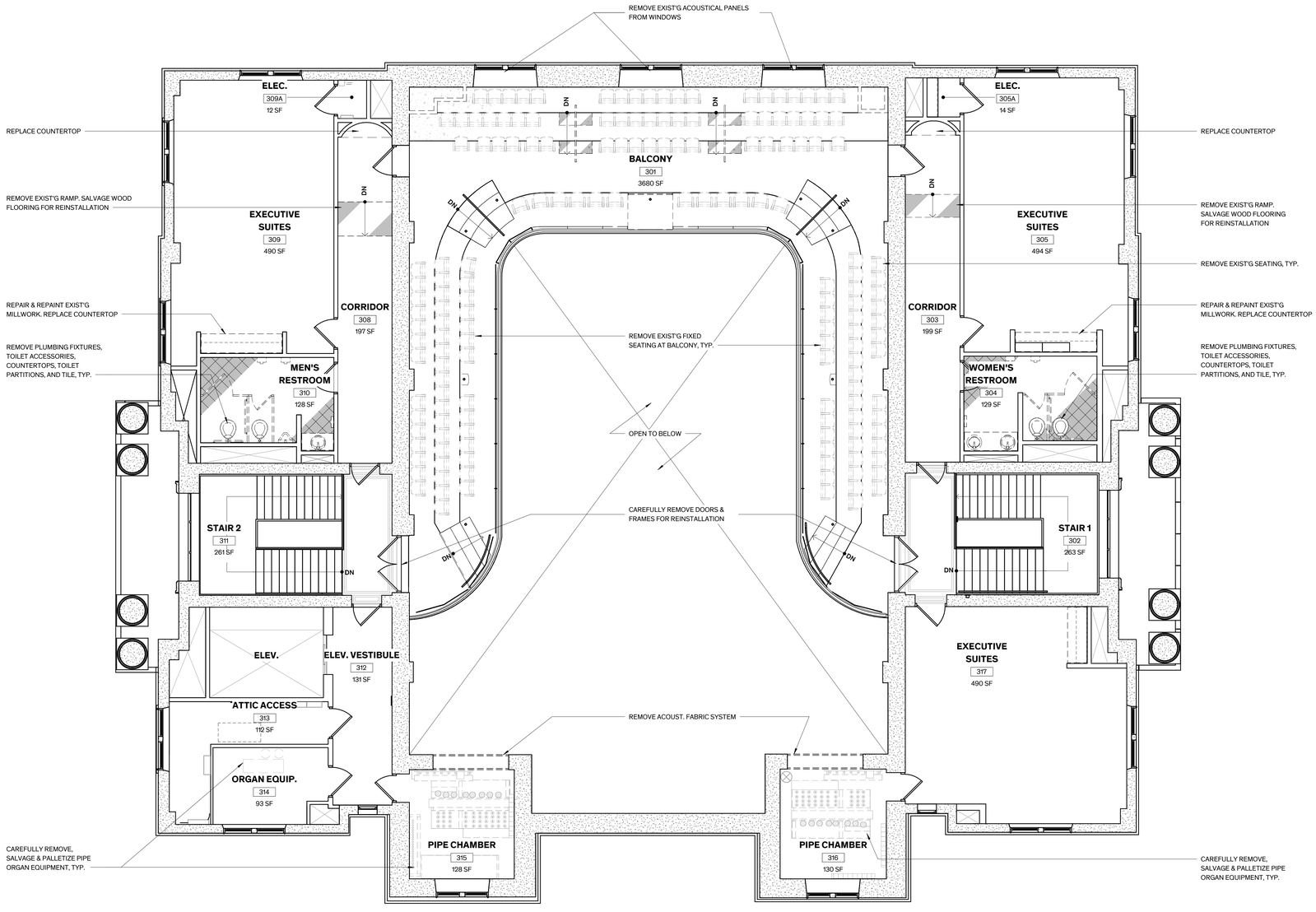
REGISTERED ARCHITECT DAVID M. CRASS 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 2 RCP

Sheet Number
D1.06



N
TRUE NORTH

1 Demo Level 3 Floor Plan
3/16" = 1'-0"

LEVEL 3 DEMO FINISH SCHEDULE

ROOM #	ROOM NAME	FLOOR	WALL BASE	WAINSCOT	WALLS				CEILING	REMARKS
					NORTH	EAST	SOUTH	WEST		
301	BALCONY	X-CONC	-----	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	REMOVE ACOUST. FABRIC SYSTEM FROM WALLS
302	STAIR 1	X-TILE / X-CONC	X-WOOD / X-METAL	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	
303	CORRIDOR	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-PLASTER	X-GYP. BD.	X-PLASTER	
304	WOMEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
305	EXECUTIVE SUITES	X-WOOD	X-WOOD	-----	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	
305A	ELEC.	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	
308	CORRIDOR	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	
309	EXECUTIVE SUITES	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-PLASTER	X-PLASTER	
309A	ELEC.	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-PLASTER	
310	MEN'S RESTROOM	REMOVE X-TILE	REMOVE X-TILE	REMOVE X-TILE	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	X-GYP. BD.	
311	STAIR 2	X-TILE / X-CONC	X-WOOD / X-METAL	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM	
312	ELEV. VESTIBULE	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-GYP. BD.	X-PLASTER	X-PLASTER	
313	ATTIC ACCESS	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-PLASTER	X-PLASTER	
314	ORGAN EQUIP.	X-WOOD	X-WOOD	-----	X-GYP. BD.	X-PLASTER	X-GYP. BD.	X-GYP. BD.	X-PLASTER	
315	PIPE CHAMBER	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM FROM WALLS
316	PIPE CHAMBER	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	REMOVE ACOUST. FABRIC SYSTEM FROM WALLS
317	EXECUTIVE SUITES	X-WOOD	X-WOOD	-----	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	X-PLASTER	

GENERAL NOTES

GENERAL
1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION
1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE
1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

DOORS AND THRESHOLDS
1. EXISTING DOORS AND ASSOCIATED ASSEMBLIES ARE TO REMAIN UNLESS NOTED OTHERWISE.
2. DOORS TO BE REMOVED AND SALVAGED SHALL BE CAREFULLY REMOVED ALONG WITH DOOR FRAMES, THRESHOLDS, CASINGS, AND HARDWARE.
3. CAREFULLY REMOVE DOORS AND ASSOCIATED COMPONENTS IN EXISTING PARTITION WALLS TO BE REMOVED. SALVAGE FOR REINSTALLATION.
4. CAREFULLY REMOVE EXISTING WOOD THRESHOLDS THROUGHOUT BUILDING.
5. DOOR HARDWARE AT EXTERIOR DOORS TO BE REPLACED.

MECHANICAL, ELECTRICAL, AND PLUMBING
1. CLEAN & REPAINT EXISTING AIR GRILLES, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. CONTRACTOR TO HAVE EXIST'G LUTRON LIGHTING CONTROL SYSTEM INSPECTED. REPAIR OR REPLACE AS NEEDED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY
1. CONTRACTOR TO REVIEW NEW SECURITY CAMERA SCHEME WITH OWNER AND PROVIDE CONCEALED INFRASTRUCTURE AS NEEDED.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

FLOORS
1. REFINISH MAPLE WOOD FLOORING:
   a) REMOVE EXISTING FINISH FROM MAPLE WOOD FLOORING
   b) REFERENCE FINISH SCHEDULE FOR WOOD FLOOR FINISHES
2. EXISTING CONCRETE FLOORING:
   a) CLEAN & REMOVE EXISTING DIRT, DEBRIS, AND FINISHES FROM CONCRETE FLOOR SURFACES SCHEDULED TO REMAIN WITH SPECIFIED CONCRETE CLEANER.
3. REFERENCE FINISH SCHEDULE FOR TREATMENT OF HISTORIC FINISHES.

WALLS
1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

TAGGING OF OWNER SALVAGED ITEMS
1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- FLOOR AREA TO BE REMOVED
- WALLS, FURNISHINGS & OTHER MISC. ITEMS TO BE REMOVED (SHOWN DASHED)
- EXIST'G TILE TO BE REMOVED
- EXIST'G TILE TO BE REMOVED
- 45° EXIST'G DOOR TO REMAIN
- 45° EXIST'G DOOR TO BE REMOVED AND DISCARDED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

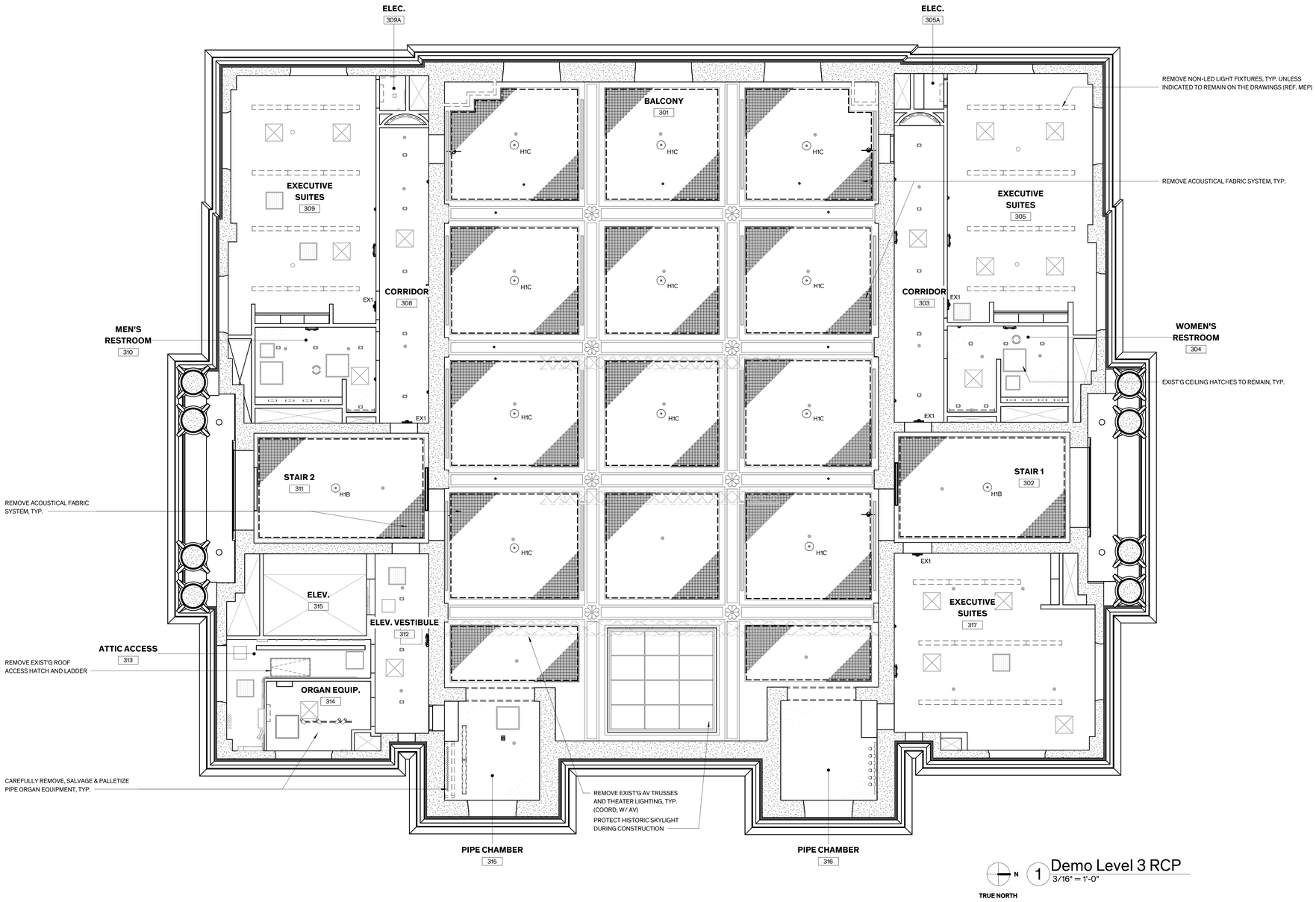
REGISTERED ARCHITECT DAVID M. CRASE 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 3 FLOOR PLAN

Sheet Number
D1.07



N
TRUE NORTH

1 Demo Level 3 RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. CONTRACTOR SHALL DELIVER SALVAGED ITEMS TO DESIGNATED ON-SITE LOCATION AS INSTRUCTED BY OWNER, TYPICAL.
3. CONTRACTOR IS TO RETAIN HISTORIC MATERIAL UNCOVERED DURING SELECTIVE DEMOLITION FOR ARCHITECT AND OWNER TO REVIEW.
4. OWNER WILL BE RESPONSIBLE FOR ABATEMENT OF HAZARDOUS MATERIALS UNDER A SEPARATE CONTRACT.
5. REMOVE EXISTING FASTENERS, STRAPS, PIPING, CONDUIT, WIRE, ETC. FROM EXISTING FINISH SURFACES.

PROTECTION

1. PROTECT INTERIOR FINISHES AND ELEMENTS SCHEDULED TO REMAIN DURING SELECTIVE DEMOLITION PROCESS. DAMAGE TO EXISTING FINISH SURFACES BY THE CONTRACTOR SHALL BE CORRECTED IN KIND AT NO ADDITIONAL EXPENSE TO THE OWNER.
2. REMOVE DEBRIS FROM DEMOLITION AT THE END OF EACH WORK DAY AND MAINTAIN BUILDING IN A SAFE MANNER CLEAR OF DEMOLITION AND CONSTRUCTION DEBRIS AND EQUIPMENT.

GRAPHIC SIGNAGE

1. REMOVE GRAPHIC SIGNAGE THROUGHOUT THE BUILDING, INCLUDING ASSOCIATED FASTENERS, WHICH ARE ATTACHED TO WALLS AND CEILINGS.

MECHANICAL, ELECTRICAL, AND PLUMBING

1. EXISTING AIR GRILLES TO BE REPLACED, TYP.
2. REMOVE AND DISCARD EXISTING PLUMBING FIXTURES, ACCESSORIES, AND INTEGRAL PIPING WHERE NOTED ON THE DRAWINGS.
3. REMOVE NON-LED LIGHT FIXTURES, TYP. UNLESS INDICATED TO REMAIN ON THE DRAWINGS.
4. REPLACE ELECTRICAL FLOOR BOX COVERS AND WALL OUTLET COVERS THROUGHOUT THE BUILDING. COLOR TO BE COORDINATED W/ ARCHITECT.
5. PROVIDE ALTERNATE PRICING TO REMOVE EXISTING WIREMOLD AND TRENCH MASONRY WALLS FOR CONDUIT WHERE NOTED ON THE DRAWINGS.
6. LUTRON LIGHTING SYSTEM TO BE REPAIRED OR REPLACED.
7. EXISTING FIRE SPRINKLER SYSTEM TO REMAIN. COVER PLATES TO BE REPAINTED BY FACTORY TO MATCH CEILING COLOR, TYP.

AV/SECURITY

1. SECURITY CAMERAS TO BE REPLACED. COORDINATE LOCATIONS W/ THE CITY OF MCKINNEY.
2. EXISTING SPEAKERS AND INTERCOM SYSTEMS THROUGHOUT THE BUILDING ARE TO BE ABANDONED AND LEFT IN PLACE UNLESS NOTED OTHERWISE.

WALLS

1. REMOVE AND DISCARD MASONRY AND STUD WALLS AND ASSOCIATED FASTENERS WHERE INDICATED ON THE DRAWINGS.
2. REFERENCE 'FINISH SCHEDULE' FOR TREATMENT OF HISTORIC FINISHES.
3. EXISTING PLASTER SURFACES:
   a) CLEAN AND REMOVE PEELING AND DELAMINATED PAINT FROM PLASTER WALL SURFACES.
   b) REMOVED DAMAGED, DETERIORATED, AND/OR NON-ORIGINAL PLASTER TO SOUND ORIGINAL PLASTER SUBSTRATE.
   c) CAREFULLY TRENCH EXISTING PLASTER WALLS AS REQUIRED TO INSTALL CONCEALED MEP INFRASTRUCTURE.
   d) REPAIR ORIGINAL SUBSTRATE AND APPLY SKIM COAT TO FINISH SURFACE AS REQUIRED TO MATCH ORIGINAL TEXTURED PLASTER SURFACE.

CEILINGS

1. THROUGHOUT BUILDING, REMOVE AND PATCH PLASTER CEILING SURFACES ONLY AS REQUIRED TO INSTALL MEP COMPONENTS. CEILING PATCHES ARE TO MATCH ADJACENT SURFACES.
2. INSTALL CEILING ACCESS PANELS AT LOCATIONS SHOWN ON PLANS. FACE OF ACCESS PANELS ARE TO BE FLUSH WITH CEILING SURFACES. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
   PAINT PANELS TO MATCH ADJACENT CEILING COLOR. ACCESS PANELS ARE TO BE LOCATED TO ALLOW FOR ACCESS TO CONTROLS AND MAINTENANCE OF EQUIPMENT.
3. HVAC SUPPLY AND RETURN GRILLES ARE TO BE LOCATED AS INDICATED ON ARCHITECTURAL REFLECTED CEILING PLANS. NOTIFY ARCHITECT OF ANY DISCREPANCIES PRIOR TO INSTALLATION.
4. THROUGHOUT BUILDING REMOVE ACOUSTICAL FABRIC CEILINGS.

TAGGING OF OWNER SALVAGED ITEMS

1. ITEMS TO BE SALVAGED FOR THE OWNER ARE TO BE TAGGED BY THE CONTRACTOR. TAGS ARE TO BE LABELED WITH WATERPROOF PEN AND ATTACHED TO EACH ITEM WITH 'ZIP TIES.'
2. CONTRACTOR IS TO LABEL EACH SALVAGED ITEM ON THE RECORD SET OF DOCUMENTS WHICH IS TO BE SUBMITTED AT COMPLETION OF WORK.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- CEILING AREA TO BE REMOVED
- H1A EXIST'G SCHOOLHOUSE PENDANT TO BE REMOVED. SALVAGE GLOBES
- H1B EXIST'G SCHOOLHOUSE SURFACE MOUNT TO BE REMOVED. SALVAGE GLOBES
- H1C EXIST'G DECORATIVE SCHOOLHOUSE FIXTURE TO REMAIN
- H2 EXIST'G TRACK LIGHTING TO REMAIN
- H3 EXIST'G SCONCES TO REMAIN
- EX1 EXIST'G EXIT SIGN TO REMAIN
- EXIST'G EMERGENCY LIGHT TO REMAIN
- EXIST'G DIFFUSER TO REMAIN
- EXIST'G SPRINKLER TO REMAIN
- EXIST'G ACCESS PANEL TO REMAIN
- EXIST'G SPEAKER TO REMAIN
- EXIST'G SECURITY CAMERA TO REMAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

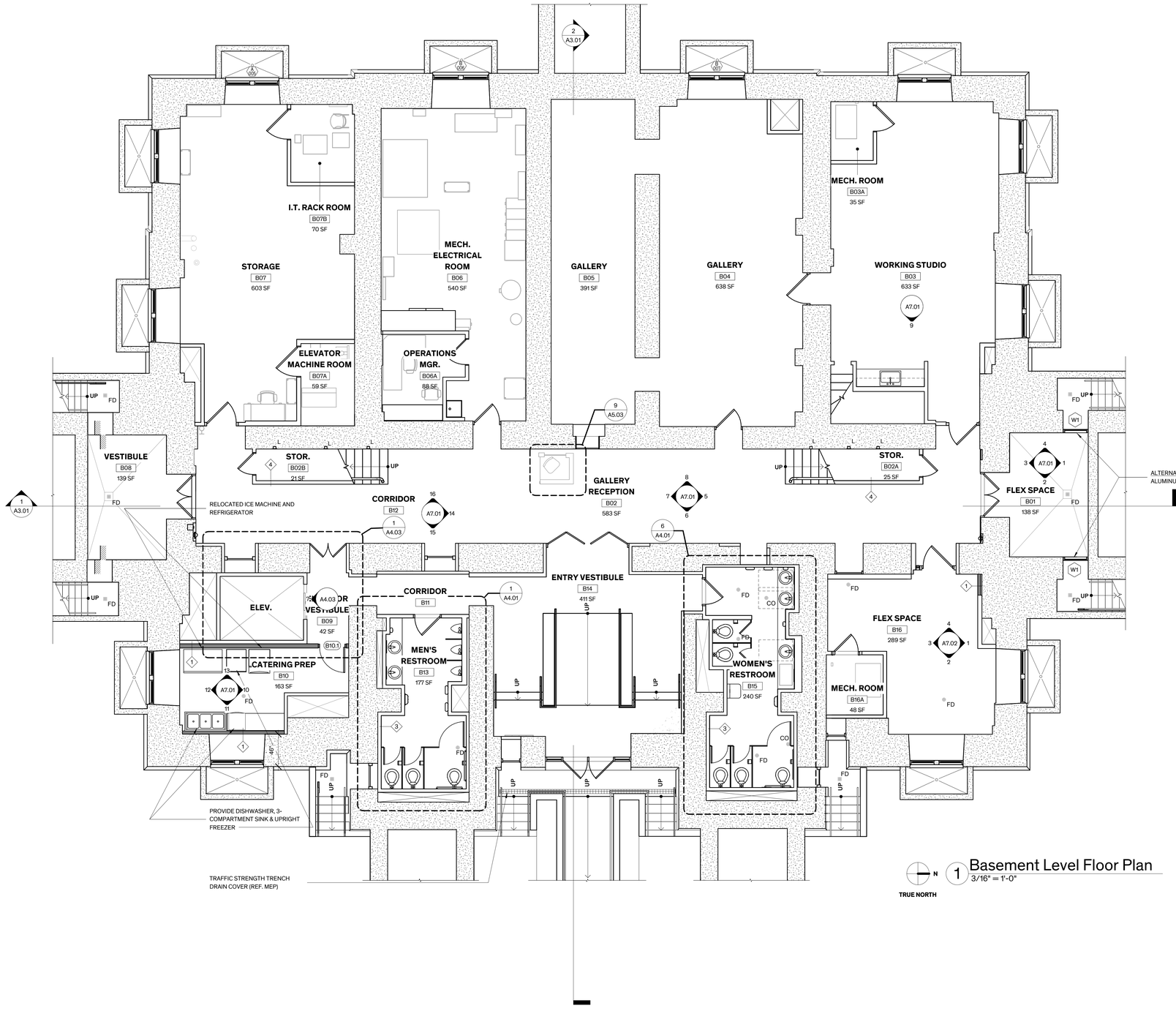
REGISTERED ARCHITECT DAVID M. CHRISTY 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
DEMO LEVEL 3 RCP

Sheet Number
D1.08



N

TRUE NORTH

1 Basement Level Floor Plan

3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- NEW WALL
- NEW OR REPLACED ELEMENTS
- 45° EXIST'G DOOR TO REMAIN
- 90° NEW DOOR
- FD FLOOR DRAIN

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CHEEK 18326 STATE OF TEXAS

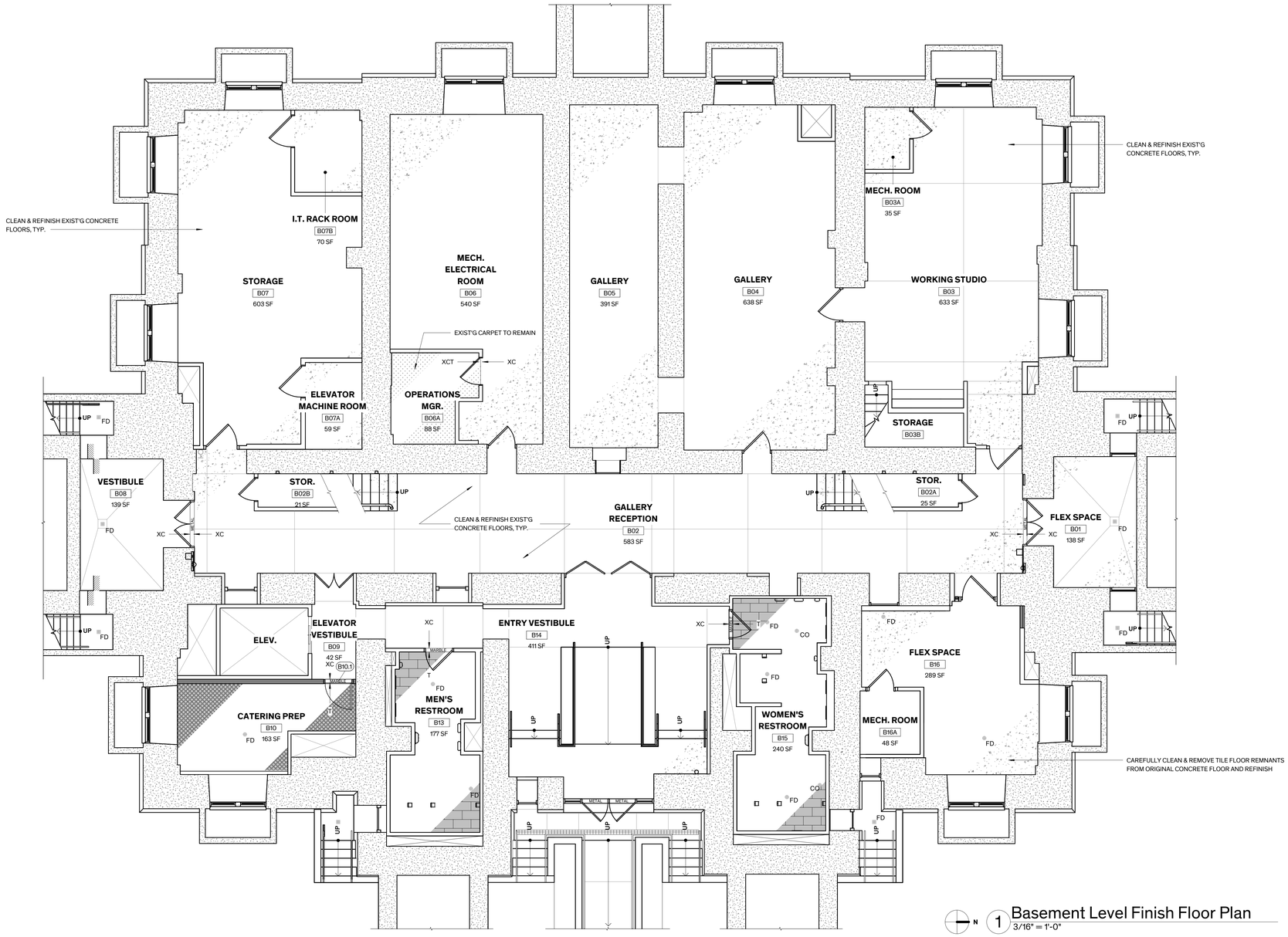
#18326 11/7/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
BASEMENT LEVEL FLOOR PLAN

Sheet Number
A1.01



N

TRUE NORTH

1 Basement Level Finish Floor Plan

3/16" = 1'-0"

GENERAL NOTES

FLOORS & BASES

1. EXIST'G WOOD
   a) CLEAN AND REMOVE DEBRIS AND WATER STAINING FROM EXISTING WOOD SURFACES.
   b) REPLACE DAMAGED AREAS WITH SALVAGED MATERIAL WHERE POSSIBLE. PROVIDE NEW TO MATCH ORIGINAL WHERE NECESSARY. HISTORIC WOOD FLOORING IS ASSUMED TO BE TONGUE AND GROOVE MAPLE. HISTORIC BASE IS ASSUMED TO BE SWEET GUM.
   c) MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
   d) SAND AND REMOVE EXIST'G FINISH FROM WOOD FLOORING. MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
2. EXIST'G CONCRETE FLOORING
   a) REMOVE LOOSE AND DETERIORATED MATERIAL BACK TO SOUND SUBSTRATE.
   b) CLEAN AND REMOVE EXIST'G DIRT, DEBRIS, FILLER, AND FINISHES FROM CONCRETE.
   c) REPLACEMENT AND PATCHING IS TO MATCH HISTORIC PROFILE, COLOR, AGGREGATE, FINISH, AND CONSTRUCTION.
   d) REPAIR HOLES, INDENTATIONS, AND CRACKS IN CONCRETE. PROVIDE PATCHING COMPOUND AT HOLES WHERE REQUIRED TO ALLOW FOR A LEVEL SURFACE.
   e) TOOL AND STAIN PATCHED AREAS TO MATCH ADJACENT SURFACES.
   f) PROVIDE MORTAR BASED POLYMER COATING.
3. NEW CONCRETE FLOORING AND BASES
   a) CHALK TOOL JOINTS ON SLAB AS INDICATED ON STRUCTURAL DRAWINGS.
   b) CONTRACTOR TO REVIEW CONTROL JOINT LAYOUT WITH ARCHITECT IN THE FIELD PRIOR TO TOOLING JOINTS.
   c) BASE BID: PROVIDE MORTAR BASED POLYMER COATING.
4. EXIST'G TILE FLOORING TO REMAIN
   a) CLEAN AND REMOVE STAINING FROM EXIST'G TILE WITH STEAMED CLEANER OR DRY ICE BLASTING.
   b) REPLACEMENT TILE AND/OR GROUT IS MATCH HISTORIC PROFILE, SIZE, COLOR, AND FINISH APPEARANCE.
5. NEW TILE FLOORING
   a) INSTALL NEW TILE AS SPECIFIED (REF. PROJECT MANUAL).

LEGEND

	EXIST'G CONCRETE
	NEW CONCRETE
	EXIST'G MOSAIC TILE TO REMAIN
	NEW TILE
	NEW TILE
	EXIST'G WOOD FLOORING TO BE REFINISHED
	NEW WOOD FLOORING
	EXIST'G CARPET TO REMAIN
	NEW CARPET
C	NEW CONCRETE FLOORING AS SCHEDULED
XC	EXIST'G CONCRETE FLOORING TO REMAIN AS SCHEDULED
CT	NEW CARPET FLOORING AS SCHEDULED
XCT	EXIST'G CARPET FLOORING TO REMAIN AS SCHEDULED
T	NEW TILE FLOORING TO REMAIN AS SCHEDULED
XT	EXIST'G TILE FLOORING TO REMAIN AS SCHEDULED
W	NEW WOOD FLOORING AS SCHEDULED
XW	EXIST'G WOOD FLOORING TO REMAIN AS SCHEDULED

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CHEEK 18326 STATE OF TEXAS

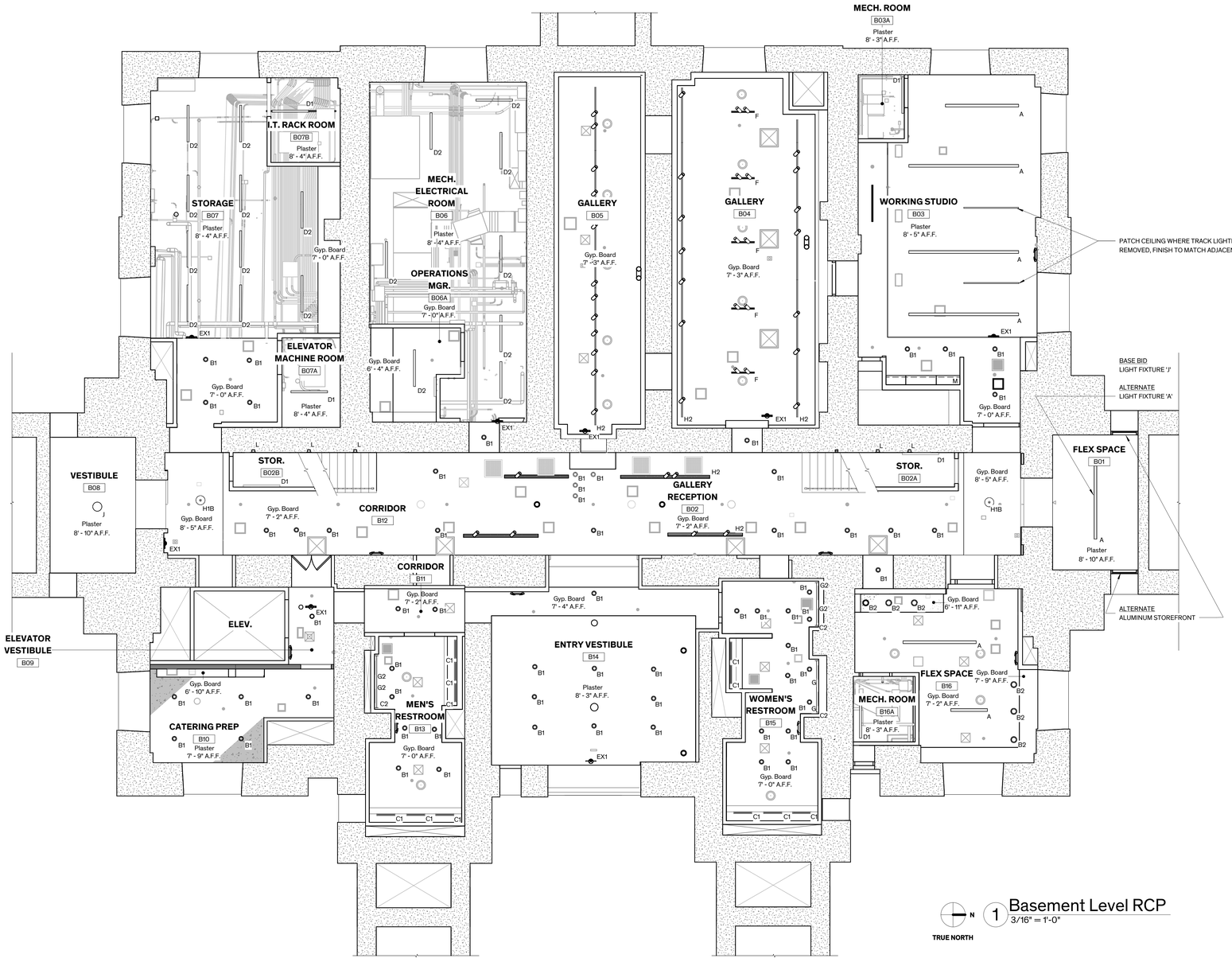
#18326 11/7/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
BASEMENT FINISH FLOOR PLAN

Sheet Number
A1.02



1 Basement Level RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

		EXIST'G MASONRY WALL
		EXIST'G PARTITION WALL
		NEW WALL
		NEW GYP. BD. CEILING
⊙	H1A	SCHOOLHOUSE PENDANT REINSTALL SALVAGED GLOBES
⊙	H1B	SCHOOLHOUSE SURFACE MOUNT REINSTALL SALVAGED GLOBES
⊙	H1C	EXIST'G SCHOOLHOUSE PENDANT TO BE REMAIN
	H2	EXIST'G TRACK LIGHTING TO REMAIN
	H3	EXIST'G SCONCES TO REMAIN
	A	LINEAR PENDANT
∘	B1	4" RECESSED DOWNLIGHT
○	B2	6" RECESSED DOWNLIGHT
	C1	COVE LIGHT
	C2	COVE LIGHT
	C3	COVE LIGHT
	D1	SURFACE MOUNT STRIP LIGHT
	D2	SUSPENDED STRIP LIGHT
	F	TRACK LIGHTING
	G1	BACKLIT MIRROR
	G2	BACKLIT MIRROR
○	J	EXTERIOR SURFACE MOUNT LIGHT
◎	K	EXTERIOR CANOPY LIGHTS
	L	STAIR LIGHTS
	M	UNDERCABINET LIGHTING
	EX1	EXIST'G EXIT SIGN TO REMAIN
	EX2	PERIOD EXIT SIGN
		EXIST'G EMERGENCY LIGHT TO REMAIN
⊠		EXIST'G DIFFUSER TO REMAIN
◦		EXIST'G SPRINKLER TO REMAIN
□		EXIST'G ACCESS PANEL TO REMAIN
○		EXIST'G SPEAKER TO REMAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

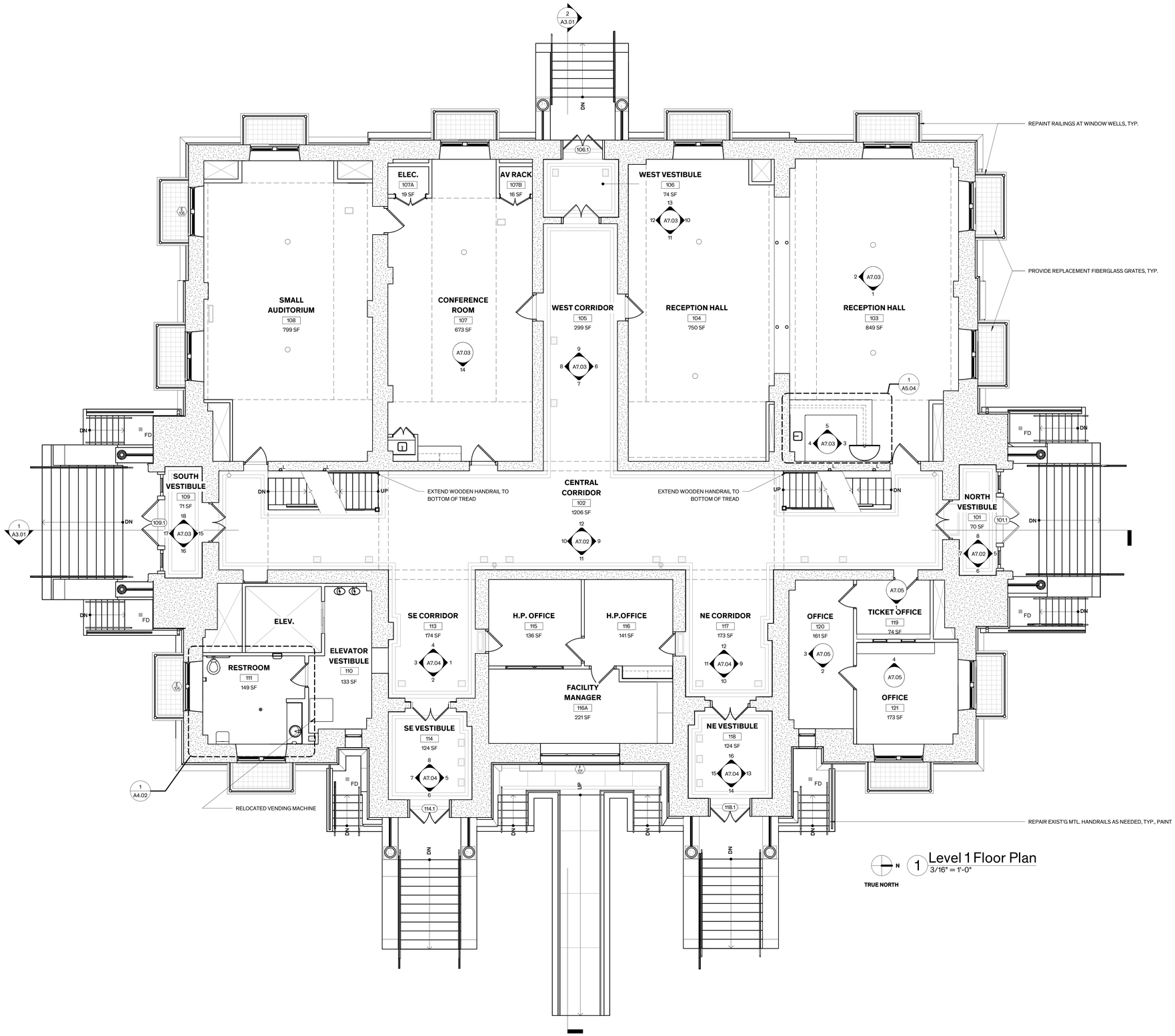
REGISTERED ARCHITECT DAVID M. CRASS 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
BASEMENT LEVEL RCP

Sheet Number
A1.03



1 Level 1 Floor Plan
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- NEW WALL
- NEW OR REPLACED ELEMENTS
- 45° EXIST'G DOOR TO REMAIN
- 90° NEW DOOR
- FD FLOOR DRAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

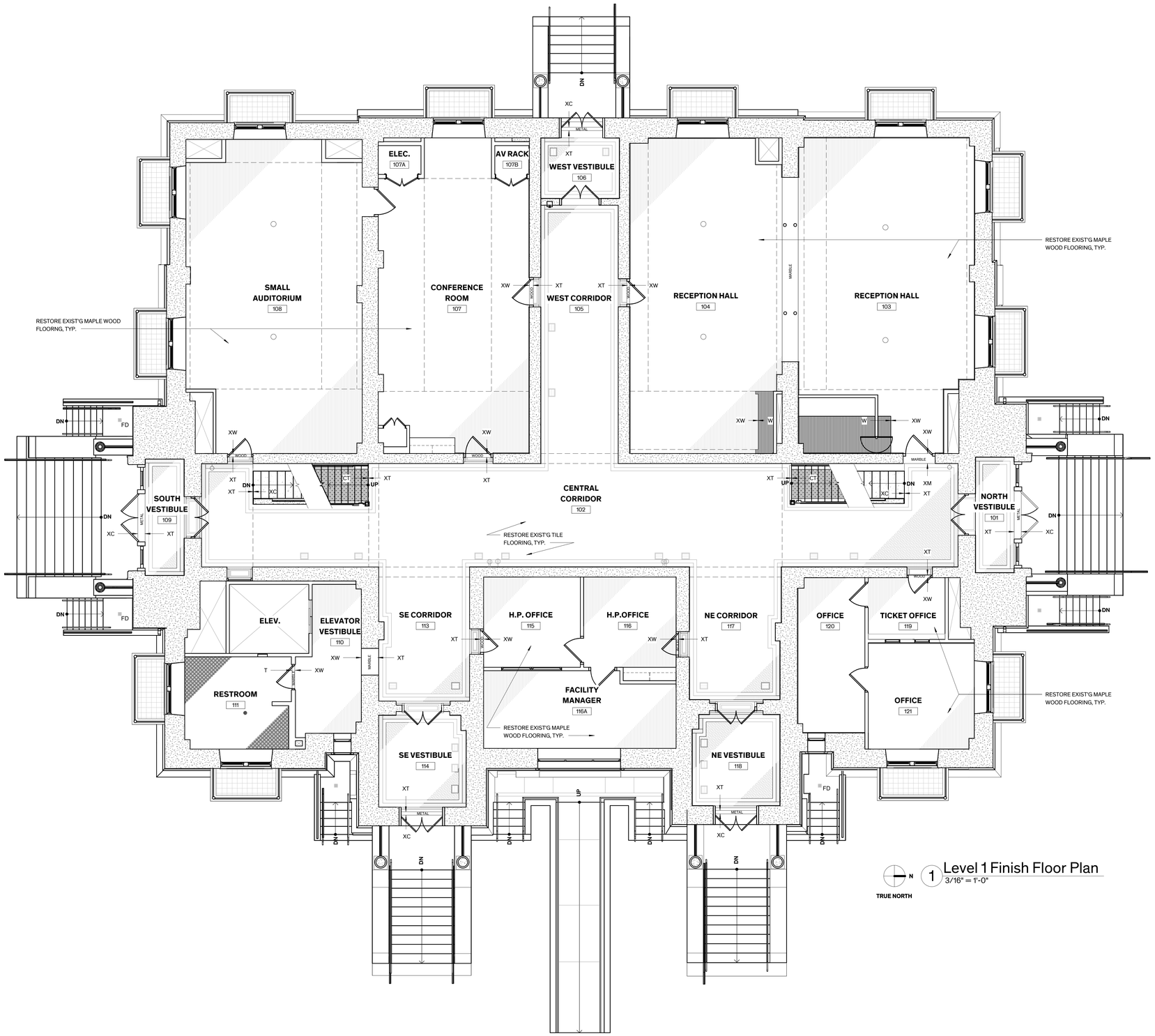
ISSUED FOR CONSTRUCTION

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 1 FLOOR PLAN

Sheet Number
A1.04



1 Level 1 Finish Floor Plan
3/16" = 1'-0"

GENERAL NOTES

FLOORS & BASES

1. EXIST'G WOOD
   a) CLEAN AND REMOVE DEBRIS AND WATER STAINING FROM EXISTING WOOD SURFACES.
   b) REPLACE DAMAGED AREAS WITH SALVAGED MATERIAL WHERE POSSIBLE. PROVIDE NEW TO MATCH ORIGINAL WHERE NECESSARY. HISTORIC WOOD FLOORING IS ASSUMED TO BE TONGUE AND GROOVE MAPLE. HISTORIC BASE IS ASSUMED TO BE SWEET GUM.
   c) MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
   d) SAND AND REMOVE EXIST'G FINISH FROM WOOD FLOORING. MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
2. EXIST'G CONCRETE FLOORING
   a) REMOVE LOOSE AND DETERIORATED MATERIAL BACK TO SOUND SUBSTRATE.
   b) CLEAN AND REMOVE EXIST'G DIRT, DEBRIS, FILLER, AND FINISHES FROM CONCRETE.
   c) REPLACEMENT AND PATCHING IS TO MATCH HISTORIC PROFILE, COLOR, AGGREGATE, FINISH, AND CONSTRUCTION.
   d) REPAIR HOLES, INDENTATIONS, AND CRACKS IN CONCRETE. PROVIDE PATCHING COMPOUND AT HOLES WHERE REQUIRED TO ALLOW FOR A LEVEL SURFACE.
   e) TOOL AND STAIN PATCHED AREAS TO MATCH ADJACENT SURFACES.
   f) PROVIDE MORTAR BASED POLYMER COATING.
3. NEW CONCRETE FLOORING AND BASES
   a) CHALK TOOL JOINTS ON SLAB AS INDICATED ON STRUCTURAL DRAWINGS.
   b) CONTRACTOR TO REVIEW CONTROL JOINT LAYOUT WITH ARCHITECT IN THE FIELD PRIOR TO TOOLING JOINTS.
   c) BASE BID: PROVIDE MORTAR BASED POLYMER COATING.
4. EXIST'G TILE FLOORING TO REMAIN
   a) CLEAN AND REMOVE STAINING FROM EXIST'G TILE WITH STEAMED CLEANER OR DRY ICE BLASTING.
   b) REPLACEMENT TILE AND/OR GROUT IS MATCH HISTORIC PROFILE, SIZE, COLOR, AND FINISH APPEARANCE.
5. NEW TILE FLOORING
   a) INSTALL NEW TILE AS SPECIFIED (REF. PROJECT MANUAL).

LEGEND

	EXIST'G CONCRETE
	NEW CONCRETE
	EXIST'G MOSAIC TILE TO REMAIN
	NEW TILE
	NEW TILE
	EXIST'G WOOD FLOORING TO BE REFINISHED
	NEW WOOD FLOORING
	EXIST'G CARPET TO REMAIN
	NEW CARPET
C	NEW CONCRETE FLOORING AS SCHEDULED
XC	EXIST'G CONCRETE FLOORING TO REMAIN AS SCHEDULED
CT	NEW CARPET FLOORING AS SCHEDULED
XCT	EXIST'G CARPET FLOORING TO REMAIN AS SCHEDULED
T	NEW TILE FLOORING TO REMAIN AS SCHEDULED
XT	EXIST'G TILE FLOORING TO REMAIN AS SCHEDULED
W	NEW WOOD FLOORING AS SCHEDULED
XW	EXIST'G WOOD FLOORING TO REMAIN AS SCHEDULED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

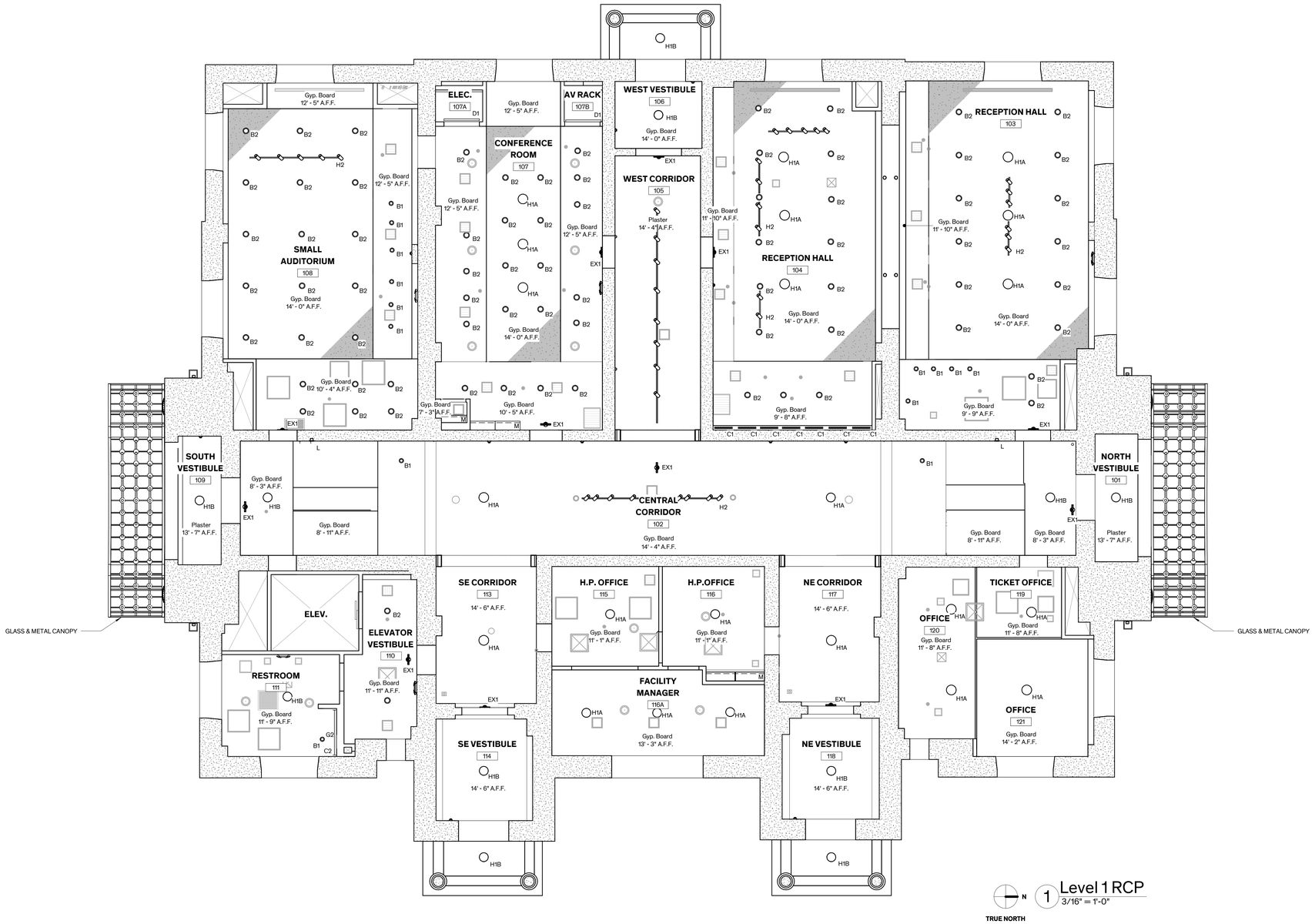
REGISTERED ARCHITECT DAVID M. CHRISTY 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 1 FINISH FLOOR PLAN

Sheet Number
A1.05



GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

		EXIST'G MASONRY WALL
		EXIST'G PARTITION WALL
		NEW WALL
		NEW GYP. BD. CEILING
⊙	H1A	SCHOOLHOUSE PENDANT REINSTALL SALVAGED GLOBES
⊙	H1B	SCHOOLHOUSE SURFACE MOUNT REINSTALL SALVAGED GLOBES
⊙	H1C	EXIST'G SCHOOLHOUSE PENDANT TO BE REMAIN
	H2	EXIST'G TRACK LIGHTING TO REMAIN
	H3	EXIST'G SCONCES TO REMAIN
	A	LINEAR PENDANT
○	B1	4" RECESSED DOWNLIGHT
○	B2	6" RECESSED DOWNLIGHT
	C1	COVE LIGHT
	C2	COVE LIGHT
	C3	COVE LIGHT
	D1	SURFACE MOUNT STRIP LIGHT
	D2	SUSPENDED STRIP LIGHT
	F	TRACK LIGHTING
	G1	BACKLIT MIRROR
	G2	BACKLIT MIRROR
○	J	EXTERIOR SURFACE MOUNT LIGHT
●	K	EXTERIOR CANOPY LIGHTS
	L	STAIR LIGHTS
— —	M	UNDERCABINET LIGHTING
	EX1	EXIST'G EXIT SIGN TO REMAIN
	EX2	PERIOD EXIT SIGN
		EXIST'G EMERGENCY LIGHT TO REMAIN
⊠		EXIST'G DIFFUSER TO REMAIN
⊹		EXIST'G SPRINKLER TO REMAIN
□		EXIST'G ACCESS PANEL TO REMAIN
○		EXIST'G SPEAKER TO REMAIN

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CHASTAIN 18326 STATE OF TEXAS

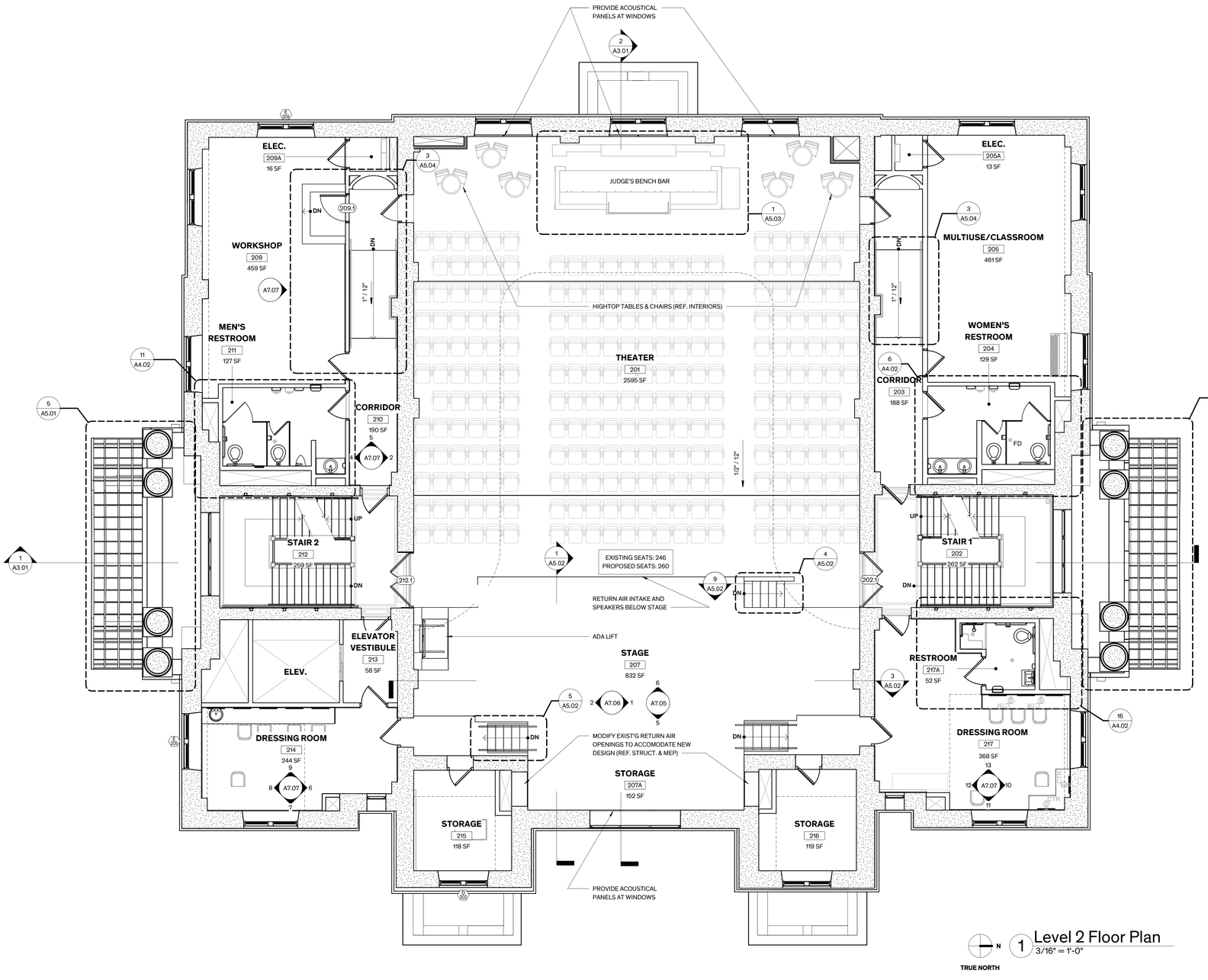
#18326 11/7/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
LEVEL 1 RCP

Sheet Number
A1.06



N
TRUE NORTH

1 Level 2 Floor Plan
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- NEW WALL
- NEW OR REPLACED ELEMENTS
- 45 ° EXIST'G DOOR TO REMAIN
- 90 ° NEW DOOR
- FD FLOOR DRAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

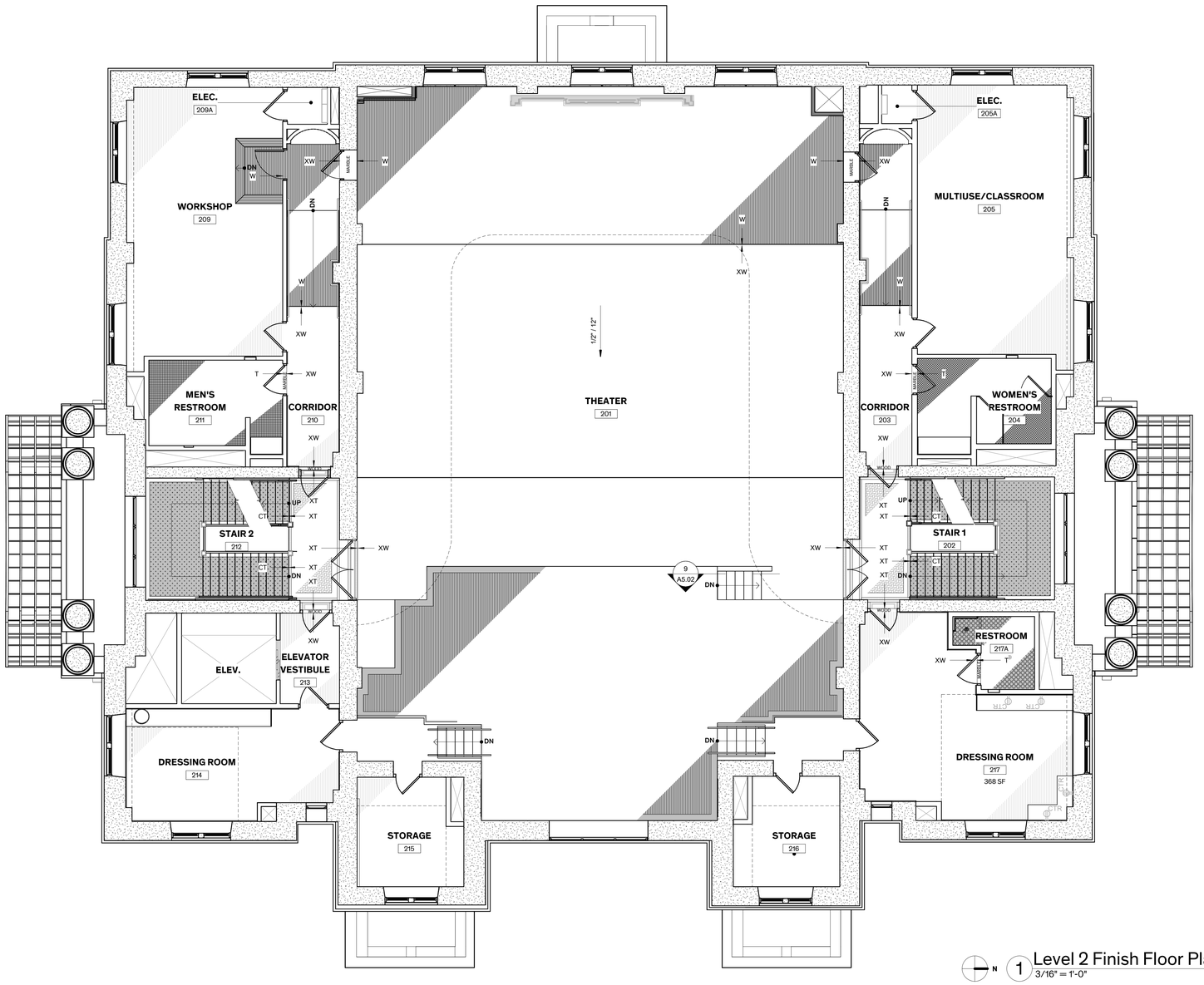
REGISTERED ARCHITECT DAVID M. CHASTAIN 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 2 FLOOR PLAN

Sheet Number
A1.07



N

TRUE NORTH

1 Level 2 Finish Floor Plan
3/16" = 1'-0"

GENERAL NOTES

FLOORS & BASES

1. EXIST'G WOOD
   a) CLEAN AND REMOVE DEBRIS AND WATER STAINING FROM EXISTING WOOD SURFACES.
   b) REPLACE DAMAGED AREAS WITH SALVAGED MATERIAL WHERE POSSIBLE. PROVIDE NEW TO MATCH ORIGINAL WHERE NECESSARY. HISTORIC WOOD FLOORING IS ASSUMED TO BE TONGUE AND GROOVE MAPLE. HISTORIC BASE IS ASSUMED TO BE SWEET GUM.
   c) MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
   d) SAND AND REMOVE EXIST'G FINISH FROM WOOD FLOORING. MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
2. EXIST'G CONCRETE FLOORING
   a) REMOVE LOOSE AND DETERIORATED MATERIAL BACK TO SOUND SUBSTRATE.
   b) CLEAN AND REMOVE EXIST'G DIRT, DEBRIS, FILLER, AND FINISHES FROM CONCRETE.
   c) REPLACEMENT AND PATCHING IS TO MATCH HISTORIC PROFILE, COLOR, AGGREGATE, FINISH, AND CONSTRUCTION.
   d) REPAIR HOLES, INDENTATIONS, AND CRACKS IN CONCRETE. PROVIDE PATCHING COMPOUND AT HOLES WHERE REQUIRED TO ALLOW FOR A LEVEL SURFACE.
   e) TOOL AND STAIN PATCHED AREAS TO MATCH ADJACENT SURFACES.
   f) PROVIDE MORTAR BASED POLYMER COATING.
3. NEW CONCRETE FLOORING AND BASES
   a) CHALK TOOL JOINTS ON SLAB AS INDICATED ON STRUCTURAL DRAWINGS.
   b) CONTRACTOR TO REVIEW CONTROL JOINT LAYOUT WITH ARCHITECT IN THE FIELD PRIOR TO TOOLING JOINTS.
   c) BASE BID: PROVIDE MORTAR BASED POLYMER COATING.
4. EXIST'G TILE FLOORING TO REMAIN
   a) CLEAN AND REMOVE STAINING FROM EXIST'G TILE WITH STEAMED CLEANER OR DRY ICE BLASTING.
   b) REPLACEMENT TILE AND/OR GROUT IS MATCH HISTORIC PROFILE, SIZE, COLOR, AND FINISH APPEARANCE.
5. NEW TILE FLOORING
   a) INSTALL NEW TILE AS SPECIFIED (REF. PROJECT MANUAL).

LEGEND

	EXIST'G CONCRETE
	NEW CONCRETE
	EXIST'G MOSAIC TILE TO REMAIN
	NEW TILE
	NEW TILE
	EXIST'G WOOD FLOORING TO BE REFINISHED
	NEW WOOD FLOORING
	EXIST'G CARPET TO REMAIN
	NEW CARPET
C	NEW CONCRETE FLOORING AS SCHEDULED
XC	EXIST'G CONCRETE FLOORING TO REMAIN AS SCHEDULED
CT	NEW CARPET FLOORING AS SCHEDULED
XCT	EXIST'G CARPET FLOORING TO REMAIN AS SCHEDULED
T	NEW TILE FLOORING TO REMAIN AS SCHEDULED
XT	EXIST'G TILE FLOORING TO REMAIN AS SCHEDULED
W	NEW WOOD FLOORING AS SCHEDULED
XW	EXIST'G WOOD FLOORING TO REMAIN AS SCHEDULED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

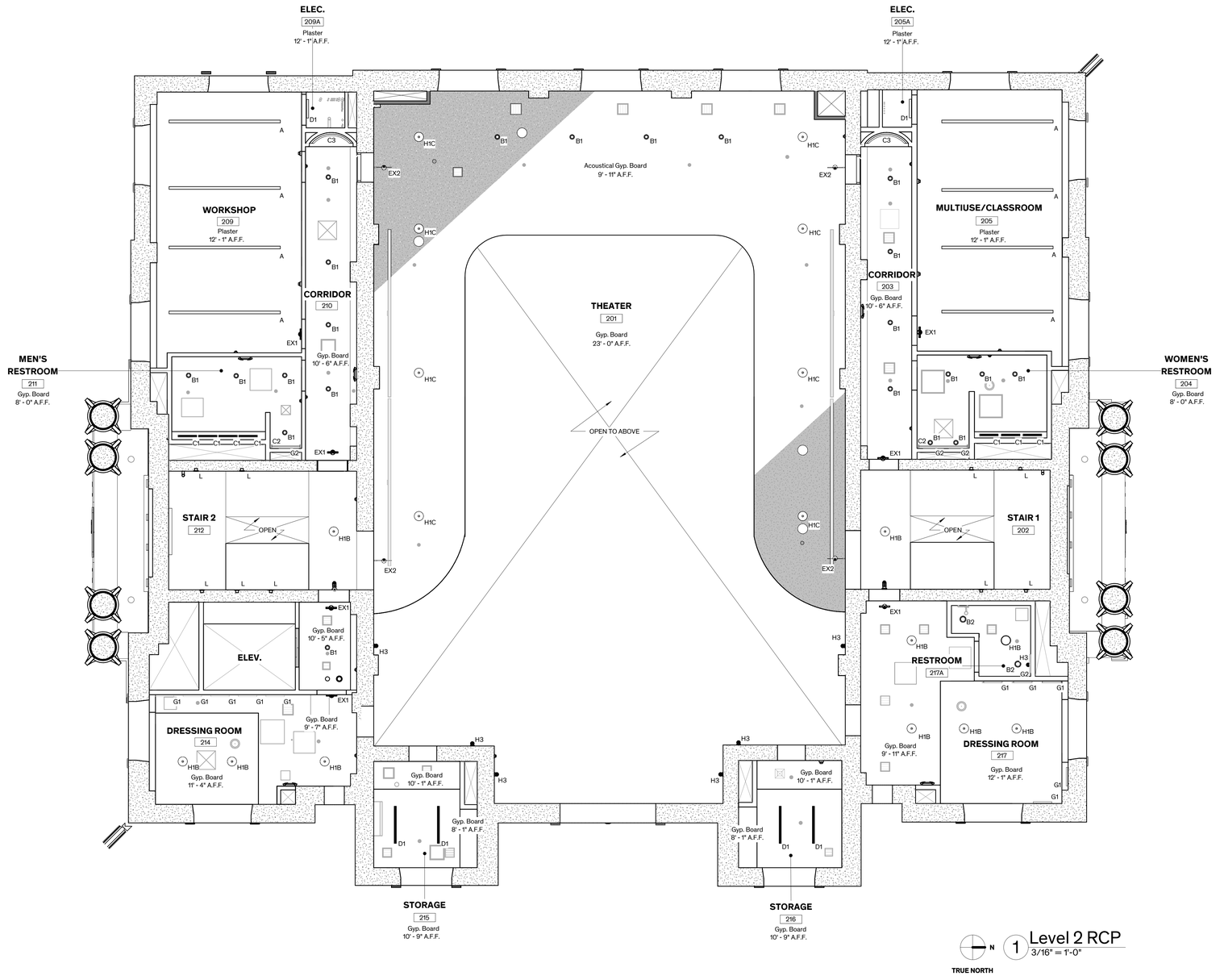
REGISTERED ARCHITECT DAVID M. CRASE 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 2 FINISH FLOOR PLAN

Sheet Number
A1.08



GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

		EXIST'G MASONRY WALL
		EXIST'G PARTITION WALL
		NEW WALL
		NEW GYP. BD. CEILING
⊙	H1A	SCHOOLHOUSE PENDANT REINSTALL SALVAGED GLOBES
⊙	H1B	SCHOOLHOUSE SURFACE MOUNT REINSTALL SALVAGED GLOBES
⊙	H1C	EXIST'G SCHOOLHOUSE PENDANT TO BE REMAIN
	H2	EXIST'G TRACK LIGHTING TO REMAIN
	H3	EXIST'G SCONCES TO REMAIN
	A	LINEAR PENDANT
○	B1	4" RECESSED DOWNLIGHT
○	B2	6" RECESSED DOWNLIGHT
	C1	COVE LIGHT
	C2	COVE LIGHT
	C3	COVE LIGHT
	D1	SURFACE MOUNT STRIP LIGHT
	D2	SUSPENDED STRIP LIGHT
	F	TRACK LIGHTING
	G1	BACKLIT MIRROR
	G2	BACKLIT MIRROR
○	J	EXTERIOR SURFACE MOUNT LIGHT
●	K	EXTERIOR CANOPY LIGHTS
	L	STAIR LIGHTS
	M	UNDERCABINET LIGHTING
	EX1	EXIST'G EXIT SIGN TO REMAIN
	EX2	PERIOD EXIT SIGN
		EXIST'G EMERGENCY LIGHT TO REMAIN
⊠		EXIST'G DIFFUSER TO REMAIN
•		EXIST'G SPRINKLER TO REMAIN
□		EXIST'G ACCESS PANEL TO REMAIN
○		EXIST'G SPEAKER TO REMAIN

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CHASE 18326 STATE OF TEXAS

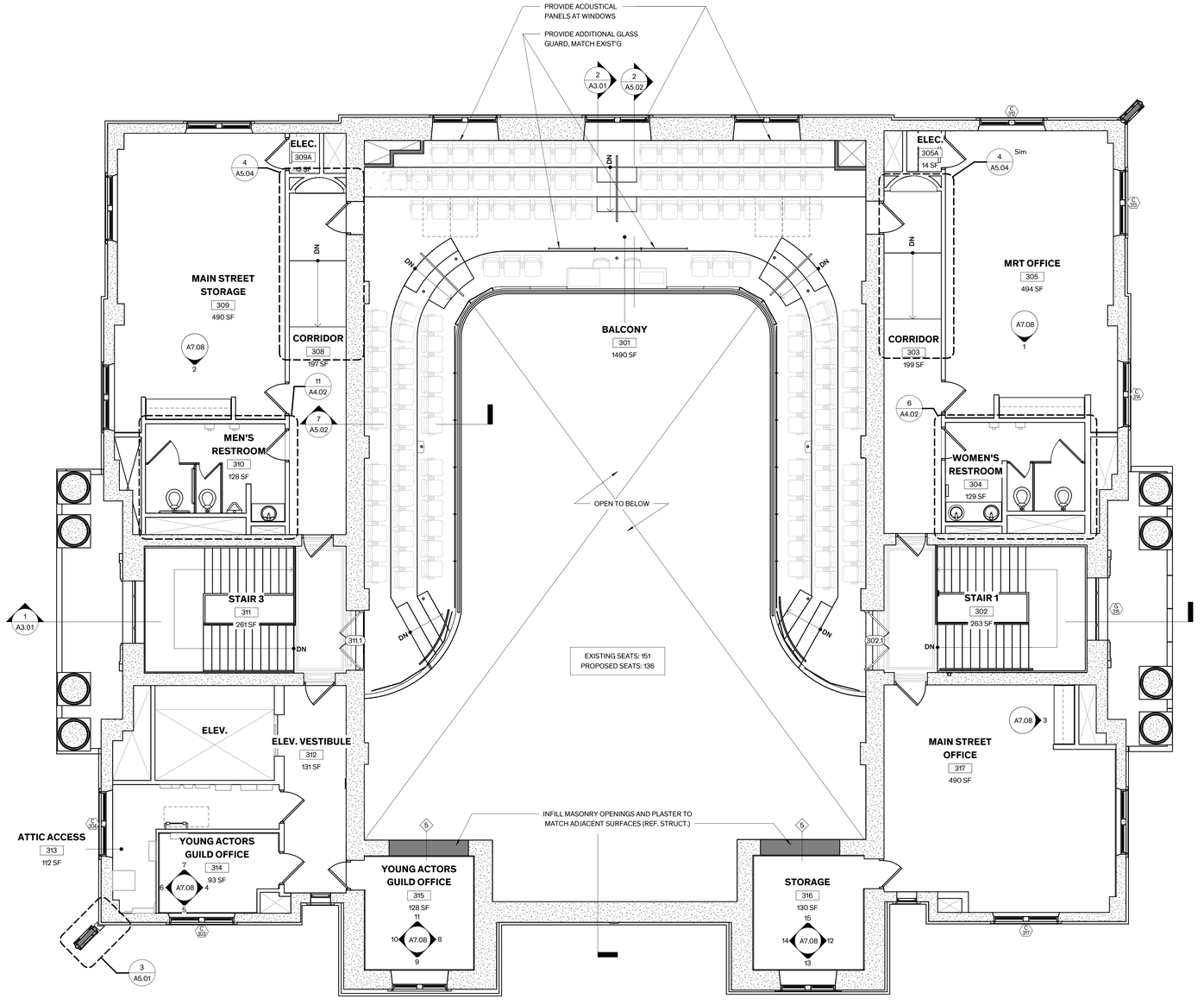
#18326 11/7/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
LEVEL 2 RCP

Sheet Number
A1.09



N
TRUE NORTH

1 Level 3 Floor Plan
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- NEW WALL
- NEW OR REPLACED ELEMENTS
- 45° EXIST'G DOOR TO REMAIN
- 90° NEW DOOR
- FD FLOOR DRAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

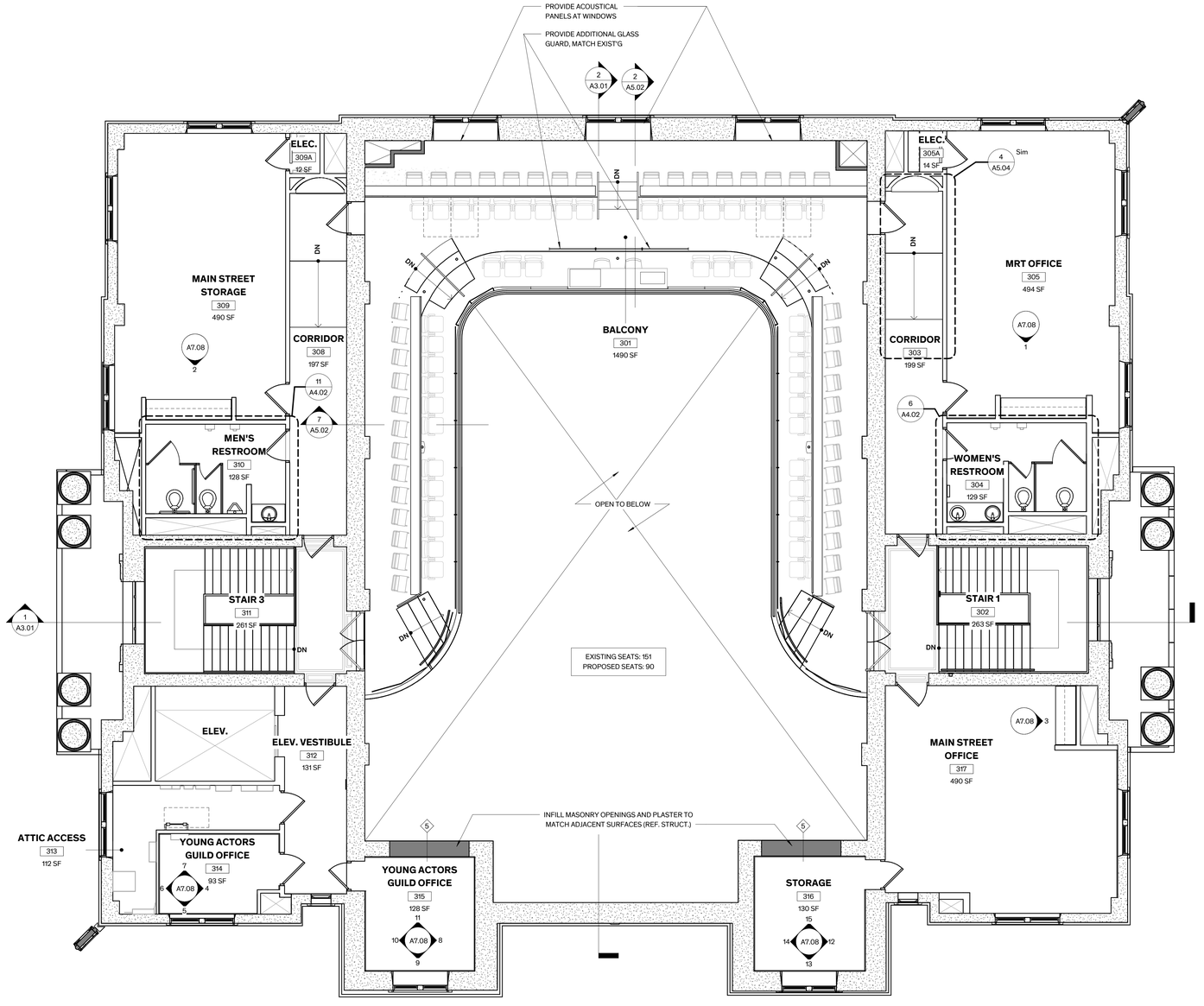
REGISTERED ARCHITECT DAVID M. CRASSE 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 3 FLOOR PLAN

Sheet Number
A1.10



N
TRUE NORTH

1 Level 3 Floor Plan Alternate
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

- EXIST'G MASONRY WALL TO REMAIN
- EXIST'G PARTITION WALL TO REMAIN
- NEW WALL
- NEW OR REPLACED ELEMENTS
- 45° EXIST'G DOOR TO REMAIN
- 90° NEW DOOR
- FD FLOOR DRAIN

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

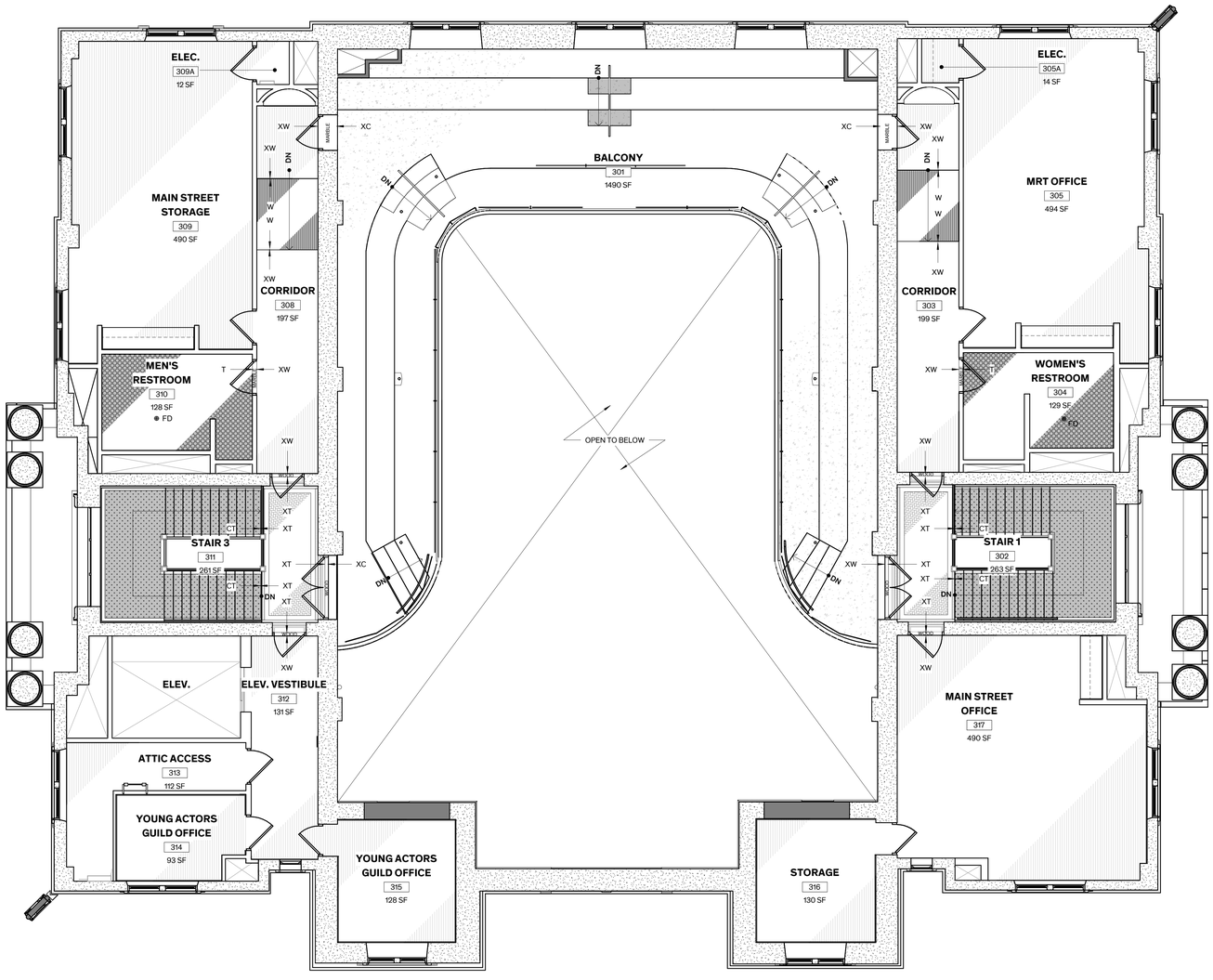
REGISTERED ARCHITECT DAVID M. CRASSE 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 3 FLOOR PLAN ALTERNATE

Sheet Number
A1.10A



N
TRUE NORTH

1 Level 3 Finish Floor Plan
3/16" = 1'-0"

GENERAL NOTES

FLOORS & BASES

1. EXIST'G WOOD
   a) CLEAN AND REMOVE DEBRIS AND WATER STAINING FROM EXISTING WOOD SURFACES.
   b) REPLACE DAMAGED AREAS WITH SALVAGED MATERIAL WHERE POSSIBLE. PROVIDE NEW TO MATCH ORIGINAL WHERE NECESSARY. HISTORIC WOOD FLOORING IS ASSUMED TO BE TONGUE AND GROOVE MAPLE. HISTORIC BASE IS ASSUMED TO BE SWEET GUM.
   c) MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
   d) SAND AND REMOVE EXIST'G FINISH FROM WOOD FLOORING. MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
2. EXIST'G CONCRETE FLOORING
   a) REMOVE LOOSE AND DETERIORATED MATERIAL BACK TO SOUND SUBSTRATE.
   b) CLEAN AND REMOVE EXIST'G DIRT, DEBRIS, FILLER, AND FINISHES FROM CONCRETE.
   c) REPLACEMENT AND PATCHING IS TO MATCH HISTORIC PROFILE, COLOR, AGGREGATE, FINISH, AND CONSTRUCTION.
   d) REPAIR HOLES, INDENTATIONS, AND CRACKS IN CONCRETE. PROVIDE PATCHING COMPOUND AT HOLES WHERE REQUIRED TO ALLOW FOR A LEVEL SURFACE.
   e) TOOL AND STAIN PATCHED AREAS TO MATCH ADJACENT SURFACES.
   f) PROVIDE MORTAR BASED POLYMER COATING.
3. NEW CONCRETE FLOORING AND BASES
   a) CHALK TOOL JOINTS ON SLAB AS INDICATED ON STRUCTURAL DRAWINGS.
   b) CONTRACTOR TO REVIEW CONTROL JOINT LAYOUT WITH ARCHITECT IN THE FIELD PRIOR TO TOOLING JOINTS.
   c) BASE BID: PROVIDE MORTAR BASED POLYMER COATING.
4. EXIST'G TILE FLOORING TO REMAIN
   a) CLEAN AND REMOVE STAINING FROM EXIST'G TILE WITH STEAMED CLEANER OR DRY ICE BLASTING.
   b) REPLACEMENT TILE AND/OR GROUT IS MATCH HISTORIC PROFILE, SIZE, COLOR, AND FINISH APPEARANCE.
5. NEW TILE FLOORING
   a) INSTALL NEW TILE AS SPECIFIED (REF. PROJECT MANUAL).

LEGEND

	EXIST'G CONCRETE
	NEW CONCRETE
	EXIST'G MOSAIC TILE TO REMAIN
	NEW TILE
	NEW TILE
	EXIST'G WOOD FLOORING TO BE REFINISHED
	NEW WOOD FLOORING
	EXIST'G CARPET TO REMAIN
	NEW CARPET
C	NEW CONCRETE FLOORING AS SCHEDULED
XC	EXIST'G CONCRETE FLOORING TO REMAIN AS SCHEDULED
CT	NEW CARPET FLOORING AS SCHEDULED
XCT	EXIST'G CARPET FLOORING TO REMAIN AS SCHEDULED
T	NEW TILE FLOORING TO REMAIN AS SCHEDULED
XT	EXIST'G TILE FLOORING TO REMAIN AS SCHEDULED
W	NEW WOOD FLOORING AS SCHEDULED
XW	EXIST'G WOOD FLOORING TO REMAIN AS SCHEDULED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

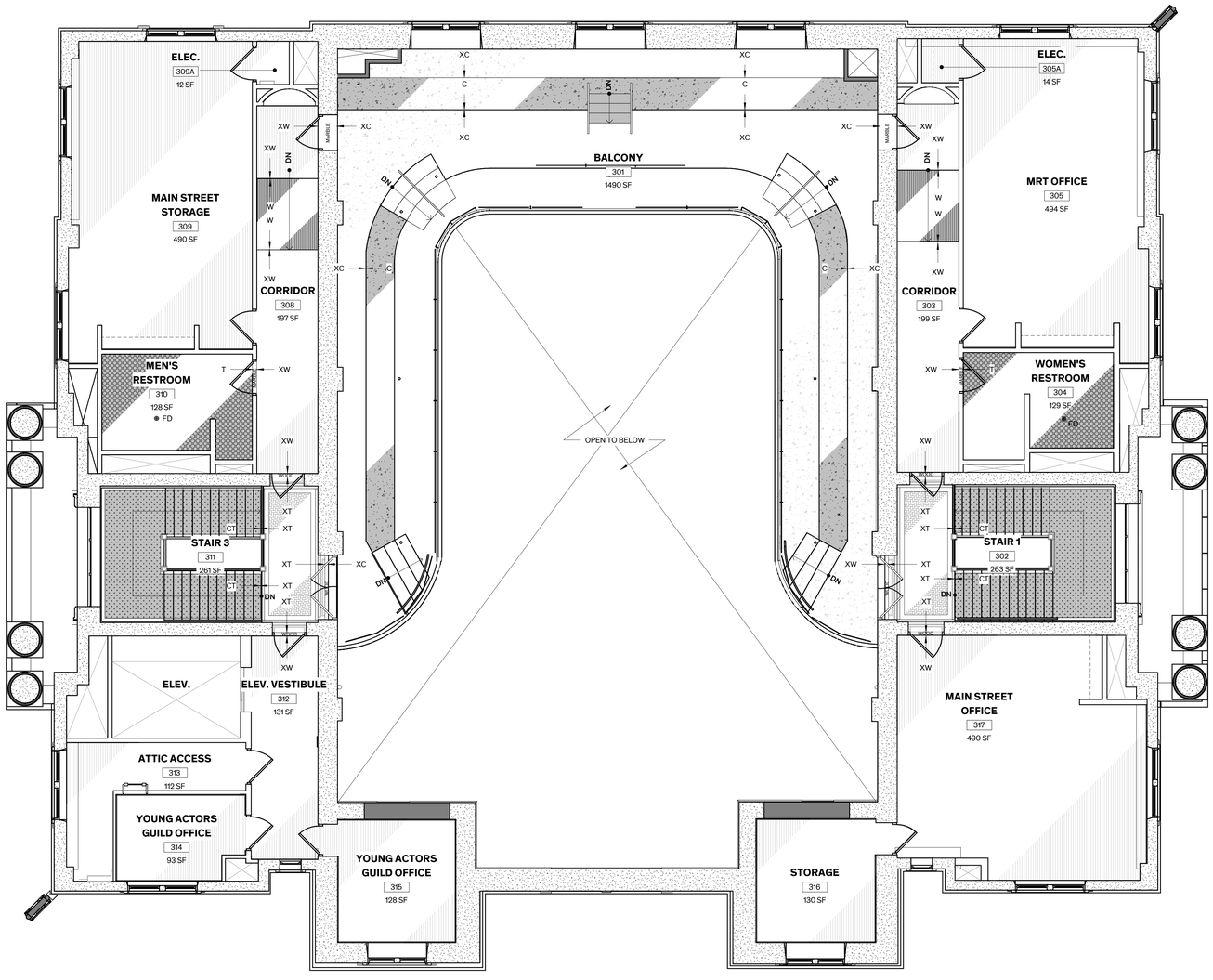
REGISTERED ARCHITECT DAVID M. CRASS 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 3 FINISH FLOOR PLAN

Sheet Number
A1.11



N
TRUE NORTH

1 Level 3 Finish Floor Plan Alternate
3/16" = 1'-0"

GENERAL NOTES

FLOORS & BASES

1. EXIST'G WOOD
   a) CLEAN AND REMOVE DEBRIS AND WATER STAINING FROM EXISTING WOOD SURFACES.
   b) REPLACE DAMAGED AREAS WITH SALVAGED MATERIAL WHERE POSSIBLE. PROVIDE NEW TO MATCH ORIGINAL WHERE NECESSARY. HISTORIC WOOD FLOORING IS ASSUMED TO BE TONGUE AND GROOVE MAPLE. HISTORIC BASE IS ASSUMED TO BE SWEET GUM.
   c) MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
   d) SAND AND REMOVE EXIST'G FINISH FROM WOOD FLOORING. MAPLE FLOORING TO RECEIVE TUNG OIL FINISH.
2. EXIST'G CONCRETE FLOORING
   a) REMOVE LOOSE AND DETERIORATED MATERIAL BACK TO SOUND SUBSTRATE.
   b) CLEAN AND REMOVE EXIST'G DIRT, DEBRIS, FILLER, AND FINISHES FROM CONCRETE.
   c) REPLACEMENT AND PATCHING IS TO MATCH HISTORIC PROFILE, COLOR, AGGREGATE, FINISH, AND CONSTRUCTION.
   d) REPAIR HOLES, INDENTATIONS, AND CRACKS IN CONCRETE. PROVIDE PATCHING COMPOUND AT HOLES WHERE REQUIRED TO ALLOW FOR A LEVEL SURFACE.
   e) TOOL AND STAIN PATCHED AREAS TO MATCH ADJACENT SURFACES.
   f) PROVIDE MORTAR BASED POLYMER COATING.
3. NEW CONCRETE FLOORING AND BASES
   a) CHALK TOOL JOINTS ON SLAB AS INDICATED ON STRUCTURAL DRAWINGS.
   b) CONTRACTOR TO REVIEW CONTROL JOINT LAYOUT WITH ARCHITECT IN THE FIELD PRIOR TO TOOLING JOINTS.
   c) BASE BID: PROVIDE MORTAR BASED POLYMER COATING.
4. EXIST'G TILE FLOORING TO REMAIN
   a) CLEAN AND REMOVE STAINING FROM EXIST'G TILE WITH STEAMED CLEANER OR DRY ICE BLASTING.
   b) REPLACEMENT TILE AND/OR GROUT IS MATCH HISTORIC PROFILE, SIZE, COLOR, AND FINISH APPEARANCE.
5. NEW TILE FLOORING
   a) INSTALL NEW TILE AS SPECIFIED (REF. PROJECT MANUAL).

LEGEND

	EXIST'G CONCRETE
	NEW CONCRETE
	EXIST'G MOSAIC TILE TO REMAIN
	NEW TILE
	NEW TILE
	EXIST'G WOOD FLOORING TO BE REFINISHED
	NEW WOOD FLOORING
	EXIST'G CARPET TO REMAIN
	NEW CARPET
C	NEW CONCRETE FLOORING AS SCHEDULED
XC	EXIST'G CONCRETE FLOORING TO REMAIN AS SCHEDULED
CT	NEW CARPET FLOORING AS SCHEDULED
XCT	EXIST'G CARPET FLOORING TO REMAIN AS SCHEDULED
T	NEW TILE FLOORING TO REMAIN AS SCHEDULED
XT	EXIST'G TILE FLOORING TO REMAIN AS SCHEDULED
W	NEW WOOD FLOORING AS SCHEDULED
XW	EXIST'G WOOD FLOORING TO REMAIN AS SCHEDULED

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

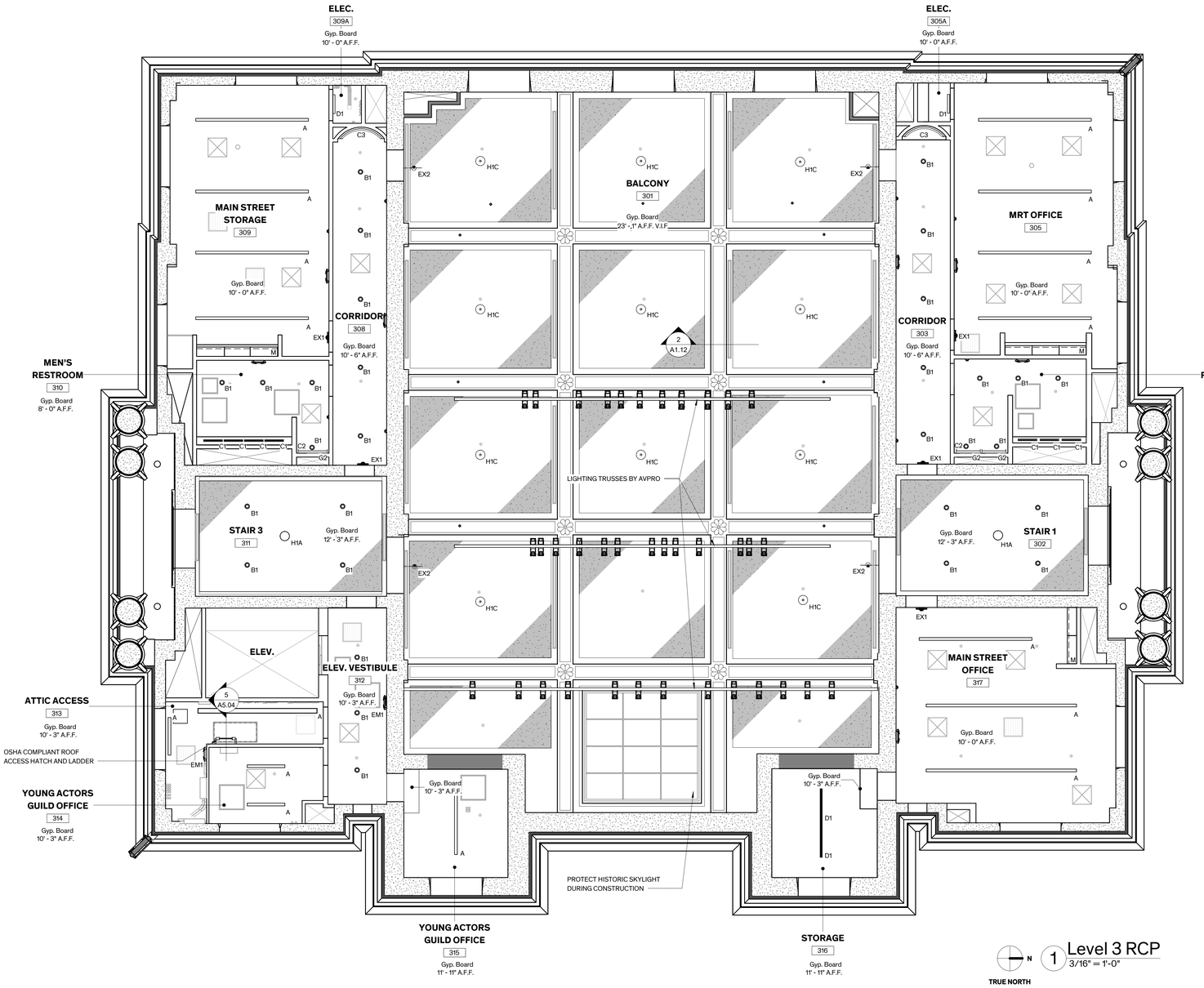
REGISTERED ARCHITECT DAVID M. CRASS 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 3 FINISH FLOOR PLAN ALTERNATE

Sheet Number
A1.11A



1 Level 3 RCP
3/16" = 1'-0"

GENERAL NOTES

GENERAL

1. FINISH EXPOSED SURFACES UNLESS NOTED OTHERWISE. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR THE COORDINATION OF THE COMPLETE FINISH-OUT OF THE PROJECT. ANY SURFACES WHICH DO NOT HAVE A SPECIFIC FINISH NOTED, NOR ARE NOTED TO REMAIN UNFINISHED SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND FINISHED PER THE ARCHITECT'S INSTRUCTION.
2. DIMENSIONING AT WALLS SHOWN IS FINISHED FACE OF WALL TO FINISHED FACE OF WALL UNLESS NOTED OTHERWISE.

CONDUIT AT MASONRY WALLS

1. SURFACE MOUNT CONDUIT AND J-BOXES PARALLEL TO FLOOR AND WALLS. PROVIDE TIGHT 90 DEGREE BENDS AT CORNERS AND GANG TIGHT AND PARALLEL TO OTHER PIPING AND CONDUIT WHERE POSSIBLE.
2. EXPOSED CONDUIT, PIPING, WIRING, ASSOCIATED FASTENERS, ETC. ARE TO BE PRIMED AND PAINTED.
3. ALLOW FOR (3) PAINT COLORS ON MEP COMPONENTS. MECHANICAL COMPONENTS WILL BE ONE COLOR, ELECTRICAL COMPONENTS WILL BE A SECOND COLOR, AND PLUMBING COMPONENTS WILL BE A THIRD COLOR.

CONDUIT AT PLASTER WALLS

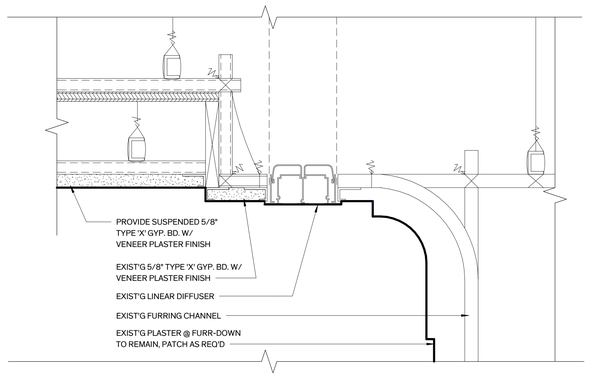
1. CONCEAL CONDUIT BEHIND FINISH FACE OF PLASTER. ROUT PLASTER AND UNDERLYING MASONRY TO ACCEPT CONDUIT AND TO ALLOW FOR A FULL APPLICATION OF LATH AND PLASTER. PLASTER IS TO MATCH EXISTING ADJACENT SURFACES.
2. ELECTRICAL BOXES AND ASSOCIATED ELEMENTS MUST BE RECESSED INTO WALLS SO THAT COVER PLATES AND DEVICES ARE FLUSH WITH THE FINISH SURFACE OF THE WALL.
3. PREPARE AND FINISH PLASTER WALLS AS REQUIRED TO MATCH ADJACENT PLASTER FINISH.

PAINTED PLASTER SURFACES

1. REMOVE DETERIORATED, LOOSE, OR FAILING PLASTER AT WALL AND/OR CEILING SURFACES.
2. REPAIR AND/OR PATCH PLASTER TO MATCH ADJACENT SURFACES WHERE DAMAGE AND DETERIORATION HAS OCCURRED.

LEGEND

		EXIST'G MASONRY WALL
		EXIST'G PARTITION WALL
		NEW WALL
		NEW GYP. BD. CEILING
⊙	H1A	SCHOOLHOUSE PENDANT REINSTALL SALVAGED GLOBES
⊙	H1B	SCHOOLHOUSE SURFACE MOUNT REINSTALL SALVAGED GLOBES
⊙	H1C	EXIST'G SCHOOLHOUSE PENDANT TO BE REMAIN
	H2	EXIST'G TRACK LIGHTING TO REMAIN
	H3	EXIST'G SCONCES TO REMAIN
	A	LINEAR PENDANT
○	B1	4" RECESSED DOWNLIGHT
○	B2	6" RECESSED DOWNLIGHT
	C1	COVE LIGHT
	C2	COVE LIGHT
	C3	COVE LIGHT
	D1	SURFACE MOUNT STRIP LIGHT
	D2	SUSPENDED STRIP LIGHT
	F	TRACK LIGHTING
	G1	BACKLIT MIRROR
	G2	BACKLIT MIRROR
○	J	EXTERIOR SURFACE MOUNT LIGHT
◎	K	EXTERIOR CANOPY LIGHTS
	L	STAIR LIGHTS
	M	UNDERCABINET LIGHTING
	EX1	EXIST'G EXIT SIGN TO REMAIN
	EX2	PERIOD EXIT SIGN
		EXIST'G EMERGENCY LIGHT TO REMAIN
⊠		EXIST'G DIFFUSER TO REMAIN
◦		EXIST'G SPRINKLER TO REMAIN
□		EXIST'G ACCESS PANEL TO REMAIN
○		EXIST'G SPEAKER TO REMAIN



2 Detail @ Acoustical Ceiling
3" = 1'-0"

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

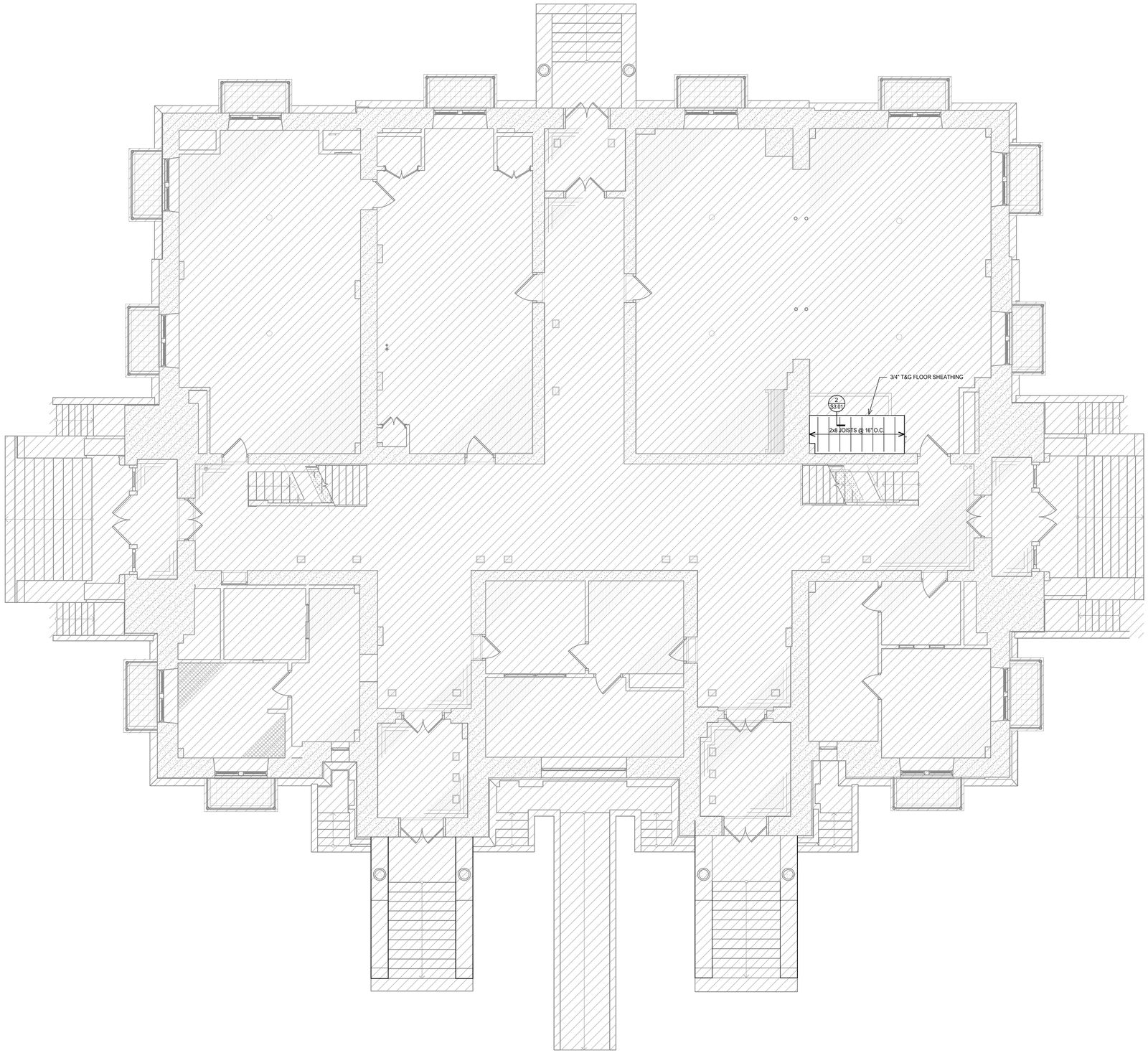
REGISTERED ARCHITECT DAVID M. CRAFTER 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
LEVEL 3 RCP

Sheet Number
A1.12



true north / plan north

1 LEVEL 1 FLOOR PLAN
SCALE: 3/16" = 1'-0"

JQ, NOW IMEG HAS ATTEMPTED BY VISUAL OBSERVATION AND STUDY OF ORIGINAL CONSTRUCTION DOCUMENTS TO DETERMINE EXISTING DIMENSIONS, THE CONDITION OF VARIOUS STRUCTURAL ELEMENTS AND EXISTING CONDITIONS.

HOWEVER, AS SOME CONDITIONS CANNOT BE DETERMINED UNTIL AFTER DEMOLITION OF THE EXISTING BUILDING FINISHES, THE CONTRACTOR MUST CONSIDER AND ALLOW FOR THE FACT THAT DIMENSIONS, THE CONDITION OF STRUCTURAL ELEMENTS, AND DETAIL CONDITIONS MAY BE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

NOTIFY ENGINEER WHERE CONDITIONS ARE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

IMEG RESERVES PROPRIETARY RIGHTS, INCLUDING COPYRIGHTS, TO THIS DRAWING AND THE DATA SHOWN THEREON. SAID DRAWING AND/OR DATA ARE NOT TO BE USED IN WHOLE OR IN PART OF IMEG AND SHALL NOT BE USED OR REPRODUCED FOR ANY OTHER PROJECT WITHOUT THE EXPRESS WRITTEN APPROVAL AND PARTICIPATION OF IMEG. ©2024 IMEG CONSULTANTS CORP.

Texas Firm Registration #F-24262

0 1 2
REF. SCALE IN INCHES PROJECT #25003640

now IMEG
100 GLASS STREET
DALLAS, TX 75207
214.752.9098 www.imegcorp.com

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION
11/7/2025

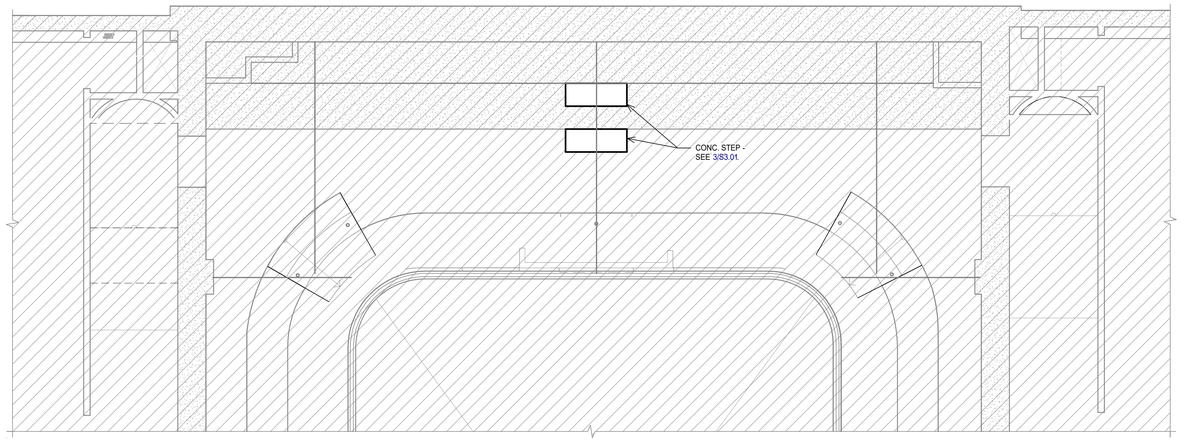
REGISTERED
NATHAN M. JOHNSON
100815
LICENSED
PROFESSIONAL ENGINEER

100815

Architexas No.	Date
2430	11/7/2025

Sheet Name
LEVEL 1 FLOOR PLAN

Sheet Number
S2.01



true north

plan north

1 LEVEL 3 FLOOR PLAN

SCALE: 1/4" = 1'-0"

JQ, NOW IMEG HAS ATTEMPTED BY VISUAL OBSERVATION AND STUDY OF ORIGINAL CONSTRUCTION DOCUMENTS TO DETERMINE EXISTING DIMENSIONS, THE CONDITION OF VARIOUS STRUCTURAL ELEMENTS AND EXISTING CONDITIONS.

HOWEVER, AS SOME CONDITIONS CANNOT BE DETERMINED UNTIL AFTER DEMOLITION OF THE EXISTING BUILDING FINISHES, THE CONTRACTOR MUST CONSIDER AND ALLOW FOR THE FACT THAT DIMENSIONS, THE CONDITION OF STRUCTURAL ELEMENTS, AND DETAIL CONDITIONS MAY BE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

NOTIFY ENGINEER WHERE CONDITIONS ARE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

IMEG RESERVES PROPRIETARY RIGHTS, INCLUDING COPYRIGHTS, TO THIS DRAWING AND THE DATA SHOWN THEREON. SAID DRAWING AND/OR DATA ARE THE EXCLUSIVE PROPERTY OF IMEG AND SHALL NOT BE USED OR REPRODUCED FOR ANY OTHER PROJECT WITHOUT THE EXPRESS WRITTEN APPROVAL AND PARTICIPATION OF IMEG. ©2024 IMEG CONSULTANTS CORP.

Texas Firm Registration #F-24282

0 1 2

REF. SCALE IN INCHES PROJECT #25003645

IMEG
100 GLASS STREET
DALLAS, TX 75207
214.752.9098 www.imegcorp.com

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

NATHAN M. JOHNSON
100815
LICENSED
PROFESSIONAL ENGINEER

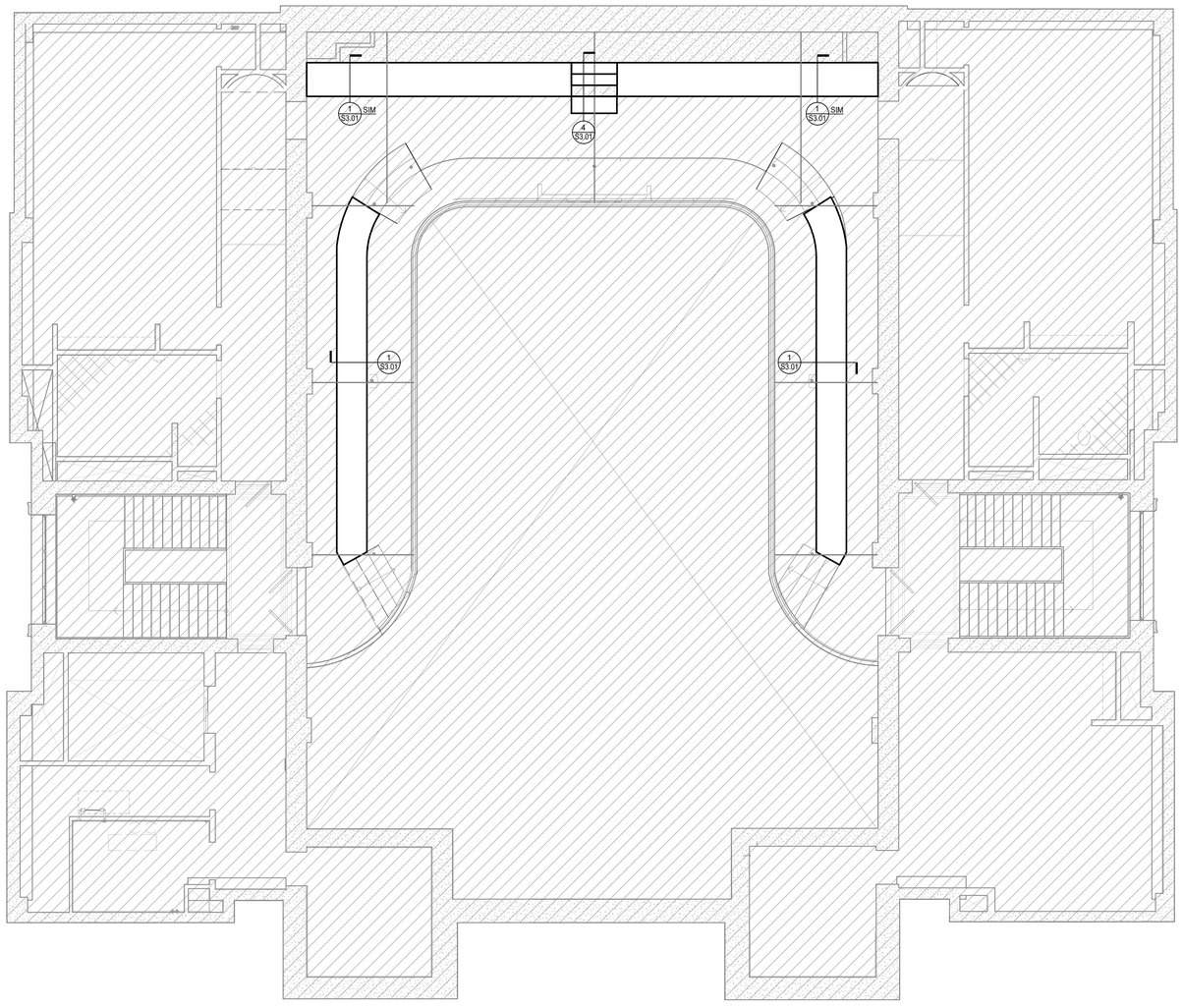
100815

Architexas No. 2430

Date 11/7/2025

Sheet Name
LEVEL 3 FLOOR PLAN

Sheet Number
S2.03



1 ALTERNATE LEVEL 3 FLOOR PLAN
SCALE: 3/16" = 1'-0"

true north plan north

JQ, NOW IMEG HAS ATTEMPTED BY VISUAL OBSERVATION AND STUDY OF ORIGINAL CONSTRUCTION DOCUMENTS TO DETERMINE EXISTING DIMENSIONS, THE CONDITION OF VARIOUS STRUCTURAL ELEMENTS AND EXISTING CONDITIONS.

HOWEVER, AS SOME CONDITIONS CANNOT BE DETERMINED UNTIL AFTER DEMOLITION OF THE EXISTING BUILDING FINISHES, THE CONTRACTOR MUST CONSIDER AND ALLOW FOR THE FACT THAT DIMENSIONS, THE CONDITION OF STRUCTURAL ELEMENTS, AND DETAIL CONDITIONS MAY BE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

NOTIFY ENGINEER WHERE CONDITIONS ARE DIFFERENT FROM THOSE SHOWN ON THESE DRAWINGS.

IMEG RESERVES PROPRIETARY RIGHTS, INCLUDING COPYRIGHTS, TO THIS DRAWING AND THE DATA SHOWN THEREON. SAID DRAWING AND/OR DATA ARE THE EXCLUSIVE PROPERTY OF IMEG AND SHALL NOT BE USED OR REPRODUCED FOR ANY OTHER PROJECT WITHOUT THE EXPRESS WRITTEN APPROVAL AND PARTICIPATION OF IMEG.
©2024 IMEG CONSULTANTS CORP.
Texas Firm Registration #F-24262

0 1 2
REF. SCALE IN INCHES PROJECT #25003645

IMEG
100 GLASS STREET
DALLAS, TX 75207
214.752.9098 www.imegcorp.com

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

11/7/2025

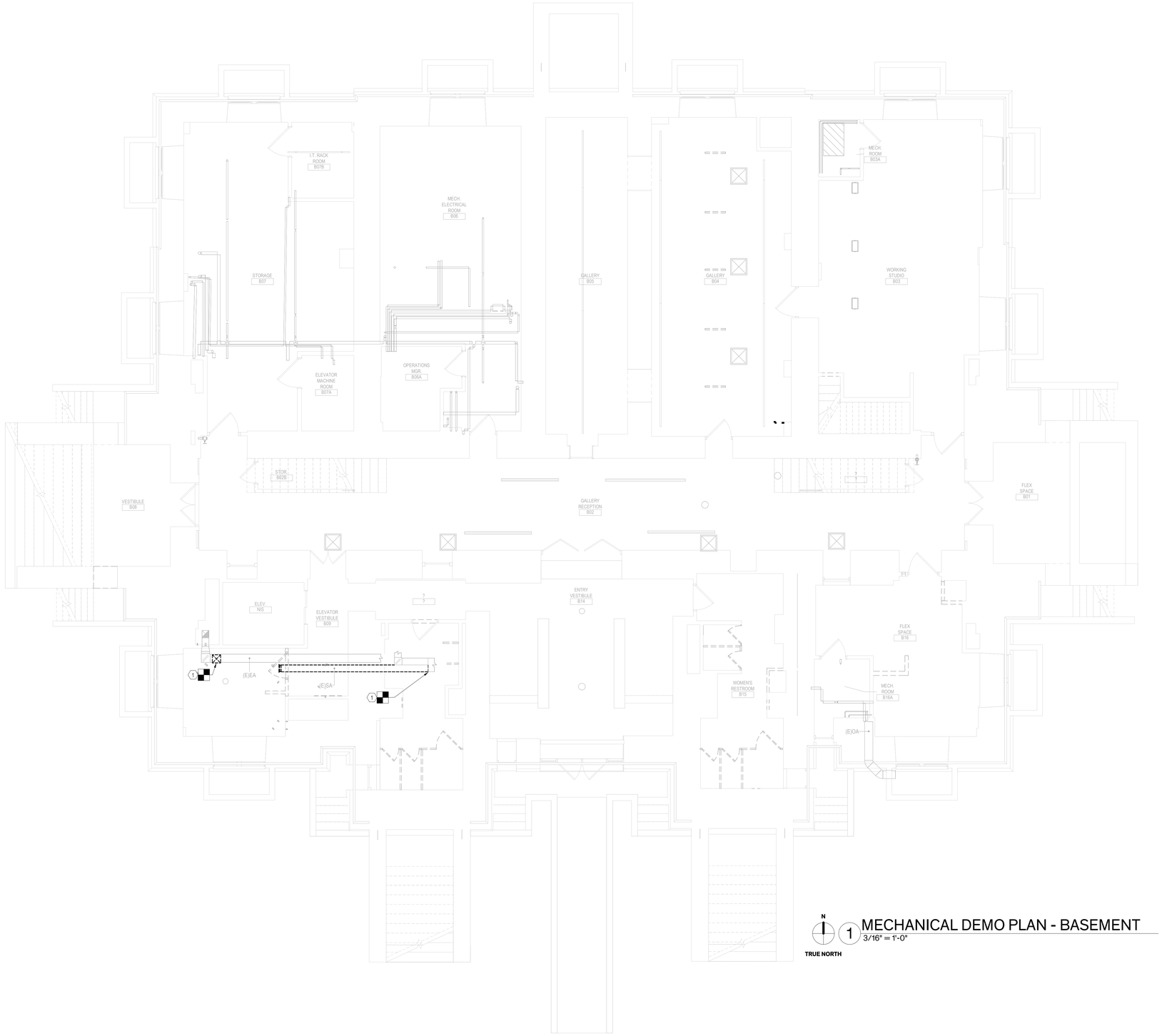
STATE OF TEXAS
NATHAN M. JOHNSON
100815
LICENSED
PROFESSIONAL
ENGINEER

100815

Architexas No.	Date
2430	11/7/2025

Sheet Name
ALTERNATE LEVEL 3 FLOOR PLAN

Sheet Number
S2.03A



N

1 MECHANICAL DEMO PLAN - BASEMENT

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING DUCTWORK, MECHANICAL EQUIPMENT, PIPING, AND THEIR APPURTENANCES PRIOR TO BID AND DEMOLITION.

NOTES BY SYMBOL

1. CAP AND SEAL DUCTWORK AFTER DEMOLITION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

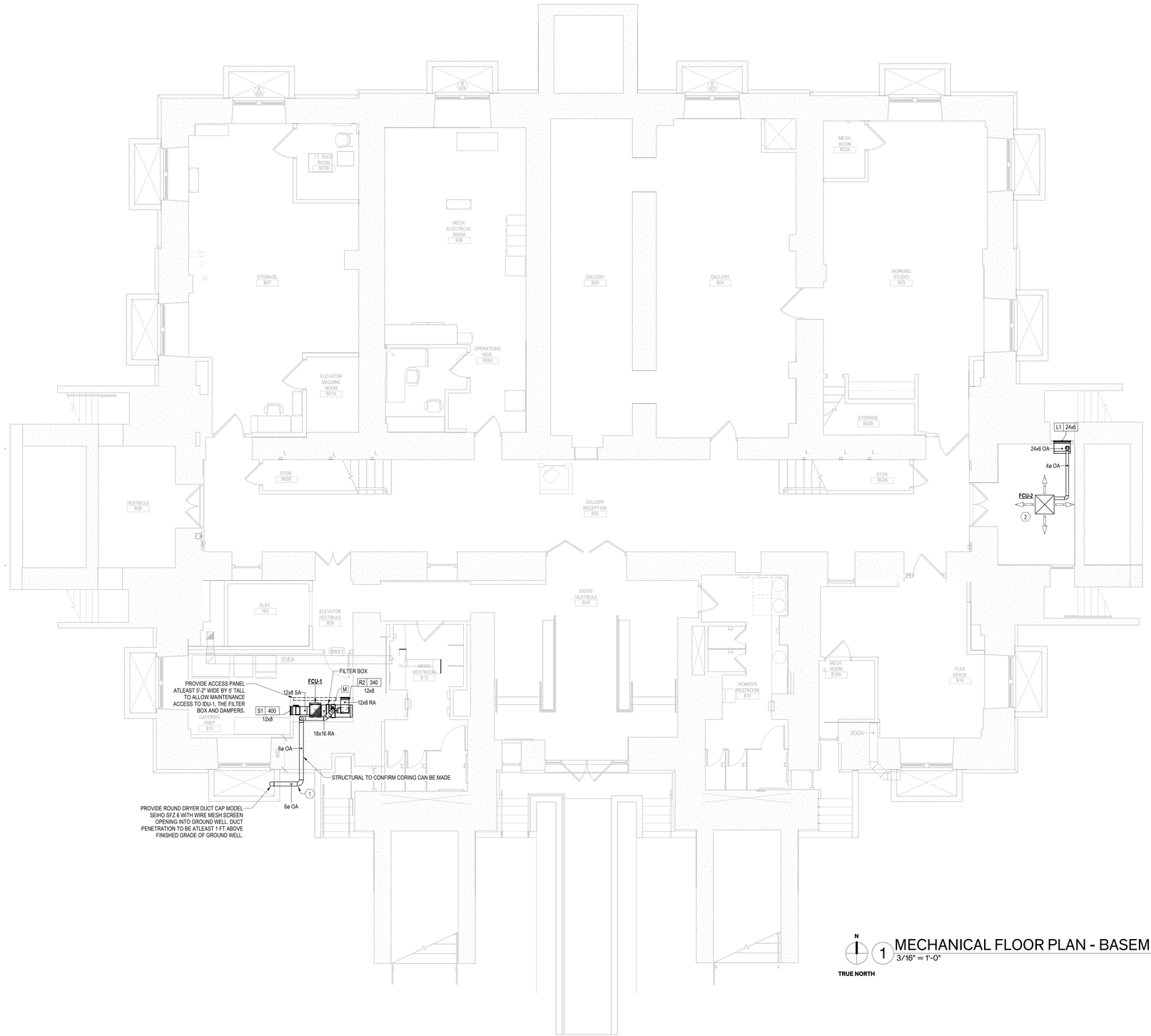
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
MECHANICAL DEMOLITION PLAN - BASEMENT

Sheet Number
MD100



N

TRUE NORTH

1 MECHANICAL FLOOR PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO PROVIDE DUCTWORK CLEANING FOR ALL DUCTWORK WITHIN THE BUILDING.

B. CLEAN AND REPAINT EXISTING AIR DEVICES THAT ARE YELLOWING OR DIRTY.

C. PROVIDE ACOUSTICAL SEALANT AT ALL STC RATED WALL PENETRATIONS TO MITIGATE SOUND MIGRATION. REFER TO ARCHITECTURAL FOR LOCATION OF ALL STC RATED WALLS.

D. COORDINATE FINAL LOCATION OF ALL TEMPERATURE SENSORS, HUMIDISTATS, THERMOSTATS, AND CO2 SENSORS WITH ARCHITECT AND OWNER PRIOR TO INSTALLATION.

E. PROVIDE MANUAL VOLUME BALANCE DAMPERS FOR ALL SUPPLY, RETURN, AND EXHAUST GRILLE/DIFFUSER BRANCHES. UNLESS NOTED OTHERWISE.

F. ALL MITERED ELBOWS SHALL HAVE TURNING VANES.

G. PROVIDE CONCEALED DAMPER REGULATOR FOR ALL SUPPLY, RETURN, AND EXHAUST GRILLES/DIFFUSERS LOCATED IN AREAS WHERE ABOVE CEILING CANNOT BE ACCESSED.

H. PROVIDE ACCESS PANELS IN ALL INACCESSIBLE CEILINGS FOR HVAC EQUIPMENT.

I. COORDINATE DIFFUSER/GRILLE/EXHAUST FAN LOCATION WITH FINAL ARCHITECTURAL REFLECTED CEILING PLAN.

J. PROVIDE LONG RADIUS ELBOWS EVERYWHERE POSSIBLE. OTHERWISE, PROVIDE TURNING VANES IN ALL ELBOWS PER SMACNA STANDARDS.

K. PROVIDE LABELING ON ALL CEILINGS AND WALLS, INDICATING ANY DEVICES AND LOCATIONS REQUIRE SERVICE OR ACCESS ABOVE CEILINGS OR BEHIND WALLS - TERMINAL UNITS, MANUAL VOLUME BALANCE DAMPERS, FIRE/SMOKE DAMPERS, ETC.

L. COORDINATE ALL ABOVE CEILING INSTALLATIONS CLOSELY WITH PLUMBING, FIRE PROTECTION, FIRE ALARM, AND ELECTRICAL SUB-CONTRACTORS.

M. PROVIDE YOUNGS REGULATOR FOR ALL SUPPLY, RETURN, AND EXHAUST DIFFUSERS AND GRILLES LOCATED IN AREAS WHERE ABOVE CEILING CANNOT BE ACCESSED.

N. ABOVE FINISH FLOOR HEIGHTS REFER TO BOTTOM OF EQUIPMENT/DEVICE ETC.

O. DUCT INSULATION SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION.

P. DIFFUSER SHALL BE COMPLETELY INSULATED TO PREVENT CONDENSATION.

Q. COVER ALL RETURN AIR DUCTWORK OPENINGS WITH 1/4" GALVANIZED STEEL MESH (INCLUDING ALL TRANSFER OPENINGS).

R. ALL EQUIPMENT SHALL BE INSTALLED WITH MANUFACTURER RECOMMENDED CLEARANCES.

S. REFER TO ARCHITECTURAL EXTERIOR ELEVATIONS FOR EXACT LOCATIONS AND ELEVATIONS OF LOUVERS. TYPICAL.

T. REFER TO SPECIFICATION SECTION 230700 HVAC INSULATION FOR ALL DUCTWORK AND PIPING INSULATION MATERIALS.

NOTES BY SYMBOL (#)

1. PROVIDE UNDERGROUND BLUEDUCT. INSTALLATION WILL REQUIRE CORING EXISTING STRUCTURE TO PROVIDE PATH TO GROUND WELL. PROVIDE FLEXIBLE CONNECTIONS WHERE EXITING EXISTING BUILDING GRADEBEAM, AND EXITING THE GROUND WELL TO UNDERGROUND ROUTE OF BLUEDUCT.
2. ALTERNATE #1: ARTIST STUDIO, FCU-2, LOUVER L1 AND ALL ASSOCIATED DUCTWORK.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

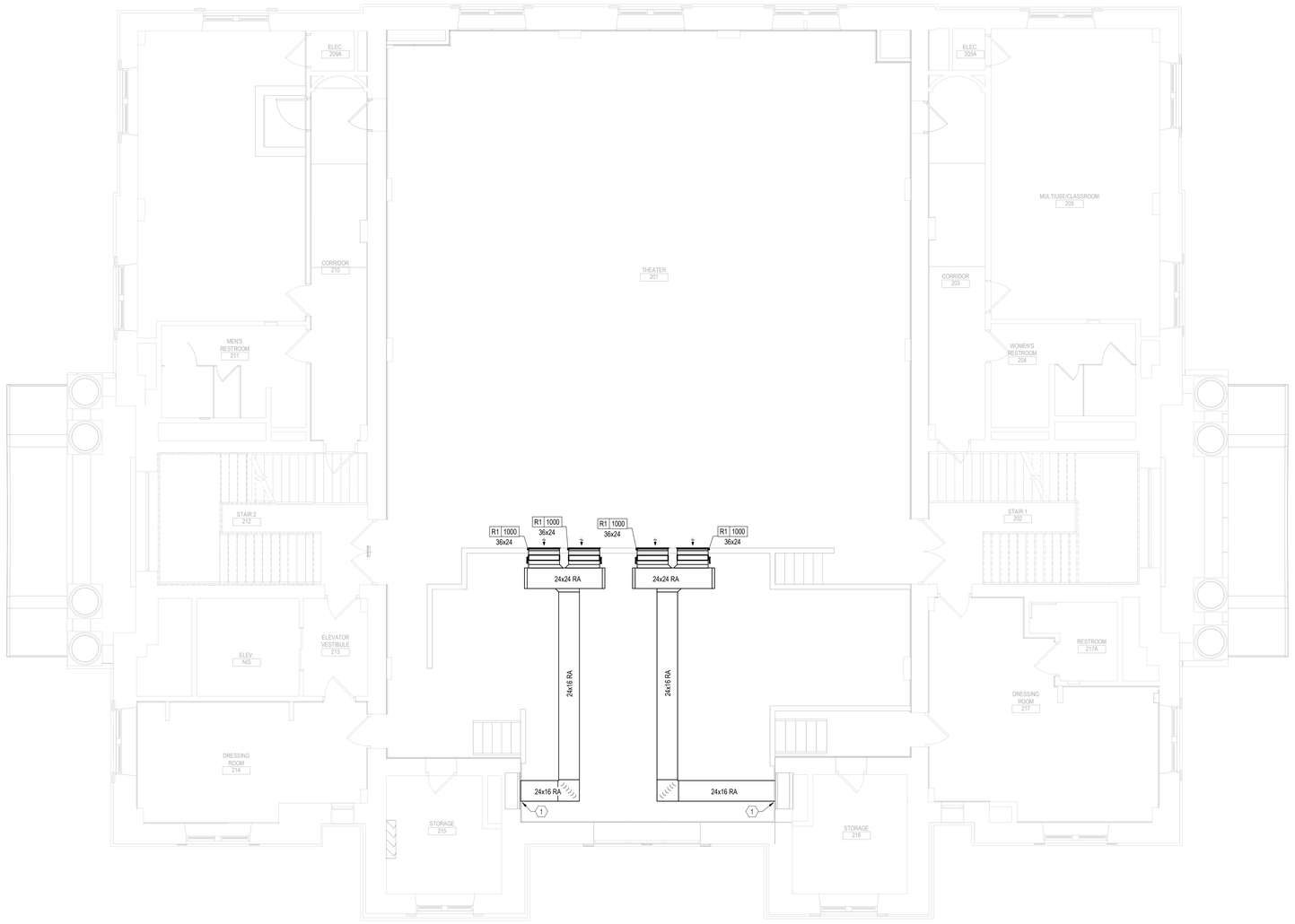
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
MECHANICAL PLAN - BASEMENT

Sheet Number
MH100



N

TRUE NORTH

1 MECHANICAL FLOOR PLAN - LEVEL 2

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO PROVIDE DUCTWORK CLEANING FOR ALL DUCTWORK WITHIN THE BUILDING.

B. CLEAN AND REPAINT EXISTING AIR DEVICES THAT ARE YELLOWING OR DIRTY.

NOTES BY SYMBOL (#)

1. CONNECT TO EXISTING RETURN OPENING UNDERSTAGE. RETURN ABOVE STAGE TO BE SEALED OFF. REFER TO ARCHITECTURAL FOR PATCH AND REPAIR.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

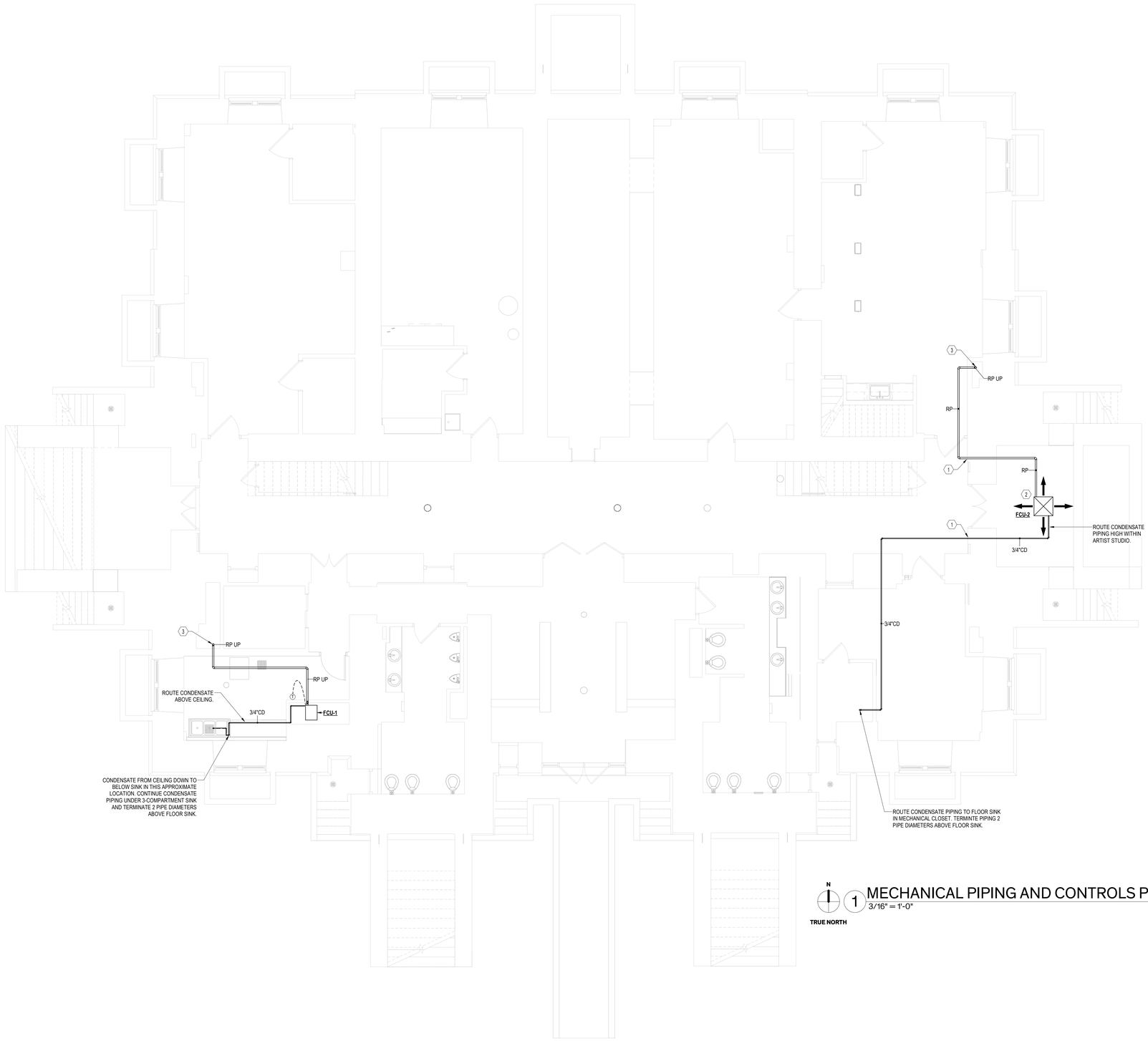
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
MECHANICAL PLAN - LEVEL 2

Sheet Number
MH102



N

TRUE NORTH

1 MECHANICAL PIPING AND CONTROLS PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. REFER TO HVAC EQUIPMENT MANUFACTURER FOR EXACT REFRIGERANT LINE SET SIZING.

B. PIPING INSULATION SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION.

C. ALL CONTROL CABLING SHALL BE SECURED INDEPENDENTLY FROM ALL OTHER CABLING. CONTROL CABLING SHALL BE IN CONDUIT IN ALL INACCESSIBLE CEILING SPACES AND DOWN WALLS.

D. PROVIDE ACCESS PANELS IN ALL INACCESSIBLE CEILINGS FOR HVAC EQUIPMENT.

E. COORDINATE THERMOSTAT LOCATIONS WITH ALL OTHER WALL MOUNTED DEVICES.

NOTES BY SYMBOL (#)

1. CORING REQUIRED FOR PIPING PENETRATION THROUGH STRUCTURE. CONTRACTOR TO COORDINATE WITH STRUCTURE AND ARCHITECTURE FOR EXACT PENETRATION LOCATION.
2. ALTERNATE #1: ARTIST STUDIO. FCU-2 AND ALL ASSOCIATED REFRIGERANT AND CONDENSATE PIPING.
3. REFRIGERNAT PIPING UP TO OUTDOOR UNIT ON ROOF.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

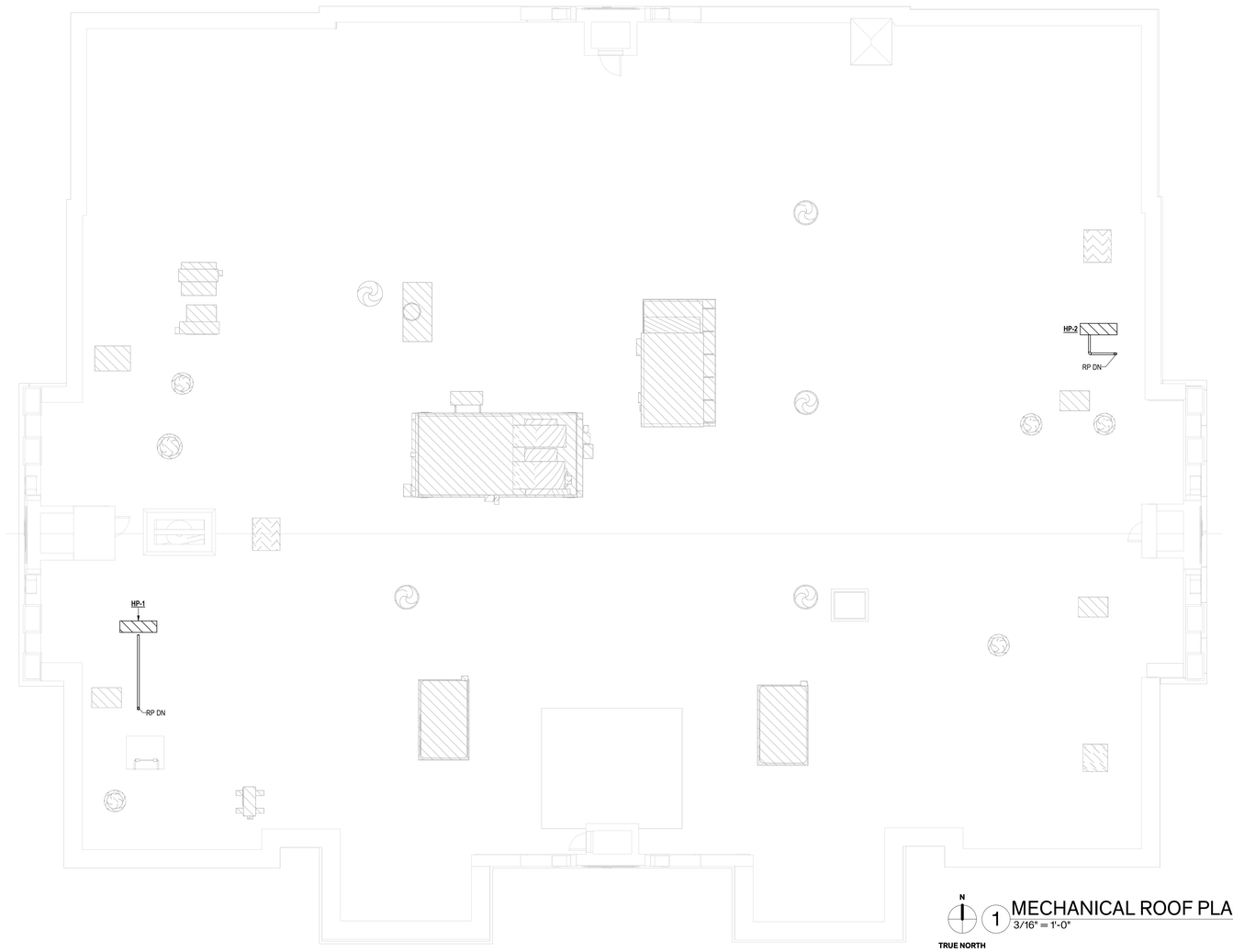
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
MECHANICAL PIPING PLAN - BASEMENT LEVEL

Sheet Number
MP100



N

1 MECHANICAL ROOF PLAN
3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. COORDINATE ALL PENETRATIONS IN METAL ROOFING TO OCCUR BETWEEN STANDING SEAMS AND NOT RESTRICT FLOW OF WATER AROUND EACH SIDE OF PENETRATION.

B. MAINTAIN EQUIPMENT CLEARANCES AS DICTATED BY MANUFACTURER RECOMMENDATIONS AND REGULATORY CODES TYPICAL.

NOTES BY SYMBOL (#)

1. PROVIDE UNDERGROUND BLUEDUCT, INSTALLATION WILL REQUIRE CORING EXISTING STRUCTURE TO PROVIDE PATH TO GROUND WELL. PROVIDE FLEXIBLE CONNECTIONS WHERE EXITING EXISTING BUILDING GRADEBEAM, AND EXITING THE GROUND WELL TO UNDERGROUND ROUTE OF BLUEDUCT.

2. ALTERNATE #1: ARTIST STUDIO, FCU-2, LOUVER L1 AND ALL ASSOCIATED DUCTWORK.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

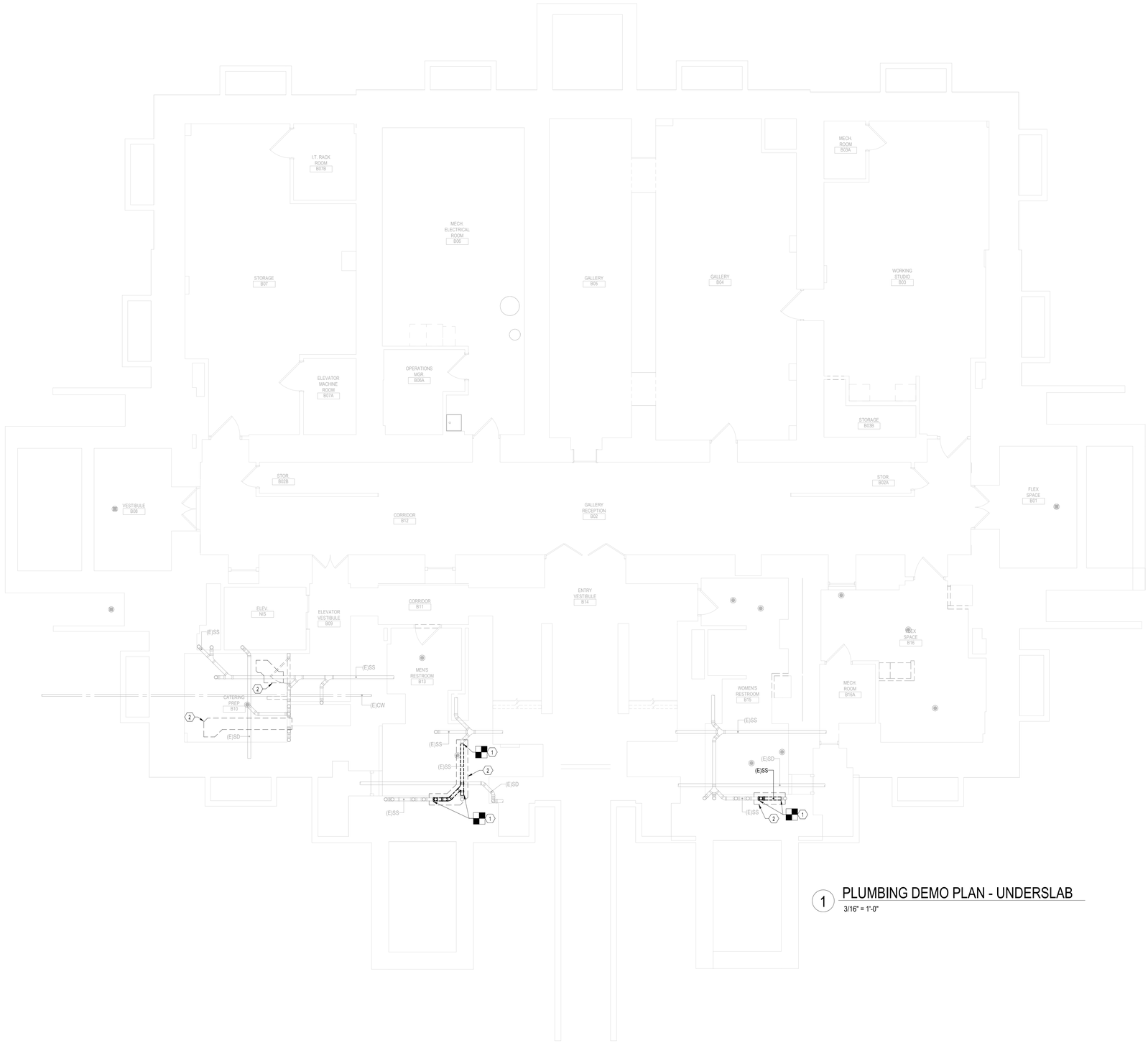
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
MECHANICAL ROOF PLAN

Sheet Number
MX100



1 PLUMBING DEMO PLAN - UNDERSLAB

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING PLUMBING PRIOR TO BID AND DEMOLITION.

B. DEMOLISH ALL PREVIOUSLY ABANDONED PIPING AND THEIR APPURTENANCES IN AREAS OF WORK THAT ARE READILY ACCESSIBLE.

NOTES BY SYMBOL

1. CAP AND SEAL. READY PIPING FOR NEW CONNECTION.
2. REFER TO NEW CONSTRUCTION PLANS 1/PK100 FOR ROUTE OF NEW SANITARY SEWER PIPING.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

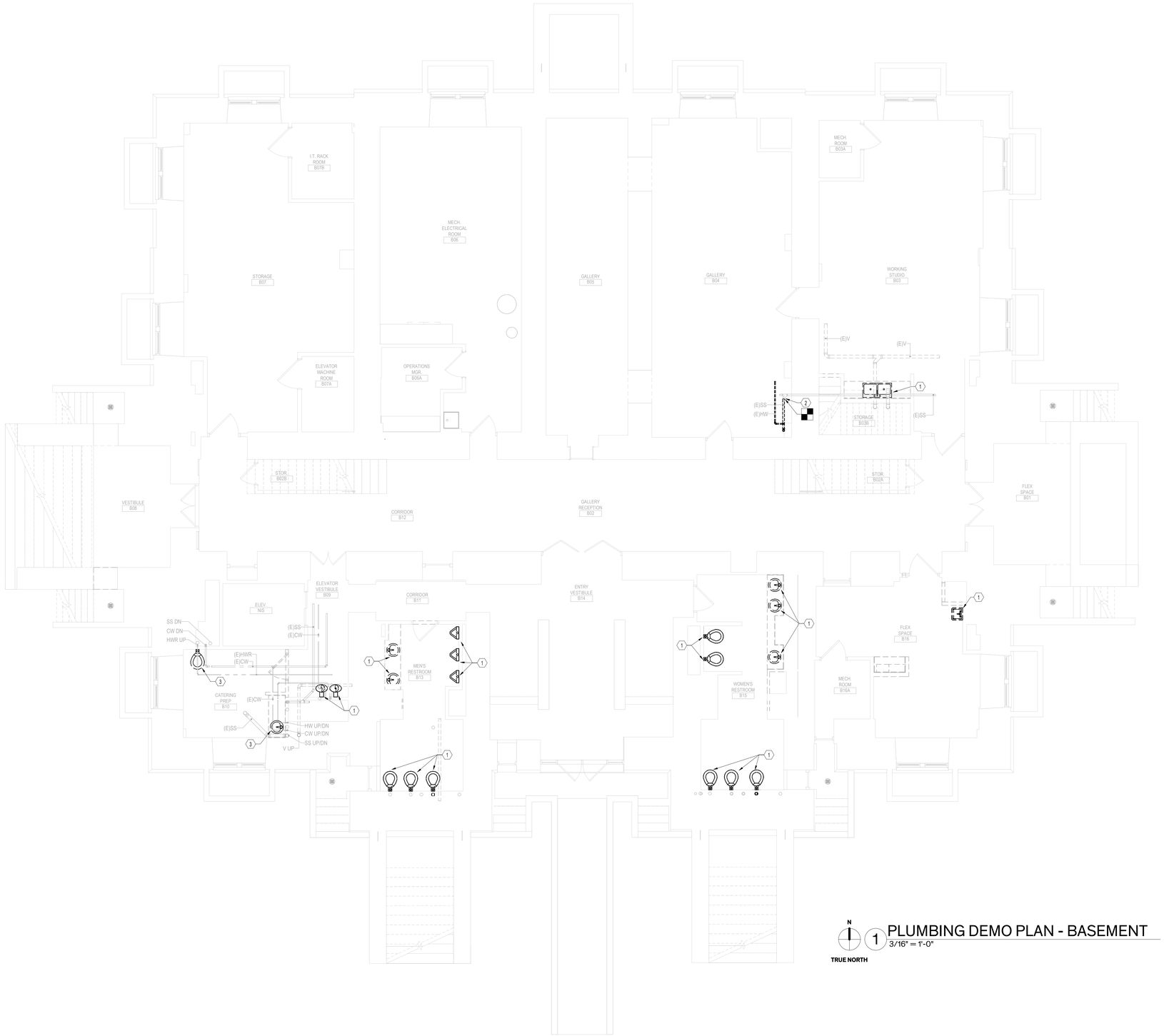
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING DEMOLITION PLAN - UNDERSLAB

Sheet Number
PD001



N

TRUE NORTH

1 PLUMBING DEMO PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING PLUMBING PRIOR TO BID AND DEMOLITION.

B. DEMOLISH ALL PREVIOUSLY ABANDONED PIPING AND THEIR APPURTENANCES IN AREAS OF WORK THAT ARE READILY ACCESSIBLE.

NOTES BY SYMBOL (#)

1. DEMOLISH EXISTING PLUMBING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH EXISTING SUPPLY PLUMBING CONNECTION BACK TO NEAREST MAIN AND CAP. DEMOLISH EXISTING SANITARY VENT PIPING CONNECTION AND SANITARY WASTE PIPING CONNECTION BACK TO NEAREST CONCEALED LOCATION. PREPARE EXISTING TO REMAIN PIPING TO CONNECT TO NEW FIXTURE. NEW FIXTURES WILL HAVE NEW CARRIERS.
2. CAP AND SEAL.
3. DEMOLISH EXISTING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH ALL SUPPLY WATER PIPING BACK TO NEAREST MAIN AND CAP. DEMOLISH SANITARY PIPING AS SHOWN BACK TO NEAREST CONCEALED LOCATION AND CAP.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

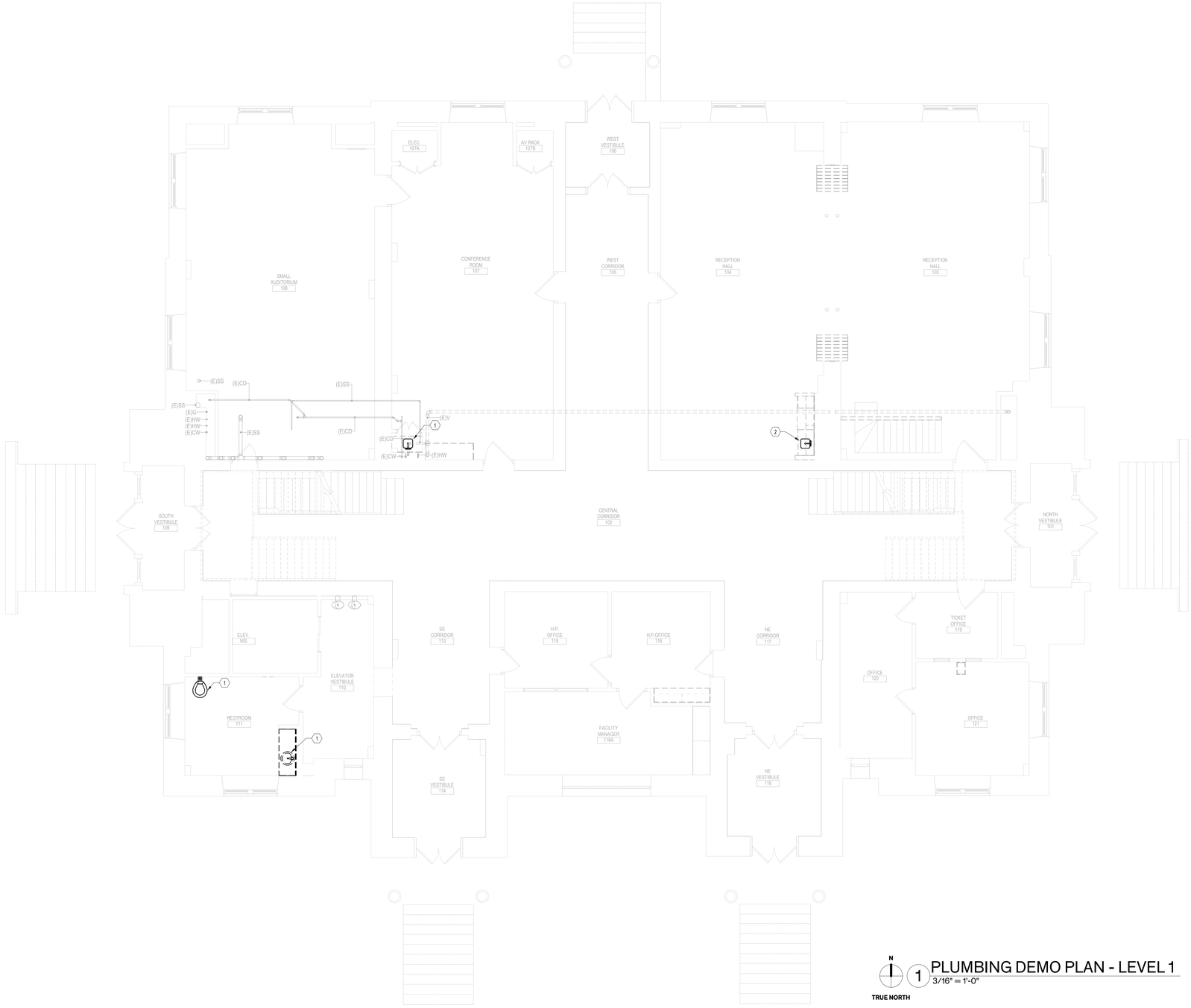
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING DEMOLITION PLAN - BASEMENT

Sheet Number
PD002



N

TRUE NORTH

1 PLUMBING DEMO PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING PLUMBING PRIOR TO BID AND DEMOLITION.

B. DEMOLISH ALL PREVIOUSLY ABANDONED PIPING AND THEIR APPURTENANCES IN AREAS OF WORK THAT ARE READILY ACCESSIBLE.

NOTES BY SYMBOL (#)

1. DEMOLISH EXISTING PLUMBING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH EXISTING SUPPLY PLUMBING CONNECTION BACK TO NEAREST MAIN AND CAP. DEMOLISH EXISTING SANITARY VENT PIPING CONNECTION AND SANITARY WASTE PIPING CONNECTION BACK TO NEAREST CONCEALED LOCATION. PREPARE EXISTING TO REMAIN PIPING TO CONNECT TO NEW FIXTURE. NEW FIXTURES WILL HAVE NEW CARRIERS.

2. DEMOLISH EXISTING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH ALL SUPPLY WATER PIPING BACK TO NEAREST MAIN AND CAP. DEMOLISH SANITARY PIPING AS SHOWN BACK TO NEAREST CONCEALED LOCATION AND CAP.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

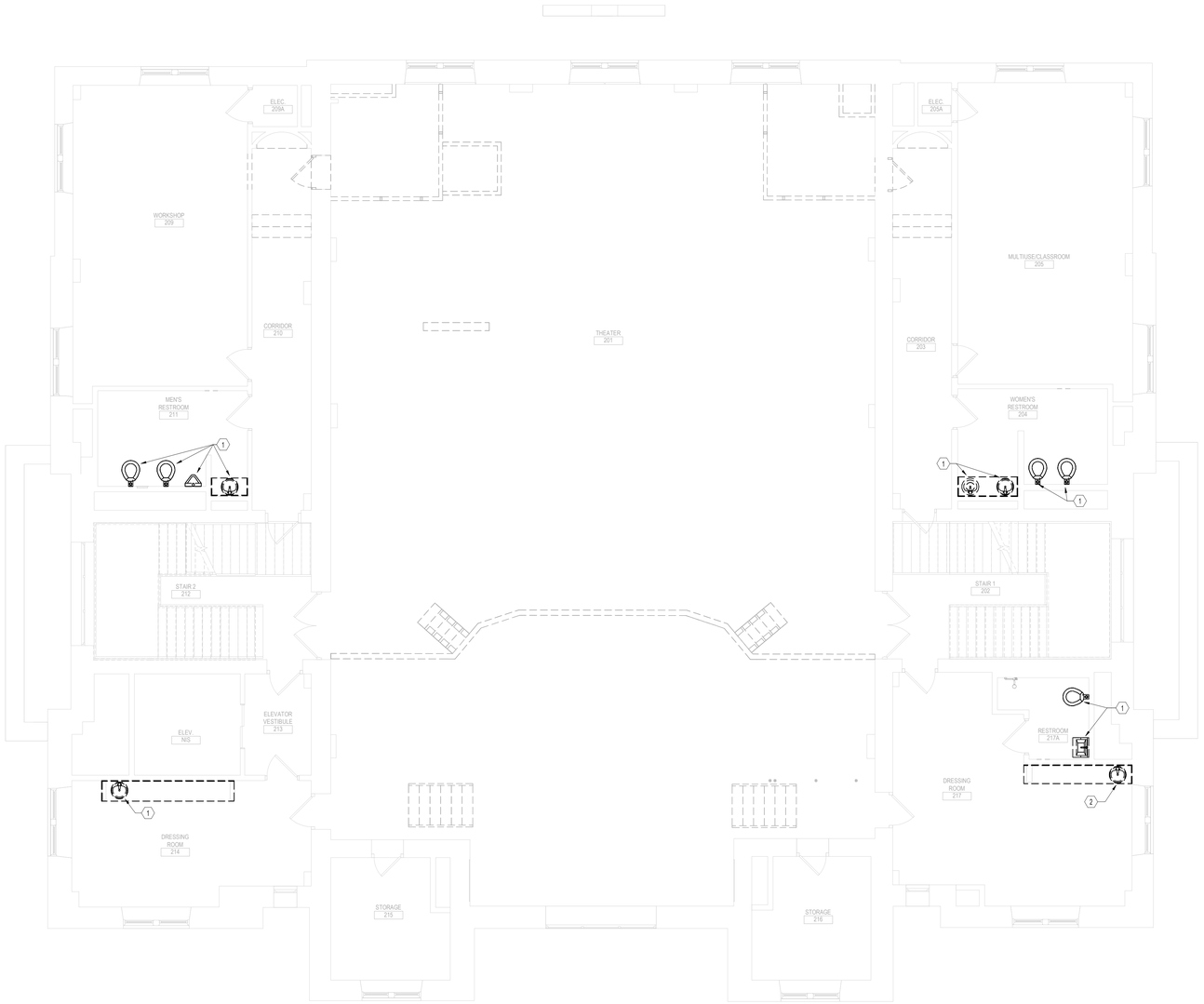
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING DEMOLITION PLAN - LEVEL 1

Sheet Number
PD101



N

1 PLUMBING DEMO PLAN - LEVEL 2
3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING PLUMBING PRIOR TO BID AND DEMOLITION.

B. DEMOLISH ALL PREVIOUSLY ABANDONED PIPING AND THEIR APPURTENANCES IN AREAS OF WORK THAT ARE READILY ACCESSIBLE.

NOTES BY SYMBOL (#)

1. DEMOLISH EXISTING PLUMBING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH EXISTING SUPPLY PLUMBING CONNECTION BACK TO NEAREST MAIN AND CAP. DEMOLISH EXISTING SANITARY VENT PIPING CONNECTION AND SANITARY WASTE PIPING CONNECTION BACK TO NEAREST CONCEALED LOCATION. PREPARE EXISTING TO REMAIN PIPING TO CONNECT TO NEW FIXTURE. NEW FIXTURES WILL HAVE NEW CARRIERS.

2. DEMOLISH EXISTING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH ALL SUPPLY WATER PIPING BACK TO NEAREST MAIN AND CAP. DEMOLISH SANITARY PIPING AS SHOWN BACK TO NEAREST CONCEALED LOCATION AND CAP.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

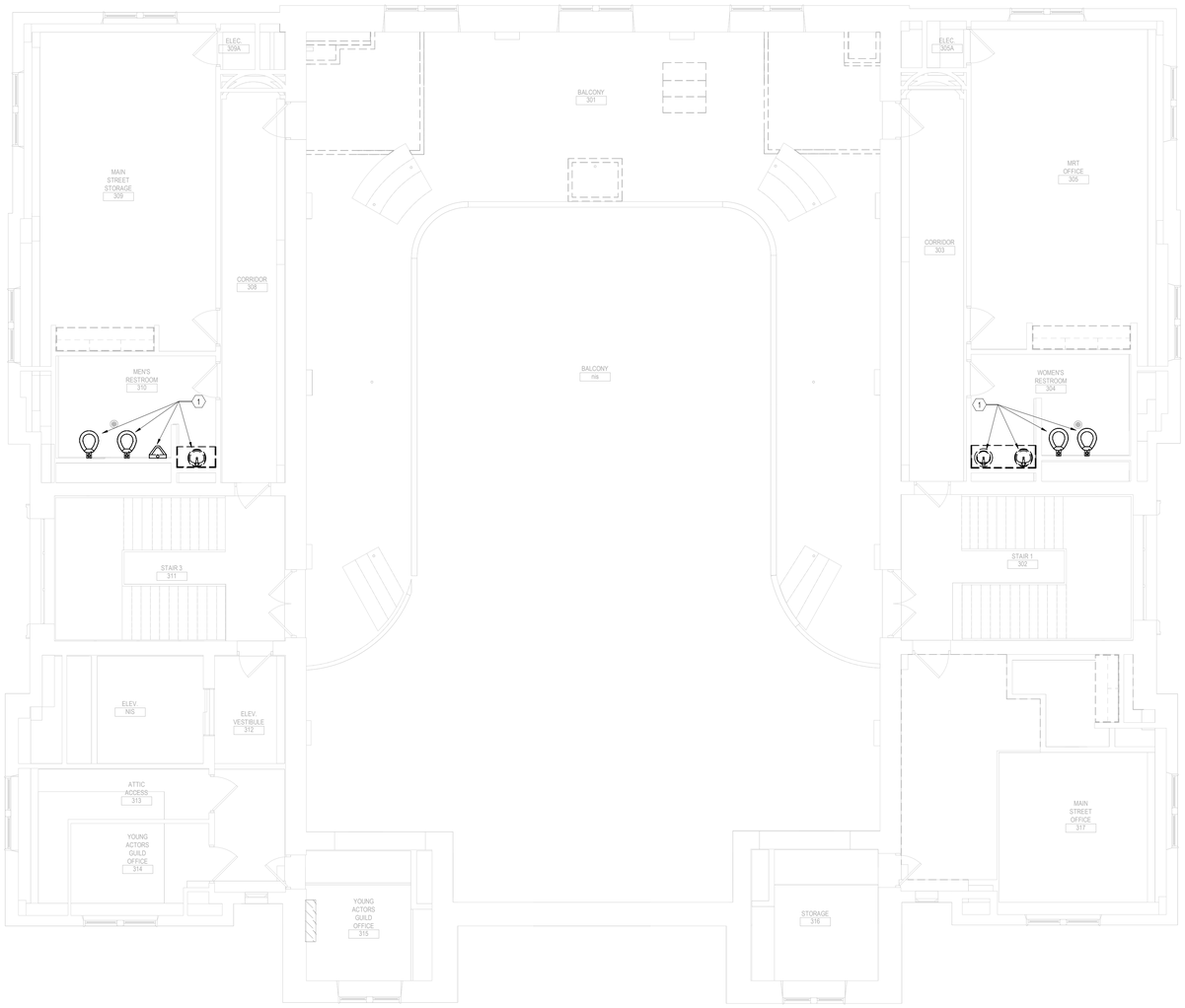
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING DEMOLITION PLAN - LEVEL 2

Sheet Number
PD201



N

TRUE NORTH

1 PLUMBING DEMO PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR TO FIELD VERIFY ALL EXISTING PLUMBING PRIOR TO BID AND DEMOLITION.

B. DEMOLISH ALL PREVIOUSLY ABANDONED PIPING AND THEIR APPURTENANCES IN AREAS OF WORK THAT ARE READILY ACCESSIBLE.

NOTES BY SYMBOL (#)

1. DEMOLISH EXISTING PLUMBING FIXTURE AND ASSOCIATED CARRIER. DEMOLISH EXISTING SUPPLY PLUMBING CONNECTION BACK TO NEAREST MAIN AND CAP. DEMOLISH EXISTING SANITARY VENT PIPING CONNECTION AND SANITARY WASTE PIPING CONNECTION BACK TO NEAREST CONCEALED LOCATION. PREPARE EXISTING TO REMAIN PIPING TO CONNECT TO NEW FIXTURE. NEW FIXTURES WILL HAVE NEW CARRIERS.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

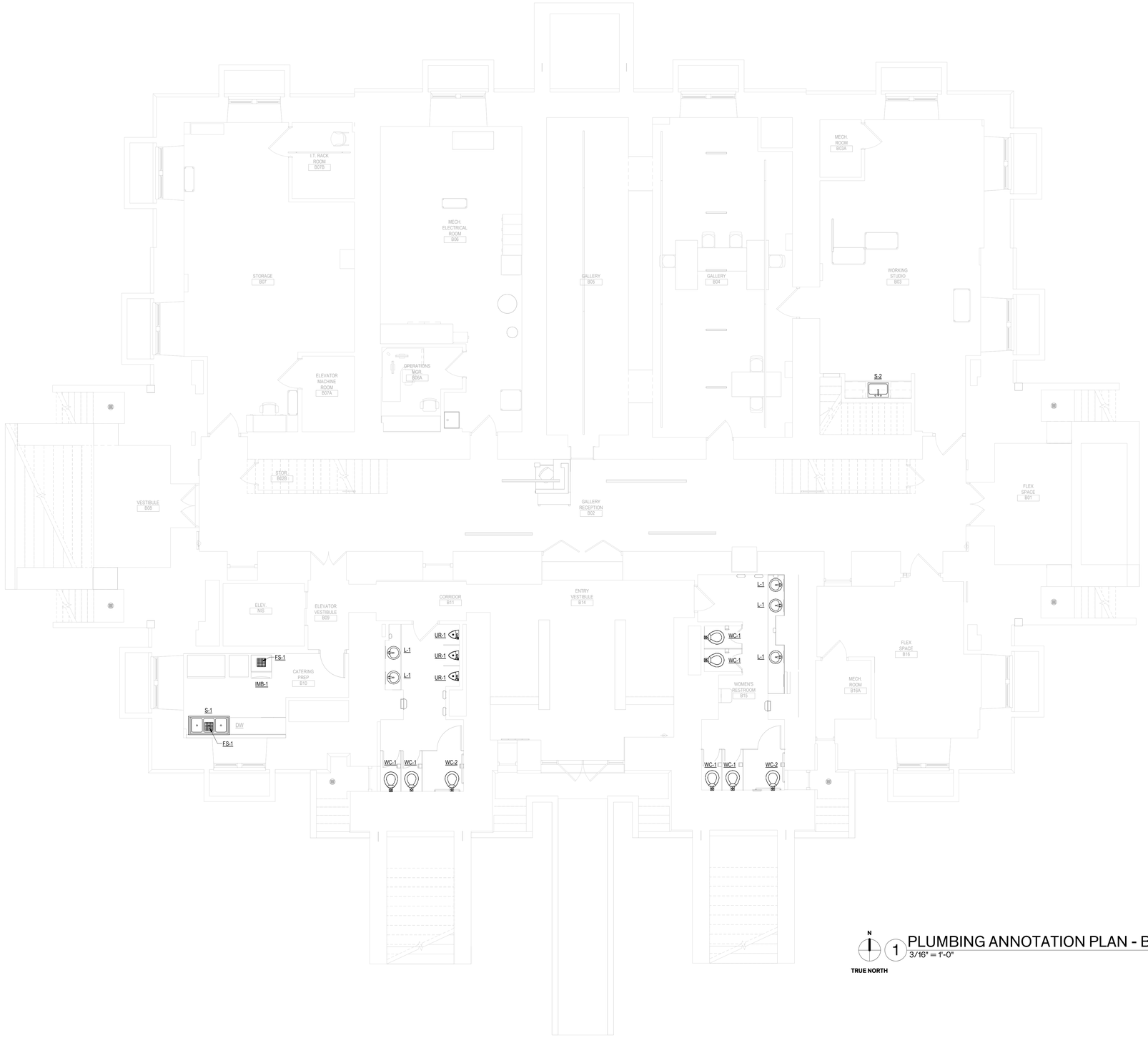
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING DEMOLITION PLAN - LEVEL 3

Sheet Number
PD301



N

TRUE NORTH

1 PLUMBING ANNOTATION PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. REFER TO UNDERSLAB, PLUMBING SUPPLY, AND PLUMBING WASTE & VENT PLANS FOR ALL PIPING.

B. REFER TO PLUMBING SCHEDULES AND SPECIFICATIONS FOR PRODUCT INFORMATION AND REQUIREMENTS.

C. REFER TO UNDERSLAB AND PLUMBING WASTE & VENT PLANS FOR CLEANOUT LOCATIONS.

D. PROVIDE NEW CARRIERS FOR ALL NEW WALL MOUNTED PLUMBING FIXTURES.

NOTES BY SYMBOL (#)

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

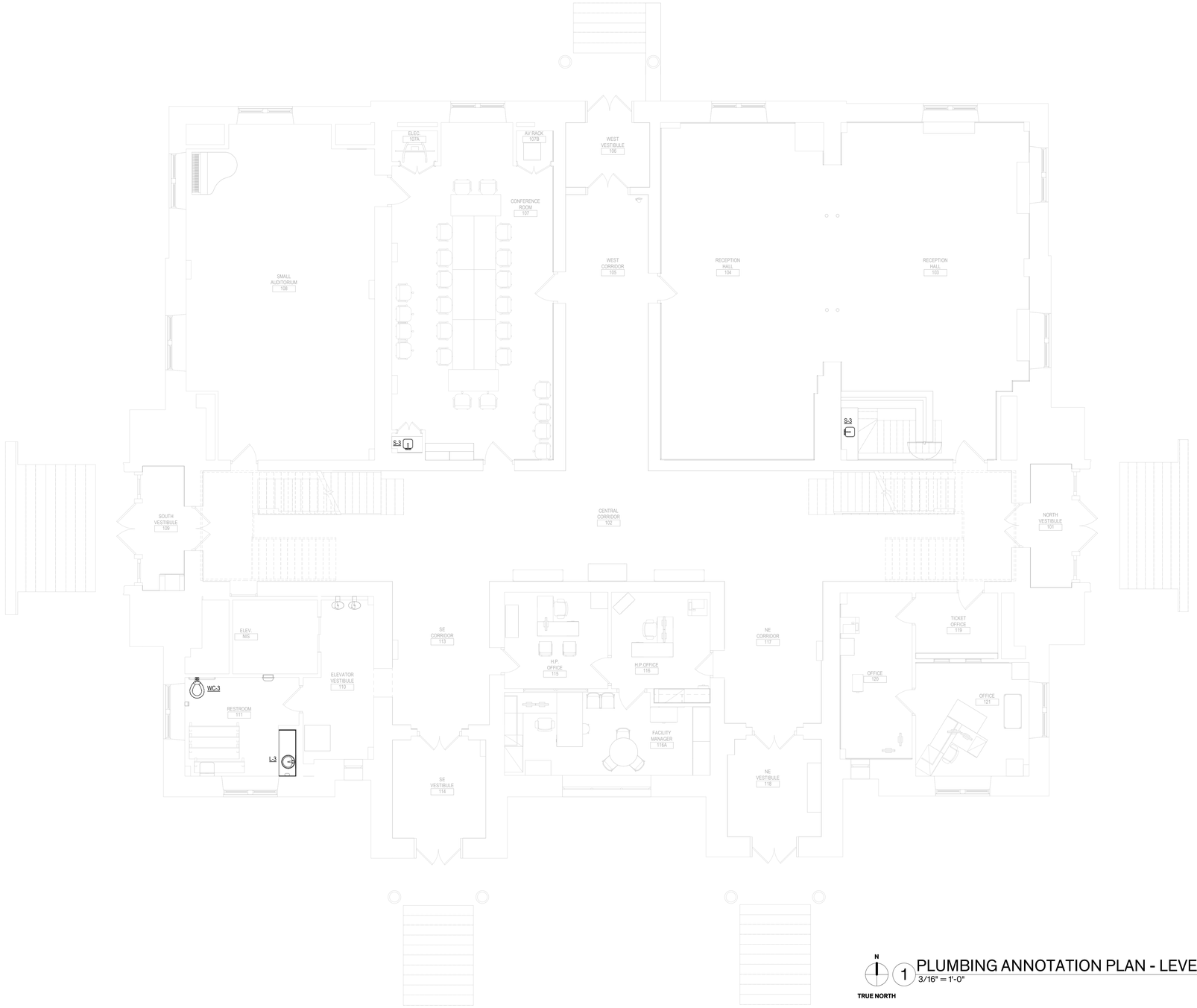
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING ANNOTATION PLAN - BASEMENT

Sheet Number
PJ100



N

TRUE NORTH

1 PLUMBING ANNOTATION PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

A. REFER TO UNDERSLAB, PLUMBING SUPPLY, AND PLUMBING WASTE & VENT PLANS FOR ALL PIPING.

B. REFER TO PLUMBING SCHEDULES AND SPECIFICATIONS FOR PRODUCT INFORMATION AND REQUIREMENTS.

C. REFER TO UNDERSLAB AND PLUMBING WASTE & VENT PLANS FOR CLEANOUT LOCATIONS.

D. PROVIDE NEW CARRIERS FOR ALL NEW WALL MOUNTED PLUMBING FIXTURES.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

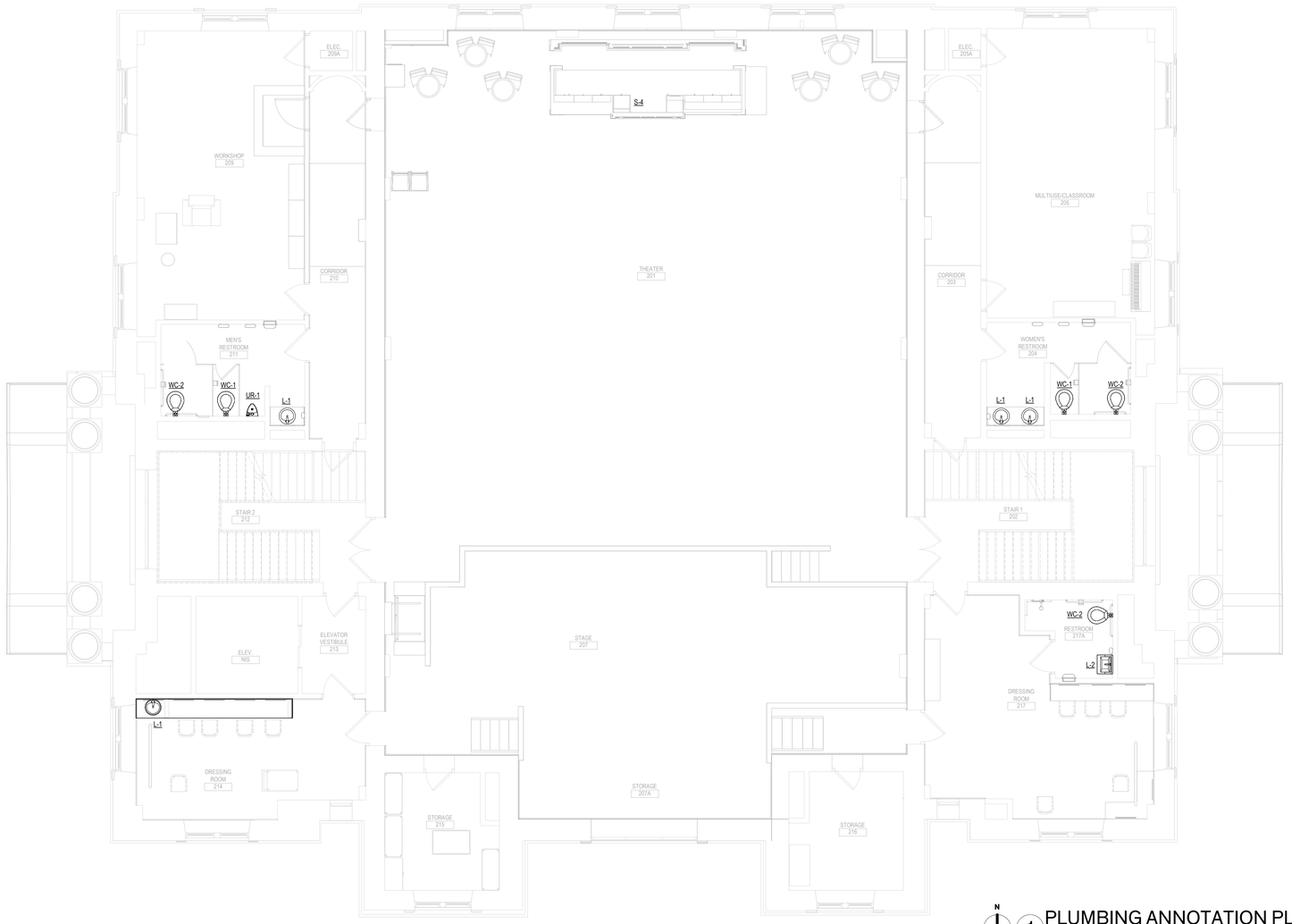
Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING ANNOTATION PLAN - LEVEL 1

Sheet Number

PJ101



N

TRUE NORTH

1 PLUMBING ANNOTATION PLAN - LEVEL 2

3/16" = 1'-0"

PLAN NOTES

A. REFER TO UNDERSLAB, PLUMBING SUPPLY, AND PLUMBING WASTE & VENT PLANS FOR ALL PIPING.

B. REFER TO PLUMBING SCHEDULES AND SPECIFICATIONS FOR PRODUCT INFORMATION AND REQUIREMENTS.

C. REFER TO UNDERSLAB AND PLUMBING WASTE & VENT PLANS FOR CLEANOUT LOCATIONS.

D. PROVIDE NEW CARRIERS FOR ALL NEW WALL MOUNTED PLUMBING FIXTURES.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

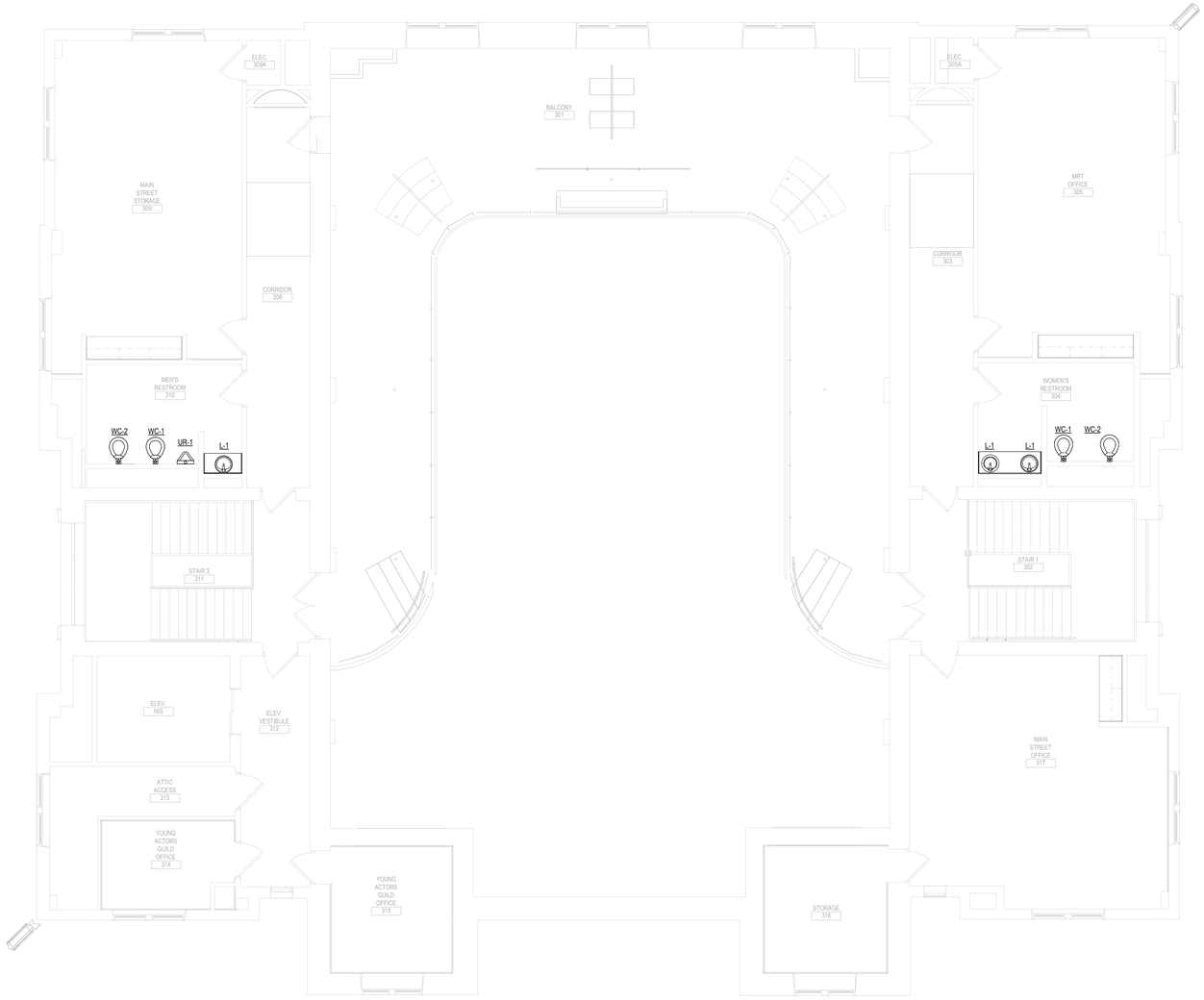
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING ANNOTATION PLAN - LEVEL 2

Sheet Number
PJ102



N

TRUE NORTH

1 PLUMBING ANNOTATION PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

A. REFER TO UNDERSLAB, PLUMBING SUPPLY, AND PLUMBING WASTE & VENT PLANS FOR ALL PIPING.

B. REFER TO PLUMBING SCHEDULES AND SPECIFICATIONS FOR PRODUCT INFORMATION AND REQUIREMENTS.

C. REFER TO UNDERSLAB AND PLUMBING WASTE & VENT PLANS FOR CLEANOUT LOCATIONS.

D. PROVIDE NEW CARRIERS FOR ALL NEW WALL MOUNTED PLUMBING FIXTURES.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

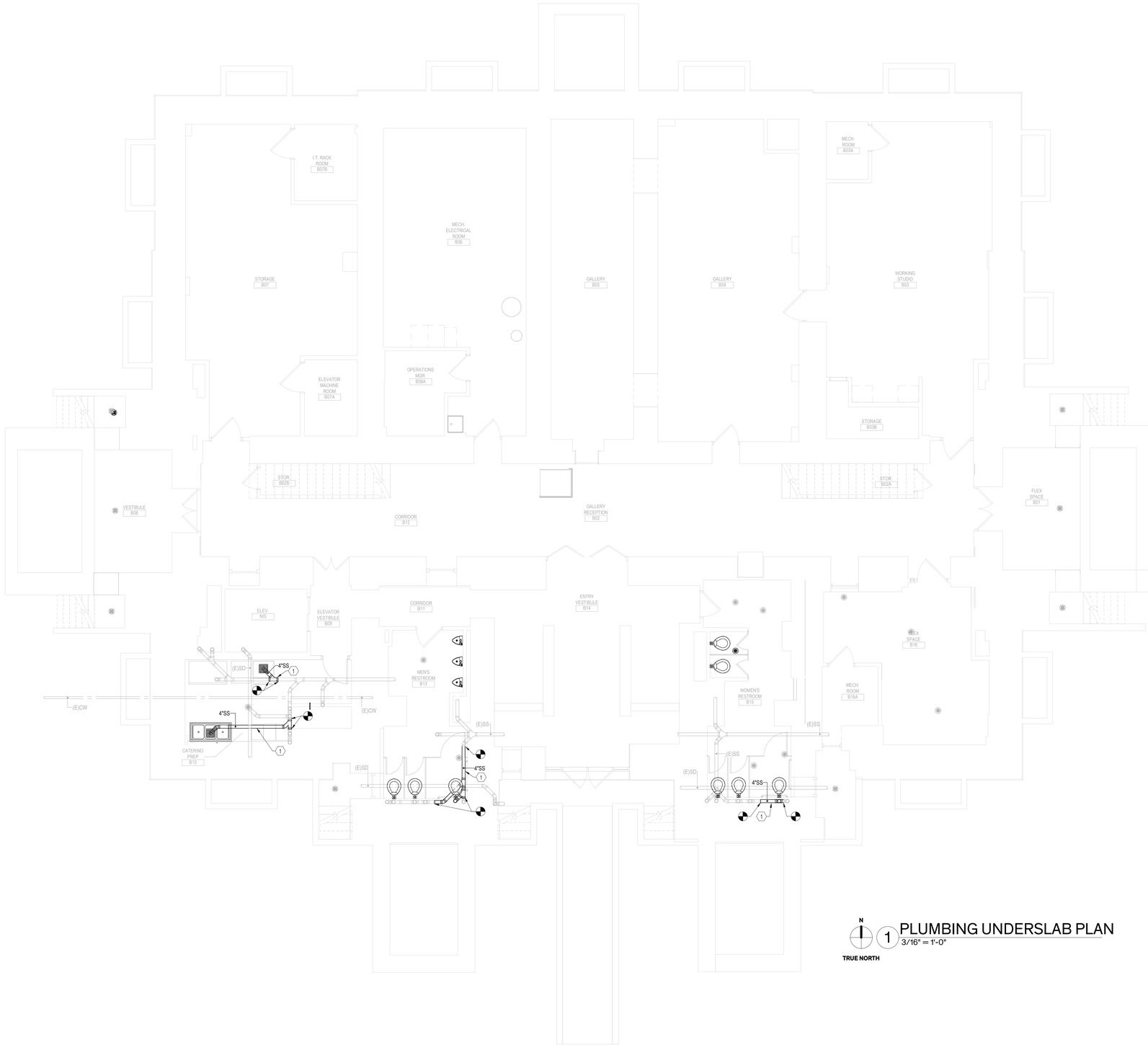
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING ANNOTATION PLAN - LEVEL 3

Sheet Number
PJ103



N

1 PLUMBING UNDERSLAB PLAN

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR SHALL VERIFY SANITARY INVERT ELEVATIONS PRIOR TO CONSTRUCTION.

B. CONTRACTOR SHALL FIELD COORDINATE ALL UNDERGROUND PIPING WITH MECHANICAL, CIVIL, ELECTRICAL, AND LANDSCAPING DISCIPLINES.

C. PENETRATE STRUCTURAL GRADE BEAMS/PIER CAPS AS REQUIRED. REFER TO STRUCTURAL DRAWINGS FOR GRADE BEAM PENETRATION DETAILS. ROUTE UNDERSLAB PIPING BENEATH GRADE BEAMS AS OFTEN AS POSSIBLE. DO NOT PENETRATE PIERS, OFFSET PIPING AS REQUIRED.

D. PROVIDE P-TRAPS FOR ALL PLUMBING FIXTURES AS REQUIRED BY CODE.

NOTES BY SYMBOL (#)

1. NEW SANITARY SEWER PIPING INSTALLATION WILL REQUIRE SLAB CUTTING. REFER TO DEMOLITION PLAN 1/PD001 FOR SAW CUTTING EXTENTS.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

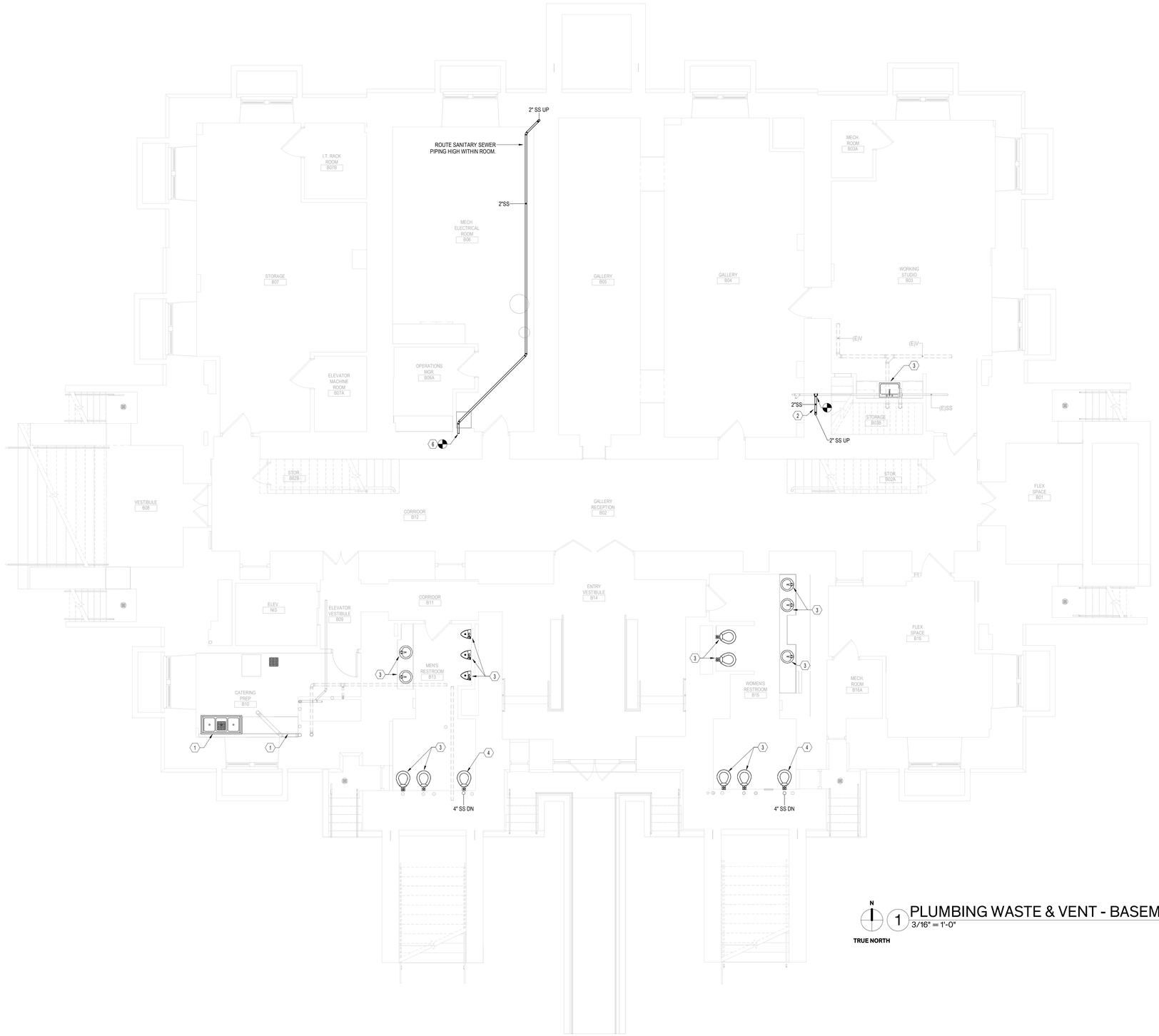
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING UNDERSLAB PLAN

Sheet Number
PK100



N

TRUE NORTH

1 PLUMBING WASTE & VENT - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITIONS WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. REFER TO GENERAL PLUMBING SCHEDULE FOR SANITARY SEWER AND VENT CONNECTION SIZES.

C. PROVIDE P-TRAPS FOR ALL PLUMBING FIXTURES AND DRAINS AS REQUIRED BY CODE.

D. PROVIDE P-TRAPS WITH CLEANOUT PLUGS FOR ALL SINK/LAVATORY FIXTURES.

E. PROVIDE WYE FITTINGS AND LONG RADIUS ELBOWS FOR ALL WASTE PIPING.

NOTES BY SYMBOL (#)

1. 3-COMPARTMENT SINK TO DRAIN TO FLOOR SINK. DISHWASHER WASTE TO BE ROUTED TO FLOOR SINK. ALL DRAINS TO TERMINATE ONE HALF THEIR DIAMETER ABOVE FLOOR SINK RIM.

2. CORING REQUIRED FOR NEW SANITARY SEWER CONNECTION FROM SINK ON LEVEL ABOVE.

3. FURNISH AND INSTALL NEW SANITARY WASTE AND SANITARY VENT PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE. PROVIDE NEW CARRIER PER MANUFACTURER'S REQUIREMENTS.

4. FURNISH AND INSTALL NEW SANITARY WASTE FROM FIXTURE AND ROUTE TO UNDERSLAB. REFER TO 1PK100 FOR ROUTING OF NEW SANITARY WASTE. FURNISH AND INSTALL NEW SANITARY VENT PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE. PROVIDE NEW CARRIER PER MANUFACTURER'S REQUIREMENTS.

5. DRAIN DISHWASHER TO FLOOR SINK.

6. CONNECT 2" SANITARY WASTE PIPING TO EXISTING VERTICAL WASTE PIPING WITHIN CHASE.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

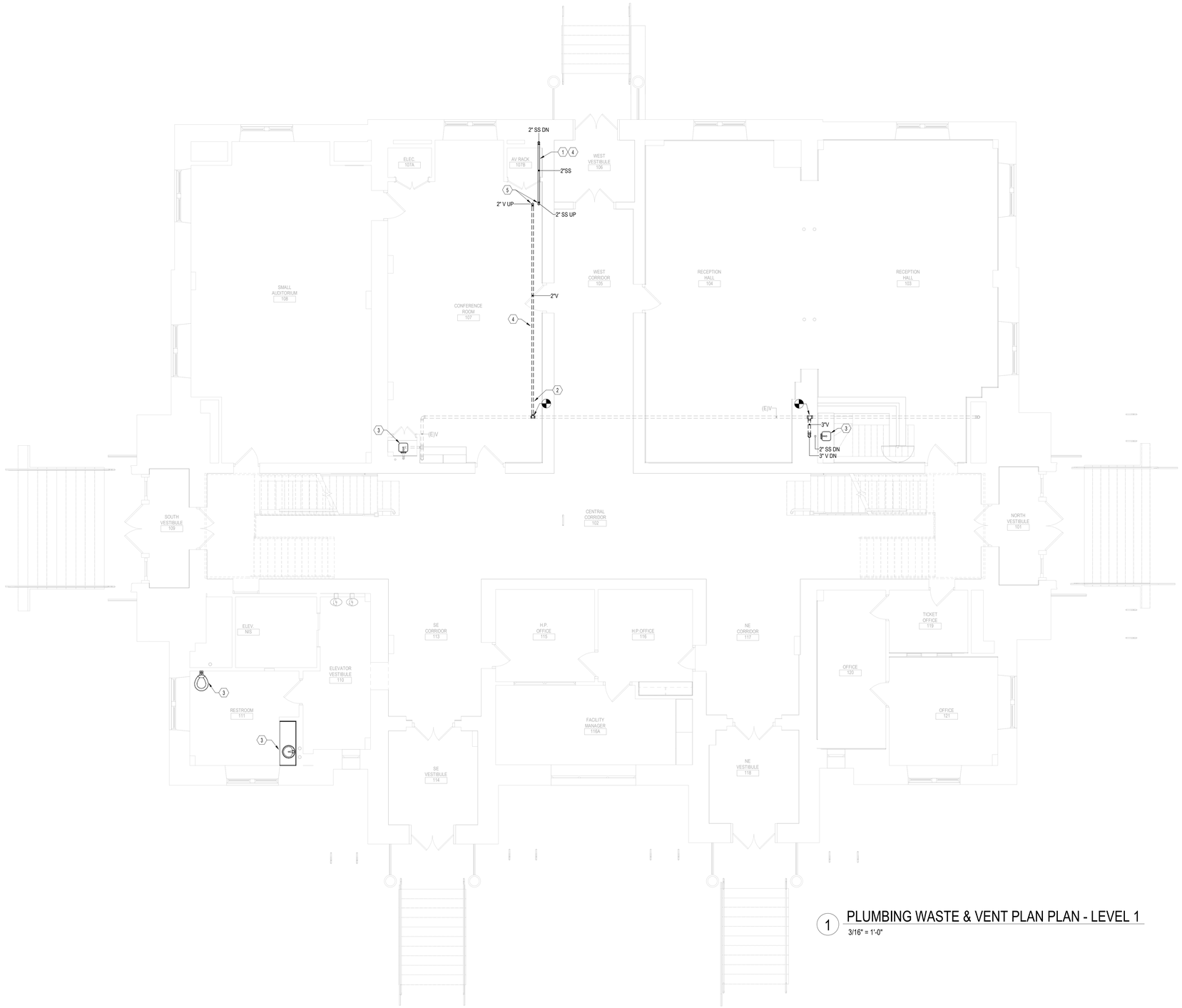
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING WASTE & VENT PLAN - BASEMENT

Sheet Number
PP100



1 PLUMBING WASTE & VENT PLAN PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITIONS WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. REFER TO GENERAL PLUMBING SCHEDULE FOR SANITARY SEWER AND VENT CONNECTION SIZES.

C. PROVIDE P-TRAPS FOR ALL PLUMBING FIXTURES AND DRAINS AS REQUIRED BY CODE.

D. PROVIDE P-TRAPS WITH CLEANOUT PLUGS FOR ALL SINK/LAVATORY FIXTURES.

E. PROVIDE WYE FITTINGS AND LONG RADIUS ELBOWS FOR ALL WASTE PIPING.

NOTES BY SYMBOL (#)

1. ROUTE 2" SANITARY WASTE DOWN TO BASEMENT LEVEL THROUGH CHASE WITHIN AV CLOSET. CONTRACTOR TO FIELD COORDINATE ROUTING OF SANITARY WASTE TO NOT BE LOCATED DIRECTLY ABOVE AV EQUIPMENT. PROVIDE DRIP TRAY BELOW WASTE PIPING ROUTE DRAIN FROM DRIP TRAY TO VERTICAL PORTION OF SANITARY WASTE WITHIN CHASE.
2. 2-1/2" VENT TO CONNECT INTO EXISTING VENT MAIN IN THIS APPROXIMATE AREA.
3. FURNISH AND INSTALL NEW SANITARY WASTE AND SANITARY VENT PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE. PROVIDE NEW CARRIER PER MANUFACTURER'S REQUIREMENTS.
4. COORDINATE FINAL ROUTING WITH ALL EXISTING EQUIPMENT, DUCTWORK, AND STRUCTURE ABOVE CEILING.
5. CORING REQUIRED FOR NEW SANITARY SEWER CONNECTION FROM SINK AND FLOOR SINK ON LEVEL ABOVE.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

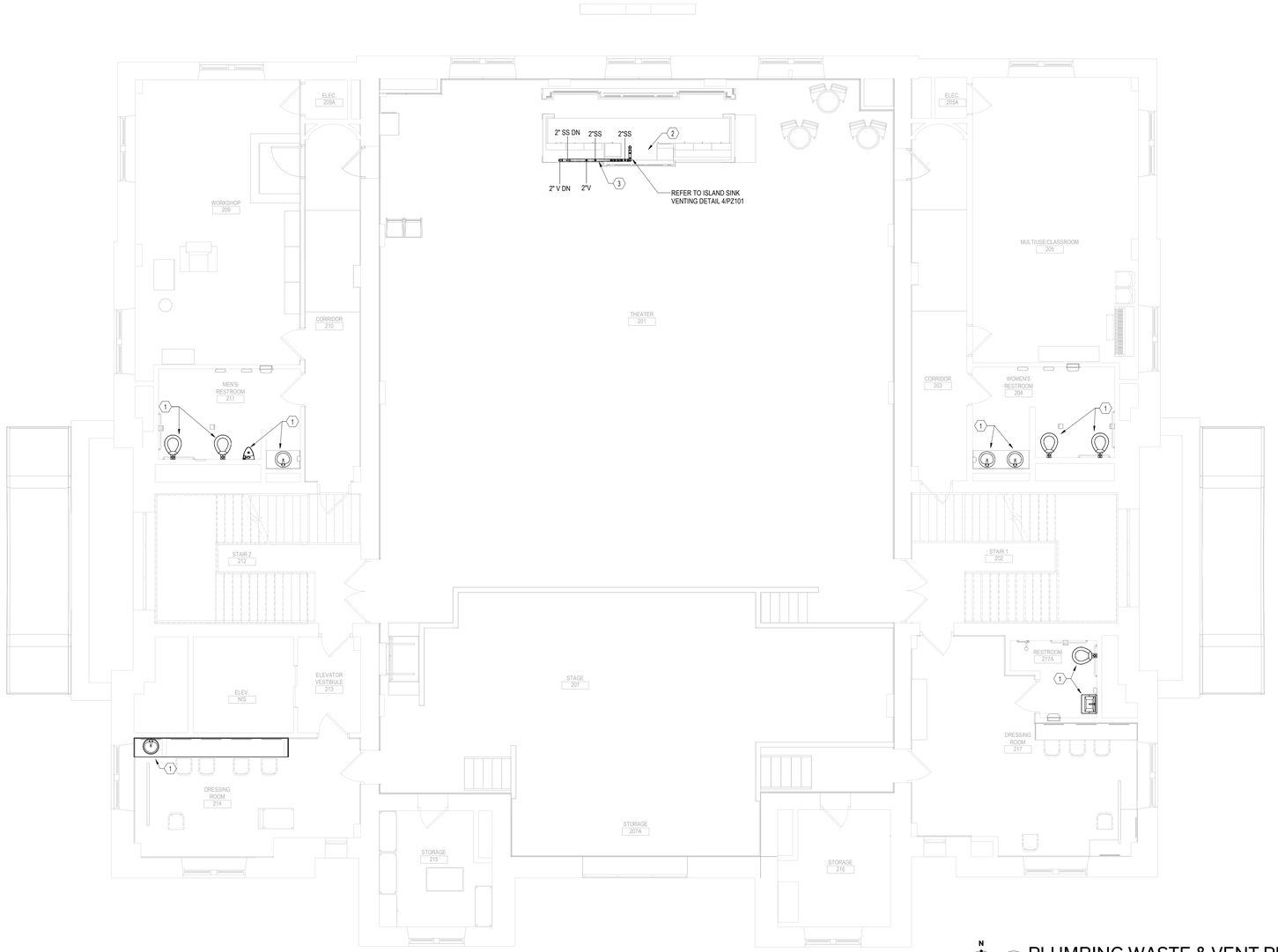
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING WASTE & VENT PLAN - LEVEL 1

Sheet Number
PP101



N

1 PLUMBING WASTE & VENT PLAN PLAN - LEVEL 2

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITIONS WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. REFER TO GENERAL PLUMBING SCHEDULE FOR SANITARY SEWER AND VENT CONNECTION SIZES.

C. PROVIDE P-TRAPS FOR ALL PLUMBING FIXTURES AND DRAINS AS REQUIRED BY CODE.

D. PROVIDE P-TRAPS WITH CLEANOUT PLUGS FOR ALL SINK/LAVATORY FIXTURES.

E. PROVIDE WYE FITTINGS AND LONG RADIUS ELBOWS FOR ALL WASTE PIPING.

NOTES BY SYMBOL (#)

1. FURNISH AND INSTALL NEW SANITARY WASTE AND SANITARY VENT PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE. PROVIDE NEW CARRIER PER MANUFACTURER'S REQUIREMENTS.
2. CONNECT DRAIN LINE FROM ICE BIN TO SINK TAIL PIECE.
3. ROUTE SANITARY WASTE AND SANITARY VENT PIPING WITHIN CASEWORK

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

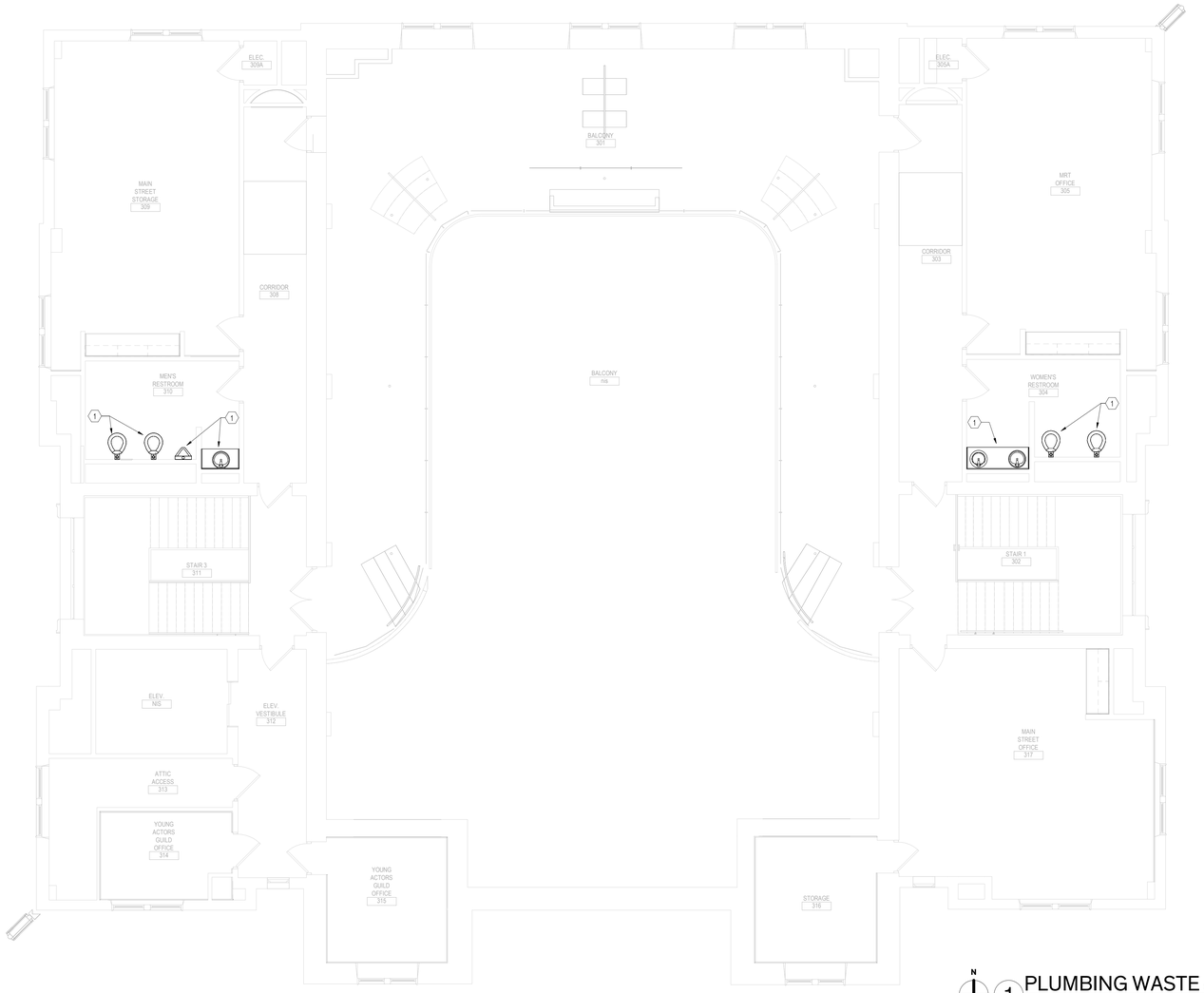
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING WASTE & VENT PLAN - LEVEL 2

Sheet Number
PP102



N

TRUE NORTH

1 PLUMBING WASTE & VENT PLAN PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITIONS WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. REFER TO GENERAL PLUMBING SCHEDULE FOR SANITARY SEWER AND VENT CONNECTION SIZES.

C. PROVIDE P-TRAPS FOR ALL PLUMBING FIXTURES AND DRAINS AS REQUIRED BY CODE.

D. PROVIDE P-TRAPS WITH CLEANOUT PLUGS FOR ALL SINK/LAVATORY FIXTURES.

E. PROVIDE WYE FITTINGS AND LONG RADIUS ELBOWS FOR ALL WASTE PIPING.

NOTES BY SYMBOL (#)

1. FURNISH AND INSTALL NEW SANITARY WASTE AND SANITARY VENT PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE. PROVIDE NEW CARRIER PER MANUFACTURER'S REQUIREMENTS.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

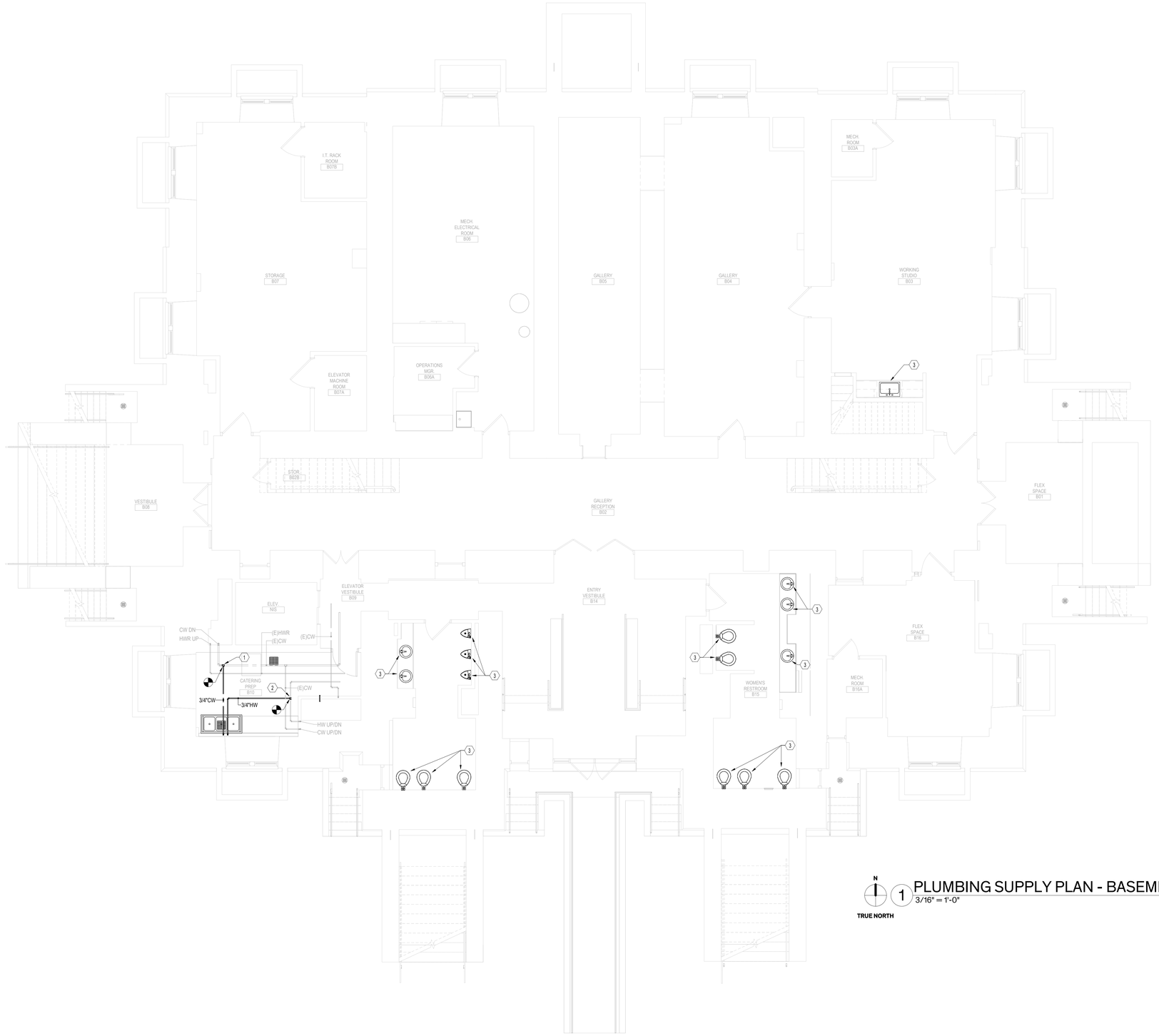
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING WASTE & VENT PLAN - LEVEL 3

Sheet Number
PP103



N

TRUE NORTH

1 PLUMBING SUPPLY PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITION WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. PROVIDE 8"X8" ACCESS PANELS FOR ALL SHUT-OFF VALVES LOCATED ABOVE INACCESSIBLE CEILINGS OR CONCEALED WITHIN WALLS. COORDINATE WITH ARCHITECT FOR FINAL FINISHES.

C. PIPE 1/2" COLD WATER AND HOT WATER IN WALL TO EACH SINK/LAVATORY. PIPE 1" COLD WATER IN WALL TO EACH WATER CLOSET. PIPE 1/2" COLD WATER DOWN IN WALL TO EACH ICE MAKER BOX. REFER TO NOTES BY SYMBOL AND NOTES ON SHEET FOR ALL OTHER WATER DISTRIBUTION INSTRUCTIONS.

D. ALL PIPING SHALL BE CONCEALED ABOVE CEILING UNLESS IN A MECHANICAL ROOM.

E. PROVIDE ESCUTCHEONS AT ALL PIPE PENETRATIONS THROUGH WALLS THAT ARE VISIBLE BELOW CEILINGS OR IN OPEN TO DECK AREAS OF NORMALLY OCCUPIED SPACES.

F. INSULATED PIPING SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION. ALL INSULATED PIPING PENETRATIONS SHALL BE SLEEVED.

G. FURNISH QUARTER TURN BALL VALVES ON ALL DOMESTIC HOT AND COLD WATER BRANCH LINES SERVING FIXTURES.

H. PROVIDE WATER FILTER AT ALL COLD WATER LINES SERVING ELECTRIC WATER COOLERS, COFFEE MAKERS, ICE MACHINES, SODA FOUNTAINS, AND BREAK ROOM SINKS. FILTER SHALL BE BETTER WATERS 3M XL7000 OR EQUAL. FILTER SHALL BE CONCEALED BENEATH CASEWORK AND IN AN ACCESSIBLE LOCATION.

NOTES BY SYMBOL (#)

1. CONNECT CW LINE FROM SINK TO EXISTING COLD WATER MAIN IN THIS APPROXIMATE LOCATION. CONTRACTOR TO FIELD VERIFY CONNECTION POINT AND LOCATION.

2. CONNECT HW LINE FROM SINK TO EXISTING COLD WATER MAIN IN THIS APPROXIMATE LOCATION. CONTRACTOR TO FIELD VERIFY CONNECTION POINT AND LOCATION.

3. FURNISH AND INSTALL NEW DOMESTIC COLD WATER AND/OR DOMESTIC HOT WATER PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

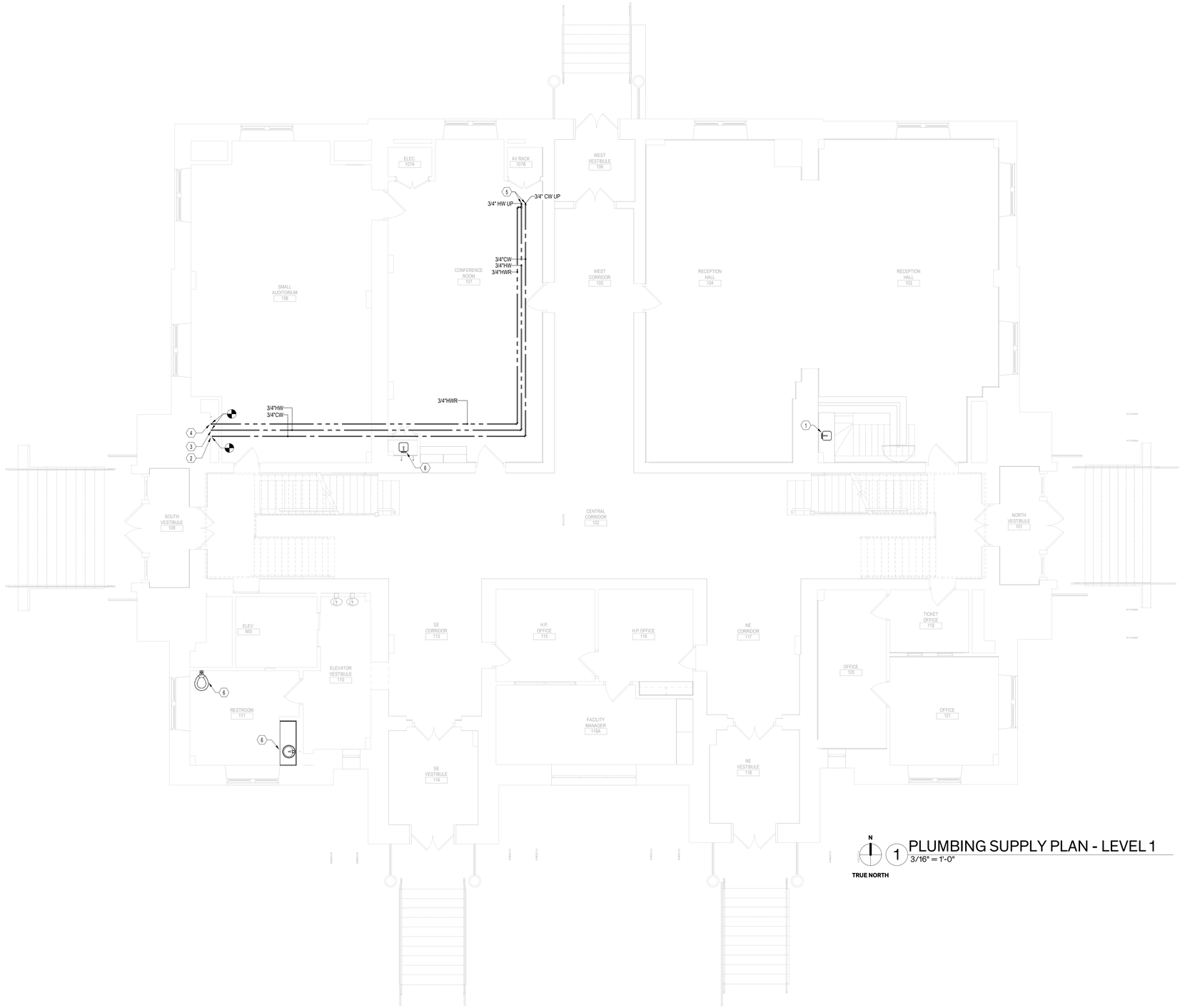
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING SUPPLY PLAN - BASEMENT

Sheet Number
PS100



N

1 PLUMBING SUPPLY PLAN - LEVEL 1

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITION WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. PROVIDE 8"X8" ACCESS PANELS FOR ALL SHUT-OFF VALVES LOCATED ABOVE INACCESSIBLE CEILINGS OR CONCEALED WITHIN WALLS. COORDINATE WITH ARCHITECT FOR FINAL FINISHES.

C. PIPE 1/2" COLD WATER AND HOT WATER IN WALL TO EACH SINK/LAVATORY. PIPE 1" COLD WATER IN WALL TO EACH WATER CLOSET. PIPE 1/2" COLD WATER DOWN IN WALL TO EACH ICE MAKER BOX. REFER TO NOTES BY SYMBOL AND NOTES ON SHEET FOR ALL OTHER WATER DISTRIBUTION INSTRUCTIONS.

D. ALL PIPING SHALL BE CONCEALED ABOVE CEILING UNLESS IN A MECHANICAL ROOM.

E. PROVIDE ESCUTCHEONS AT ALL PIPE PENETRATIONS THROUGH WALLS THAT ARE VISIBLE BELOW CEILINGS OR IN OPEN TO DECK AREAS OF NORMALLY OCCUPIED SPACES.

F. INSULATED PIPING SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION. ALL INSULATED PIPING PENETRATIONS SHALL BE SLEEVED.

G. FURNISH QUARTER TURN BALL VALVES ON ALL DOMESTIC HOT AND COLD WATER BRANCH LINES SERVING FIXTURES.

H. PROVIDE WATER FILTER AT ALL COLD WATER LINES SERVING ELECTRIC WATER COOLERS, COFFEE MAKERS, ICE MACHINES, SODA FOUNTAINS, AND BREAK ROOM SINKS. FILTER SHALL BE BETTER WATERS 3M XL7000 OR EQUAL. FILTER SHALL BE CONCEALED BENEATH CASEWORK AND IN AN ACCESSIBLE LOCATION.

NOTES BY SYMBOL (#)

1. PROVIDE NEW BAR SINK. EXTEND HW AND CW TO NEARBY MAINS IN THIS APPROXIMATE AREA ON LEVEL BELOW.
2. CONNECT 3/4" CW LINE TO EXISTING 2" CW LINE WITHIN CHASE IN THIS APPROXIMATE LOCATION.
3. CONNECT 3/4" HW LINE TO EXISTING 3/4" HW LINE WITHIN CHASE IN THIS APPROXIMATE LOCATION.
4. CONNECT 3/4" HWR LINE TO EXISTING 3/4" HWR LINE WITHIN CHASE IN THIS APPROXIMATE LOCATION.
5. CONNECT PIPING TO NEW BAR SINK LOCATED ON LEVEL ABOVE. CORE AS REQUIRED.
6. FURNISH AND INSTALL NEW DOMESTIC COLD WATER AND/OR DOMESTIC HOT WATER PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

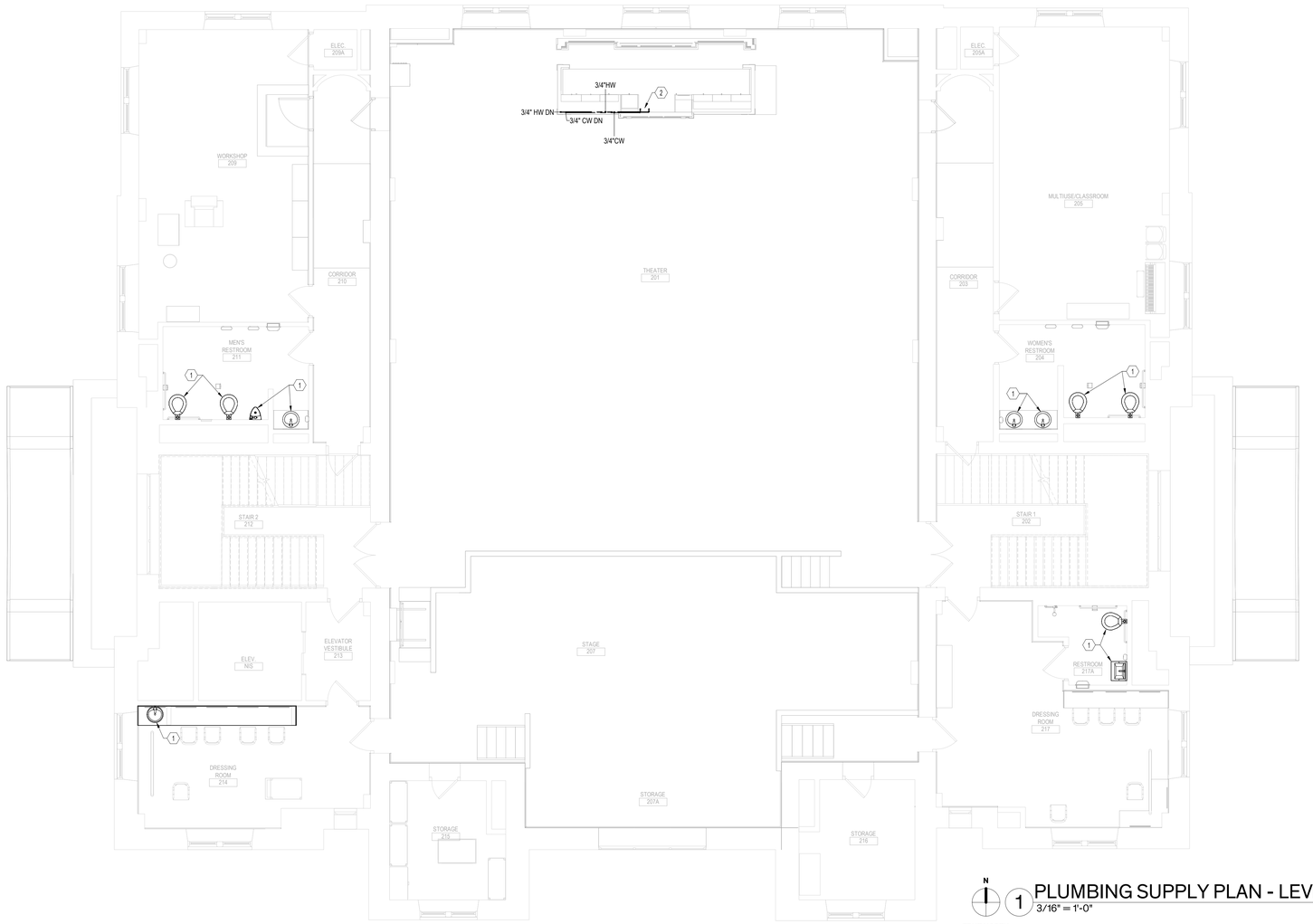
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING SUPPLY PLAN - LEVEL 1

Sheet Number
PS101



N

1 PLUMBING SUPPLY PLAN - LEVEL 2

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITION WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. PROVIDE 8"X8" ACCESS PANELS FOR ALL SHUT-OFF VALVES LOCATED ABOVE INACCESSIBLE CEILINGS OR CONCEALED WITHIN WALLS. COORDINATE WITH ARCHITECT FOR FINAL FINISHES.

C. PIPE 1/2" COLD WATER AND HOT WATER IN WALL TO EACH SINK/LAVATORY. PIPE 1" COLD WATER IN WALL TO EACH WATER CLOSET. PIPE 1/2" COLD WATER DOWN IN WALL TO EACH ICE MAKER BOX. REFER TO NOTES BY SYMBOL AND NOTES ON SHEET FOR ALL OTHER WATER DISTRIBUTION INSTRUCTIONS.

D. ALL PIPING SHALL BE CONCEALED ABOVE CEILING UNLESS IN A MECHANICAL ROOM.

E. PROVIDE ESCUTCHEONS AT ALL PIPE PENETRATIONS THROUGH WALLS THAT ARE VISIBLE BELOW CEILINGS OR IN OPEN TO DECK AREAS OF NORMALLY OCCUPIED SPACES.

F. INSULATED PIPING SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION. ALL INSULATED PIPING PENETRATIONS SHALL BE SLEEVED.

G. FURNISH QUARTER TURN BALL VALVES ON ALL DOMESTIC HOT AND COLD WATER BRANCH LINES SERVING FIXTURES.

H. PROVIDE WATER FILTER AT ALL COLD WATER LINES SERVING ELECTRIC WATER COOLERS, COFFEE MAKERS, ICE MACHINES, SODA FOUNTAINS, AND BREAK ROOM SINKS. FILTER SHALL BE BETTER WATERS 3M XL7000 OR EQUAL. FILTER SHALL BE CONCEALED BENEATH CASEWORK AND IN AN ACCESSIBLE LOCATION.

NOTES BY SYMBOL (#)

1. FURNISH AND INSTALL NEW DOMESTIC COLD WATER AND/OR DOMESTIC HOT WATER PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE.
2. ROUTE DOMESTIC CW AND DOMESITC HW THROUGH CASEWORK TO CONNECT TO S-4.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

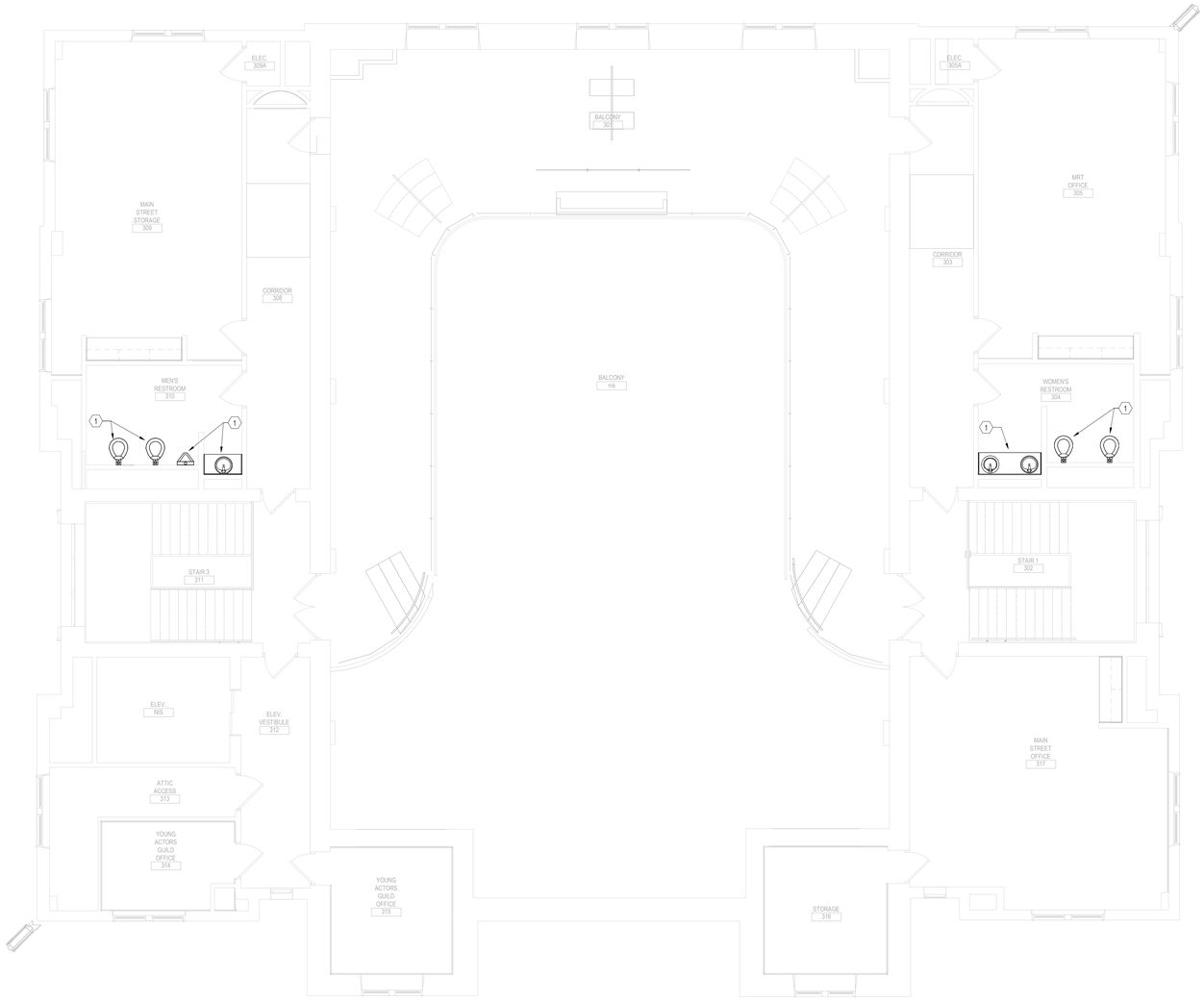
STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING SUPPLY PLAN - LEVEL 2

Sheet Number
PS102



N

1 PLUMBING SUPPLY PLAN - LEVEL 3

3/16" = 1'-0"

TRUE NORTH

PLAN NOTES

A. CONTRACTOR SHALL FIELD COORDINATE ALL CONDITION WITH ALL DISCIPLINES AND ADJUST PIPING LAYOUT AS NECESSARY.

B. PROVIDE 8"X8" ACCESS PANELS FOR ALL SHUT-OFF VALVES LOCATED ABOVE INACCESSIBLE CEILINGS OR CONCEALED WITHIN WALLS. COORDINATE WITH ARCHITECT FOR FINAL FINISHES.

C. PIPE 1/2" COLD WATER AND HOT WATER IN WALL TO EACH SINK/LAVATORY. PIPE 1" COLD WATER IN WALL TO EACH WATER CLOSET. PIPE 1/2" COLD WATER DOWN IN WALL TO EACH ICE MAKER BOX. REFER TO NOTES BY SYMBOL AND NOTES ON SHEET FOR ALL OTHER WATER DISTRIBUTION INSTRUCTIONS.

D. ALL PIPING SHALL BE CONCEALED ABOVE CEILING UNLESS IN A MECHANICAL ROOM.

E. PROVIDE ESCUTCHEONS AT ALL PIPE PENETRATIONS THROUGH WALLS THAT ARE VISIBLE BELOW CEILINGS OR IN OPEN TO DECK AREAS OF NORMALLY OCCUPIED SPACES.

F. INSULATED PIPING SHALL BE CONTINUOUS THROUGH WALLS/FLOORS ETC TO PREVENT CONDENSATION. ALL INSULATED PIPING PENETRATIONS SHALL BE SLEEVED.

G. FURNISH QUARTER TURN BALL VALVES ON ALL DOMESTIC HOT AND COLD WATER BRANCH LINES SERVING FIXTURES.

H. PROVIDE WATER FILTER AT ALL COLD WATER LINES SERVING ELECTRIC WATER COOLERS, COFFEE MAKERS, ICE MACHINES, SODA FOUNTAINS, AND BREAK ROOM SINKS. FILTER SHALL BE BETTER WATERS 3M XL7000 OR EQUAL. FILTER SHALL BE CONCEALED BENEATH CASEWORK AND IN AN ACCESSIBLE LOCATION.

NOTES BY SYMBOL (#)

1. FURNISH AND INSTALL NEW DOMESTIC COLD WATER AND/OR DOMESTIC HOT WATER PIPING TO PREVIOUS CAPPED CONNECTIONS FOR NEW PLUMBING FIXTURE.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
ANDREW D. HUNTLEY
149586
LICENSED
PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
PLUMBING SUPPLY PLAN - LEVEL 3

Sheet Number
PS103



1 ELECTRICAL DEMOLITION PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

1. VERIFY AND DE-ENERGIZE ALL BRANCH CIRCUITS SERVING EQUIPMENT AND FIXTURES WHICH ARE SCHEDULED TO BE REMOVED. CONTRACTOR IS RESPONSIBLE FOR ACCURACY OF CIRCUITS TO BE DE-ENERGIZED.
2. LAYOUT SHOWN ON DRAWINGS ARE DIAGRAMMATIC IN NATURE AND ARE NOT INTENDED TO DEPICT EXACT FIELD CONDITIONS. VERIFY ALL ASPECTS OF FIELD CONDITIONS BEFORE BEGINNING WORK.
3. IT IS THE CONTRACTOR'S RESPONSIBILITY TO RECONNECT ALL WIRING AND DEVICES WHICH ARE DISTURBED DURING DEMOLITION/CONSTRUCTION AT NO ADDITIONAL COST. ALSO REPAIR ANY AREA WHICH IS DAMAGED DURING CONSTRUCTION. MATCH COLOR AND TEXTURE, USE SIMILAR MATERIAL.
4. NO STRUCTURAL MEMBERS SHALL BE CUT WITHOUT THE APPROVAL OF THE ENGINEER.
5. DRAWINGS HAVE BEEN CREATED FROM AS-BUILT DOCUMENTS BELONGING TO THE OWNER. THE CONTRACT DOCUMENTS CREATED BY THIS OFFICE ARE DIAGRAMMATIC AND SHOW THE INTENTION OF THIS FACILITY TO RENOVATE AND INSTALL NEW EQUIPMENT AND ASSOCIATED MATERIALS. CONTRACTOR SHALL FIELD VERIFY EXISTING CONDITION PRIOR TO BID.
6. ANY ELECTRICAL CIRCUITS AND FIRE ALARM EQUIPMENT DISTURBED DURING DEMOLITION SHALL BE RESTORED SERVING EXISTING ITEMS TO REMAIN, EVEN IF NOT INDICATED ON DRAWING.
7. CONTRACTOR SHALL DISCONNECT AND REMOVE ALL EXISTING SPEAKERS, FIRE ALARM COMPONENTS AND OTHER ITEMS ON THE CEILING AND WALLS AS REQUIRED TO BE REMOVED, STORE IN APPROVED STORAGE IN ORDER TO BE READY TO REINSTALL AT ORIGINAL LOCATION DURING CONSTRUCTION. CONTRACTOR IS RESPONSIBLE TO PROVIDE NEW REPLACEMENT FOR ANY ITEM DAMAGED OR LOST.
8. ALL LIGHT FIXTURES TO REMAIN UNLESS OTHERWISE NOTED.
9. ALL ELECTRICAL DEVICES SHOWN TO BE REMOVED SHALL INCLUDE ALL ASSOCIATED HARDWARE, CIRCUITS, WIRE AND CONDUITS.
10. ANY CIRCUITS THAT ARE ABANDONED SHALL BE REMOVED BACK TO THE PANEL BOARD, REFLECT ALL CHANGES ON PANEL SCHEDULE.
11. CONTRACTOR IS RESPONSIBLE TO REINSTALL, RECONNECT AND MAKE OPERATIONAL ANY ELECTRICAL AND FIRE ALARM EQUIPMENT WHICH WILL BE REMOVED DUE TO CONSTRUCTION.
12. EXISTING FIRE ALARM COMPONENTS TO REMAIN AND BE RELOCATED AS NEEDED.

NOTES BY SYMBOL (E)

1. DE-ENERGIZE, DISCONNECT, AND REMOVE LIGHT FIXTURES MARKED FOR DEMOLITION IN DASHED BOUNDARY BACK TO CLOSEST JUNCTION BOX. LIGHT FIXTURES TO BE REMOVED HAVE DASHED OUTLINES. MAINTAIN CIRCUIT CONTINUITY FOR REUSE. COORDINATE DEMOLITION WITH ARCHITECT. VERIFY DEMOLITION SCOPE OF WORK PRIOR TO DEMOLITION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

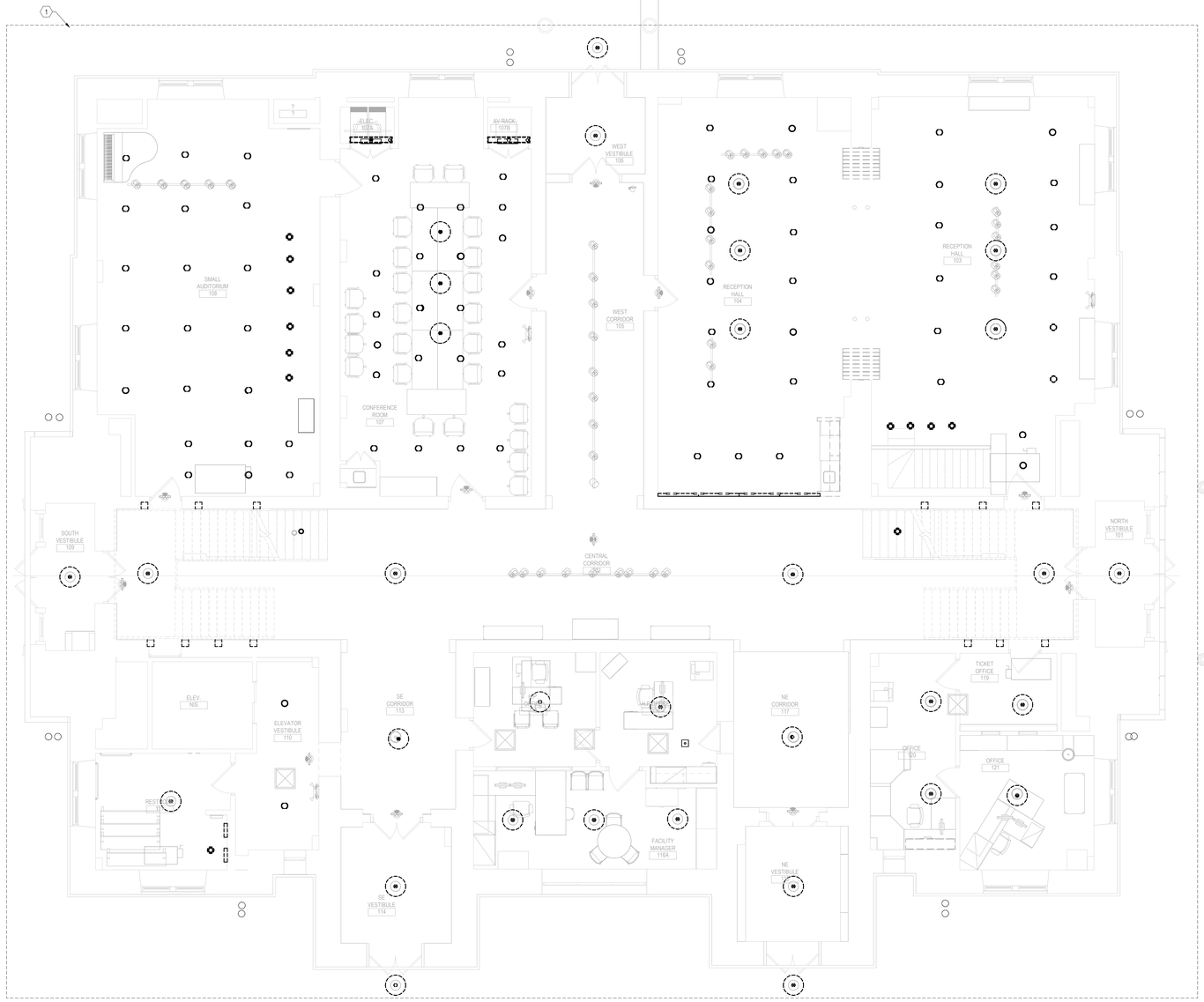
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED PROFESSIONAL ENGINEER

11/12/2025

Architexas No.	Date
2430	11/7/2025

Sheet Name
ELECTRICAL DEMOLITION PLAN - BASEMENT

Sheet Number
ED100



1 ELECTRICAL DEMOLITION PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

1. VERIFY AND DE-ENERGIZE ALL BRANCH CIRCUITS SERVING EQUIPMENT AND FIXTURES WHICH ARE SCHEDULED TO BE REMOVED. CONTRACTOR IS RESPONSIBLE FOR ACCURACY OF CIRCUITS TO BE DE-ENERGIZED.
2. LAYOUT SHOWN ON DRAWINGS ARE DIAGRAMMATIC IN NATURE AND ARE NOT INTENDED TO DEPICT EXACT FIELD CONDITIONS. VERIFY ALL ASPECTS OF FIELD CONDITIONS BEFORE BEGINNING WORK.
3. IT IS THE CONTRACTOR'S RESPONSIBILITY TO RECONNECT ALL WIRING AND DEVICES WHICH ARE DISTURBED DURING DEMOLITION/CONSTRUCTION AT NO ADDITIONAL COST. ALSO REPAIR ANY AREA WHICH IS DAMAGED DURING CONSTRUCTION. MATCH COLOR AND TEXTURE, USE SIMILAR MATERIAL.
4. NO STRUCTURAL MEMBERS SHALL BE CUT WITHOUT THE APPROVAL OF THE ENGINEER.
5. DRAWINGS HAVE BEEN CREATED FROM AS-BUILT DOCUMENTS BELONGING TO THE OWNER. THE CONTRACT DOCUMENTS CREATED BY THIS OFFICE ARE DIAGRAMMATIC AND SHOW THE INTENTION OF THIS FACILITY TO RENOVATE AND INSTALL NEW EQUIPMENT AND ASSOCIATED MATERIALS. CONTRACTOR SHALL FIELD VERIFY EXISTING CONDITION PRIOR TO BID.
6. ANY ELECTRICAL CIRCUITS AND FIRE ALARM EQUIPMENT DISTURBED DURING DEMOLITION SHALL BE RESTORED SERVING EXISTING ITEMS TO REMAIN, EVEN IF NOT INDICATED ON DRAWING.
7. CONTRACTOR SHALL DISCONNECT AND REMOVE ALL EXISTING SPEAKERS, FIRE ALARM COMPONENTS AND OTHER ITEMS ON THE CEILING AND WALLS AS REQUIRED TO BE REMOVED. STORE IN APPROVED STORAGE IN ORDER TO BE READY TO REINSTALL AT ORIGINAL LOCATION DURING CONSTRUCTION. CONTRACTOR IS RESPONSIBLE TO PROVIDE NEW REPLACEMENT FOR ANY ITEM DAMAGED OR LOST.
8. ALL LIGHT FIXTURES TO REMAIN UNLESS OTHERWISE NOTED.
9. ALL ELECTRICAL DEVICES SHOWN TO BE REMOVED SHALL INCLUDE ALL ASSOCIATED HARDWARE, CIRCUITS, WIRE AND CONDUITS.
10. ANY CIRCUITS THAT ARE ABANDONED SHALL BE REMOVED BACK TO THE PANEL BOARD, REFLECT ALL CHANGES ON PANEL SCHEDULE.
11. CONTRACTOR IS RESPONSIBLE TO REINSTALL, RECONNECT AND MAKE OPERATIONAL ANY ELECTRICAL AND FIRE ALARM EQUIPMENT WHICH WILL BE REMOVED DUE TO CONSTRUCTION.
12. EXISTING FIRE ALARM COMPONENTS TO REMAIN AND BE RELOCATED AS NEEDED.

NOTES BY SYMBOL (#)

1. DE-ENERGIZE, DISCONNECT, AND REMOVE LIGHT FIXTURES MARKED FOR DEMOLITION IN DASHED BOUNDARY BACK TO CLOSEST JUNCTION BOX. LIGHT FIXTURES TO BE REMOVED HAVE DASHED OUTLINES. MAINTAIN CIRCUIT CONTINUITY FOR REUSE. COORDINATE DEMOLITION WITH ARCHITECT. VERIFY DEMOLITION SCOPE OF WORK PRIOR TO DEMOLITION

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

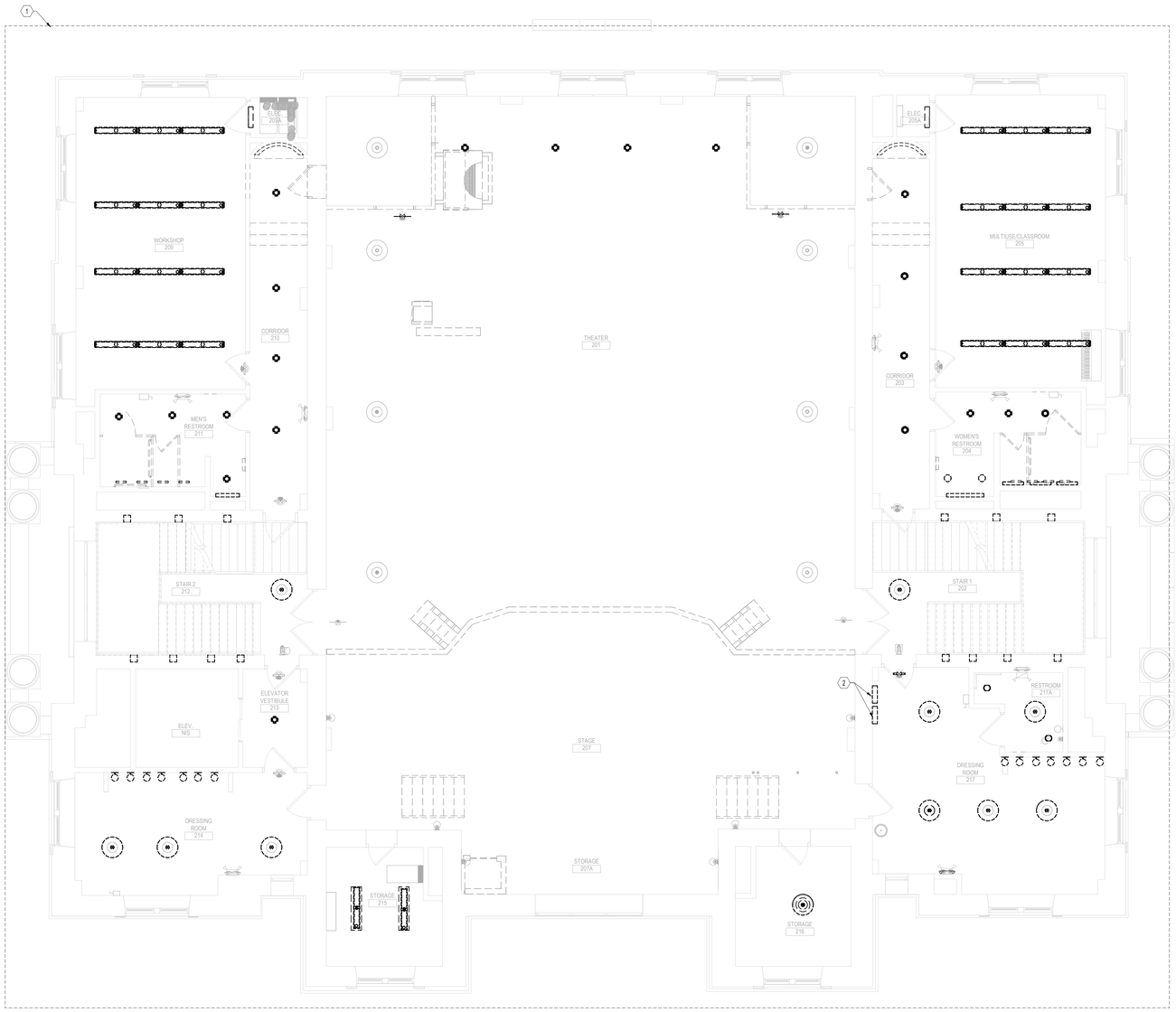
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL DEMOLITION PLAN - LEVEL 1

Sheet Number
ED101



1 ELECTRICAL DEMOLITION PLAN - LEVEL 2

3/16" = 1'-0"

PLAN NOTES

1. VERIFY AND DE-ENERGIZE ALL BRANCH CIRCUITS SERVING EQUIPMENT AND FIXTURES WHICH ARE SCHEDULED TO BE REMOVED. CONTRACTOR IS RESPONSIBLE FOR ACCURACY OF CIRCUITS TO BE DE-ENERGIZED.
2. LAYOUT SHOWN ON DRAWINGS ARE DIAGRAMMATIC IN NATURE AND ARE NOT INTENDED TO DEPICT EXACT FIELD CONDITIONS. VERIFY ALL ASPECTS OF FIELD CONDITIONS BEFORE BEGINNING WORK.
3. IT IS THE CONTRACTOR'S RESPONSIBILITY TO RECONNECT ALL WIRING AND DEVICES WHICH ARE DISTURBED DURING DEMOLITION/CONSTRUCTION AT NO ADDITIONAL COST. ALSO REPAIR ANY AREA WHICH IS DAMAGED DURING CONSTRUCTION. MATCH COLOR AND TEXTURE, USE SIMILAR MATERIAL.
4. NO STRUCTURAL MEMBERS SHALL BE CUT WITHOUT THE APPROVAL OF THE ENGINEER.
5. DRAWINGS HAVE BEEN CREATED FROM AS-BUILT DOCUMENTS BELONGING TO THE OWNER. THE CONTRACT DOCUMENTS CREATED BY THIS OFFICE ARE DIAGRAMMATIC AND SHOW THE INTENTION OF THIS FACILITY TO RENOVATE AND INSTALL NEW EQUIPMENT AND ASSOCIATED MATERIALS. CONTRACTOR SHALL FIELD VERIFY EXISTING CONDITION PRIOR TO BID.
6. ANY ELECTRICAL CIRCUITS AND FIRE ALARM EQUIPMENT DISTURBED DURING DEMOLITION SHALL BE RESTORED SERVING EXISTING ITEMS TO REMAIN, EVEN IF NOT INDICATED ON DRAWING.
7. CONTRACTOR SHALL DISCONNECT AND REMOVE ALL EXISTING SPEAKERS, FIRE ALARM COMPONENTS AND OTHER ITEMS ON THE CEILING AND WALLS AS REQUIRED TO BE REMOVED. STORE IN APPROVED STORAGE IN ORDER TO BE READY TO REINSTALL AT ORIGINAL LOCATION DURING CONSTRUCTION. CONTRACTOR IS RESPONSIBLE TO PROVIDE NEW REPLACEMENT FOR ANY ITEM DAMAGED OR LOST.
8. ALL LIGHT FIXTURES TO REMAIN UNLESS OTHERWISE NOTED.
9. ALL ELECTRICAL DEVICES SHOWN TO BE REMOVED SHALL INCLUDE ALL ASSOCIATED HARDWARE, CIRCUITS, WIRE AND CONDUITS.
10. ANY CIRCUITS THAT ARE ABANDONED SHALL BE REMOVED BACK TO THE PANEL BOARD, REFLECT ALL CHANGES ON PANEL SCHEDULE.
11. CONTRACTOR IS RESPONSIBLE TO REINSTALL, RECONNECT AND MAKE OPERATIONAL ANY ELECTRICAL AND FIRE ALARM EQUIPMENT WHICH WILL BE REMOVED DUE TO CONSTRUCTION.
12. EXISTING FIRE ALARM COMPONENTS TO REMAIN AND BE RELOCATED AS NEEDED.

NOTES BY SYMBOL (#)

1. DE-ENERGIZE, DISCONNECT, AND REMOVE LIGHT FIXTURES MARKED FOR DEMOLITION IN DASHED BOUNDARY BACK TO SOURCE. LIGHT FIXTURES TO BE REMOVED HAVE DASHED OUTLINES. MAINTAIN CIRCUIT CONTINUITY. COORDINATE DEMOLITION WITH ARCHITECT. VERIFY DEMOLITION SCOPE OF WORK PRIOR TO DEMOLITION.
2. DE-ENERGIZE, DISCONNECT, AND REMOVE EXISTING CONTROL PANELS FOR RELOCATION. REMOVE EXISTING FEEDERS BACK TO CLOSEST JUNCTION BOX FOR REROUTING. COORDINATE DEMOLITION REQUIREMENTS WITH ARCHITECT.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

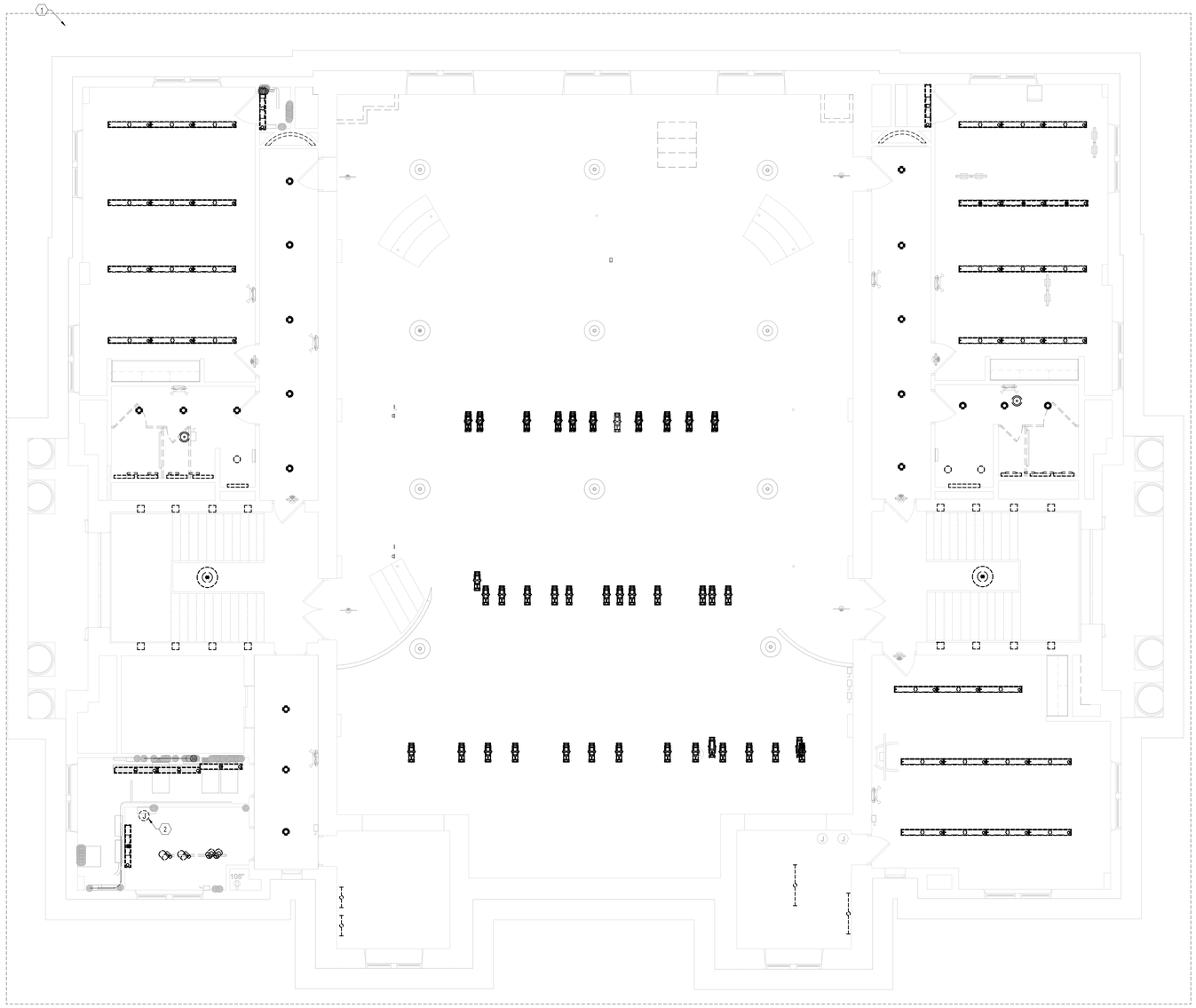
ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL DEMOLITION PLAN - LEVEL 2

Sheet Number
ED102



1 ELECTRICAL DEMOLITION PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

1. VERIFY AND DE-ENERGIZE ALL BRANCH CIRCUITS SERVING EQUIPMENT AND FIXTURES WHICH ARE SCHEDULED TO BE REMOVED. CONTRACTOR IS RESPONSIBLE FOR ACCURACY OF CIRCUITS TO BE DE-ENERGIZED.
2. LAYOUT SHOWN ON DRAWINGS ARE DIAGRAMMATIC IN NATURE AND ARE NOT INTENDED TO DEPICT EXACT FIELD CONDITIONS. VERIFY ALL ASPECTS OF FIELD CONDITIONS BEFORE BEGINNING WORK.
3. IT IS THE CONTRACTOR'S RESPONSIBILITY TO RECONNECT ALL WIRING AND DEVICES WHICH ARE DISTURBED DURING DEMOLITION/CONSTRUCTION AT NO ADDITIONAL COST. ALSO REPAIR ANY AREA WHICH IS DAMAGED DURING CONSTRUCTION. MATCH COLOR AND TEXTURE, USE SIMILAR MATERIAL.
4. NO STRUCTURAL MEMBERS SHALL BE CUT WITHOUT THE APPROVAL OF THE ENGINEER.
5. DRAWINGS HAVE BEEN CREATED FROM AS-BUILT DOCUMENTS BELONGING TO THE OWNER. THE CONTRACT DOCUMENTS CREATED BY THIS OFFICE ARE DIAGRAMMATIC AND SHOW THE INTENTION OF THIS FACILITY TO RENOVATE AND INSTALL NEW EQUIPMENT AND ASSOCIATED MATERIALS. CONTRACTOR SHALL FIELD VERIFY EXISTING CONDITION PRIOR TO BID.
6. ANY ELECTRICAL CIRCUITS AND FIRE ALARM EQUIPMENT DISTURBED DURING DEMOLITION SHALL BE RESTORED SERVING EXISTING ITEMS TO REMAIN, EVEN IF NOT INDICATED ON DRAWING.
7. CONTRACTOR SHALL DISCONNECT AND REMOVE ALL EXISTING SPEAKERS, FIRE ALARM COMPONENTS AND OTHER ITEMS ON THE CEILING AND WALLS AS REQUIRED TO BE REMOVED. STORE IN APPROVED STORAGE IN ORDER TO BE READY TO REINSTALL AT ORIGINAL LOCATION DURING CONSTRUCTION. CONTRACTOR IS RESPONSIBLE TO PROVIDE NEW REPLACEMENT FOR ANY ITEM DAMAGED OR LOST.
8. ALL LIGHT FIXTURES TO REMAIN UNLESS OTHERWISE NOTED.
9. ALL ELECTRICAL DEVICES SHOWN TO BE REMOVED SHALL INCLUDE ALL ASSOCIATED HARDWARE, CIRCUITS, WIRE AND CONDUITS.
10. ANY CIRCUITS THAT ARE ABANDONED SHALL BE REMOVED BACK TO THE PANEL BOARD, REFLECT ALL CHANGES ON PANEL SCHEDULE.
11. CONTRACTOR IS RESPONSIBLE TO REINSTALL, RECONNECT AND MAKE OPERATIONAL ANY ELECTRICAL AND FIRE ALARM EQUIPMENT WHICH WILL BE REMOVED DUE TO CONSTRUCTION.
12. EXISTING FIRE ALARM COMPONENTS TO REMAIN AND BE RELOCATED AS NEEDED.
13. ALL NURSE CALL COMPONENTS ARE EXISTING TO REMAIN.

NOTES BY SYMBOL (E)

1. DE-ENERGIZE, DISCONNECT, AND REMOVE LIGHT FIXTURES MARKED FOR DEMOLITION IN DASHED BOUNDARY BACK TO CLOSEST JUNCTION BOX. LIGHT FIXTURES TO BE REMOVED HAVE DASHED OUTLINES. MAINTAIN CIRCUIT CONTINUITY FOR REUSE. COORDINATE DEMOLITION WITH ARCHITECT. VERIFY DEMOLITION SCOPE OF WORK PRIOR TO DEMOLITION.
2. DE-ENERGIZE, DISCONNECT, AND REMOVE EXISTING MOTORIZED DAMPER BACK TO SOURCE. COORDINATE DEMOLITION REQUIREMENTS WITH ARCHITECT. VERIFY DEMOLITION SCOPE OF WORK WITH OWNER PRIOR TO DEMOLITION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

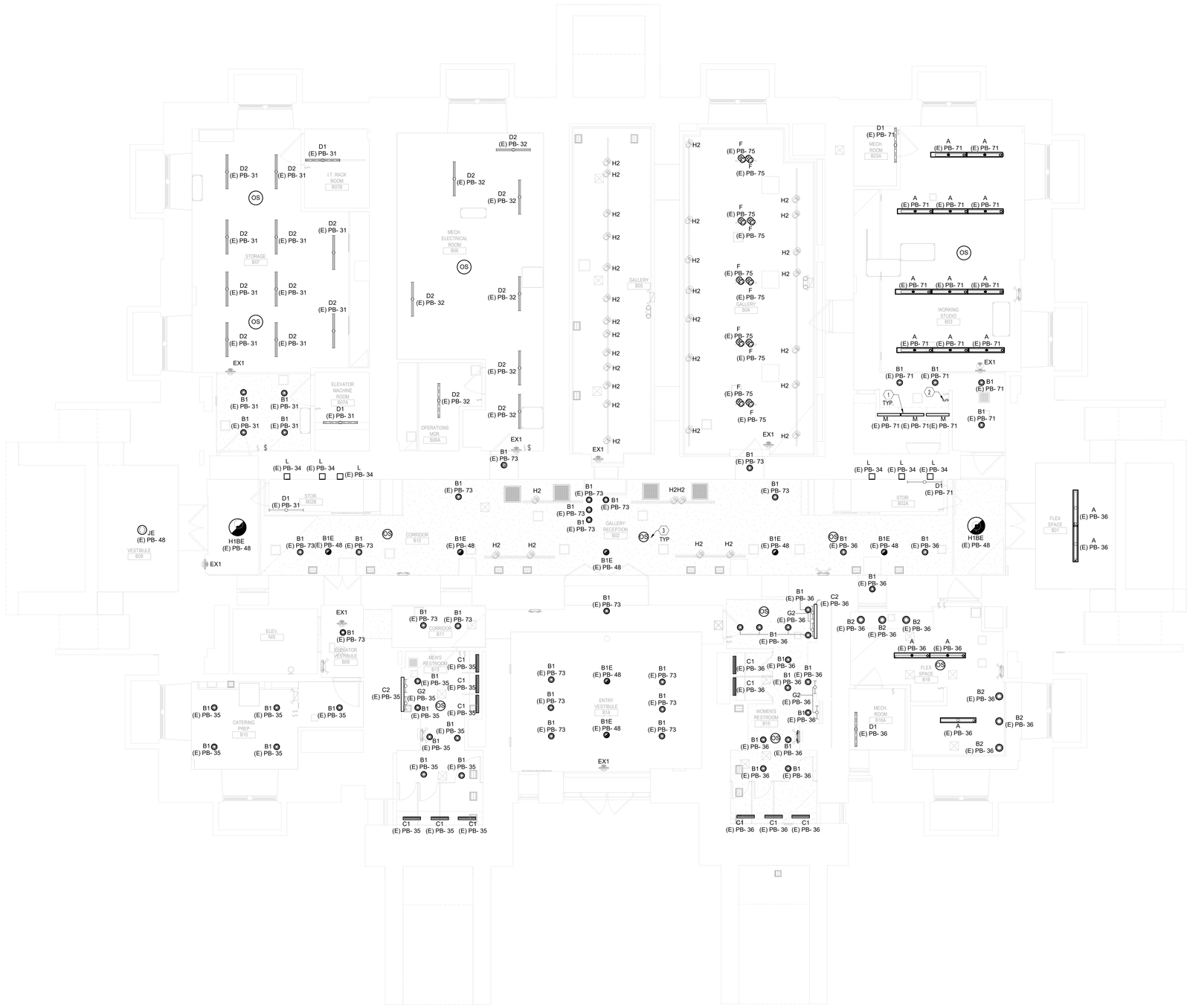
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL DEMOLITION PLAN - LEVEL 3

Sheet Number
ED103



1 ELECTRICAL LIGHTING PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

1. REFER TO ARCHITECTURAL REFLECTED CEILING PLAN.
2. THE LOCATIONS AND QUANTITIES OF SENSORS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC AND INDICATE ONLY ROOMS THAT ARE TO BE PROVIDED WITH SENSORS. PROVIDE ADDITIONAL SENSORS IF REQUIRED TO PROPERLY AND COMPLETELY COVER THE RESPECTIVE ROOM. ENSURE THE BEST POSSIBLE INSTALLATION IN THE AVAILABLE SPACE AND TO OVERCOME LOCAL DIFFICULTIES DUE TO SPACE LIMITATIONS OR INTERFERENCE OF STRUCTURAL COMPONENTS.
3. ALL LIGHTING MOTION SENSORS SHALL BE DUAL TECHNOLOGY.
4. ALL MOTION SENSORS SHALL BE SET TO 20 MINUTE TIME DELAY. SENSORS SHALL BE ADJUSTED TO MAXIMUM SENSITIVITY. SENSORS SHALL BE SET TO 5 MINUTES AND 1 MINUTE FOR TESTING.
5. ALL MOTION SENSORS SHALL HAVE A MASKING OR INTERNAL SHIELDING AVAILABLE TO CONTROL COVERAGE PATTERN IN THE FIELD.
6. ALL BUTTONS SHALL BE CLEARLY IDENTIFIED ENGRAVED ON SWITCHES BY LIGHTING SYSTEM MANUFACTURER.
7. ALL TIME OUT DELAY ON SENSORS SHALL BE SET TO 20 MINUTES UNLESS OTHERWISE SPECIFIED BY OWNER.
8. ALL 0-10V LIGHTING DEVICES SHALL BE PROVIDED WITH ROOM CONTROLLER. EACH SPACE SHALL BE PROVIDED WITH A ROOM CONTROLLER.
9. ALL LUMINAIRES USED SHALL BE LED. ALL LUMINAIRES SHALL HAVE 0-10V DIMMABLE DRIVERS.
10. LOWERCASE LETTERS NEXT TO LIGHT FIXTURE TAGS SHALL BE USED TO IDENTIFY SWITCHING SCHEME OF LIGHTS IN EACH SPACE.
11. ALL LIGHT FIXTURES IN MECHANICAL ROOMS SHALL BE COORDINATED WITH THE MECHANICAL EQUIPMENT AND DUCTWORK. CONTRACTOR SHALL LAY OUT LIGHT FIXTURES SO AS TO NOT INTERFERE WITH THE EQUIPMENT.
12. ALL EXIT SIGNS SHALL NOT BE SWITCHED. EXIT SIGNS SHALL BE CONTROLLED BY CIRCUIT BREAKER ONLY. EXIT SIGNS SHALL BE RED LETTERED AS INDICATED ON THE LIGHTING FIXTURE SCHEDULE.
13. RUN AN UNSWITCHED HOT TO ALL EXIT SIGNS. ALL EXIT SIGNS SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
14. ALL EMERGENCY LIGHTING "BUG EYE" FIXTURES SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
15. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING ALL OVERRIDE SWITCHES, DUAL TECH SENSORS, ROOM CONTROLLERS, WIRING, CONTACTORS AND ADDITIONAL EQUIPMENT AS REQUIRED TO PROVIDE A COMPLETE AND FUNCTIONAL SYSTEM WITH THE CONTROLS INDICATED.
16. VACANCY SENSOR SHALL BE THE DEFAULT MODE ON ALL DUAL TECH SENSORS UNLESS SHOWN/NOTES OTHERWISE.
17. ALL SENSOR/COVERAGE REQUIREMENTS SHALL BE CONFIRMED WITH LIGHTING MANUFACTURER PRIOR TO ORDERING.
18. ALL FINISHES PERTAINING TO LIGHTING CONTROL DEVICES AND FIXTURES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ORDERING.
19. ALL MOUNTING HEIGHT OF FIXTURES AND DEVICES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ROUGH-IN.
20. ALL LIGHT FIXTURES SHALL BE PROVIDED WITH A LENS.
21. ALL EMERGENCY LIGHT FIXTURES SHALL BE PROVIDED WITH AN UNSWITCHED HOT LEG. UNSWITCHED HOT LEG SHALL BE CONNECTED TO THE NORMAL POWER SENSING LUG ON THE BATTERY PACK.
22. ALL JUNCTION BOXES, LIGHTING CONTROL DEVICES, SWITCHES, LIGHT FIXTURES SHALL BE LABELED.
23. EMERGENCY LIGHTS SHALL BE CIRCUITED WITH THE LIGHTS IN THE SPACE.
24. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
25. CONTRACTOR SHALL INSPECT EXISTING LUTRON LIGHTING CONTROL SYSTEM AND REPAIR OR REPLACE AS NEEDED.
26. CONTRACTOR SHALL REPAIR, PATCH, OR REPLACE CEILING AS NEEDED DURING LIGHTING RENOVATION.

NOTES BY SYMBOL

1. CONTRACTOR SHALL COORDINATE UNDER CABINET LIGHTING REQUIREMENTS WITH ARCHITECT PRIOR TO INSTALLATION.
2. PROVIDE LIGHTING CONTROLS FOR UNDERCABINET LIGHTING.
3. PROVIDE OCCUPANCY SENSOR AS REQUIRED PER IECC C405.2.1. COORDINATE OCCUPANCY SENSOR LOCATION WITH CITY PRIOR TO INSTALLATION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

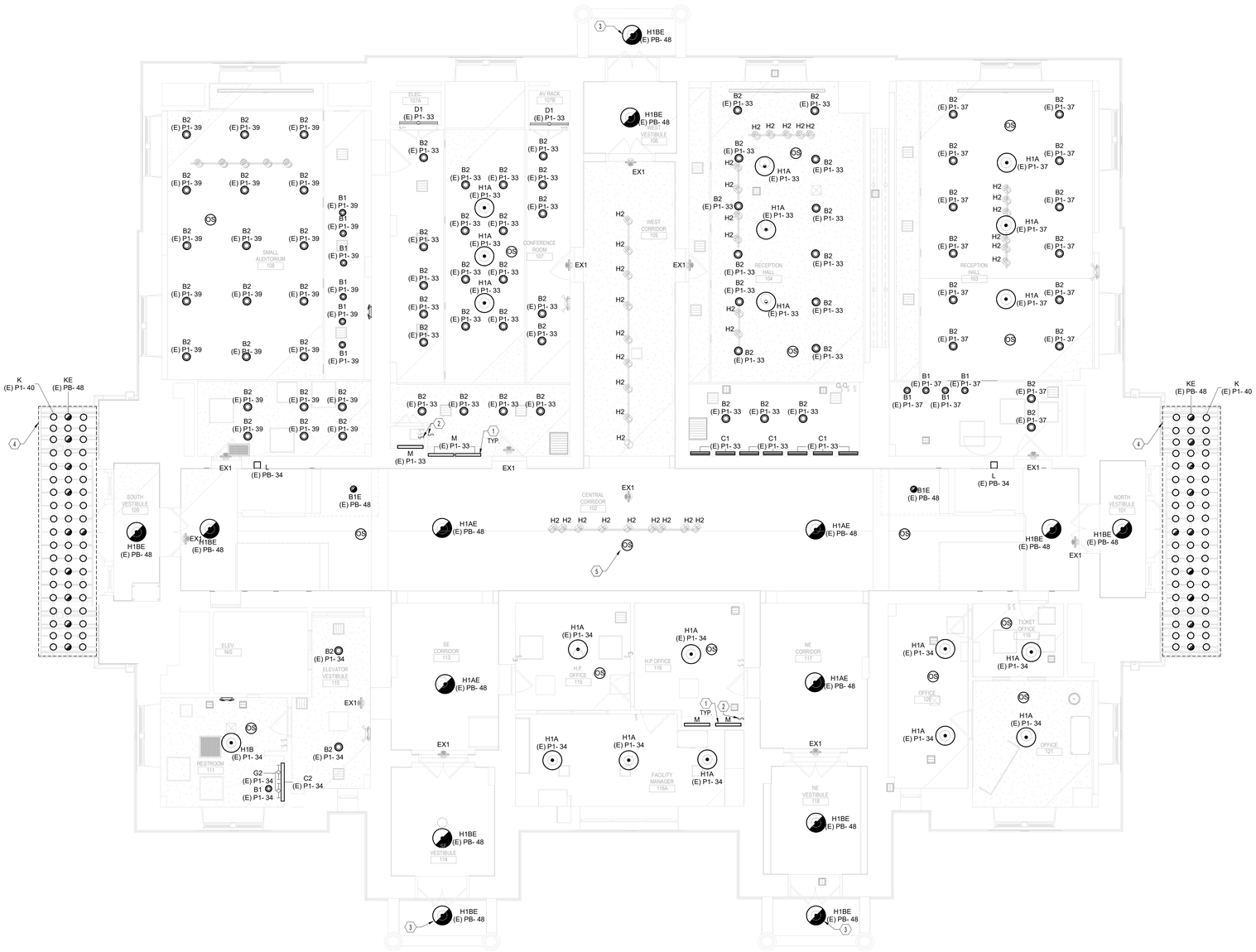
ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER
11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL LIGHTING PLAN - BASEMENT

Sheet Number
EL100



1 ELECTRICAL LIGHTING PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

1. REFER TO ARCHITECTURAL REFLECTED CEILING PLAN.
2. THE LOCATIONS AND QUANTITIES OF SENSORS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC AND INDICATE ONLY ROOMS THAT ARE TO BE PROVIDED WITH SENSORS. PROVIDE ADDITIONAL SENSORS IF REQUIRED TO PROPERLY AND COMPLETELY COVER THE RESPECTIVE ROOM. ENSURE THE BEST POSSIBLE INSTALLATION IN THE AVAILABLE SPACE AND TO OVERCOME LOCAL DIFFICULTIES DUE TO SPACE LIMITATIONS OR INTERFERENCE OF STRUCTURAL COMPONENTS.
3. ALL LIGHTING MOTION SENSORS SHALL BE DUAL TECHNOLOGY.
4. ALL MOTION SENSORS SHALL BE SET TO 20 MINUTE TIME DELAY. SENSORS SHALL BE ADJUSTED TO MAXIMUM SENSITIVITY. SENSORS SHALL BE SET TO 5 MINUTES AND 1 MINUTE FOR TESTING.
5. ALL MOTION SENSORS SHALL HAVE A MASKING OR INTERNAL SHIELDING AVAILABLE TO CONTROL COVERAGE PATTERN IN THE FIELD.
6. ALL BUTTONS SHALL BE CLEARLY IDENTIFIED ENGRAVED ON SWITCHES BY LIGHTING SYSTEM MANUFACTURER.
7. ALL TIME OUT DELAY ON SENSORS SHALL BE SET TO 20 MINUTES UNLESS OTHERWISE SPECIFIED BY OWNER.
8. ALL 0-10V LIGHTING DEVICES SHALL BE PROVIDED WITH ROOM CONTROLLER. EACH SPACE SHALL BE PROVIDED WITH A ROOM CONTROLLER.
9. ALL LUMINAIRES USED SHALL BE LED. ALL LUMINAIRES SHALL HAVE 0-10V DIMMABLE DRIVERS.
10. LOWERCASE LETTERS NEXT TO LIGHT FIXTURE TAGS SHALL BE USED TO IDENTIFY SWITCHING SCHEME OF LIGHTS IN EACH SPACE.
11. ALL LIGHT FIXTURES IN MECHANICAL ROOMS SHALL BE COORDINATED WITH THE MECHANICAL EQUIPMENT AND DUCTWORK. CONTRACTOR SHALL LAY OUT LIGHT FIXTURES SO AS TO NOT INTERFERE WITH THE EQUIPMENT.
12. ALL EXIT SIGNS SHALL NOT BE SWITCHED. EXIT SIGNS SHALL BE CONTROLLED BY CIRCUIT BREAKER ONLY. EXIT SIGNS SHALL BE RED LETTERED AS INDICATED ON THE LIGHTING FIXTURE SCHEDULE.
13. RUN AN UNSWITCHED HOT TO ALL EXIT SIGNS. ALL EXIT SIGNS SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
14. ALL EMERGENCY LIGHTING "BUG EYE" FIXTURES SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
15. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING ALL OVERRIDE SWITCHES, DUAL TECH SENSORS, ROOM CONTROLLERS, WIRING, CONTACTORS AND ADDITIONAL EQUIPMENT AS REQUIRED TO PROVIDE A COMPLETE AND FUNCTIONAL SYSTEM WITH THE CONTROLS INDICATED.
16. VACANCY SENSOR SHALL BE THE DEFAULT MODE ON ALL DUAL TECH SENSORS UNLESS SHOWN/NOTES OTHERWISE.
17. ALL SENSOR/COVERAGE REQUIREMENTS SHALL BE CONFIRMED WITH LIGHTING MANUFACTURER PRIOR TO ORDERING.
18. ALL FINISHES PERTAINING TO LIGHTING CONTROL DEVICES AND FIXTURES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ORDERING.
19. ALL MOUNTING HEIGHT OF FIXTURES AND DEVICES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ROUGH-IN.
20. ALL LIGHT FIXTURES SHALL BE PROVIDED WITH A LENS.
21. ALL EMERGENCY LIGHT FIXTURES SHALL BE PROVIDED WITH AN UNSWITCHED HOT LEG. UNSWITCHED HOT LEG SHALL BE CONNECTED TO THE NORMAL POWER SENSING LUG ON THE BATTERY PACK.
22. ALL JUNCTION BOXES, LIGHTING CONTROL DEVICES, SWITCHES, LIGHT FIXTURES SHALL BE LABELED.
23. EMERGENCY LIGHTS SHALL BE CIRCUITED WITH THE LIGHTS IN THE SPACE.
24. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
25. CONTRACTOR SHALL INSPECT EXISTING LUTRON LIGHTING CONTROL SYSTEM AND REPAIR OR REPLACE AS NEEDED.
26. CONTRACTOR SHALL REPAIR, PATCH, OR REPLACE CEILING AS NEEDED DURING LIGHTING RENOVATION.

NOTES BY SYMBOL (#)

1. CONTRACTOR SHALL COORDINATE UNDER CABINET LIGHTING REQUIREMENTS WITH ARCHITECT PRIOR TO INSTALLATION.
2. PROVIDE LIGHTING CONTROLS FOR UNDERCABINET LIGHTING.
3. CONFIRM EXISTING EXTERIOR LIGHTING CIRCUIT IS CONTROLLED BY TIMECLOCK. IF NOT LIGHTING SHALL BE CONTROLLED BY EXTERIOR TIME SWITCH CONTROL PER IECC 405.2.7.
4. CIRCUIT INFORMATION FOR CANOPY LIGHT 'K' LOCATED IN DASHED BOUNDARY SHALL BE TYPICAL OF FIXTURE TAG SHOWN. CIRCUIT INFORMATION FOR EGRESS CANOPY LIGHT 'KE' SHALL BE TYPICAL OF FIXTURE TAG SHOWN.
5. PROVIDE OCCUPANCY SENSOR AS REQUIRED PER IECC C405.2.1. COORDINATE OCCUPANCY SENSOR LOCATION WITH CITY PRIOR TO INSTALLATION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

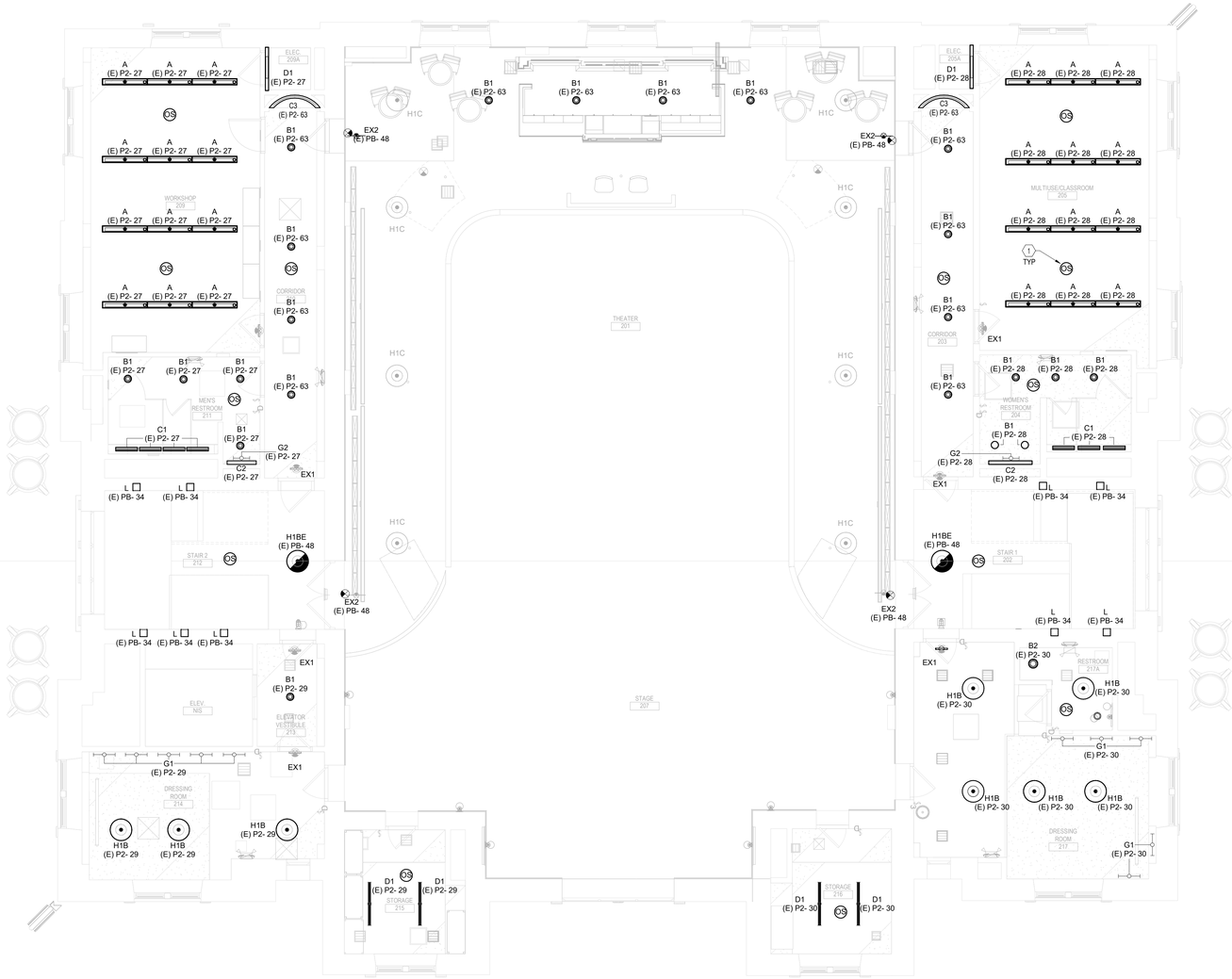
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL LIGHTING PLAN - LEVEL 1

Sheet Number
E101



1 ELECTRICAL LIGHTING PLAN - LEVEL 2

3/16" = 1'-0"

PLAN NOTES

1. REFER TO ARCHITECTURAL REFLECTED CEILING PLAN.
2. THE LOCATIONS AND QUANTITIES OF SENSORS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC AND INDICATE ONLY ROOMS THAT ARE TO BE PROVIDED WITH SENSORS. PROVIDE ADDITIONAL SENSORS IF REQUIRED TO PROPERLY AND COMPLETELY COVER THE RESPECTIVE ROOM. ENSURE THE BEST POSSIBLE INSTALLATION IN THE AVAILABLE SPACE AND TO OVERCOME LOCAL DIFFICULTIES DUE TO SPACE LIMITATIONS OR INTERFERENCE OF STRUCTURAL COMPONENTS.
3. ALL LIGHTING MOTION SENSORS SHALL BE DUAL TECHNOLOGY.
4. ALL MOTION SENSORS SHALL BE SET TO 20 MINUTE TIME DELAY. SENSORS SHALL BE ADJUSTED TO MAXIMUM SENSITIVITY. SENSORS SHALL BE SET TO 5 MINUTES AND 1 MINUTE FOR TESTING.
5. ALL MOTION SENSORS SHALL HAVE A MASKING OR INTERNAL SHIELDING AVAILABLE TO CONTROL COVERAGE PATTERN IN THE FIELD.
6. ALL BUTTONS SHALL BE CLEARLY IDENTIFIED ENGRAVED ON SWITCHES BY LIGHTING SYSTEM MANUFACTURER.
7. ALL TIME OUT DELAY ON SENSORS SHALL BE SET TO 20 MINUTES UNLESS OTHERWISE SPECIFIED BY OWNER.
8. ALL 0-10V LIGHTING DEVICES SHALL BE PROVIDED WITH ROOM CONTROLLER. EACH SPACE SHALL BE PROVIDED WITH A ROOM CONTROLLER.
9. ALL LUMINAIRES USED SHALL BE LED. ALL LUMINAIRES SHALL HAVE 0-10V DIMMABLE DRIVERS.
10. LOWERCASE LETTERS NEXT TO LIGHT FIXTURE TAGS SHALL BE USED TO IDENTIFY SWITCHING SCHEME OF LIGHTS IN EACH SPACE.
11. ALL LIGHT FIXTURES IN MECHANICAL ROOMS SHALL BE COORDINATED WITH THE MECHANICAL EQUIPMENT AND DUCTWORK. CONTRACTOR SHALL LAY OUT LIGHT FIXTURES SO AS TO NOT INTERFERE WITH THE EQUIPMENT.
12. ALL EXIT SIGNS SHALL NOT BE SWITCHED. EXIT SIGNS SHALL BE CONTROLLED BY CIRCUIT BREAKER ONLY. EXIT SIGNS SHALL BE RED LETTERED AS INDICATED ON THE LIGHTING FIXTURE SCHEDULE.
13. RUN AN UNSWITCHED HOT TO ALL EXIT SIGNS. ALL EXIT SIGNS SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
14. ALL EMERGENCY LIGHTING "BUG EYE" FIXTURES SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
15. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING ALL OVERRIDE SWITCHES, DUAL TECH SENSORS, ROOM CONTROLLERS, WIRING, CONTACTORS AND ADDITIONAL EQUIPMENT AS REQUIRED TO PROVIDE A COMPLETE AND FUNCTIONAL SYSTEM WITH THE CONTROLS INDICATED.
16. VACANCY SENSOR SHALL BE THE DEFAULT MODE ON ALL DUAL TECH SENSORS UNLESS SHOWN/NOTES OTHERWISE.
17. ALL SENSOR/COVERAGE REQUIREMENTS SHALL BE CONFIRMED WITH LIGHTING MANUFACTURER PRIOR TO ORDERING.
18. ALL FINISHES PERTAINING TO LIGHTING CONTROL DEVICES AND FIXTURES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ORDERING.
19. ALL MOUNTING HEIGHT OF FIXTURES AND DEVICES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ROUGH-IN.
20. ALL LIGHT FIXTURES SHALL BE PROVIDED WITH A LENS.
21. ALL EMERGENCY LIGHT FIXTURES SHALL BE PROVIDED WITH AN UNSWITCHED HOT LEG. UNSWITCHED HOT LEG SHALL BE CONNECTED TO THE NORMAL POWER SENSING LUG ON THE BATTERY PACK.
22. ALL JUNCTION BOXES, LIGHTING CONTROL DEVICES, SWITCHES, LIGHT FIXTURES SHALL BE LABELED.
23. EMERGENCY LIGHTS SHALL BE CIRCUITED WITH THE LIGHTS IN THE SPACE.
24. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
25. CONTRACTOR SHALL INSPECT EXISTING LUTRON LIGHTING CONTROL SYSTEM AND REPAIR OR REPLACE AS NEEDED.

NOTES BY SYMBOL (#)

1. PROVIDE OCCUPANCY SENSOR AS REQUIRED PER IECC C405.2.1. COORDINATE OCCUPANCY SENSOR LOCATION WITH CITY PRIOR TO INSTALLATION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

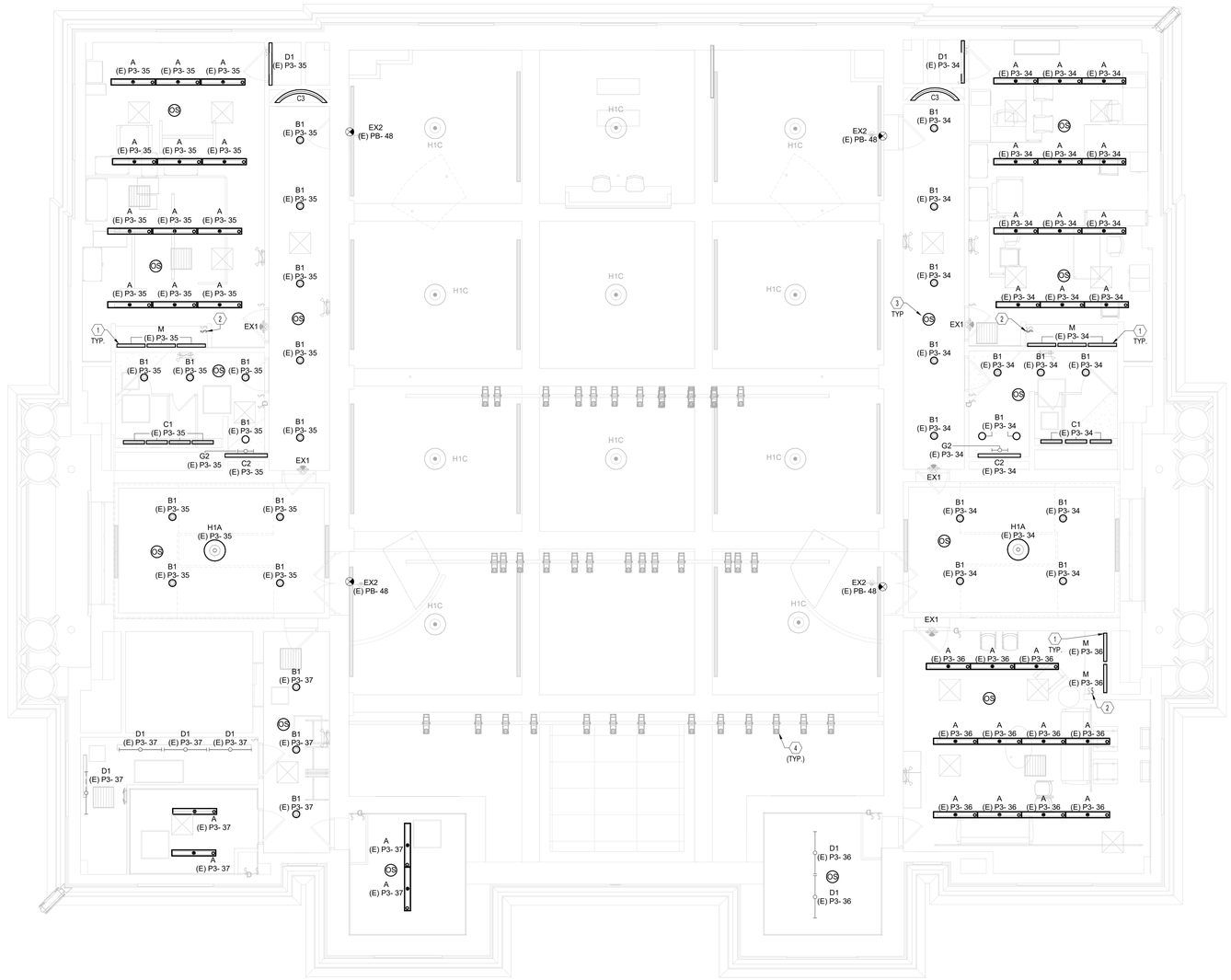
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL LIGHTING PLAN - LEVEL 2

Sheet Number
EL102



1 ELECTRICAL LIGHTING PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

1. REFER TO ARCHITECTURAL REFLECTED CEILING PLAN.
2. THE LOCATIONS AND QUANTITIES OF SENSORS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC AND INDICATE ONLY ROOMS THAT ARE TO BE PROVIDED WITH SENSORS. PROVIDE ADDITIONAL SENSORS IF REQUIRED TO PROPERLY AND COMPLETELY COVER THE RESPECTIVE ROOM. ENSURE THE BEST POSSIBLE INSTALLATION IN THE AVAILABLE SPACE AND TO OVERCOME LOCAL DIFFICULTIES DUE TO SPACE LIMITATIONS OR INTERFERENCE OF STRUCTURAL COMPONENTS.
3. ALL LIGHTING MOTION SENSORS SHALL BE DUAL TECHNOLOGY.
4. ALL MOTION SENSORS SHALL BE SET TO 20 MINUTE TIME DELAY. SENSORS SHALL BE ADJUSTED TO MAXIMUM SENSITIVITY. SENSORS SHALL BE SET TO 5 MINUTES AND 1 MINUTE FOR TESTING.
5. ALL MOTION SENSORS SHALL HAVE A MASKING OR INTERNAL SHIELDING AVAILABLE TO CONTROL COVERAGE PATTERN IN THE FIELD.
6. ALL BUTTONS SHALL BE CLEARLY IDENTIFIED ENGRAVED ON SWITCHES BY LIGHTING SYSTEM MANUFACTURER.
7. ALL TIME OUT DELAY ON SENSORS SHALL BE SET TO 20 MINUTES UNLESS OTHERWISE SPECIFIED BY OWNER.
8. ALL 0-10V LIGHTING DEVICES SHALL BE PROVIDED WITH ROOM CONTROLLER. EACH SPACE SHALL BE PROVIDED WITH A ROOM CONTROLLER.
9. ALL LUMINAIRES USED SHALL BE LED. ALL LUMINAIRES SHALL HAVE 0-10V DIMMABLE DRIVERS.
10. LOWERCASE LETTERS NEXT TO LIGHT FIXTURE TAGS SHALL BE USED TO IDENTIFY SWITCHING SCHEME OF LIGHTS IN EACH SPACE.
11. ALL LIGHT FIXTURES IN MECHANICAL ROOMS SHALL BE COORDINATED WITH THE MECHANICAL EQUIPMENT AND DUCTWORK. CONTRACTOR SHALL LAY OUT LIGHT FIXTURES SO AS TO NOT INTERFERE WITH THE EQUIPMENT.
12. ALL EXIT SIGNS SHALL NOT BE SWITCHED. EXIT SIGNS SHALL BE CONTROLLED BY CIRCUIT BREAKER ONLY. EXIT SIGNS SHALL BE RED LETTERED AS INDICATED ON THE LIGHTING FIXTURE SCHEDULE.
13. RUN AN UNSWITCHED HOT TO ALL EXIT SIGNS. ALL EXIT SIGNS SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
14. ALL EMERGENCY LIGHTING "BUG EYE" FIXTURES SHALL BE PROVIDED WITH VANDAL RESISTANT HOUSING.
15. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIDING ALL OVERRIDE SWITCHES, DUAL TECH SENSORS, ROOM CONTROLLERS, WIRING, CONTACTORS AND ADDITIONAL EQUIPMENT AS REQUIRED TO PROVIDE A COMPLETE AND FUNCTIONAL SYSTEM WITH THE CONTROLS INDICATED.
16. VACANCY SENSOR SHALL BE THE DEFAULT MODE ON ALL DUAL TECH SENSORS UNLESS SHOWN/NOTES OTHERWISE.
17. ALL SENSOR/COVERAGE REQUIREMENTS SHALL BE CONFIRMED WITH LIGHTING MANUFACTURER PRIOR TO ORDERING.
18. ALL FINISHES PERTAINING TO LIGHTING CONTROL DEVICES AND FIXTURES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ORDERING.
19. ALL MOUNTING HEIGHT OF FIXTURES AND DEVICES SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO ROUGH-IN.
20. ALL LIGHT FIXTURES SHALL BE PROVIDED WITH A LENS.
21. ALL EMERGENCY LIGHT FIXTURES SHALL BE PROVIDED WITH AN UNSWITCHED HOT LEG. UNSWITCHED HOT LEG SHALL BE CONNECTED TO THE NORMAL POWER SENSING LUG ON THE BATTERY PACK.
22. ALL JUNCTION BOXES, LIGHTING CONTROL DEVICES, SWITCHES, LIGHT FIXTURES SHALL BE LABELED.
23. EMERGENCY LIGHTS SHALL BE CIRCUITED WITH THE LIGHTS IN THE SPACE.
24. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
25. CONTRACTOR SHALL INSPECT EXISTING LUTRON LIGHTING CONTROL SYSTEM AND REPAIR OR REPLACE AS NEEDED.

NOTES BY SYMBOL (#)

1. CONTRACTOR SHALL COORDINATE UNDER CABINET LIGHTING REQUIREMENTS WITH ARCHITECT PRIOR TO INSTALLATION.
2. PROVIDE LIGHTING CONTROLS FOR UNDERCABINET LIGHTING.
3. COORDINATE OCCUPANCY SENSOR LOCATION WITH CITY PRIOR TO INSTALLATION.
4. COORDINATE THEATER LIGHTING AND TRUSSES WITH AV PRIOR TO WORK.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED PROFESSIONAL ENGINEER

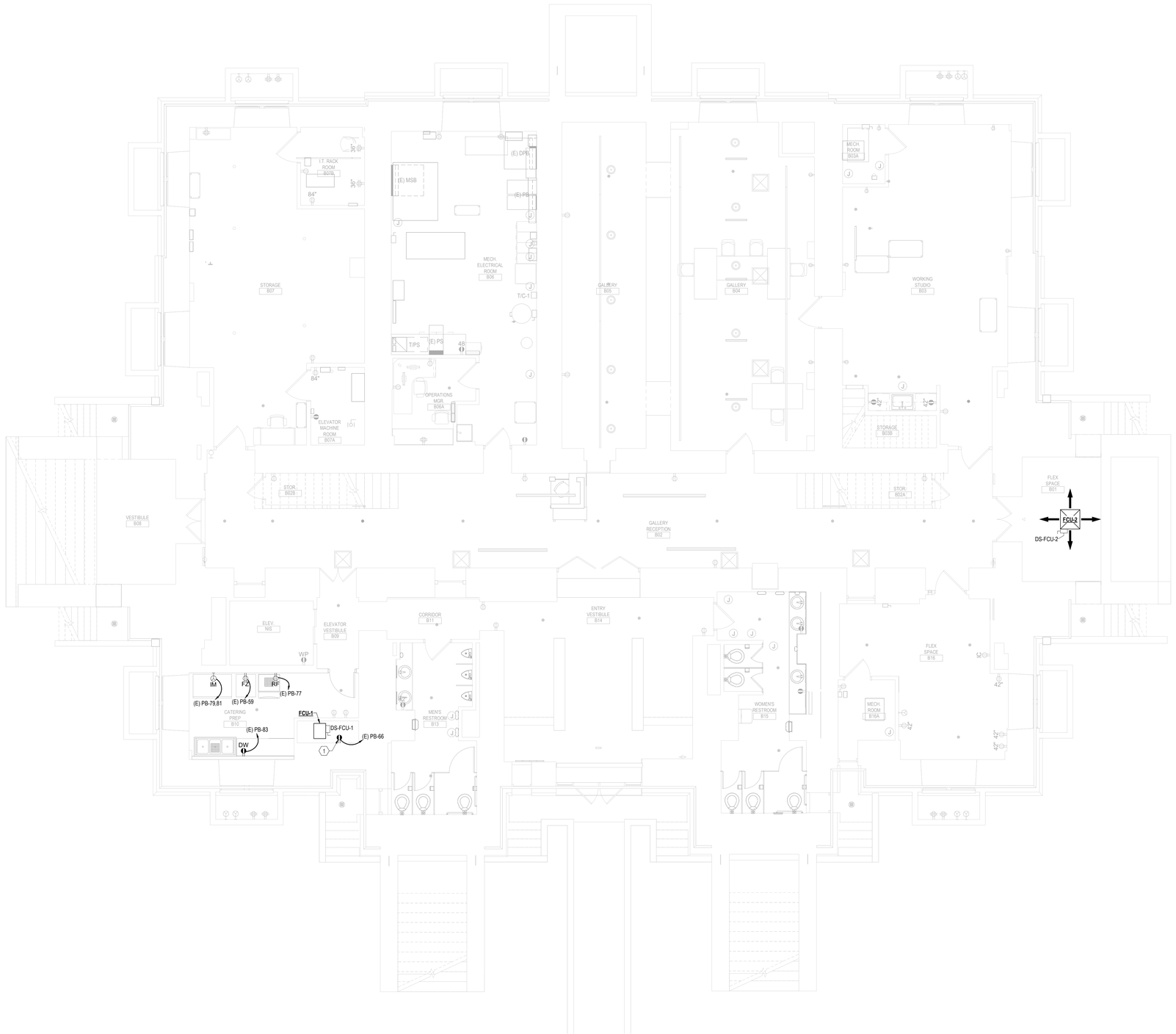
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL LIGHTING PLAN - LEVEL 3

Sheet Number
EL103



1 ELECTRICAL POWER PLAN - BASEMENT

3/16" = 1'-0"

PLAN NOTES

1. ALL FINAL POWER REQUIREMENTS FOR FURNITURE FEED EQUIPMENT TO BE COORDINATED WITH ARCH/ DISTRICT PRIOR TO PURCHASE AND INSTALLATION.
2. PROVIDE DISCONNECT AS SHOWN ON THE EQUIPMENT CONNECTION SCHEDULE ON SHEET EZ603. COORDINATE FINAL DISCONNECT INSTALLATION WITH MECHANICAL CONTRACTOR.
3. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.

NOTES BY SYMBOL (#)

1. PROVIDE SERVICE RECEPTACLE FOR NEW MECHANICAL EQUIPMENT. CONTRACTOR SHALL INSTALL RECEPTACLE IN ACCORDANCE WITH NEC 210.63.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED PROFESSIONAL ENGINEER

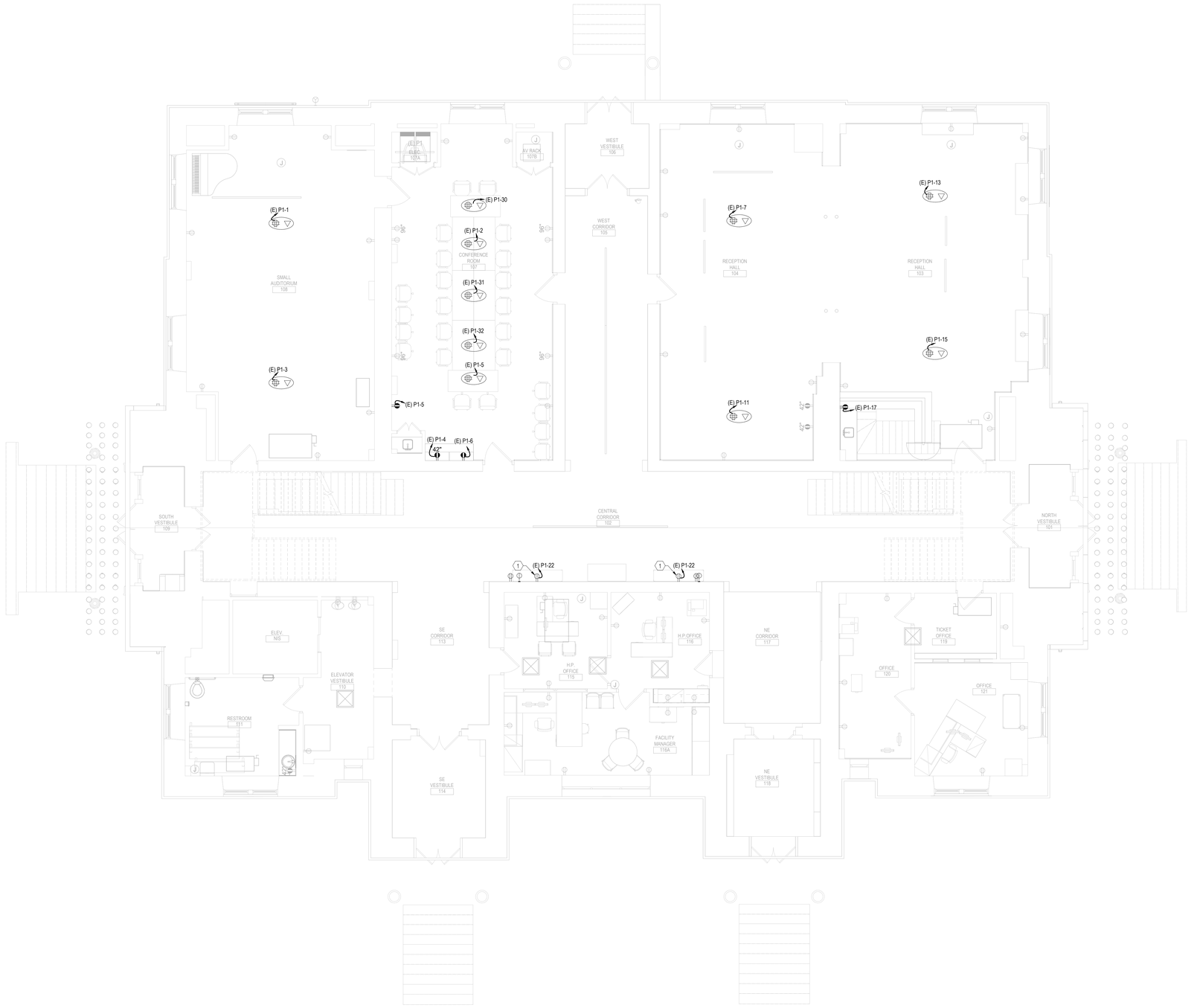
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL POWER PLAN - BASEMENT

Sheet Number
EP100



1 ELECTRICAL POWER PLAN - LEVEL 1

3/16" = 1'-0"

PLAN NOTES

1. ALL FINAL POWER REQUIREMENTS FOR FURNITURE FEED EQUIPMENT TO BE COORDINATED WITH ARCH/ DISTRICT PRIOR TO PURCHASE AND INSTALLATION.
2. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
3. REPLACE EXISTING WALL OUTLET COVERS WITH WHITE COVER. COORDINATE WITH ARCHITECT.

NOTES BY SYMBOL (#)

1. LOCATE CLOSEST JUNCTION BOX ASSOCIATED WITH CIRCUIT TO CONNECT NEW RECEPTACLES. COORDINATE WITH OWNER PRIOR TO WORK.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

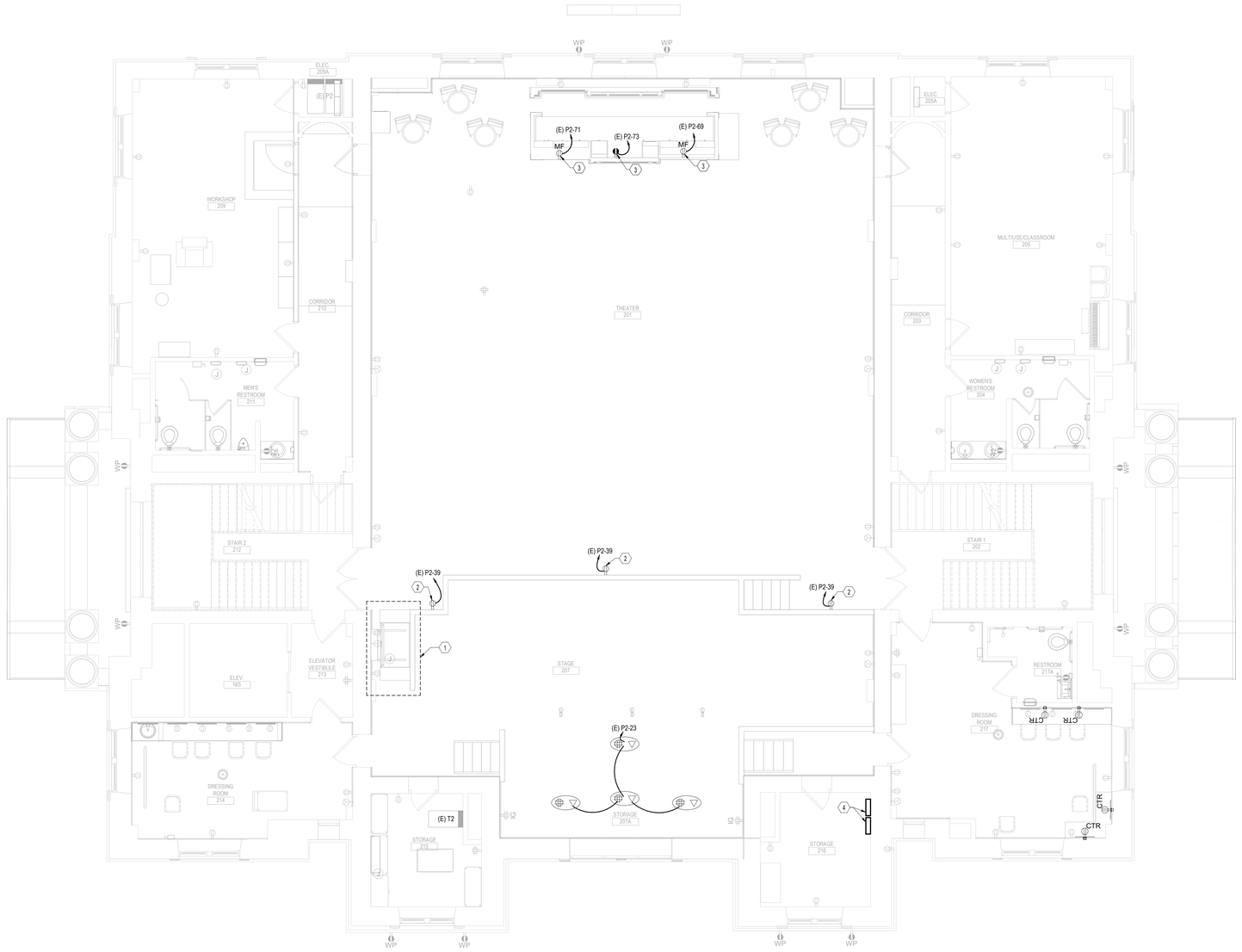
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL POWER PLAN - LEVEL 1

Sheet Number
EP101



1 ELECTRICAL POWER PLAN - LEVEL 2

3/16" = 1'-0"

PLAN NOTES

1. ALL FINAL POWER REQUIREMENTS FOR FURNITURE FEED EQUIPMENT TO BE COORDINATED WITH ARCH/ DISTRICT PRIOR TO PURCHASE AND INSTALLATION.
2. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
3. ALL TV RECEPTACLE LOCATIONS AND TV RECEPTACLE MOUNTING HEIGHTS SHALL BE COORDINATED WITH ARCHITECT PRIOR TO ROUGH-IN.
4. WIREMOULD TO BE REMOVED IN SELECT ROOMS THAT CONTAIN IT. CONFIRM ROOMS THAT ARE APPLICABLE. CONDUIT TO BE TRENCHED INTO THE PLASTER WALLS.

NOTES BY SYMBOL (#)

1. PROVIDE POWER AND CAT5 CABLING TO DASHED AREAS OUTSIDE OF STAGE. COORDINATE LOCATION AND REQUIREMENTS WITH A/V.
2. PROVIDE OUTLETS FOR REMOVABLE LIGHTING. COORDINATE LOCATION, QUANTITY, AND POWER REQUIREMENTS WITH A/V.
3. COORDINATE RECEPTACLE MOUNTING HEIGHT AND INSTALLATION REQUIREMENTS WITH BAR CONSULTANT PRIOR TO WORK.
4. APPROXIMATE LOCATION FOR EXISTING CONTROL PANELS RELOCATED DURING DEMOLITION. FIELD VERIFY EXACT LOCATION PRIOR TO INSTALLATION.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

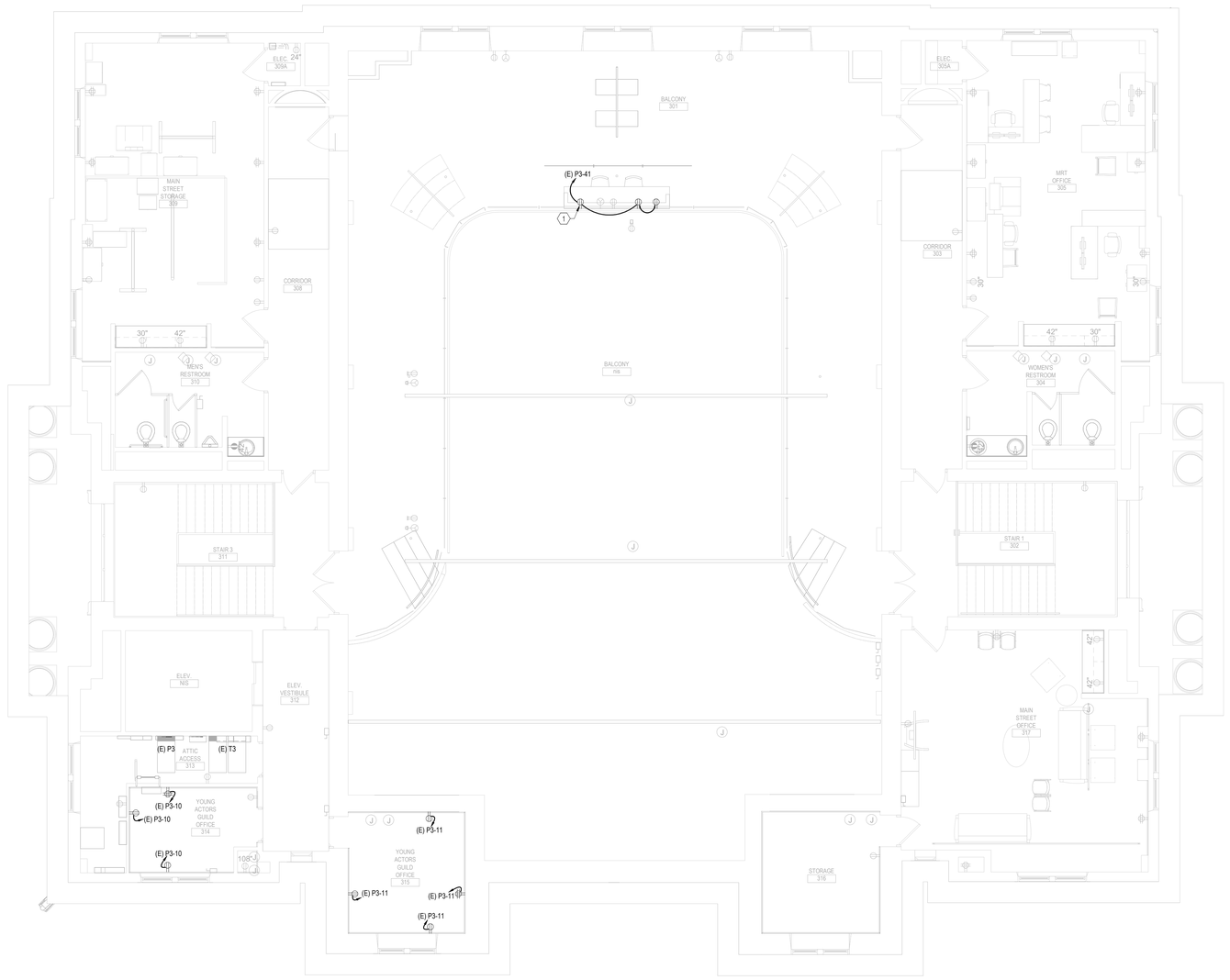
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
ELECTRICAL POWER PLAN - LEVEL 2

Sheet Number
EP102



1 ELECTRICAL POWER PLAN - LEVEL 3

3/16" = 1'-0"

PLAN NOTES

1. ALL FINAL POWER REQUIREMENTS FOR FURNITURE FEED EQUIPMENT TO BE COORDINATED WITH ARCHITECT/OWNER PRIOR TO PURCHASE AND INSTALLATION.
2. REFER TO ARCHITECTURAL PLANS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.

NOTES BY SYMBOL

1. COORDINATE LIGHTING/SOUND CONTROL BOOTH POWER REQUIREMENTS WITH CITY.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

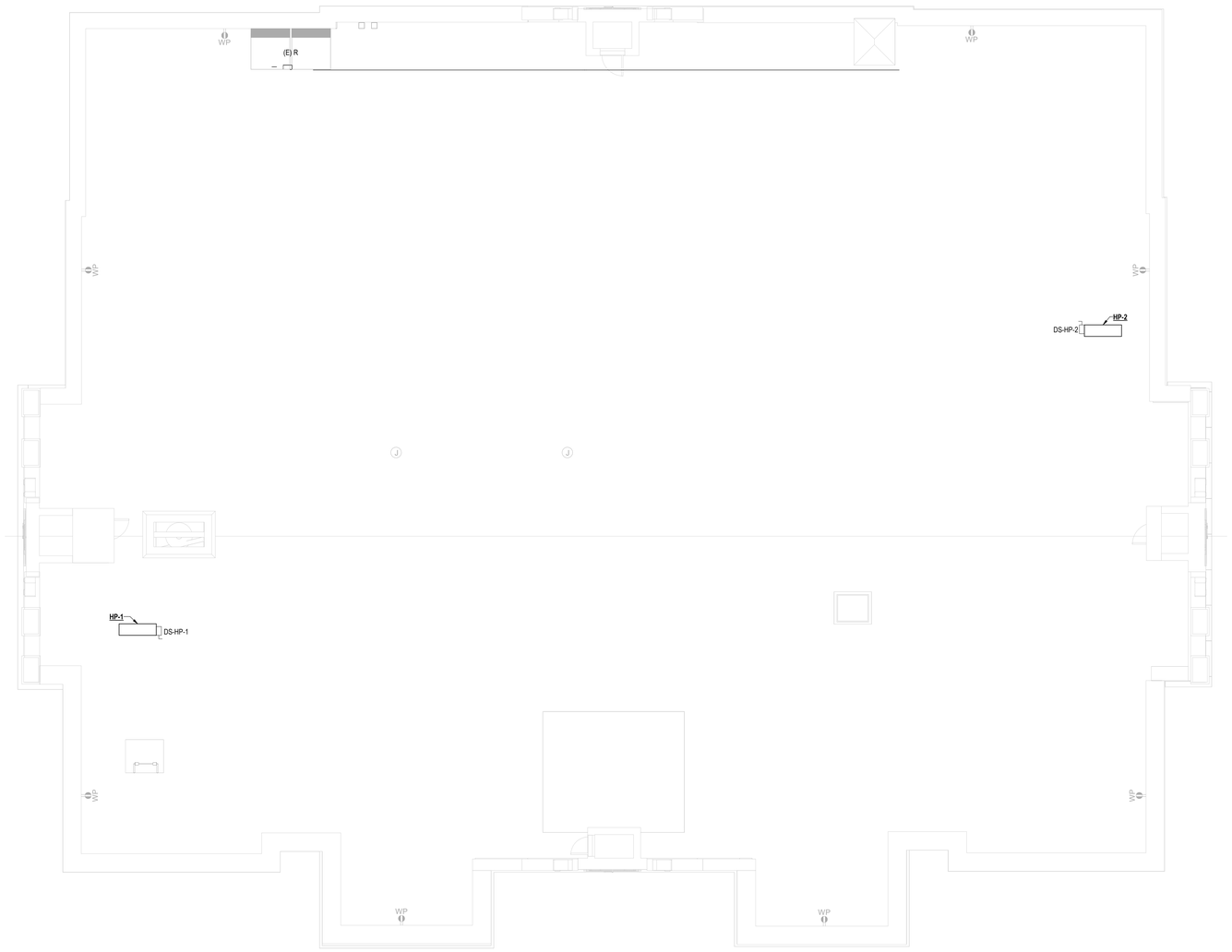
STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

11/12/2025

Architexas No.	Date
2430	11/7/2025

Sheet Name
ELECTRICAL POWER PLAN - LEVEL 3

Sheet Number
EP103



1 ELECTRICAL POWER PLAN - ROOF

3/16" = 1'-0"

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

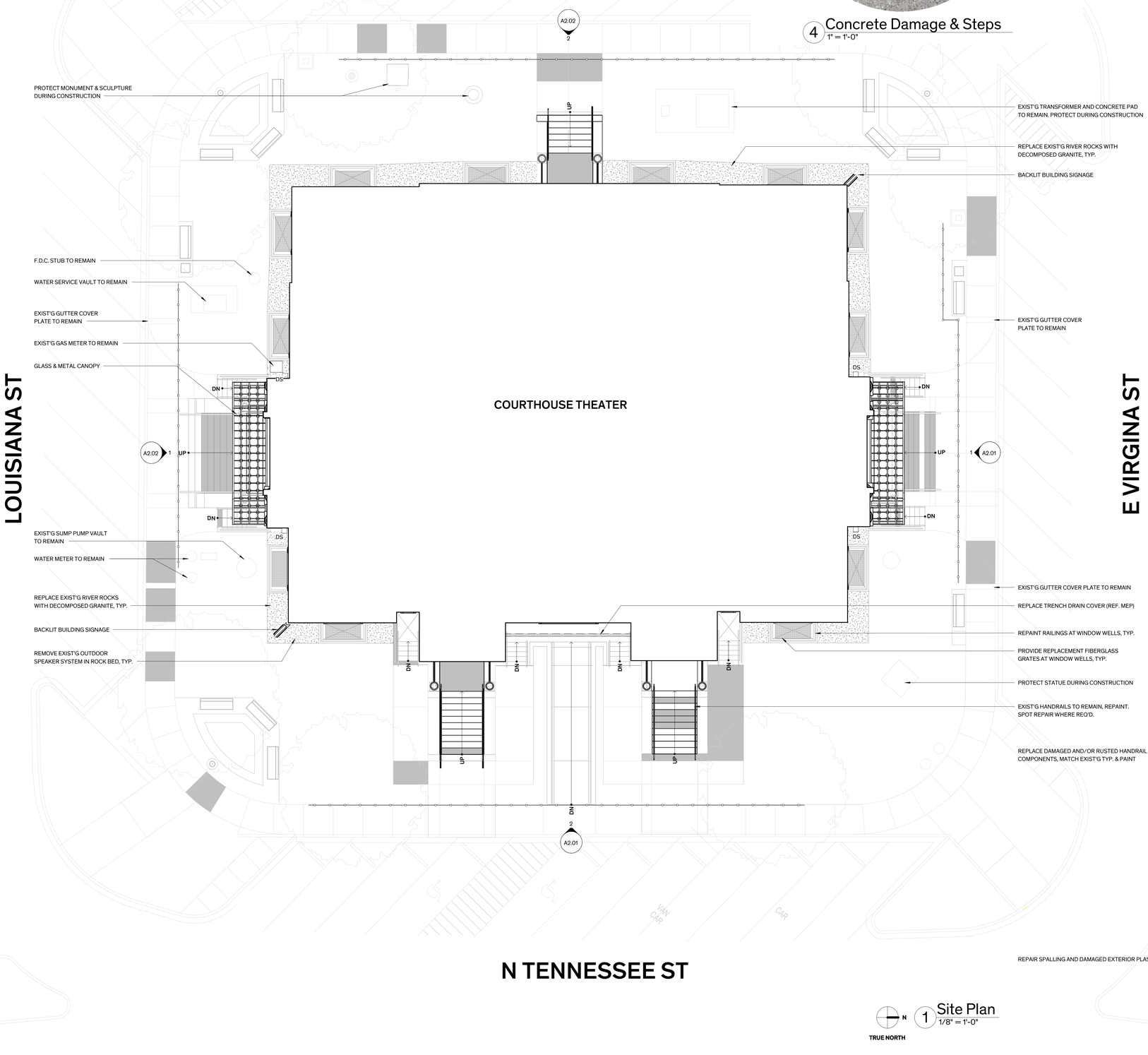
11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL POWER PLAN - ROOF

Sheet Number
EP104





REPAIR DAMAGED OR SPALLING CONCRETE, TYP., MATCH ADJACENT SURFACES.

4 Concrete Damage & Steps
1" = 1'-0"

1 Site Plan
1/8" = 1'-0"

TRUE NORTH



3 Corroded Handrail Base
1" = 1'-0"



2 Plaster Deterioration @ Stair
1" = 1'-0"

GENERAL NOTES

GENERAL
1. AREAS AND ITEMS INDICATING CONTRACT LIMITS AND LINES OF DEMARCATION ARE SHOWN FOR THE CONVENIENCE OF THE CONTRACTOR AND ARE NOT TO BE TAKEN LITERALLY. ACTUAL CONTRACT LIMITS ARE TO BE DETERMINED PRIOR TO CONSTRUCTION BY FIELD VERIFICATION.
2. EXISTING CONSTRUCTION SHOWN TO REMAIN SHALL NOT BE DAMAGED DURING THE DEMOLITION PROCESS. PROVIDE ALL NECESSARY TEMPORARY PROTECTION.
3. NOTIFY CITY OF MCKINNEY WHEN IT IS NECESSARY TO AFFECT UTILITIES BEFORE PROCEEDING WITH THE WORK. EXISTING UTILITIES MUST BE CHECKED BY THE CONTRACTOR PRIOR TO THE COMMENCEMENT OF DEMOLITION WORK. ANY DAMAGES RESULTING FROM LACK OF COMPLIANCE WITH THE PROVISION SHOULD BE CORRECTED BY THE CONTRACTOR AT HIS OR HER OWN EXPENSE.

DOWNSPOUTS
1. STRIP & REPAINT MTL. DOWNSPOUT AS NEEDED AND REPAINT. CONFIRM DOWNSPOUTS ARE OPERATIONAL, TYP.
2. APPLY PRIMER CLOSELY FOLLOWING SURFACE PREPARATION TO AVOID RECONTAMINATION.
3. APPLY TWO FINISH COATS OF PAINT AS SPECIFIED. PAINT TO MATCH ADJACENT SURFACES.
4. SECURE DOWNSPOUT CONDUCTOR HEAD TIGHTLY TO WALL AND SEAL PERIMETER.

CONCRETE REPAIR
1. REMOVE LOOSE AND DETERIORATED CONCRETE BACK TO A POINT AT WHICH SOUND MATERIAL IS REACHED. UNDERCUT SURFACES TO FORM KEY W/ NEW MATERIAL.
2. APPLY BONDING AGENT TO CONTACT SURFACES OF EXISTING CONCRETE. FOLLOW MANUFACTURER'S INSTRUCTIONS FOR APPLICATION AND COVERAGE.
3. FILL VOIDS W / PATCHING MIX.
4. WHERE DEPTH EXCEEDS 1/2" REFER TO SPECIFICATION.
5. FINISH PATCHES FLUSH WITH ADJACENT SURFACES. MATCH COLOR AND TEXTURE OF ADJACENT CONCRETE.

RAILINGS
1. EXIST'G MTL. HANDRAILS & GUARDRAILS AT STAIRS TO REMAIN. REPAINT BLACK. SPOT REPAIR WHERE REQUIRED.
2. REFINISH RAILINGS AT AREA WELLS. REMOVE LOOSE, FLAKING, POWDERY, AND PEELING PAINTS. REMOVE RUST BY WIRE BRUSHING TO EXPOSE BASE METAL. PAINT BLACK.

TREES & LANDSCAPING
1. EXISTING TREES ARE TO REMAIN. PRESERVE AND PROTECT EXISTING TREES ONSITE DURING CONSTRUCTION. PROVIDE TREE PROTECTION FENCING UNDER DRIP EDGE OF TREE.
2. EXISTING LANDSCAPE AFFECTED BY CONSTRUCTION ACTIVITIES IS TO BE REPLACED WITH MATCHING MATERIAL.

HARDSCAPE
1. REPLACE RIVER ROCK AT BASE OF BUILDING WITH DECOMPOSED GRANITE.

LIGHTING
1. REFERENCE ARCHITECTURAL AND MEP DRAWINGS FOR SCOPE OF WORK ASSOCIATED WITH EXTERIOR BUILDING AND SITE LIGHTING.
2. CONTRACTOR TO PROVIDE UNDERGROUND CONDUIT FROM POWER SOURCE TO EXIST'G UPLIGHTING LOCATED IN ROCK BED. COORDINATE WITH CITY.

JOINT SEALANTS
1. REPLACE PERIMETER JOINT SEALANTS AT BASE OF BUILDING AND AT EDGES OF STAIRS, LANDINGS, AND SIDE WALLS. SEALANT TO CLOSELY MATCH ADJACENT PAINT COLOR ON PARGED WALLS.

LEGEND

- DECOMPOSED GRANITE
- AREAS OF CONCRETE/PARGE REPAIR OR REPLACEMENT
- TEMPORARY CONSTRUCTION FENCE

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

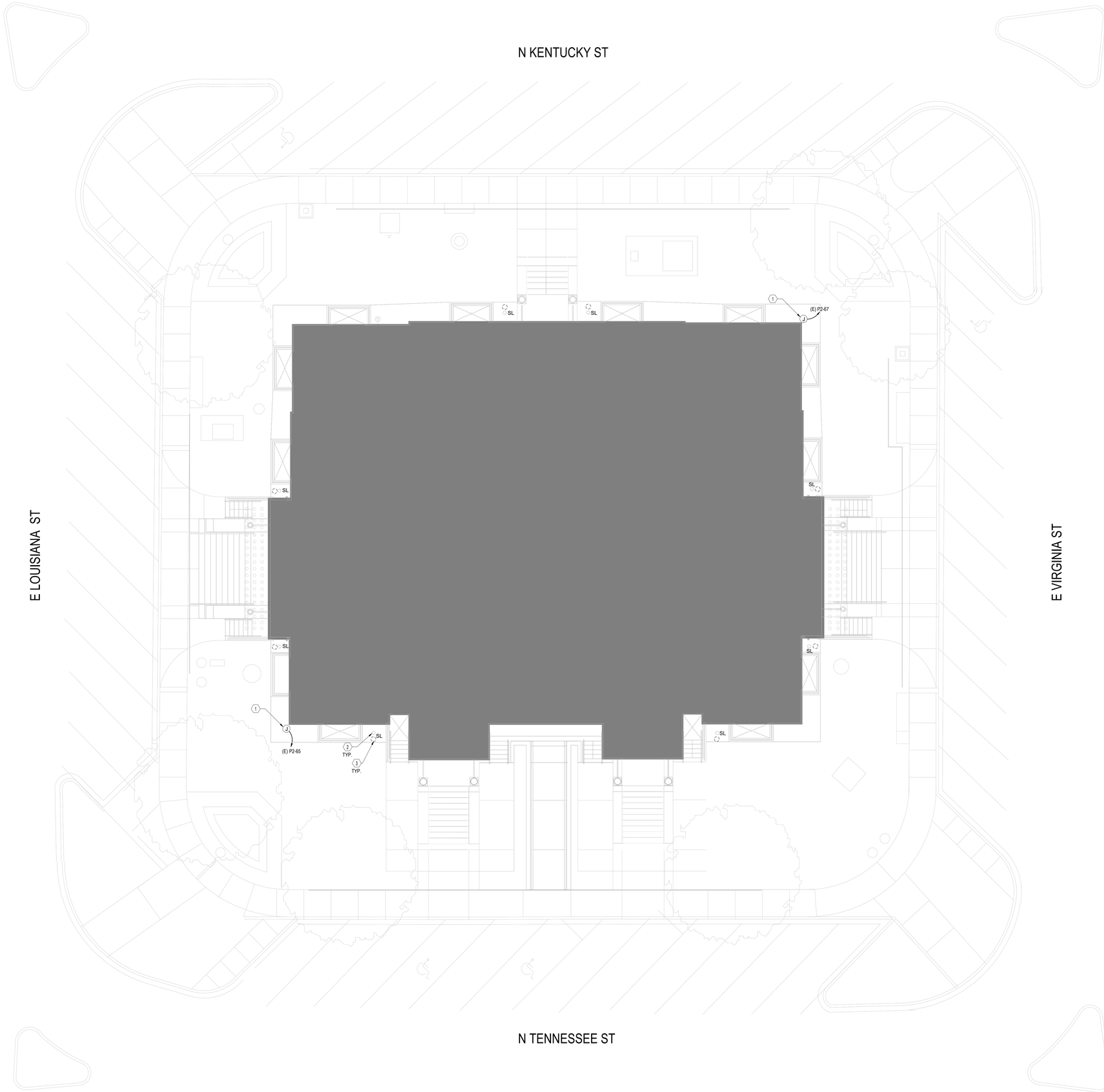
REGISTERED ARCHITECT DAVID M. CRAIG 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
KEY SITE PLAN

Sheet Number
A1.00



1 ELECTRICAL SITE PLAN

1/8" = 1'-0"

PLAN NOTES

1. EXTERIOR LIGHTING SHALL BE CONTROLLED BY TIMECLOCK.
2. CONTRACTOR SHALL REVIEW NEW SECURITY CAMERA SCHEME WITH OWNER AND PROVIDE CONCEALED INFRASTRUCTURE AS NEEDED.
3. FIELD VERIFY ALL LIGHT FIXTURE LOCATIONS PRIOR TO WORK. CONTRACTOR SHALL COORDINATE REQUIREMENTS WITH ARCHITECT.

NOTES BY SYMBOL (E)

1. PROVIDE POWER FOR BUILDING SIGNAGE LIGHTING. SIGNAGE BRANCH CIRCUIT SHALL BE LOCKABLE PER NEC 600.6(A)(2).
2. APPROXIMATE LOCATION OF EXTERIOR BUILDING UPLIGHT. CONTRACTOR SHALL PROVIDE UNDERGROUND CONDUIT FROM POWER SOURCE TO UPLIGHTING LOCATED IN ROCK BED. COORDINATE WITH CITY.
3. COORDINATE REMOVAL OF EXTERIOR SPEAKERS LOCATED AT THE BASE OF THE BUILDING WITH THE CITY.

Architexas

Dallas I Austin I San Antonio
www.architexas.com

1907 Marilla St.
Second Floor
Dallas, Texas 75201

p 214.748.4561

MEPCE

MEP CONSULTING ENGINEERS
ENGINEERING FIRM: F-4050
DALLAS/FORT WORTH, TEXAS
WWW.MEPCE.COM
972-870-9060
PROJECT CODE: 31.00659

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater

EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT

The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

STATE OF TEXAS
KENNETH E MEEKS
140550
LICENSED
PROFESSIONAL ENGINEER

11/12/2025

Architexas No. 2430

Date 11/7/2025

Sheet Name
ELECTRICAL SITE PLAN

Sheet Number
E-003



2 East Exterior Elevation
3/16" = 1'-0"



1 North Exterior Elevations
3/16" = 1'-0"

GENERAL NOTES

EXTERIOR ELEVATIONS

GENERAL CLEANING
1. CLEAN AND REMOVE DEBRIS (DIRT, BIRD DROPPINGS, ETC.) FROM EXTERIOR SURFACES. SURFACES INCLUDE (BUT ARE NOT LIMITED TO) BRICK, CAST STONE, DOWNSPOUTS, ORNAMENTAL METAL, PLASTER & PORCHES

MASONRY & PLASTER RESTORATION
1. REMOVE LOOSE AND DELAMINATED DEBRIS FROM ALL BRICK, STONE & PLASTER SURFACES.
2. ASSUME 100% CLEANING OF PLASTER, BRICK, AND CAST STONE (REF. PROJECT MANUAL).
3. REPAIR AND/OR REPLACE BRICK, CAST STONE AND PLASTER WHERE NOTED. PATCHES AND/OR REPLACEMENT MATERIAL IS TO CLOSELY MATCH EXISTING MATERIAL PROFILE, COLOR, AND COMPOSITION.
4. ASSUME 25% REPLACEMENT OF PLASTER SKIRT AT BASE OF BUILDING AND STAIRS. FINISH TO MATCH ADJACENT SURFACES.
5. APPLY BREATHABLE WATER REPELLENT ON MASONRY.

DOWNSPOUTS
1. PREP DOWNSPOUTS FOR PAINT. REMOVE LOOSE, FLAKING, POWDERY, AND PEELING PAINT. FILL HOLES, CRACKS, DEPRESSIONS, AND OTHER IMPERFECTIONS WITH PATCHING COMPOUND. SAND FLUSH TO THE SURFACE.
2. APPLY PRIMER CLOSELY FOLLOWING SURFACE PREPARATION TO AVOID RECONTAMINATION.
3. APPLY TWO FINISH COATS OF PAINT AS SPECIFIED. PAINT TO MATCH ADJACENT SURFACES.
4. SECURE DOWNSPOUT CONDUCTOR HEAD TIGHTLY TO WALL AND SEAL PERIMETER.

RAILINGS
1. REPLACE HANDRAILS AT STAIRS AND RAMPS. RAILINGS TO MEET ADA COMPLIANCE AND PAINTED TO MATCH ADJACENT SURFACES.
2. REFINISH RAILINGS AT AREA WELLS. REMOVE LOOSE, FLAKING, POWDERY, AND PEELING PAINTS. REMOVE RUST BY WIRE BRUSHING TO EXPOSE BASE METAL. PAINT TO MATCH ADJACENT SURFACES.

DOORS & WINDOWS
1. REFERENCE DOOR & WINDOW SCHEDULE FOR SCOPE OF WORK ASSOCIATED WITH EXTERIOR FACING DOORS AND WINDOWS.
2. EXTERIOR FACE OF DOORS & WINDOWS ARE TO BE STRIPPED, PRIMED AND REPAINTED (REF. PROJECT MANUAL).

LIGHTING
1. REFERENCE ARCHITECTURAL AND MEP DRAWINGS FOR SCOPE OF WORK ASSOCIATED WITH EXTERIOR BUILDING AND SITE LIGHTING.
2. CONTRACTOR TO PROVIDE UNDERGROUND CONDUIT FROM POWER SOURCE TO EXIST'G UPLIGHTING LOCATED IN ROCK BED. COORDINATE WITH CITY.
3. EXIST'G HOLIDAY BUILDING LIGHTING TO REMAIN. PROTECT DURING CONSTRUCTION.

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CRASE 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
EXTERIOR ELEVATIONS

Sheet Number
A2.01



2 West Exterior Elevation
3/16" = 1'-0"



1 South Exterior Elevation
3/16" = 1'-0"

GENERAL NOTES

EXTERIOR ELEVATIONS

GENERAL CLEANING

1. CLEAN AND REMOVE DEBRIS (DIRT, BIRD DROPPINGS, ETC.) FROM EXTERIOR SURFACES. SURFACES INCLUDE (BUT ARE NOT LIMITED TO) BRICK, CAST STONE, DOWNSPOUTS, ORNAMENTAL METAL, PLASTER & PORCHES

MASONRY & PLASTER RESTORATION

1. REMOVE LOOSE AND DELAMINATED DEBRIS FROM ALL BRICK, STONE & PLASTER SURFACES.
2. ASSUME 100% CLEANING OF PLASTER, BRICK, AND CAST STONE (REF. PROJECT MANUAL).
3. REPAIR AND/OR REPLACE BRICK, CAST STONE AND PLASTER WHERE NOTED. PATCHES AND/OR REPLACEMENT MATERIAL IS TO CLOSELY MATCH EXISTING MATERIAL PROFILE, COLOR, AND COMPOSITION.
4. ASSUME 25% REPLACEMENT OF PLASTER SKIRT AT BASE OF BUILDING AND STAIRS. FINISH TO MATCH ADJACENT SURFACES.
5. APPLY BREATHABLE WATER REPELLENT ON MASONRY.

DOWNSPOUTS

1. PREP DOWNSPOUTS FOR PAINT. REMOVE LOOSE, FLAKING, POWDERY, AND PEELING PAINT. FILL HOLES, CRACKS, DEPRESSIONS, AND OTHER IMPERFECTIONS WITH PATCHING COMPOUND. SAND FLUSH TO THE SURFACE.
2. APPLY PRIMER CLOSELY FOLLOWING SURFACE PREPARATION TO AVOID RECONTAMINATION.
3. APPLY TWO FINISH COATS OF PAINT AS SPECIFIED. PAINT TO MATCH ADJACENT SURFACES.
4. SECURE DOWNSPOUT CONDUCTOR HEAD TIGHTLY TO WALL AND SEAL PERIMETER.

RAILINGS

1. REPLACE HANDRAILS AT STAIRS AND RAMPS. RAILINGS TO MEET ADA COMPLIANCE AND PAINTED TO MATCH ADJACENT SURFACES.
2. REFINISH RAILINGS AT AREA WELLS. REMOVE LOOSE, FLAKING, POWDERY, AND PEELING PAINTS. REMOVE RUST BY WIRE BRUSHING TO EXPOSE BASE METAL. PAINT TO MATCH ADJACENT SURFACES.

DOORS & WINDOWS

1. REFERENCE DOOR & WINDOW SCHEDULE FOR SCOPE OF WORK ASSOCIATED WITH EXTERIOR FACING DOORS AND WINDOWS.
2. EXTERIOR FACE OF DOORS & WINDOWS ARE TO BE STRIPPED, PRIMED AND REPAINTED (REF. PROJECT MANUAL).

LIGHTING

1. REFERENCE ARCHITECTURAL AND MEP DRAWINGS FOR SCOPE OF WORK ASSOCIATED WITH EXTERIOR BUILDING AND SITE LIGHTING.
2. CONTRACTOR TO PROVIDE UNDERGROUND CONDUIT FROM POWER SOURCE TO EXIST'G UPLIGHTING LOCATED IN ROCK BED. COORDINATE WITH CITY.
3. EXIST'G HOLIDAY BUILDING LIGHTING TO REMAIN. PROTECT DURING CONSTRUCTION.

Architexas
Dallas I Austin I San Antonio
www.architexas.com
1907 Marilla St.
Second Floor
Dallas, Texas 75201
p 214.748.4561

McKINNEY TEXAS
Unique by nature.SM

Courthouse Theater
EXTERIOR RESTORATION & INTERIOR RENOVATION

111 N Tennessee St,
McKinney, TX 75069

COPYRIGHT
The Contractor shall verify and be responsible for all dimensions. DO NOT scale the drawing. Any errors or omissions shall be reported to Architexas without delay. The Copyrights to all designs and drawings are the property of Architexas. Reproduction or use for any purpose other than that authorized by Architexas is forbidden.

REVISION HISTORY

ISSUED FOR CONSTRUCTION

REGISTERED ARCHITECT DAVID M. CHASEN 18326 STATE OF TEXAS

#18326 11/7/2025

Architexas No. 2430
Date 11/7/2025

Sheet Name
EXTERIOR ELEVATIONS

Sheet Number
A2.02

Historic Collin County Courthouse Paint and Finish Analysis

Compiled by
Jhonny Langer
SOURCE

8/31/2025

Final

Foreword-3

1927 Color List-4

1927 Decorative Finishes-5

Plans (annotated)-6

Historical Photos-11

Documentation-13

Conclusion-18

Appendix-19

Background Information-23

Foreword

David Chase of Architexas in Dallas, Texas, requested a limited paint and finish analysis and review of the Collin County Courthouse, which has been decommissioned and is now home to the McKinney Performing Arts Center. The Courthouse was previously restored in 2005, but further questions about the historic colors remained. We reviewed the 2004 report from Van Enter Studios and noted some irregularities in the paint layers listed, as well as the absence of any historical photographs in the report for comparison (they may have been unavailable at the time). We believed there was a chance of further discovery.
The methodology used was light microscopy utilizing a Meiji EMZ-5TR stereo microscope with a 45X zoom magnification. A trinocular lens attachment was used in conjunction with the Nikon 995 camera for documenting paint samples. Samples were harvested in situ on individual architectural elements using surgical blades. The first coat of finish paint applied to individual substrates was first ascertained and compared with like elements onsite. The second coat of paint on the substrate was then identified, and a marker was used to determine the first generation of paint on similar elements. In this manner, variations in color and the presence of decorative art were more readily ascertained. Primers were identified by their absence of patina, adhesion to the substrate, and comparison with other architectural elements. The term 'Generation' of paint is used throughout the report to indicate a particular time period's finish coat of paint or transparent coating. The first generation of paint coincides with the first color palette used in the structure. Where necessary, chemical analysis was conducted on specific elements to determine the type of paint or transparent finish used on that surface. For instance, denatured alcohol was used to determine the presence of shellac used on wood or as a primer on plaster walls. Shellac is soluble in alcohol. UV lights are sometimes used to determine the presence of organic matter, such as shellac primers or organic resins.

The generation of color specific to this project's restoration date is the completion date of 1927.

Where a decorative finish is present, the individual finish will be designated with a notation of F, with the number corresponding to the uncovered finish. For instance, F1, F2, or F3. The finishes will be listed separately in the back of the report as Decorative Finish List. The finish designation will include the basecoat and decorative glaze or opaque coat, along with a description of their design. Sample mock-ups of the finish are to be created on an as-needed basis and are an addendum to the Paint Analysis. If sample mock-ups are necessary for bidding purposes, we will suggest it in the Conclusion of the report. The decorative finishes will be designated in the body of the report and at the end of the report in the Plans section. The Plans section will also designate the areas sampled. Many of the areas sampled are minute in deference to the ongoing use of the structure by its occupants. If necessary for documentation, larger samples for review will be noted in the body of the report.

1927 Color List

Areas in Italics have been extrapolated based on empirical evidence.

P1. **Sherwin-Williams 7681 "Tea Light"-** This color is painted on all the sanded plaster walls and ceilings of the corridors and offices. This color is applied to the upper, sanded plaster walls of the District Courtroom. *This color can be applied to the central panels of the ceiling in the District Courtroom. (Note: Historical photos indicate there were most likely acoustical ceiling tiles.)*

P2. Sherwin-Williams 7044 "Amazing Gray."- This color was painted on the smooth, scored gypsum plaster wainscot in the District Courtroom.

P3. Sherwin-Williams 8917 "Shell White"- This color was painted on smooth decorative beams, ceiling medallions, and brackets of the District Courtroom. This color was used as a basecoat for **F2** applied to the brackets in the first-floor corridor. (Note: the ceiling brackets and medallions in the District courtroom and the brackets on the first-floor corridor have a glaze applied over this basecoat color.

P4. Sherwin Williams 6465 "Spearmint" - This color is painted on all wood doors and window units of the exterior. This color was used as the **F1**-stencil color in the District Courtroom. This color was used in a glaze form and applied over the brackets on the first-floor corridor as part of the **F2**-glazed finish. Please see the body of the report for further information.

P5. **Sherwin-Williams 6666 "Enjoyable Yellow"-** This color was used in glaze form and applied over the decorative plaster ceiling medallions on the ceiling beams of the District Courtroom as part of the **F4**-glazed finish.

-

P6. Sherwin Williams 6467 "Kendal Green" - This color is applied over the concrete base, basement window-well walls, and stoops of the exterior of the building.

These colors are matched to the tiles in the corridors and are provided for <u>reference only</u>. Please review the <u>Observations</u> portion of the report for further information and photo documentation.

P7. Sherwin-Williams 9090 "Caraibe" Medium brown border tiles

P8. Sherwin-Williams 2837 "Aurora Brown" Dark red tiles border tiles.

P9. Sherwin-Williams 7534 "Outerbanks" Light colored field tiles.

1927 Finish List

NOTE: Where noted, we have extrapolated finishes in likely locations where those elements have been entirely removed during our investigation.

F1-Stencils in District Courtroom. This color is used as the stencil color and is applied over **P1**. The existing replications should be used as an exact guide for future replication.

F2-Blue glaze applied to first-floor corridor brackets. The glaze is applied over P3 in a soft, tight stippled manner over most of the bracket. Then, I gently dabbed off the highlights in a soft, molded manner. Samples to be fabricated and approved by the architect. Please review the body of the report for more details

F3-Gold colored metallic bronze paint was applied to the leaf portions of the first-floor corridor brackets. The gold metallic paint was applied over a thin black basecoat. Samples to be fabricated and approved by the architect.

F4- Ochre colored glaze applied over decorative plaster medallions on the ceiling beams of the District Courtroom. This glaze was also applied to the brackets that intersect the pilasters and ceiling beams. The glaze is applied over a basecoat of P3 in a soft, tight stippled manner over the entire medallion and brackets, then gently dabbed off to reveal the highlights in a soft, molded manner. Samples to be approved by the architect and conservator.

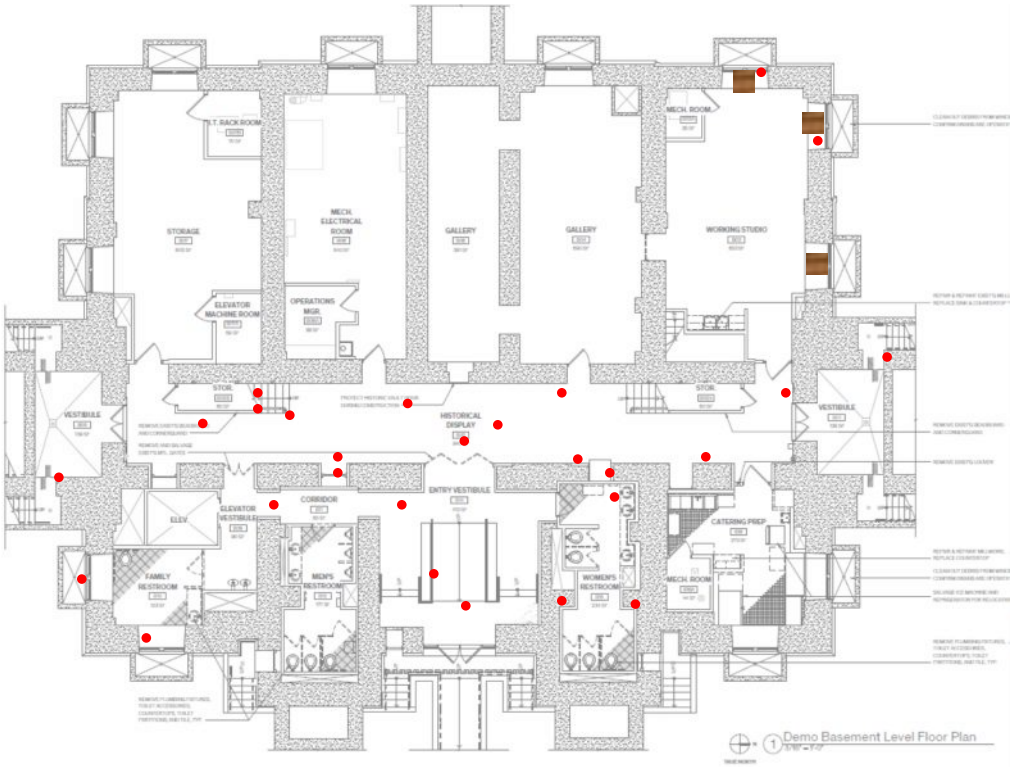
F5-Dark reddish brown transparent finish applied to all interior wood. (Extant) Please use the extant examples for future replications

F6. **Faux wood graining** applied to the metal entry door unit and window units of 104 Reception Hall and the metal window units of B03 Working Studio. This should match F5 perfectly in color and design. Base coat and glaze coat to be determined by decorative finisher. Samples to be fabricated and approved by the architect.

F7. Natural, unlacquered brass finish on all hardware. Use extant examples for replication.

Plans (2025 Demolition

Basement



All brackets were treated with F2 blue glaze and F3 gold colored metallic paint.

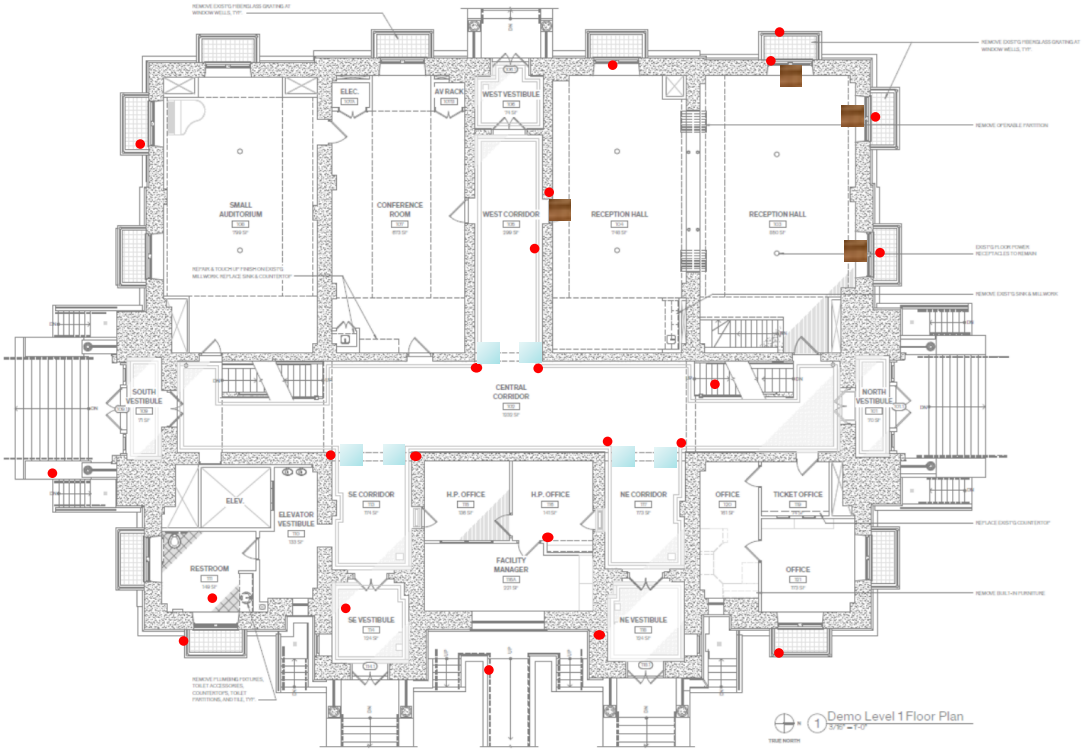
All decorative plaster medallions and brackets were treated with F4.

Doors and window units, faux-grained with F6 to resemble F5.

Areas sampled.

NOTE: Extant historical stencils are not marked in this diagram.

FLOOR 1



All brackets were treated with F2 blue glaze and F3 gold colored metallic paint.

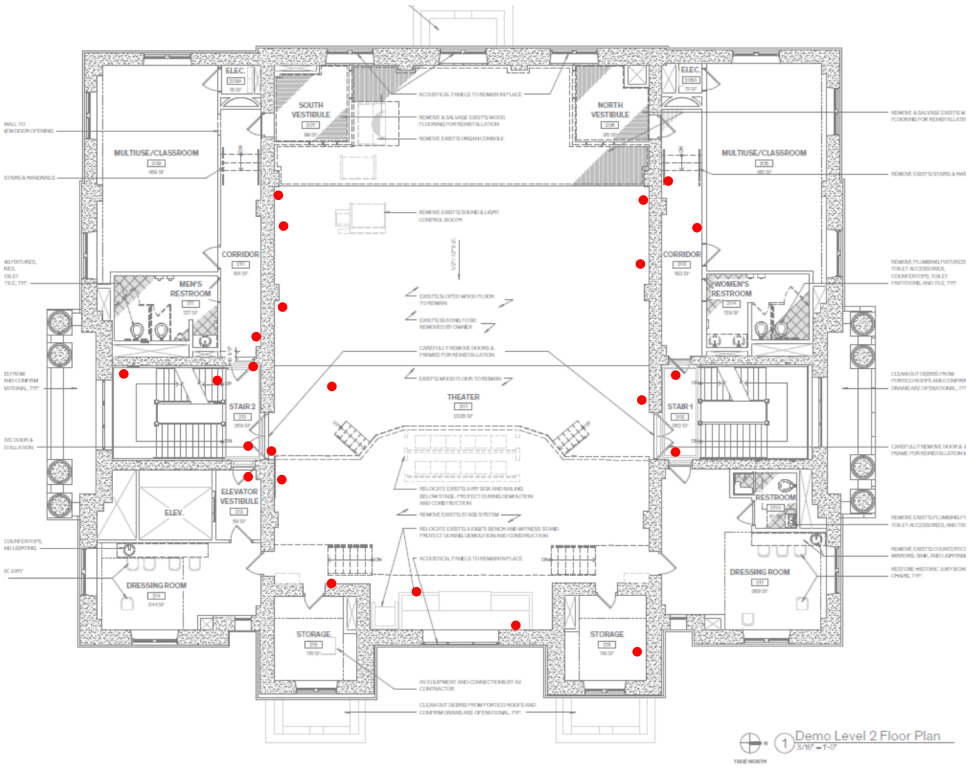
All decorative plaster medallions and brackets were treated with F4.

Doors and window units, faux-grained with F6 to resemble F5.

Areas sampled.

NOTE: Extant historical stencils are not marked in this diagram.

FLOOR 2



All brackets were treated with F2 blue glaze and F3 gold colored metallic paint.

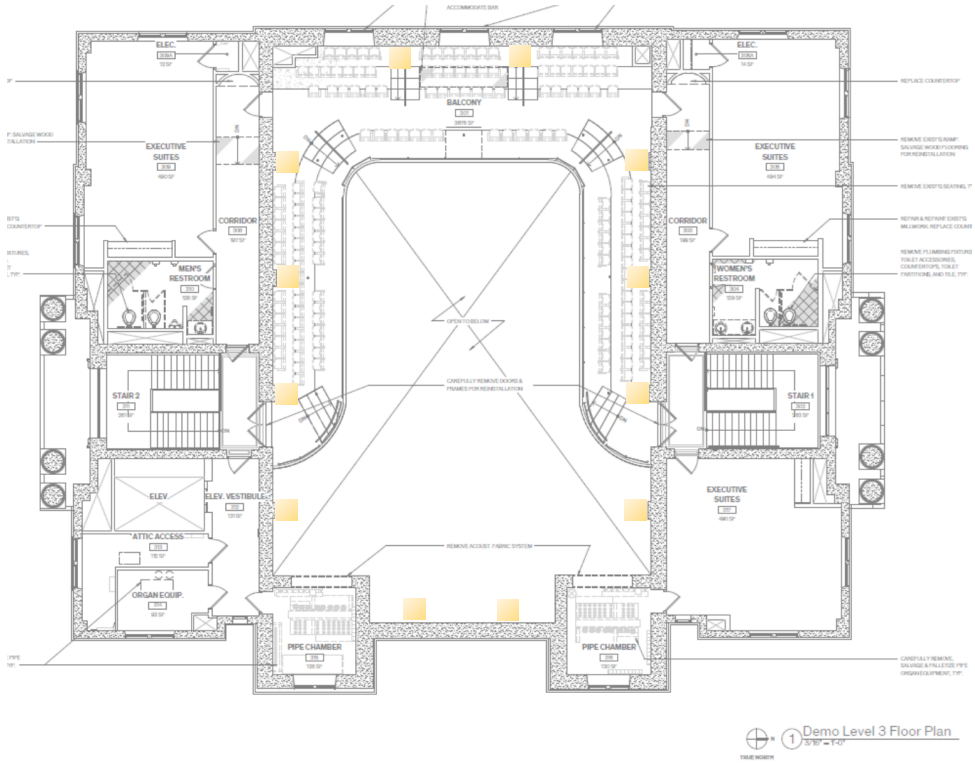
All decorative plaster medallions and brackets were treated with F4.

Doors and window units, faux-grained with F6 to resemble F5.

Areas sampled.

NOTE: Extant historical stencils are not marked in this diagram.

FLOOR 3



All brackets were treated with F2 blue glaze and F3 gold colored metallic paint.

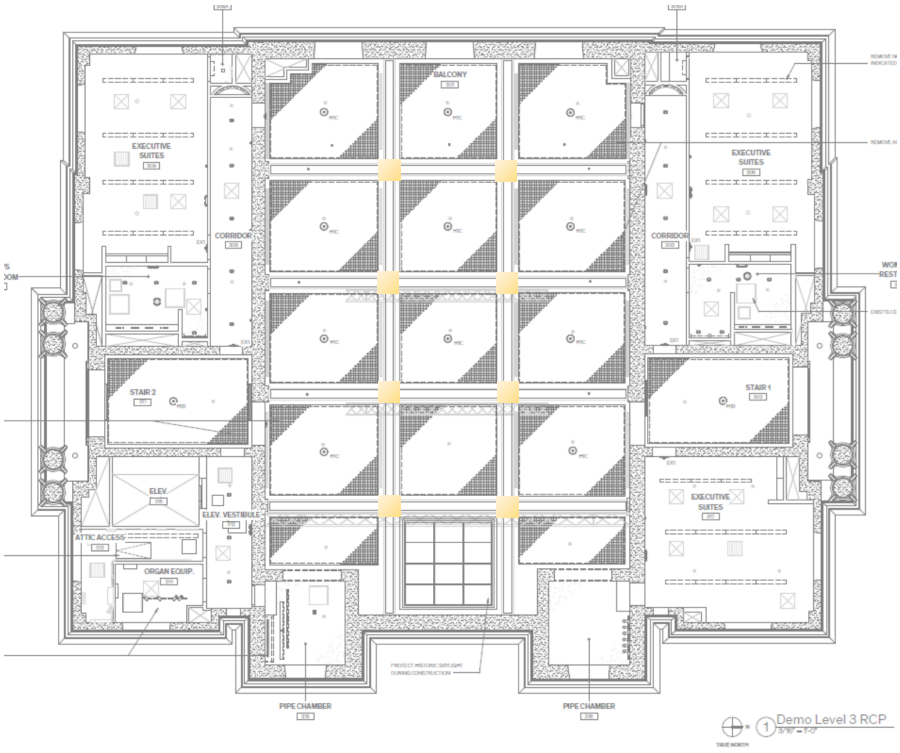
All decorative plaster medallions and brackets were treated with F4.

Doors and window units, faux-grained with F6 to resemble F5.

Areas sampled.

NOTE: Extant historical stencils are not marked in this diagram.

FLOOR 3-RCP



All brackets were treated with F2 blue glaze and F3 gold colored metallic paint.

All decorative plaster medallions and brackets were treated with F4.

Doors and window units, faux-grained with F6 to resemble F5.

Areas sampled.

NOTE: Extant historical stencils are not marked in this diagram.

Historical Photos



The base and stoop of the structure are darker than the cast-concrete string courses. The windows are a lighter tone than the base (above, below). These tonal values corroborate the colors found during the investigation.

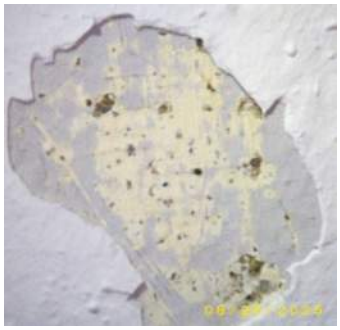




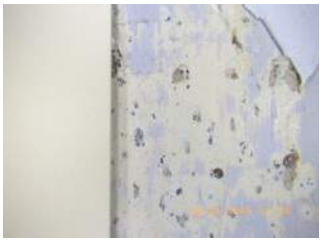
The base and stoop of the structure are darker than the cast-concrete string courses. The windows are a lighter tone than the base (above). These tonal values corroborate the colors found during the investigation.

Documentation

P1



P1 was found on the walls and ceilings in numerous locations.

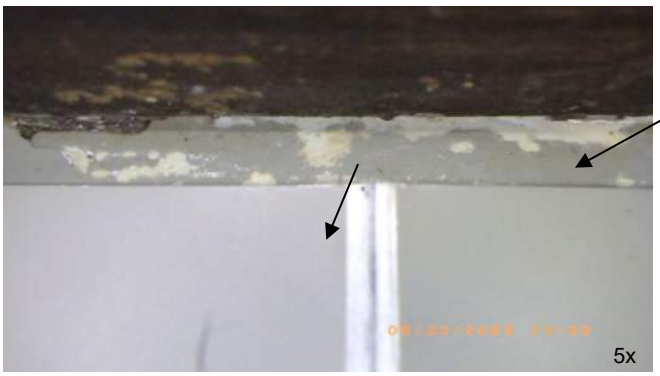


Corridor walls with a color match swatch on the left.



P1 was found as the base for the graphics in the basement. c

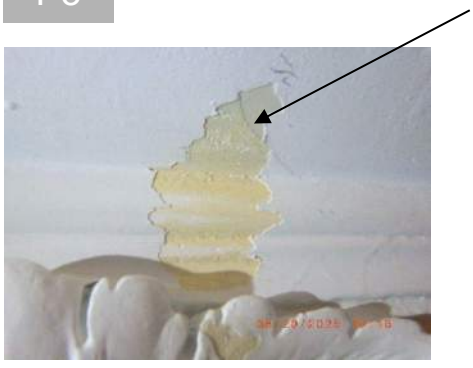
P2



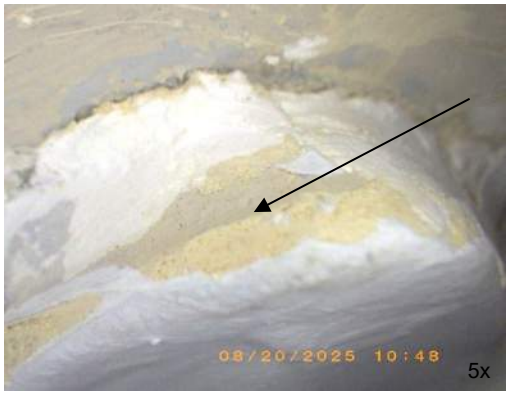
Exposure of P2 on scored smooth gypsum plaster.

P2 was found as the scored plaster of the district courtroom. The color matched in 2004 is pretty accurate, but due to the oil-based binder, we have chosen a lighter color (left, arrow) to approximate its historical value.

P3

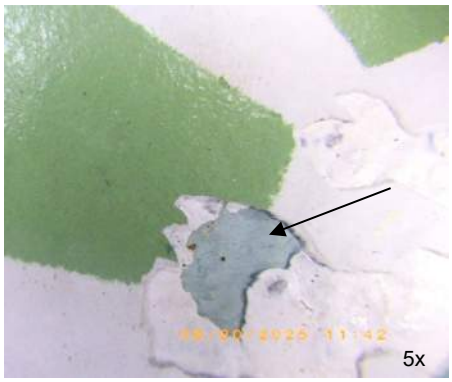


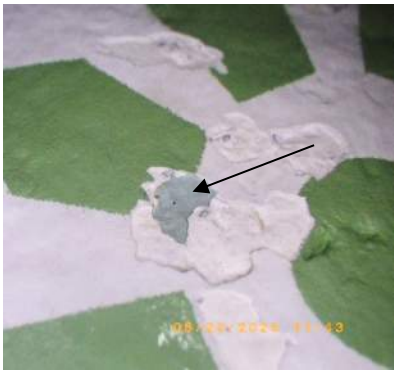
Off-white color found in the beams above brackets in district courtroom (above, arrow)



Off-white confirmed on the beams and medallions in the district courtroom (above, arrow).

P4

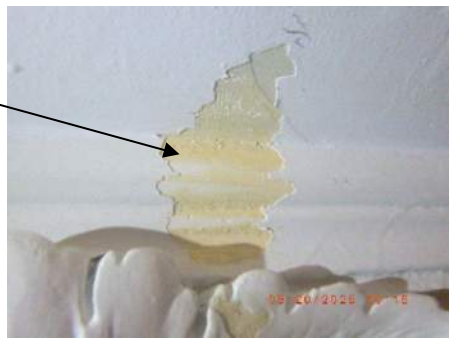




Exposure windows created near the current application of stencils indicated a light blue as a first generation (as indicated by the arrow). The green color seen on the visible layer is the color designated in the 2004 report as the stencil application color.

P5



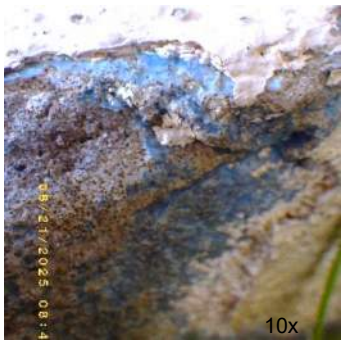


P5 is a medium ochre yellow color used as a glaze to create F4 on the medallions (left and the brackets (right) in the district courtroom.

P6







A medium blue-green was found painted directly on the concrete base, stoops, and cellar retaining walls. (above, right and left)

F1



The stencil design in the district courtroom was found to be accurate. The current design should be replicated exactly.



F2



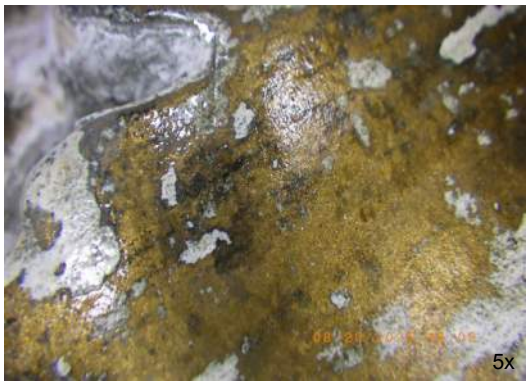




A glaze of P4-light blue was stippled onto a base of P3 in the areas around the visible gold (left and top).

F3

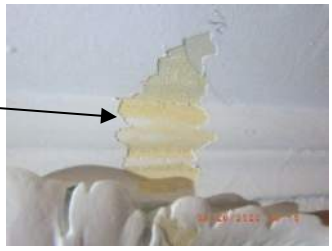




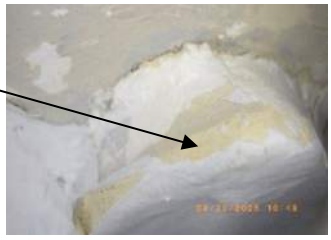
A medium bronze-gold colored paint was applied over a black basecoat on the Acanthus leaves of the front and sides. The gold is still highly visible and should serve as a guide for replication.

F4









Ochre colored glaze was applied over decorative plaster medallions on the ceiling beams (below) of the District Courtroom. This glaze was also applied to the brackets that intersect the pilasters and ceiling beams (above). The glaze is applied over a basecoat of P3 in a soft, tight stippled manner over the entire medallion and brackets, then gently dabbed off to reveal the highlights in a soft, molded manner.

F5





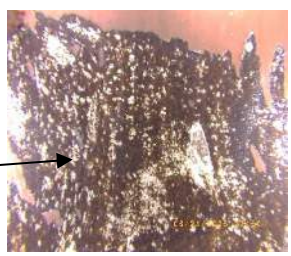
F5-Dark reddish brown transparent finish applied to all interior wood. (Extant, examples left) Please use the extant examples for future replications.

F6









Faux wood graining applied to the metal entry door unit (below) and window units of 104 Reception Hall and the metal window units of B03 Working Studio (above). This should match F5 perfectly in color and design. Base coat and glaze coat to be determined by decorative finisher. Samples to be fabricated and approved by the architect.

F7









Unlacquered brass finish on all hardware. Use extant examples for replication.

The remainder of this page is left intentionally blank

Conclusion

After a close inspection of various locations of the sanded plaster on the interior, we determined that the bluish-white mentioned in the previous 2004 report was a primer applied over a calcimine yellow color, which we identified as the first generation. From this layer, we were able to backtrack to other locations of the same color and confirm other interior colors and finishes that had been overlooked.

While the additional uncovered glazed finishes are straightforward, we strongly recommend creating samples. These can be either on the architectural element in situ or on other similar items remotely. The decision on the method should be made by the design team, as their expertise will ensure the accuracy of the analysis.

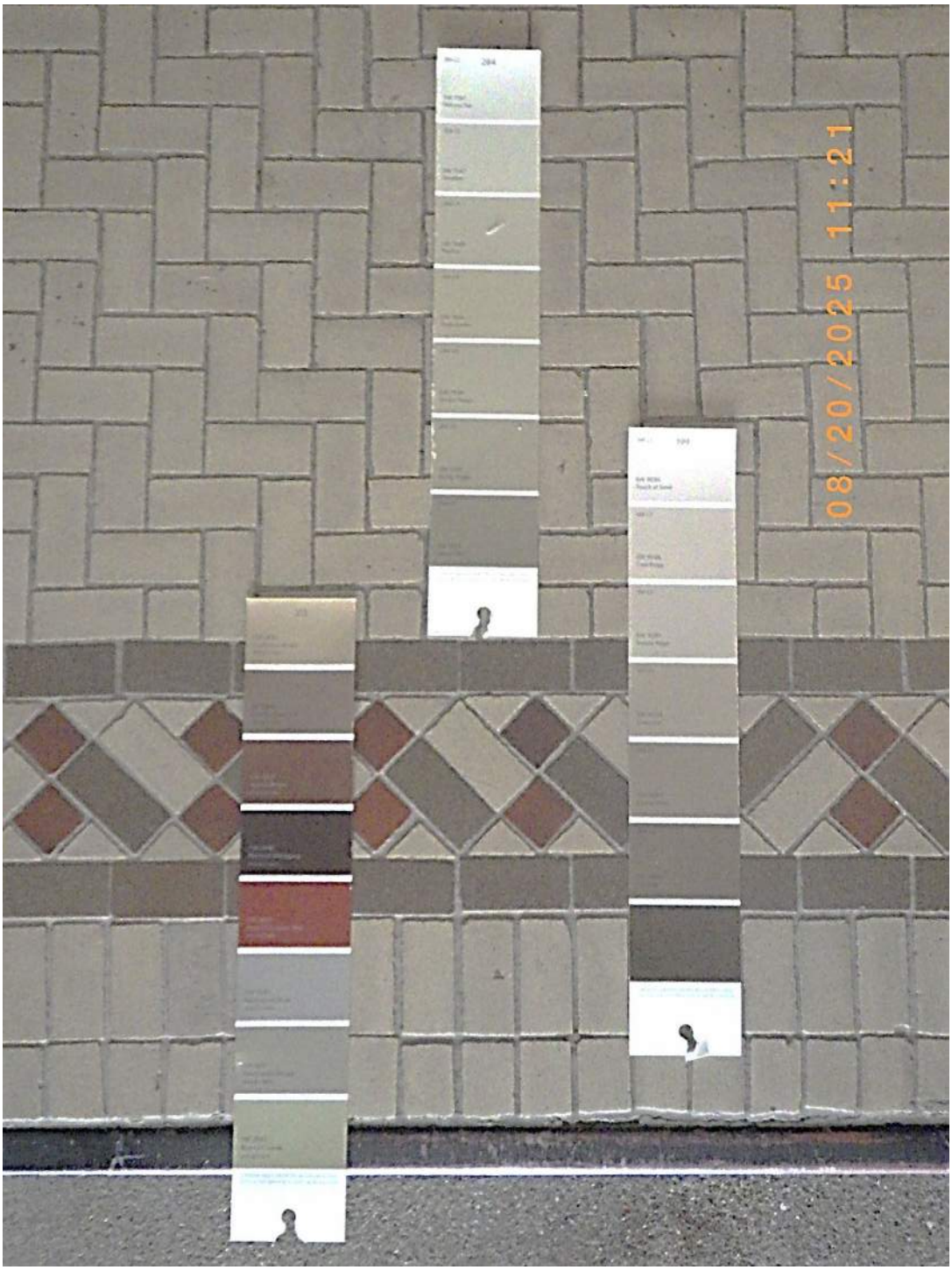
The stencils uncovered in 2004 were indeed graphically accurate. However, it was the use of better photographic methods that revealed the actual color used for the stencil-blue, not green. This discovery led to a significant breakthrough, as the blue color matched one used as a glaze on the brackets on the first floor, furthering our understanding of the other glazes uncovered in the District Courtroom brackets and ceiling medallions.

While all of the historical color on the windows was stripped in 2005, and no areas were left for future research, we have identified several regions of the cast stone casing, as well as those below the window trim, that have fragments of a blue-green color not unlike the color used on the interior first-floor decorative plaster brackets. This opened up the potential for further research. After reviewing the historical photographs, we also understood that the exterior base and stoops had been initially painted. Upon review, we found a medium blue-green color everywhere, underneath the 2005 parging, confirming this as the correct color.

It’s important to note that we were unable to review the currently blue-painted ceilings of the porticos, as they are not mentioned in the previous report. However, we assume that the blue-green from the windows or a lighter version was likely used in that location. This can be reviewed when scaffolding permits.

All Ironwork, including the staircase and iron gates, was stripped before our arrival. A review of the 2004 report indicates that blacks are the first generation. This appears to be accurate. We suggest Sherwin-Williams 6258 “Tricorn Black” to mimic the carbon black typically used during this period.

Appendix



The following photographs and color selections are for reference only.


08/20/2025 11:27


08/20/2025 11:22
SW 2838
Polished Mahogany
Arts & Crafts


313
08/20/2025 11:23

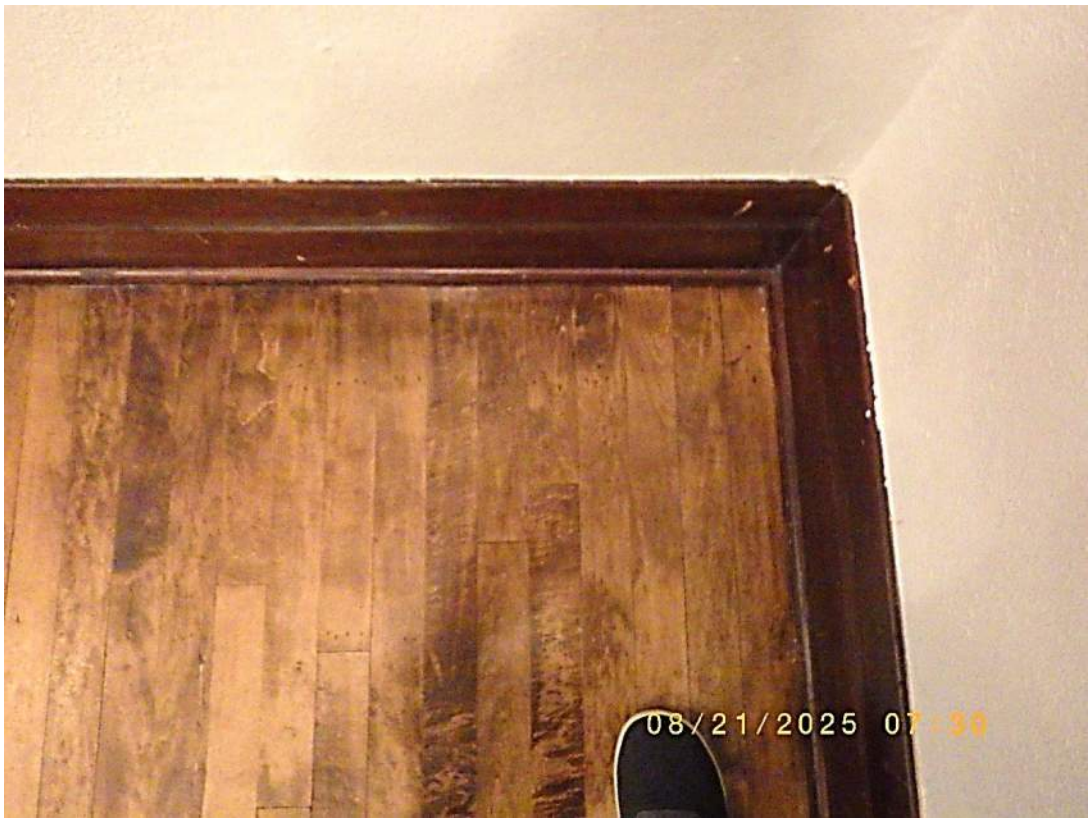
P4







Though no verifiable layers of historical paint were available for review, we did find evidence of the blue-green color used on the windows distributed across the brick and cast concrete in many locations.





Evidence of sanding.



Evidence of staining and pigmented varnish to darken the floor.

Most of the floors in the secondary spaces are maple. Maple is a hardwood known for its difficulty in staining. Historically, most wood flooring was hard-oiled or Tung-oiled. This method is more beneficial for the flooring's longevity, as it eliminates the need for sanding to refresh the finish. The maple floors in this structure have been sanded (upper left, arrow), and a stain and pigmented varnish have been added to darken the floors, leaving them blotchy and uneven. Historically, the floors would have been a light buff or golden color. We suggest trying to remove the stain and pigmented varnish and applying tung oil.

Background Information

History of Paint

The two major types of paint are termed oil-based and water-based.
Linseed oil was frequently chosen for oil-based paints because it is a drying oil. When thinned with an organic solvent such as turpentine for easier spreading, its drying speed was enhanced.
Drying agents such as cobalt compounds were frequently added to make the drying even faster. Because adding driers was most successfully done in hot or boiling oil, boiled linseed oil was preferable. The drying rate of linseed oil paints was relatively rapid at first, for several days immediately after application, and paint soon felt dry to the touch; it is important to remember, however, that linseed oil paint continues to dry--or more precisely, to crosslink--over decades and thus continues to a point of brittleness as the paint ages. Strong and durable with a surface sheen, oil-based paints were mainly used for wood trim and metal.
Whitewashes and distemper paints differed from oil paints in appearance primarily because the vehicle was water. Water-based paints were always flat, having no gloss of their own. Because the paint film dried to the touch as soon as the water evaporated, driers were not needed. Water-based paints were fairly strong, with the pigments well bound as in hide glue distempers, but they did not hold up to abrasion. Historically, Wood trim was rarely painted with these types of paint, though interior plaster surfaces were frequently coated with whitewash and calcimine. Distemper paints were commonly used for decorative work.
By the early decades of the 20th century, popular taste had turned away from exuberant colors and decorations.
Until the late 1920s, both the Colonial Revival and Arts and Crafts styles tended toward more subdued colors and, in the case of Colonial Revival, a more limited palette.
The use of *faux finishes, however, continued. Residential architecture often featured stenciling, such as painted borders above wainscoting or at the ceiling and wall edges to imitate decorative wallpaper. Institutional buildings in* both cities and small towns used wood graining on metal-clad doors, door and window frames, and staircases, and had stenciled ceilings as well. Many high-style public buildings of the 1920s had painted ceilings, which imitated the Spanish and Italian late medieval and Renaissance styles. Although stenciling, gilding, and faux finishes can be found, they did not express the modern style of the time. On the other hand, glaze treatments were often used in the early 20th century to "antique" walls and trim that had been painted with neutral colors, especially in Spanish Colonial Revival and Mission architecture. The glazes were applied by ragging, sponging, and other techniques, which gave an interesting and uneven surface appearance. Colored plasters were sometimes used, and air brushing was employed to give a craftsman-like appearance to walls, trim, and ceilings. During the same period, Williamsburg paint colors were produced and sold to people who wanted their houses to have a "historic Georgian look.”

Often decorated with simple molded plaster designs of the Art Deco and Art Moderne styles, interiors of the 1930s and 1940s were frequently accented with metal flake paints in a full range of metallic colors, from copper to bronze. And enamels, deep but subdued hues, became popular. Paint technology had progressed, and varying degrees of gloss were also available, including the mid-range enamels called satin, semi-gloss, or eggshell. In contrast to Victorian paint treatments, this period was characterized by simplicity. To some extent, the Bauhaus aesthetic influenced taste in the 1950s; interior paints were frequently chosen from a palette limited to a few "earth" colors and a "nearly neutral" palette of off-whites and pale grays.
While the trend in colors and decorative treatments was defined by its simplicity, paint chemists were developing increasingly complex paints. Experimentation had started early in the 20th century and accelerated greatly after World War II.

Types of Historic Paints

Historic paints were often made with what was available rather than adhering to strict formulas. Recipes for successful formulas can be found in historic documents, such as newspapers, illustrating the combinations of ingredients that could be used to produce paint.
Oil-based paints use linseed oil, a volatile thinner such as turpentine, a hiding pigment (usually white lead), and coloring pigments.
Enamels: natural resin varnish was added to oil-based paint to provide a rigid, glossier surface.
Glaze is a translucent layer that protects the paint and imparts a more uniform gloss surface. It is usually made from linseed oil with natural resin varnish added. Some glazes have small quantities of tinting pigments, such as verdigris or Prussian blue, and some have no pigments added.
Water-based paints contain water, pigment, and a binder, such as hide glue, other natural glues, or gums. They are usually used on interior plaster surfaces.
Whitewash: often used on interior plaster surfaces in utilitarian spaces and, at times, used on interior beams; consisted of water, slaked lime, salt, and various other materials. Occasionally, a pigment (an ochre or other earth pigment) was added to provide tint or color.
Distemper used for interior applications, made from water and glues (one or more different natural glues, gelatin, and gums) with whiting as the basic white pigment to which other tinting pigments were added. These paints were commonly wiped off with warm water before a recoat, so samples of this paint can be confusing at best. Many samples should be taken in a particular room to find an intact layering sample. Most of the time, intact samples can be viewed in corners or below woodwork. This pint was mainly used on the walls of the offices and hallways.
Calcimine, or kalsomine, was a very common paint before 1935, often used on interior surfaces. It is another common name for distemper. This is a flat glue-based paint that was often removed with warm water before repainting**.**
Tempera is paint prepared with pigment, egg yolk or white, and water; it is used almost exclusively for decorative treatments.

Gouache: a water-based paint made of whiting, pigment, water, and gum arabic as the binder; used almost exclusively for decorative treatments.
Milk-based paint, or Casein, also called milk paint, was made with hydrated (slaked) lime, pigment, and milk. Most often, oil was added, making a strong emulsion paint. Various recipes call for a wide variety of additives to increase durability. Casein paints were also used for exterior surfaces.
Shellac, though more of a finish coat than paint, is made from lac, a resinous substance secreted by an insect and gathered off the branches of certain trees in India and Indochina. In its basic form, shellac comes in amber flakes that are then dissolved in alcohol. The finish sheen is high gloss, which was desirable during the 18th and 19th centuries. It was most often tinted or used in its various natural colors, ranging from light amber to dark amber to dark red and gradients in between.

Glossary of Paint Components

Pigment
Pigment made the paint opaque, thus preventing deterioration of the substrate caused by ultraviolet light, and added color, thus making the paint attractive. White lead, a whitish corrosion product of lead, was most often used to provide opacity. The white pigment in a colored paint is often called the "hiding" pigment. In addition to preventing the sun's damaging rays from hitting the surface of the substrate, the white lead also helped prevent the growth of mold and mildew. Not until early in the 20th century was a successful substitute, titanium dioxide (TiO2), patented, and even then, it did not come into prevalent use by itself until the mid-20th century (earlier in the century, titanium oxide and white lead were often mixed). Zinc oxide was used briefly as a hiding pigment after 1850.
Early tinting pigments for house paints consisted of earth pigments—ochres, siennas, and umbers made from iron-oxide-containing clay—and a few synthesized colorants such as Prussian blue or mercuric sulfide (crimson). From the early 1800s on, more pigments were developed and used to offer a wider and brighter variety of hues.
Binder
Oil was and still is the most common binder in interior paints. Chalk was sometimes added to water-based paints to help bind the pigment particles together. Other common binders included hide glue and gelatin. Hide glue was the most often used for the mixing of calcimine or distemper paint. It actually has a very distinct smell, like animal hide.
Vehicle
The fluid component was termed the vehicle, or medium, because it carried the pigment. Historically, vehicles included turpentine in oil paints and water in water-based paints, but other vehicles were sometimes used, such as milk in casein paints.

Glossary of Decorative Techniques

Copal- A tree resin extensively used in the late 19th and early 20th century as picture and furniture varnish. It was also often added to oil-based paints to create a gloss finish. Not commonly used today because of it nature to crack. Distinguishable by its unique craquelure texture when aged.

Burnishing-Rubbing a surface with a smooth tool to polish and tighten it.

Cerusing (sometimes called a "limed finish") is a technique designed to draw out the character and detail of the grain in a piece of wood by applying pigment in the soft recessed pores of the wood. In the 1500's the French invented a technique of filling in the grains in oak beams and paneling with a toxic paste derived from lead. This was initially done to help prevent rot in oak beams. Later, the wood finish known as 'limed oak' became popular in the cabinet and furniture world.

Bronzing or Bronze Paint. Metallic paint made with real metal powders. A variety of colors can be achieved with various finely ground metals then added to a vehicle to use as paint or in decorative finishes for metallic effects. Not to be confused with synthetic mica-based paint. The two have vastly different reflective qualities.

Decorative Finishes-In the style of the finishes of the interiors of homes and palaces of Pompeii and Rome. These finishes have a subtle surface variation. They can feel like cool marble, gritty or like suede leather.

Decorative Painting-The origins of decorative painting can be traced back 4,000 years when cultures used different patterns and designs as a means of communication and self-expression. Today this type of painting has become a way for people to add visual excitement and a cohesive design element to a room by embellishing surfaces with a unique texture or finish.

Distressed-The process where new materials are given an antique appearance, usually by marring the surface.

Eggshell-A paint that has a low lustre and satin-like appearance. Technically it is in between a flat finish and a satin finish.

Encaustic-Plaster with an application of wax applied after the plaster is dry. The finished surface can be highly polished or given a semi-matte appearance.

Faux-A French term loosely defined as a simulation of a real substance. Simulating wood is called faux bois; simulating marble is faux marbre.

Fresco-A painting technique in which the pigments are dispersed in plain water and applied to a damp plaster wall. The wall becomes the binder, as well as the support. This term also used during the late 19th and early 20th century to mean stenciling-eg. 'The walls were Frescoed in many patterns of leaves"

Glazing- A carefully controlled application of a thin transparent or translucent medium with suspended pigment over a painted surface. The multi-layering of several glaze colors develops a complex and beautiful surface. Glazing can be applied in three to thirty coats and has many different appearances.

Lightfast-Material that will not fade when exposed to light.

Marmino-Derived from the Italian word for marble. Sometimes translated as "son of marble". Marmorino has a content of 42% powdered marble with a minimum of 40% required. It consists of high-quality marble which is broken, ground, washed and sifted and then mixed with slaked lime and water. It has a high sheen created by mechanical burnishing and resembles real marble.

Metal Leaf-An ancient art where tissue thin sheets of rare metals or imitation leaf are applied to either a flat or ornamental surface. This technique is often used to highlight certain features of architecture. The results can be opulent or richly understated.

Opalescent- a surface that has a play of colors like an opal.
Patina- a thin coating on bronze or copper, usually greenish-blue and formed by natural oxidation, and valued as being ornamental. Also, a paint that delicately ages the surface of walls or furniture.
Patinated surfaces that have been antiqued so they appear delicately aged.
Stucco Rustico or Stucco Antico- Highly textured stucco.
Substrate: The surface underneath all paint layers.
Trompe l'oeil- a French term meaning "trick the eye." Sometimes called illusionism, a style of painting that gives the appearance of three-dimensional, photographic realism.
Anaglypta is a type of wallpaper made from the pulp of cotton fiber. It is a trade name, but it now refers to any type of paper with embossed patterns that can be painted. Hollow moldings create the patterns. Anaglypta is more flexible and lighter than its similar counterpart, Lincrusta, and was cheaper when first produced in the nineteenth century. It is very hard-wearing and is most commonly used below the dado rail in halls and stairways. Palmer, Thomas, was the inventor of Anaglypta in 1886.
Bituminous Paint - Originally, the class of paints consisted of natural bitumen dissolved in organic solvents. They may or may not contain softening agents, pigments, and inorganic fillers. They are usually black or dark in color. Within recent years, the term "bituminous" has, by common usage, come to include bitumen-like products such as petroleum asphalt. (2) A low-cost paint containing asphalt or coal tar, a thinner, and drying oils; used to waterproof concrete and to protect piping where bleeding of the asphalt is not a problem.
Efflorescence - Powdery residue coming out of stonework onto the painted surface. An encrustation of soluble salts, commonly white, deposited on the surface of coatings, stone, brick, plaster, or mortar; usually caused by salts or free alkalis leached from mortar or adjacent concrete as moisture moves through it.
Grisaille - Monochrome painting uses an elaborate shading technique to create decorative effects.
Polychrome ornament – Polychrome ornament employs the same three-dimensional painting techniques as traditional grisaille, but uses several colors to render what are usually more complex ornamental forms (such as floral motifs) and styles (such as chinoiserie)
Liming—Lime was originally used to protect against worm and beetle attack but later became fashionable for showing off the grain, especially in oak. It is currently back in fashion.
Lincrusta is a type of wallcovering made of wood pulp strengthened with linseed oil, gum, and resins. It is usually spread over canvas and given an embossed pattern with engraved metal rollers. You can paint it, stain it, or age it with boot polish, and it is both waterproof and durable. It was invented in 1877 by Frederick Walton and was very popular in Victorian and Edwardian homes. Like its fellow invention, Anaglypta, it is still made today.

Magnesite Flooring - A special formulation of magnesium oxychloride cement with inert fillers and aggregates, Magnesite is easily installed over any structurally sound subfloor and can be sloped to promote drainage. It can be applied in a wide variety of textures, patterns, designs and finishes to achieve virtually any architectural effects desired. Hard, strong and long lasting, Magnesite has the flexibility to control stress, shrinkage and possible cracking. Outstanding advantages also include a high strength-to-weight ratio, plus exceptional resistance to abrasion, weathering and water. Further, Magnesite is unaffected by grease oil and solvents. Easily cleaned, this sanitary flooring protects against growth of bacteria and fungi in kitchen applications.

Ormolu - A type of gilt decoration that was used extensively in the Baroque and Rococo periods, especially during the reign of King Louis of France. It was made by mixing powdered mercury with gold to make a paste. The paste was applied onto bronze, then the object was fired to evaporate the mercury, leaving the gold. It was an extremely expensive method but this didn't stop Louis XIV using it everywhere at Versailles, from clocks to chandeliers.

Pantasote - An imitation leather product used to cover courtroom fly doors in GSA Federal Buildings/Courthouses. Pantasote consisted of two fabrics united firmly together with an intermediate coating of Pantasote gum. The surface was then coated with Pantasote and embossed, giving it a finish resembling hide leather. It was available in a variety of colors and finished with either ordinary leather grains or a high relief embossing.

Pigment - Finely ground, natural or synthetic, inorganic or organic, insoluble dispersed particles (powder) which, when dispersed in a liquid vehicle to make paint, may provide, in addition to color, many of the essential properties of the paint: opacity, hardness, durability, and corrosion resistance. The term is used to include extenders, as well as white or color pigments. The distinction between powders which are pigments and those which are dyes is generally considered to be on the basis of solubility. Pigments being insoluble and dispersed in the material, dyes being soluble or in solution when used.

Resin - (1) General term applied to a wide variety of more or less transparent and fusible products, which may be natural or synthetic. They may vary widely in color. Higher molecular weight synthetic resins are generally referred to as polymers. (2) A solid, semi-solid, or pseudo-solid organic material that has an indefinite and often high molecular weight, exhibits a tendency to flow when subjected to stress, usually has a softening or melting range, and usually fractures conchoidally.

Strie - Technique used for creating subtle through dramatic stripe and plaid effects. May be done with a wide variety of tools and materials. The term is also used for the finished result of these techniques.

Stipple – Techniques used for creation of a pattern simulating degrees of solidity or shading by using small dots by using a brush or other tool.

Terrazzo - A decorative finish used for walls and floors, kitchen worktops and integral sinks. It is made of very fine chips or marble or other stone set into mortar and then highly polished to give a very fine, smooth appearance. It is expensive but very hard wearing. It is a good way of picking up and continuing the color scheme of a room.

Venetian Plaster - A loose term used in the U.S. to refer to a wide array of plaster techniques and products that in some form have slaked lime and marble dust as their prime ingredients. Most often refers to the high gloss burnished known as Venetian glass plaster.
Wet edge - The surface area where paint has most recently been applied. Important when glazing large flat surfaces.
Calcimine and Distemper Paint- A flat water based paint usually with a binder of hide glue. Used on decorative plaster elements and walls. Could be easily removed with warm water for recoating. For this reason it was especially used on decorative plaster moldings where a build-up of paint would eliminate detail over time.
Tempera- Paint prepared with pigment, egg yolk or white and water; used almost exclusively for decorative treatments.
Milk-based paint- Casein: also called milk paint, was made with hydrated (slaked) lime, pigment, and milk. Most often oil was added, making a strong emulsion paint. Various recipes call for a large variety of additives to increase durability. Casein paints were also used for exterior surfaces.
Enamels- natural resin varnish was added to oil-based paint to provide a hard, glossy surface.
Whitewash- often used on interior plaster surface in utilitarian spaces and, at times, used on interior beams. It consisted of water, slaked lime, salt, and a variety of other materials. Occasionally a pigment was added, an ochre or other earth pigment for color.

Textures- Typical texture used in plaster and stucco work include: Sanded Float, Comb, Popcorn, Orange Peel, Knockdown, Skip Trowel, Sand Swirl, Slap Brush, Rosebud, Crows Feet, Stomp Brush, and Slap Brush Knockdown. These textures can be used in integral colored plasters, stuccos and drywall mud.

TEXAS HISTORICAL COMMISSION

ANTIQUITIES PERMIT APPLICATION

Historic Buildings and Structures

GENERAL PROJECT INFORMATION

Please complete the following. See detailed instructions, How to Complete the Antiquities Permit Application for Historic Buildings and Structures, for additional information.

1. Property Name and Location

NAME OF STATE ANTIQUITIES LANDMARK			
McKinney Performing Arts Center			
ADDRESS	CITY	COUNTY	ZIP CODE
111 N Tennessee St.	McKinney	Collin	75069

2. Project Name

NAME OR BRIEF DESCRIPTION OF PROJECT WORK
Courthouse Theater

3. Applicant (Owner or Controlling Agency)

OWNER/AGENCY	REPRESENTATIVE	TITLE	
City of McKinney	Patricia Jackson	Facilities Construction Manage	
ADDRESS	CITY	STATE	ZIP CODE
P.O. Box 517	McKinney	TX	75069
PHONE	EMAIL		
972-547-7439	pjackson@mckinneytexas.org		

4. Architect or Other Project Professional

NAME/FIRM	REPRESENTATIVE	TITLE	
Architexas	David Chase	Principal	
ADDRESS	CITY	STATE	ZIP CODE
1907 Marilla St., 2nd Floor	Dallas	TX	75201
PHONE	EMAIL		
214.748.4561	dchase@architexas.com		

5. Construction Period

PROJECT START DATE	PROJECT END DATE
2/1/2026	11/15/2026

PERMIT CATEGORY

Please select the category that best describes the proposed work. (Pick one.)

- ☐ Preservation
- ☐ Reconstruction
- ☐ Relocation
- ☒ Rehabilitation
- ☐ Architectural Investigation
- ☐ Demolition
- ☐ Restoration
- ☐ Hazard Abatement
- ☐ New Construction

ATTACHMENTS

For all projects, please attach the following:

- ☒ Written description of the proposed project;
- ☒ Project documents (plans, specifications, etc.); and
- ☒ Photographs of the property showing areas of proposed work.

Application reports may be required based on the project work or at the request of Texas Historical Commission staff. Please indicate if the following are provided with your application:

- ☐ Historic Structure Report
- ☒ Architectural Documentation
- ☐ Historical Documentation
- ☐ Archeological Documentation

PROPERTY NAME: McKinney Performing Arts Center COUNTY: Collin

CERTIFICATIONS

The applicant and project professional must complete, sign, and date the following certifications. The Texas Historical Commission's Rules of Practice and Procedure and the Secretary of the Interior's Standards for the Treatment of Historic Properties are available through links from the Antiquities Permits page on our website at www.thc.texas.gov/preserve/projects-and-programs/state-antiquities-landmarks/antiquities-permits. Standard permit terms and conditions are listed in the detailed instructions, How to Complete the Antiquities Permit Application for Historic Buildings and Structures. Special conditions may also be included in a permit. Please contact Texas Historical Commission staff with any questions regarding the Rules, our procedures, and permit requirements prior to signing and submitting a permit application.

Applicant's Certification

I, Patricia Jackson, as legal representative of the Applicant, City of McKinney, do certify that I have reviewed and approved the plans and specifications for this project. Furthermore, I understand that failure to conduct the project according to the approved contract documents and the terms of this permit may result in cancellation of the permit.

Signature Patricia Jackson Digitally signed by Patricia Jackson DN: cn=Patricia Jackson, o=City of McKinney, ou=Facilities Construction Division, email=pjackson@mckinneytexas.org, c=US Date: 2025.12.01 16:24:51 -06'00' Date 12/01/25

Project Professional's Certification

I, David Chase, as legal representative of the Firm, Architexas, do certify that I am familiar with the Texas Historical Commission's Rules of Practice and Procedure and the Secretary of the Interior's Standards for the Treatment of Historic Properties. Furthermore, I understand that submission of a completion report is required for all Historic Buildings and Structures Permits. Furthermore, I understand that failure to conduct the project according to the Rules, Standards, approved contract documents, and the terms of this permit may result in cancellation of the permit.

Signature Date 12/01/25

SUBMISSION

Please submit the completed permit application in hard copy with original signatures to the mailing or physical address below, or electronically with scanned signatures to hspermit@thc.texas.gov. Attachments, including plans and photographs, must be sent to the mailing address below or delivered to 108 West 16th St., Second Floor, Austin, TX 78701.

Texas Historical Commission
Division of Architecture
P.O. Box 12276
Austin, TX 78711-2276
512.463.6094
fax 512.463.6095
architecture@thc.texas.gov

McKinney Performing Arts Center – Courthouse Theater

Collin County - 111 N Tennessee St., McKinney, TX 75069

This project is the exterior restoration and interior renovation of the historic Collin County Courthouse, originally built in 1876, now the McKinney Performing Arts Center in McKinney, Texas. The exterior work will include a full masonry restoration, repair to the plaster skirting at the base of the building, and a restoration of the existing historic handrails. A historic paint analysis report was performed on both the exterior and interior finishes. On the exterior, it was found that the plaster skirt, doors, and windows were all historically painted in shades of green. The exterior restoration will include a return to this historic color scheme. The interior work will include a renovation of the current theater space, public restrooms, and main corridors and stairways. Repair work to doors and windows will be minimal, including minor repairs and glass replacement. Much of the interior work will be done in the theater (formerly the courtroom), where we will be replacing the current theater seating, renovating the stage area, restoring the original maple wood floors in the theater and throughout the building, and updating the audio/visual elements of the theater such as speakers, screens, and lighting. Work will also be done to update the public restrooms, located in the basement. Minimal work will be done in the corridors and office spaces, including new wall paint to match the historic paint analysis's findings.



1 - Exterior view from northeast corner



2 - South façade



3 - Exterior view from southwest corner



4 - Front of theater looking back



5 - Back of theater looking forward



6 - View of stage from balcony



7 - First floor corridor & stairs



8 - Main basement entry



9 - Basement (public) restrooms


Make Your Next Event
Historic
© 2026 Google
Goog

111 N Tennessee
HP2026-0002

Priority Rating	● High	○ Medium	○ Low	○ None

Evaluation	Standard	Comments
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.	Will maintain commercial use.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.	The historic character of the property shall be retained and preserved.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.	Proposed renovations will not create a false sense of historical development.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.	Historically significant changes will be retained and preserved.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.	Character-defining features, including the clocks, shall be preserved.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be	Deteriorated features will be repaired. This includes masonry restoration & cleaning, repairs to plaster, handrails, doors & windows and paint. Photo evidence has been provided.

	substantiated by documentary, physical, or pictorial evidence.	
☐ Meets Standard ☐ Does not meet Standard ☒ N/A	Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.	Chemical and physical treatments shall not be used. Cleaning of masonry will use gentle means.
☐ Meets Standard ☐ Does not meet Standard ☒ N/A	Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.	No known archaeological resources.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.	New awnings and sign will be installed in such a manner that historic materials shall not be destroyed. The new work is differentiated from original and shall be compatible with size, scale and architectural features. Historic integrity of the property shall be retained and preserved.
☒ Meets Standard ☐ Does not meet Standard ☐ N/A	New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.	New awnings and sign could be removed in the future without damaging essential form and integrity of the historic property.